

ACTION BY BCCC ON COMPLAINTS RECEIVED FROM 16 APRIL 2014 TO 31 AUGUST 2017

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
A : SPECIFIC CONTENT RELATED COMPLAINTS						
A-1 : Specific Content related complaints Disposed						
1	Crime Patrol	Sony	3	<p>Episode 09-05-2017: It is shown that a girl Asha gets trapped with a gang of human smugglers. She is sold to Bina from Rajasthan and to please her clientele, both Indian and foreign, she starts giving her injections which will lead to her body's growth. Asha will start looking like a 14-15 years old girl. It is shown that Asha has her periods and her dress is blood-stained. This is objectionable and it denigrates children.</p> <p>Episode 01-08-2017: It shows a child talking about how he got gifts from everyone when he was born and even now he get presents from everyone in the form of beatings. Lot of beating marks on his back can be seen. It is very disturbing.</p> <p>Episode 07/08/17, 10 PM: Involving children in such an episode where they are exposed to violence is not good. It is requested to keep them away.</p>	09-05-2017 01-08-2017 07-08-2017	<p>Episode 09-05-2017: BCCC viewed the episode and found that this crime-based show did not denigrate the child. The show came out with a positive messaging and the depiction was not considered to be outlandish or grotesque. The complaint was DISPOSED OF.</p> <p>Episode 01/08/17: BCCC viewed the episode and found that the mother wanted to discipline her son by inflicting torture on her. In the process the child gets detached from the family members and runs away from the house. In the second story a seven-year-old sister is shown to murder her sibling who is two year old because she wanted her to be disciplined. The story has positive messaging from the anchor on what needs to be done to avoid recurrence of such cases. The complaint was DISPOSED OF.</p> <p>Episode 07/08/17: BCCC viewed the episode. It was a story based on child sacrifice to cure one's grandson of a heart problem. The story focusses on how a man kills his daughter to hide the fact that he was involved in child sacrifice. No visuals which could be considered grotesque or disturbing were shown. The complaint was DISPOSED OF.</p>
2	Splits Villa X	MTV	1	In this youth reality show, contestants have to find their perfect match. This season's theme is "experiment of love". The task is to go out on a date. One woman participant wears a bra, skirt and a black coat which is objectionable. This not only serves vulgarity to viewers but also creates a wrong impression of women.	23-07-2017	BCCC viewed the episode and found that in this reality show the female participants were assigned to go out on a date with the male contestants and they had to ascertain which male was best suited to their taste. One of the contestants wore a revealing dress and the other female contestant was found to be grumbling about her sartorial sense. Not found maintainable, the complaint was DISPOSED OF.

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3	Sex and the City	AXN	1	<p>Episode 01/05/2017, 00:15AM: The clip begins with Samantha staring at herself in the mirror wearing a towel and suddenly looks down her crotch in shock, suggesting that she noticed a grey pelvic hair in her private area. Following which, Samantha is seen with Carrie in a washroom. Carrie asks Samantha, "Okay, What is so important that it couldn't wait?" Samantha in a jiffy says, "I found a grey hair." Carrie looks at her and asks, "In the food?" Samantha responds, "In my hair down their (points towards her pelvic region). Well, what am I going to do, it's a disaster." Carrie says, "No, it's not a disaster, it's all part of getting older, you said that yourself." Samantha again says, "My eyes getting old is one thing, but this (she means her vagina)... this cannot get old. What will Smith (her boyfriend) think?" Carrie again tries to calm her down saying that Smith is well aware of the fact that Samantha is older than him. Samantha says, "Older, not old and this is old. No man wants to **** Grandma's ****." Carrie almost shouts, "Oh, God, this is a child's birthday party." But, Samantha remains occupied with her problem, "Oh I was going to tweeze, but if you pluck it six more will come to its funeral. Well that's what they say."</p> <p>In the next shot, Samantha's boyfriend Smith is lying on a bed and Samantha comes from the other side wearing a robe. Samantha stands in front of Smith and says, "I have something to show you and I don't want you to freak out." Then she unfastens her robe and shows her pelvic region to Smith. Smith looks quite amused and Samantha says to him, "I know you enjoy a full ****. But there is something that I should tell you." A voiceover is heard – "There is one moment in every relationship where you risk letting someone know the real you." Samantha says, "I am a working woman, and I don't have time to for you to be down searching for it, so I wanted to make everything nice and simple" which suggests that she had sexual intercourse with him.</p>	01.05.2017 25.04.2017	BCCC viewed the episodes and decided against any intervention as the programme is telecast during watershed hours and does not get repeated during day time. The complaints were DISPOSED OF.
4	My Shocking Story	Discovery	1	Dede is inflicted with Pebenoma virus and is undergoing treatment at University of Southern California under the supervision of Dr. Martin Caste. The man undergoing treatment has been shown nude and his both elbows have also been shown which is very objectionable.	21-07-2017	BCCC viewed the episode. The programme focussed on the medical condition of a person suffering from Pebenoma virus. The doctor examines his body completely and in the process some nudity is shown which is not objectionable. The complaint was DISPOSED OF.
5	Dual Survival	Discovery	1	In this reality show two people have to survive the challenges in a jungle or any other place. Two contestants have been left in a desert and they catch a lizard to eat. The way the lizard is shown to be cut is objectionable and the way it is dried in the desert should have been avoided or at least blurred.	17-05-2017	BCCC viewed the episode and found that the episode focussed on survival of two men left in the desert. They have been shown to rip open a lizard and dry it in the sun before it becomes fit for human consumption. The Council did not find the content objectionable. The complaint was DISPOSED OF.

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6	Alaska: The Last Frontier Alaska'	Discovery World HD	1	<p>This reality series documents the lives of the Kilcher clan who reside in the Alaskan hinterlands, acting as a custodian as well as living off the acres of land they inhabit from their forefathers who were Swiss immigrants. They survive by simply relying on natural surroundings and their own innovative ideas. Their daily routine consists of hunting mostly, raising livestock and growing vegetables for food source as they busy themselves preparing for next winter.</p> <p>Otto Kilcher prepares to slaughter one of his cows for creating trouble in his farm and specifically for storing its meat for winter. In order to make sure that the cow is laid to rest painlessly, Otto decides to do it quick by shooting right below its ear saying "this way she's gonna be peaceful when she goes down." He aims and kills it, evident with a loud bang to which his wife Charlotte expresses "when I hear the gunshot...that does always make me feel sad when you know you've just gone from life to death...you know with the bang." Otto then demonstrates and explains, "She dropped with that nice one clean shot. When I have to go slaughter cattle, I don't enjoy it but this particular cow, I took special satisfaction in the role of protector of my other cows."</p> <p>Otto's son Eivan lends a helping hand "in exchange for some beef" driving a tractor towards the farm. The cow is lifted and hooked upside down using the tractor's front loader in order to cut the cow's jugular veins and remove all the blood. They describe the scene as "a lot of blood...like 5 gallons coming out in 2 seconds" pouring into a bucket and asserting that it is crucial for the blood to be entirely pumped out of the body till the very end. They quickly lay the body down and start butchering the cow beginning with peeling its skin hides. Eivan justifies the slaughtering saying "Butchering in this homestead and just getting it done however we can,</p>	08-05-2017	BCCC viewed the episode. A family in Alaska shoots its cow. Parts of the animal – skin for shed cover, blood to nurture the garden, intestines to be used as compost and the meat for usage during winter – were shown. The family head was said he does not enjoy killing an animal but it is essential for their survival. Not found maintainable, the complaint was DISPOSED OF.
7	Ayushmaan Bhav	Star Bharat	2	In the promo, a child can be seen talking about killing and a suicide scene is shown. This is a threat to children and will badly affect the child actor.	29-08-2017	BCCC viewed the promo and the episode. The promo shows a story of birth where a child says, "It is my misfortune that I have not forgotten how I died and the misfortune of the people responsible for my killing." He is shown to be engraving a picture of a man being hanged with a rope on his desk with his compass. The Council did not find the content objectionable as promos have to reflect the storyline in 20/30 seconds. However in view of the internet games that have reached a mass crescendo level, the channel was asked to be cautious in such depiction lest it conveys a wrong message. The complaint was DISPOSED OF.
8	Naamkaran	Star Plus	1	The upcoming programme will show a person attempting to kill another person using "Pillow Suffocation". Children watching can learn such acts. Since pillows are easily available, it is requested to immediately stop telecast of such scenes	18-08-2017	BCCC viewed the episode. The negative female character is shown suggestively trying to suffocate a person who is on hospital bed. Found well within the self-regulating guidelines, the complaint was DISPOSED OF.
9	Kuch Rang Pyaar Ke Aise Bhi	Sony	2	Dev's mother asks her granddaughter to tie rakhi on her pregnant mother's hand on the occasion of Raksha Bandhan. This programme encourages pre-natal sex determination of an unborn child in a woman's womb. All characters in the programme know the sex of the child and celebrate it. It has been happening for many episodes. Prenatal sex determination is a criminal non-bailable offence with a long jail term.	16-08-2017	BCCC viewed the episode. A girl child is shown tying Rakhi to her mother. The Council felt this was a part of the storyline in which the wife was unable to break the news of her pregnancy to her husband and does not propagate pre-natal sex determination. The complaint was DISPOSED OF.

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10	Kaun Banega Crorepati	Sony	1	A question alleges that Uzma Ahmed sought help from the Indian Consulate to save her from her husband and there was an impending controversy over the marriage, that she was forced to marry at gunpoint. While there have been reports that she may have been forced to marry, there has never been any doubtless evidence on the conviction of Uzma's husband I therefore request that the programme issue an apology and clarify there is no proof for such a thing.	30-08-2017	BCCC viewed the episode. The contestant was asked, "On MEA's intervention Uzma Ahmed was brought back to India from which country?" There was no value judgement either in the question or post the contestant answering correctly. BCCC did not find the question demeaning or denigrating. The complaint was DISPOSED OF.
11	Tenali Ram	Sab TV	1	In the episode, a real pigeon was used. The pigeon was somewhat harmed and its feathers cut. It is requested to check the episode and ascertain whether pigeon is allowed in TV programmes.	17-08-2017	BCCC viewed the episode. A pigeon was used to send a message to the queen mother of the neighbouring kingdom who had hatched a conspiracy to weaken the Vijayanagara Empire. However one of the intelligent people in King Krishna Dev Rai' coterie comes to know about it and captures the pigeon. Under the amended Programme Code, Point-q says: "Depict cruelty or violence towards animals in any form or promoted unscientific belief that causes harm to animals." The Council decided to take a lenient view as it is a historical show and decided to caution the channel against using birds or animals for purposes of entertainment. The Council reminded the channel that the Ministry of I&B had made an amendment in the Programme Code as a DON'T which says: "(q) depicts cruelty or violence towards animals in any form or promoted unscientific belief that causes harm to animals." The channel was in contravention of the amended Programme Code. BCCC directed the channel not to repeat the episode and desist from airing programmes which use animals or birds for amusement. BCCC also directed the Secretariat to send the amended Programme Code to the channel's future reference. The complaint was DISPOSED OF.
12	Devanshi	Colors	2	Episode 08/08/17, 6 PM: The programme has been showing regressive content and now they have moved a step ahead by showing vastra haran and physical violence. A person who is father figure is shown to be pulling her saree and all are watching. It is somewhat like recreation of Mahabharat scene and promotion of ill practices. Episode 11/08/17, 6 PM: A female character asks a male family member to shame or punish female protagonist by forcibly removing her clothes. The whole scene happens in a Hindu temple. The scene was partially shown as it would be completed in the next episode (14th Aug).	08/08/2017 11/08/2017	BCCC viewed the episode and found that the antagonist (Mohan) tries to disrobe Devanshi while she struggles to save herself. With shock on their faces, the other family members plead with the female matriarch (Kusum Sundari) to stop Mohan from disrobing Devanshi. However Mohan is pushed to the ground by the female lead. The ordeal ends after a divine intervention and subsequently the negative female character and the male character get exposed before the family members. Considering it to be part of the storyline, the Council decided against any intervention as it would tantamount to dictating storylines for channels. The complaint was DISPOSED OF.
13	Dil Se Dil Tak	Colors	1	This programme uses bad language for the Bengali community. They use terms like witchcraft and many things that are no longer appropriate. Please do not disrespect the community by allowing such remarks.	14-08-2017	BCCC viewed the episode and found that objectionable comments against Bengalis practising occult and witchcraft were made by the female antagonist who intended to shame the daughter-in-law. Considering it to be a part of the creative rendition, BCCC did not wish to intervene. The Council, however, felt that the channel could be directed to refrain from making generic stereotypes in the larger interests of the audiences watching the show. The complaint was DISPOSED OF.
14	Savitri Devi College & Hospital	Colors	2	It promotes domestic violence through character named Vikrant. He gives so much of pain to his wife Priya which is totally unacceptable. Such content should not be broadcast as it is crossing all limits.	23-08-2017 25-08-2017	BCCC viewed the episode. In one episode, the husband places an apple on the head of his wife and shoots a bow to pierce it. The sequence is reminiscent of William Tell, the Swiss folk hero. The sequence was neither prolonged nor stretched. The Council, however, decided to caution the channel against such depiction in future episodes. The complaint was DISPOSED OF.

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15	Pakdam Pakdai	Rishtey	1	It shows instances like putting the character into refrigerator, making fire etc. Children learn such things and try to imitate the same which is not safe.	26-08-2017	BCCC viewed the episode. It was a normal episode in which characters were put in fridges, sent to space and beaten up. There was no ground for intervention. The complaint was DISPOSED OF.
16	Fear Files	Zee TV	1	The show was regarding witches/ghosts and shows a girl getting transformed into a dayan. Such content should not be allowed. The show depicts all the popular beliefs like dayans have inverted legs which makes viewers feel that dayans are real.	27-08-2017	BCCC viewed the episode. The story focussed on witches who walk with inverted legs, cuts off hair. Since the episode is shown during watershed hours, BCCC did not find it feasible to intervene. The complaint was DISPOSED OF.
17	Sa Re Ga Ma Pa Little Champs'	Zee TV	5	Singer Sonakshi Kar wore a tricolour skirt and the fellow dancers trampled on it. The skirt containing the flag print was spread over the stage. This is an insult to the national flag and a punishable offence.	13/08/17 19/08/17	BCCC viewed the episode. The singer was wearing a dress which was a replica of the Indian Flag while performing on the song 'Vande Mataram'. It was the Independence Day special episode. BCCC decided to caution the channel against getting contestants dressed up such that it could be seen as a violation of the Flag Code. The Council has also issued an Advisory on this subject. It was decided to reiterate the Advisory to the channel. The complaint was DISPOSED OF.
18	Alvin and the Chipmunks	Nick Jr.	1	Children are talking about romance and kissing. Such filthy content is not good for children. It may be alright for a teenager but not a 4-5 year old child.	12-08-2017	BCCC viewed the episode and found that one of the characters, who was obsessed with kissing his co-star on the play, was given tips on how to kiss. The Council decided to reiterate its Advisory on telecast of content on Children/Cartoon channels to the channel for better adherence. The complaint was DISPOSED OF.
19	Krishna	&TV	1	The content was repulsive. Content like disrobing a woman and using physical violence against her portrays regressive idea of patriarchal superiority in a marriage. The man (Kans) manhandled the wife and made her look powerless and helpless. He not only mishandles her but disrobes her to dress her in another pair of clothing for declaring her a widow as she didn't act as per his wishes.	02-08-2017	BCCC viewed the episode. Though it does not show disrobing of Prarpti (Kans' wife), it shows her being forced to wear a white sari symbolic of widows. The sequence was shown suggestively and was not prolonged. The Council reiterated its principle of not intervening in historical and mythological programmes as these can have various interpretations. The complaint was DISPOSED OF.
20	Majhya Navraichi Baiko'	Zee Marathi	1	The programme shows violence against women.	12-08-2017	BCCC was of the view that nothing overtly objectionable was shown. The Council also maintained that the episode is a reflection of the current trends and flavours and no intervention from the Council is required. The complaint was DISPOSED OF.
21	Kulaswamini	Star Pravah	1	It shows black magic and horror. This obstructs the development of India and Maharashtra. Illiterate people may watch it start believing.	24-08-2017	BCCC was of the view that nothing overtly objectionable was shown. The Council also maintained that the episode is a reflection of the current trends and flavours and no intervention from the Council is required. The complaint was DISPOSED OF.
22	Lakshmi Vanthachu	Zee Tamil	1	They picturized an entire murder scene which shows how to kill a woman. It is disturbing and not good for evening time slot.	24-08-2017	BCCC was of the view that the entire sequence was as explicit as in English movies shown on TV. BCCC decided to ask the channel to curtail such depiction in any future episodes else it could invite serious action. BCCC also decided to direct the channel against repeating this particular episode. The complaint was DISPOSED OF.
23	Chinnapapa Periapapa	Sun TV	1	This programme insulted Lord Krishna. Such content continues for a week and hurts Hindu traditions.	05-08-2017	BCCC was of the view that the programme is a light-hearted comedy show and the complaint could be ignored. The complaint was DISPOSED OF.
24	Raja Rani	Star Vijay	1	The house worker was tortured by a couple and other family members.	01-08-2017	BCCC was of the view that the content was well-within the self-regulating guidelines and not maintainable. The complaint was DISPOSED OF.

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25	Kolakka Povathu Yaru	Star Vijay	1	This is a stand-up comedy show. Recently it was noticed that they had a version for children. In this episode, children were acting like adults now. The programme encourages the children to use unparliamentarily words. Dialogues are demeaning even if it is delivered by an adult. Especially where kids aged 6 to 10 years were mocking a reality show in which they were discussing about extra-marital affairs.	15-08-2017	Since the CD of the programme was not available, it was decided to seek the on-air recording from the channel. The complaint would be taken up in the next meeting.
26	Maapilai	Star Vijay	1	Cigarette smoking scenes have been repeatedly shown. It is not suitable for children and youngsters.	24-08-2017	BCCC noted that the smoking scenes are shown with the mandatory smoking warning. There seems to be no ground for intervention. The complaint was DISPOSED OF.
27	Saravanan Meenatchi	Star Vijay	1	It encourages black magic in the said and several previous episodes	29-08-2017	BCCC noted that the channel has shown adherence to the Council's Advisory on depiction of black magic, occult, superstitions and witchcraft. The complaint was DISPOSED OF.
28	Bigg Boss	Star Vijay	25	Episode 02/08/17: A girl is badly ill-treated. In the name of a task, contestant Oviya is being harassed and portrayed as if she has a mental disorder. All other contestants, especially Gayathri, corner and torture her. Also, contestants were asked to role play as mentally disabled patients which was shown in a funny manner. The task was insensitive. Mental health is a serious issue and it should not have been taken so lightly. Episode 04/08/17: Oviya is shown trying to commit suicide by falling into a pool. The girl was in extreme mental stress. This is dangerous and is not suitable for viewers. This show is advertised as a reality show which is more serious. Action should be taken on this as it may encourage people to follow the same. Either the channel should accept that the show is scripted or its broadcast should be stopped. Episode 10/08/17: This, as well as many other episodes, promotes smoking as no warning sign is shown. Even the 23rd August episode shows tobacco packets in the smoking room. Children might get into smoking and drugs as in one of the episode they were talking about drugs.	Episode 02/08/17 Episode 04/08/17 Episode 10/08/17	BCCC was of the view that as consenting adults, who have given their assent to participate in the show, there seems to be no ground to intervene. For the complaints pertaining to contestants acting as mentally disable patients during a task, the channel was asked to be cautious. Also the complaint that one participant tried to commit suicide by falling into the pool seems to be exaggerated as the pool looks small where one can really drown. It appears to be a part of the unscripted script. For complaints pertaining to smoking is concerned, there is no smoking scene in the episodes. The complaints were DISPOSED OF.
29	Bigg Boss	Maa TV	8	Episode 16 & 17 August: Acts like massages, licking of ears, plucking under arm hair are shown. Unethical words are spoken. Issue an 'A' certificate to this programme if they want to continue with such content. Episode 24/08/17: The truth or dare game played by contestants as per the Bigg Boss rules was very vulgar, particularly the lap dance. This will have a negative impact on children. It also encourages smoking in many episodes as no statutory warning is shown.	16.08.2017 17.08.2017 24.08.2017	BCCC noted that as part of the tasks assigned to contestants, Deeksha asks Adarsh to remove with wax or pluck her hair from the armpit. No visual pertaining to this task was shown and no unethical words were spoken. In the same episode the other contestant Navdeep asks if anybody could give him a massage on his back around the shoulders. When Archana, the other contestant agrees for it, he tells her not to massage with oil but with a lotion. The entire scene is neither obscene nor unethical words were spoken. The complaints were DISPOSED OF.
30	Suryavansam	Zee Telugu	1	No warning message is shown in the smoking scene.	22-08-2017	The Council decided to caution the channel to show the mandatory smoking warning as envisaged under the COTPA Act. The channel was asked not to repeat the episode in question without the mandatory smoking warning inserted.

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31	Nandini	Zee Telugu	1	Scenes related to snakes and were not suitable for children. My five-year-old daughter got up one day dreaming of a snake entering our house. Take action against such serials and to stop them.	22-08-2017	BCCC noted that the programme's theme is based on "icchadahari nagin". Since the complaint is generic and the theme of the programme is snakes, the Council decided not to intervene. The complaint was DISPOSED OF.
32	America Ammayi	Zee Telugu	1	The content shows how to kill a woman. They have been creatively coming up with methods off killing the main lead.	30-08-2017	BCCC was of the view that no conspiracy to kill a woman was shown. It seems to be a part of the storyline and its subplots where characters are pitted against each other. The complaint was DISPOSED OF.
33	Khiladi Kutumba	Zee Kannada	1	The way they take comedy as an excuse and show physical abuse of women indicates that the makers think this is not a big deal. You can't beat a woman on screen and escape saying it was done for entertainment. The show as a whole is great but this recent development has got us worried.	31-08-2017	BCCC was of the view that nothing overtly objectionable was shown. She also maintained that the episode is a reflection of the current trends and flavours and no intervention from the Council is required. The violence shown is neither prolonged, protracted not glorified. The complaint was DISPOSED OF.
34	Drama Juniors-2	Zee Kannada	20	In an act performed by children, Brahmin community was insulted. It was portrayed as corrupt, deceiving and cunning. The content was offensive.	05-08-2017	BCCC was of the view that nothing overtly objectionable was shown. The Council also maintained that the episode is a reflection of the current trends and flavours and no intervention from the Council is required. The complaint was DISPOSED OF.
35	Love School 2	MTV	1	It is a reality show for young couples hosted by Anusha Dandekar and Karan Kundra. The couples were assigned the task of filling heart-shaped balloons and tie them to a board. One of the female contestants, while speaking on fantasies, says, "Can you guys watch a bit longer when a girl wears beautiful lingerie and not for 30 seconds before taking it off?" In the end, the contestants are asked to perform an erotic and vulgar lap dance. The programme espouses vulgarity in the name of youth appeal.	07-01-2017	BCCC had issued a NOTICE to the channel for allegedly airing obscene and vulgar content during normal viewing hours. In its reply, the channel said it is reality show aimed at solving problems of young couples in relationships and subsequently strengthen their bonds. The young couples are given fun tasks which help them assess their shortcomings and are also provided tips to deal with relationships and love. The episode's theme was to get couples do a task that brings them closer emotionally and physically by breaking the communication barrier between them. The channel said the tone of the conversation was light and limited to personal opinion and no word or gesture suggested anything explicit or vulgar. The channel said it has been aesthetic and cautious in presentation and execution of scenes. BCCC did not agree with the channel's submissions and decided to strongly caution it against airing of such personal opinion which has adult overtones. When shown on TV, such personal opinion has the potential of reaching not only young minds but also other people who may not be the intended recipient of such conversations. BCCC asked the channel to be much more caution and edit the content, particularly when the theme is so ripening. Ideally, the channel must, suo motu, limit the telecast of such content to late viewing hours. The complaint was DISPOSED OF.
36	The Stephen Colbert Show	Star World Premier	1	This show should be stopped for obscenity. Every episode is obscene and a disgrace to journalism. The recent homosexual comment on President Trump was vulgar and an insult to the LGBT community. In the 15 May episode, a guest speaks about "coitus". Kindly stop the programme or shift it to a late night slot.	10-05-2017	BCCC viewed the episode and found that the tone of the show was satirical. The host candidly admits that sometimes he uses language which is age-inappropriate. The Council decided against any intervention considering that a very niche audience watches the Stephen Colbert Show whose USP is satire. The complaint was DISPOSED OF.

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37	Francis Brennan's Grand Indian Tour	History TV18	1	Incorrect map of India was shown.	15-05-2017	BCCC viewed the episode and found that the incorrect map of India was not shown. Instead it was a pictographic depiction of places which the traveller intended to cover. The complaint was DISPOSED OF.
38	Cracke	Nick HD	1	It contains gory and violent scenes inappropriate to be shown on a children's channel. It does represent the pains of a mother but in a very unsuitable manner.	19-05-2017	BCCC viewed the episode and found that the show was based on a person, his dog and sheep. The content had nothing objectionable and it was within the parameters of the self-regulating guidelines. The complaint was DISPOSED OF.
39	Charlie Chaplin	Discovery Kids	1	It has adult content, kissing and romantic scenes. Since it's a children's channel, they might imitate such acts with friends. Such scenes must be trimmed and should not have any adult content. Such content is shown in almost all episodes.	03-06-2017	BCCC viewed the episode and found that Charlie Chaplin was shown kissing a woman while she was sitting on a bench but it was not gratuitous. The complaint was DISPOSED OF.
40	I Zombie	Colors Infinity	1	It advertises that people dealing with forensics have started to eat the brain tissues of dead human subjects. This will promote cannibalism on clandestine scale. It is illegal, unethical, immoral and not suitable to watch.	15-06-2017	BCCC viewed the episode and found that there is an illustration shown at the beginning where a zombie is being kept with someone not necessarily the forensic guy and eating something. Since the depiction was through means of illustration and not seemed grotesque, BCCC decided against any intervention. The complaint was DISPOSED OF.
41	Austin Steve Snake Master'	Animal Planet	1	Map of India was incomplete. Eastern parts, including Assam, were not shown. Part of J&K was also not shown. The episode date is between 20-25 May	20-05-2017	BCCC had sought the show's on-air recording from the channel. The channel, however, informed that it did not run the said show on the mentioned date. Instead, the programme 'Lion Rocks: Return of the King' was aired. The complaint was DISPOSED OF.
42	Nandhini	Sun TV	1	A mother kills her daughter by pushing her in front of a lorry. This is disgusting, misleading, unacceptable content which will spoil our society.	30-05-2017	BCCC was of the view that the subplot seemed to be a part of the storyline and the complaint could be ignored. The complaint was DISPOSED OF.
43	Ready Steady PO	Star Vijay	7	In this reality show, participants broke glass bottles on each other's heads. No warning message was shown. Children may imitate such acts.	18-06-2017	BCCC was of the view that the channel must be asked to stop such acts which may cause boy harm or at least run a scroll that such stunts have been conducted under strict supervision and children must not imitate such action. On her advice, the channel has been cautioned against any such depiction in future episodes. The complaint was DISPOSED OF.
44	Kolakka Povathu Yaru	Star Vijay	1	Words like "arali vithai" (poison) were used to reduce weight. There is a tendency of children or illiterate people to use this poison for the purpose of weight loss. This is very dangerous.	13-05-2017	BCCC was of the view that the comment was innocuous and insignificant. The complaint was DISPOSED OF.
45	Kings of Comedy Junior'	Star Vijay HD	1	In the name of comedy, it shows children getting married and drunk.	14-06-2017	BCCC noted that children were asked to portray such adult and intemperate situations. It would not be feasible as well if children are asked to enact/glamorize such situations. The Council decided to reiterate the Advisory on Sexualisation of Children to the channel. BCCC also decided to ask the channel for complete adherence to the Advisory in letter and spirit. The complaint was DISPOSED OF.

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46	Koyilamma	Maa TV	3	The episode shows a small child involved in unconditional rage and tries to burn a car. This has extremely negative influence on children.	21-12-2016 12-12-2016	<p>BCCC had issued a Notice to the channel under THEME-1 dealing with 'Crime and Violence', and Point 6 which says, "Have a traumatic, desensitizing or dehumanizing effect that could lead to psychological disorders or unsocial attitudes or behaviour, particularly among minors." Point 7 says, "Encourage emulation of criminal and violent behaviour."</p> <p>In its reply, the channel said Sindhu, a spoilt young girl, is angry and jealous because of a misguided belief that her father loves another young boy (Chinni disguised as Krishna Kumar) more than her. In an emotional reaction, the girl decides to burn the car seat on which the boy sat. The channel said the crooked behaviour is due to wrong upbringing and values imparted by her mother. Sindhu has seen her mother behave similarly and she merely emulates her, not realising the consequences. After coming to know of Sindhu's intentions, the grandmother admonishes her and her mother to correct her misguided behaviour. The channel assured BCCC that it would suitably modify the content for all future airing.</p> <p>BCCC took the channel's reply on record, including its assurance that it would be more cautious in future depictions of such nature. The complaint was DISPOSED OF.</p>
47	Koyilamma	Maa TV	1	Episode-1, 06.09.2016: A small girl is thrown away from temple by a man by taking hold of her hair. Is this the way to treat a child just because her mother's character is bad? Such programmes have a negative impact on society.	06.09.2016	<p>BCCC had issued a Notice to the channel. There is a scene depicting abuse of a girl child by a male priest in temple premises. He is shown holding her hair and throwing her out of the temple. The abusive act is shown after characterizing the girl's mother, who was not present in the scene, and questioning her character in front of the child. BCCC felt the content is not appropriate for any age group, leave aside children.</p> <p>In its reply, the channel said the serial reflects the journey of Chinni, a young girl who is a musical prodigy, and follows her trials and tribulations in search for her biological father. In this episode, Chinni, being the caring, self-reliant and righteous girl that she is, offers to help the village milkman to deliver milk to the temple on time. On account of her being small, she is unable to reach the temple in time and incurs the wrath of the unruly priests who throw her out. The whole idea of this depiction was to set up the contrast with that of the daughter of a rich family by the same institution, who is treated with respect and dignity as her mother offers golden necklace to the temple, while Chinni is made to suffer ill-treatment. The channel said that Chinni openly counters the priest's wrongful and egregious actions and displays a strong resolve. Subsequent episodes show the priests realising their mistake and apologizing to Chinni for their misbehaviour. The channel urged BCCC to look at the serial in entirety and not one or two episodes in isolation.</p> <p>The Council took the channel's reply on record and suggested to it that any nuanced depiction would also be able to convey the same feelings without going for over-the-top depiction. The concerns raised by viewers must be factored in as also that many people view episodes in isolation. BCCC asked the channel to be much more cautious in such depiction and not prolong such scenes unnecessarily. The complaint was DISPOSED OF.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
48	Nijangal	Sun TV	1	In the 30th episode of 'Nijangal', show host Khushboo Sundar asked the woman litigant Durga, "Have you have secured divorce from your husband from the Court?" The woman answered in the affirmative. The host immediately replied, "Tear it off." The actress, the channel and the sponsor were all sent legal notices and despite its receipt, the channel went ahead and aired the programme without censuring the host's utterances. This was done with an intent to cause damage before the general public the sanctity of the judicial order and the Court which delivered the verdict. In its reply to the notice, the channel admitted that the said promo of the 30th episode carried the utterances of the host and there is nothing wrong in getting agitated. There was no apology, nor any repentance by the channel for airing such defamatory statements against the Court order and the judiciary. Please take strict action.	30th Episode	BCCC viewed the episode and found that at times it could be extremely objectionable as it adjudicates on domestic situations and the participants seem to be from the deprived sections. Since the Council does not know what makes people participate in the show, it did not wish to comment. BCCC, however, decided to categorically warn the channel that it should not usurp the position of a court of law or enforce the decisions which may/may not be legitimate. The channel was cautioned against making a mockery of the law or judicial decisions. The channel was asked to be more cautious about the content. The complaint was DISPOSED OF.
49	Rising Star	Colors	1	Mr. Chang is the show host. Due to a technical malfunction, the lifting of the wall (screen) got delayed. One of the judges, Shankar Mahadevan, said, "Yeh wall to late latif hai." On this, Mr. Chang tells the viewers, "Yeh deewar Indian Standard Time se upar ja rahi hai." The other host and a contestant Ankita Sachdeva laugh at it. The dialogue is insulting to the nation and should not be used for entertainment.	17th Episode	BCCC viewed the episode and found that the host had made the remarks in a more humorous manner rather than a satirical or censorious way. The complaint was DISPOSED OF.
50	Fear Files	Zee TV + B4U(1)	20	The promos are shown between other shows meant for children like 'Sa Re Ga Ma Little Champs'. It has horror content and is very scary for children. It should be shown after 11 PM. One of the promos shows a small girl was hypnotized by a host and flying in the sky. Every day, glimpse of a different horror story is shown between daily soaps. They claim that ghosts are real as the tagline says 'Darr Ki Sachhi Tasveerein'. It is contradictory to facts and figures available in world by science. 'Darr Ki Sachhi Tasveerein' is a completely wrong term. There is no evidence about ghosts and spirits. Proof regarding ghosts has always been rejected by the courts. Even to support the counter argument that these shows are just representing the life events of people described by them, it should be mentioned that "these stories are not real, and has no relevance to facts & reality and one should not draw conference from it". The tagline is misleading and against ethics of broadcasting. It has bad impact on viewers. (One complaint against the promo of the programme aired on B4U Channel)	Promos + 30.07.2017	BCCC viewed the episode and found that the promos are aired at various times. The Council decided to seek clarification from the channel that as per its earlier decision, the channel makes two versions of the promos and shows the normal one during normal viewing hours and the more grotesque one during restrictive viewing hours. Subsequently, the channel confirmed that they are airing two versions of the promos.
				Episode 30/07/17, 10:30 PM: A German shepherd dog was used. No one can harm and use animals for the purpose of broadcasting. No matter how hard they claim that animals were taken care of during the shoot but the reality is different. This induces the use of animals for their own benefit like in circus. Is there any permission taken from the authorities? Is there is any person present while shooting the serial?		BCCC viewed the episode and found that due to some tantric powers, the soul of a fox has entered into the dog (German shepherd). The Council decided against intervening in the process of creative rendition of a show based on horror and occult. Also, the Council did not find any instance where the dog could have been put into trouble during the episode. The complaint was DISPOSED OF.

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51	Woh Apna Sa	Zee TV	1	The programme is very dangerous for society. The character name Nisha is shown beating her father-in-law. Please stop such content.	18-07-2017	BCCC viewed the episode. On the said date and time, it had shown a brawl between two female leads in which a gun accidentally fires injuring Nisha, the negative female character. The Council has already taken up complaints in which the negative female character was shown torturing her father-in-law and directed the channel to show sensitivity in such depiction. The complaint was DISPOSED OF.
52	Iss Pyaar Ko Kya Naam Doon	Star Plus	2	Lead hero Advay Singh Rajjada set the female protagonist's dress on fire. He watches it burn and says she looks better without it as apparently he has to take revenge from her. The hero thinks a woman will look better without her clothes. This is disgusting and insulting to women. A man misbehaving with the woman, treating her badly and the woman is waiting to fall in the man's arms by forgiving and forgetting is the theme. The hero is not content with screaming, shouting, insulting, shoving, pushing and now he gets to burn the woman. This clearly is violence against a woman and an attempt to malign her character. It is not suitable for 8 PM telecast. Even though it is a work of fiction, people do get influenced. Similar content is shown in promos where the lead actor lights up the girl's saree purposely, enjoys it and then pretends to save her.	04-07-2017	BCCC viewed the episode. The story bordered on revenge. The male protagonist throws his lighter intentionally on the scarf (dupatta) of the female lead. The episode shows the boy remarking that the girl looks better without a scarf and covers her with his jacket. The Council felt that the channel intended to convey the theme of revenge and has resorted to such depiction to make the storyline obvious to the viewers. The complaint was DISPOSED OF.
53	Tu Sooraj Mein Saanjh Piyaji	Star Plus	8	It shows and promotes regressive thinking in the name of Indian culture. The wife was asked to drink water which was used to wash feet of the husband in the name of religion. The content reflects that women are born to be slaves, they shouldn't have their own wish and should follow rules. It affects women's position in society. It also hurts the sentiments of people from Rajasthan as they are showing such issues as part of the Rajasthani culture which is far from truth.	08/07/17 and 02/07/17	BCCC viewed the episode. Kanak, the female protagonist, is asked to refrain from touching Suman who is undergoing menstruation and is incapable of attending the family ritual. The female lead is shown to be fighting for Suman who takes a principled stand that women should not be differentiated on the basis of their physical differences. In the same episode, the family priest says she can attend the family ritual only if she repents by drinking water after washing her husband's feet. She refuses to do so, maintaining that it will kill her self-respect. The Council found the depiction to be positive. The complaint was DISPOSED OF.
54	Mere Angane Mein	Star Plus	5	SUMMARY: It shows atrocities on women. Derogatory language has been used in multiple episodes for divorced women. Words like 'joothan', 'chhodi hui' are used in every second sentence to describe the character of Aarti/Charni. Such remarks are an insult to women. It is extremely regressive and promotes disrespect for women. Episode 28/07/17: This complaint is regarding child safety. The episode shows Charni working in the kitchen with the new-born baby tied in the front. Since there is oil and heat, this is against child safety practices.	2, 6, 12, 14 July 2017	BCCC found that at some places deprecatory words have been used but that could have been used to provide legitimacy to the negative characters who are out to belittle a woman. The Council believes that without the portrayal of evil, no story can move forward. The other complaint about the safety of the infant was not found to be maintainable. The complaints were DISPOSED OF.
55	Dance Plus 3	Star Plus	1	My complaint is about the dress of the main judge Remo D'Souza. The dress/jacket he was wearing insults the Armed Forces. It is clearly visible he is wearing a parachute badge along with chest medals and rank insignia of officers and jawans (having not earned them). It is sad to see the insensitivity of our celebrities regarding soldiers. The channel should be more considerate.	01/07/17, 8 PM	BCCC viewed the episode and found that Remo D'Souza was wearing an insignia and a parachute badge. He was shown wearing some medals on his dress but those did not seem to be medals awarded for bravery. The Council did not take any objection to it till this insignia and medals do not resemble the one worn by uniformed men. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
56	Dhaai Kilo Prem	Star Plus	1	It is about the issue of obesity faced by two individuals and the excessive insult and embarrassment to people who are fat. While framing story and dialogues, it should be ensured that such content should have a limit.	24-06-2017	BCCC viewed the episode. The sub-plot revolves around two obese persons who are set to get married. During a photo session preceding the marriage, the stage collapses and its video goes viral on the social media. The story focuses on ploys by negative characters, including family members who are against this marriage and does not denigrate obese people. The complaint was DISPOSED OF.
57	Ishqbaaz	Star Plus	1	Nude scenes of a man in the bathroom have been shown. Inappropriate words have been used in this right from the beginning. This is not good for children.	14-06-2017	BCCC viewed the episode and found that the younger brother was having a bath in the bathtub and there was no nudity. Not found maintainable, the complaint was DISPOSED OF.
58	May I Come in Madam	Life OK	3	It regularly shows female characters slapping male characters. Basically it's a comedy show, but the male characters are regularly beaten up and humiliated. Had it been the other way around, the channel would have been prosecuted. This programme completely misses gender neutrality. Kindly try and restore respect to gender neutrality without diluting the underlying comedy it offers.	26-06-2017	BCCC viewed the episode and found that the episode showed the married sister slapping her brother every now and then for making remarks which could be construed as innocuous and humorous. The complaint was DISPOSED OF.
59	Pia Albela	Zee TV	1	Excessive violence is shown. Repeatedly viewing such content on TV leaves an impact that such crimes are common.	14-07-2017	BCCC viewed the episode and found nothing objectionable. The content involved a lot of backroom conspiracies but the Council believes that such content is part of daily soaps. The complaint was DISPOSED OF.
60	The Drama Company	Sony	1	The promo is very scary for children. Visuals of people buried in sand with only heads popping out and someone hitting them on the head is very disturbing. Request action against such ridiculous and disturbing content in the name of comedy.	06-07-2017	BCCC viewed the promos and found that all lead characters were buried in sand asking the actor Mithun Chakraborty as to what mistakes have they committed. The Council did not find the promo to be demeaning or scary and decided against any intervention. The complaint was DISPOSED OF.
61	Promo of 'Crime Patrol Dial 100'	Sony	2	The "Baal Suraksha Saptah" promo of this show is being aired between other programmes. It shows homes and classrooms as dangerous places and children hanging from ceiling, blood coming out of their mouth. If we are not interested in watching Crime Patrol, we should not be forced to watch such disturbing content.	04/07/17 05/07/17	BCCC viewed the promo and found it to be very disturbing. It shows a class teacher marking attendance in a class with one student dead and three four students hanging from the roof with the lines 'Bal Suraksha Saptah' (child protection week) written on the blackboard. BCCC decided to caution the channel against running such promos as they have a counter-effect of causing fright and alarm rather than raising awareness. The complaint was DISPOSED OF.
62	Siyaasat	Epic	1	Vulgar scenes are shown in the promos, particularly during the telecast of Mahabharat between 7 and 8 PM. The promo shows two people, male and female on bed in a compromising situation. Kindly stop showing such content.	27-06-2017	Basic details about the promo or the programme found to be objectionable were missing. The complaint was DISPOSED OF.
63	Sheikh Chilli & Friends	Discovery Kids	1	A businessman is shown hitting his wife while fighting with her about his donkey. Where are we heading as a nation when we show a man hitting a woman and teaching this to children as a normal phenomenon? These things lead to torture against women as these are being shown as usual things to kids. We should instil gender sensitization and not the opposite. Please bring edits in place.	02-07-2017	BCCC viewed the episode and decided against any intervention as the channel has the creative liberty to depict somebody as a foolish character. However the Council decided to direct the channel to keep the sensitivities of impressionable minds in view before airing any such content. The complaint was DISPOSED OF.
64	Wrestling Programme	Sony Six	1	One of the wrestlers was wearing a lower (bottom pants) with the image of Hindu religious symbol. I strongly object to this and request you to remove this show.	18-07-2017	BCCC viewed the episode. One of the wrestlers was wearing a slack which had 'Om' written in Devanagari. The Council decided against any intervention as it does not regulate what one can wear or not. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
65	Kahe Diya Pardes'	Zee Marathi	2	Gauri, who is pregnant, is being mentally harassed by her mother-in-law, who is suggesting various ways to have a male child. This serial is encouraging superstition in the name of culture.	22-07-2017	BCCC was of the view that nothing overtly objectionable was shown. She also maintained that the episode is a reflection of the current trends and flavours and no intervention from the Council is required. The complaint was DISPOSED OF.
66	Kulswamini	Star Pravah	1	It shows misleading content like mantras and rituals that can create negativity in a weak person's mind. The show is a complete disgrace to society.	08-07-2017	BCCC was of the view that nothing overtly objectionable was shown. She also maintained that the episode is a reflection of the current trends and flavours and no intervention from the Council is required. The complaint was DISPOSED OF.
67	Kulavadhu	Colors Kannada	1	It shows an infertile woman who almost commits suicide because she is incapable of giving birth. Instead of trying to portray that you can live irrespective of your fertility, it makes women suffering from the same issue turn to such negative consequences. It falsely shows how you can conceive by visiting a specific temple. This may hurt the sentiments of many as infertility is a common issue and simultaneously makes women turn to such solutions. The show must focus on the positive and try to showcase that a childless woman can also continue to live a normal life.	26-06-2017	BCCC was of the view that nothing overtly objectionable was shown. She also maintained that the episode is a reflection of the current trends and flavours and no intervention from the Council is required. The complaint was DISPOSED OF.
68	Lakshmi Vandhachu	Zee Tamil	1	Violent and abusive scenes against children are shown in this programme.	27-06-2017	BCCC noted that a child has been shown being ill-treated in an orphanage, but no physical violence was shown in the episode. The complaint was DISPOSED OF.
69	Yaaradi Nee Mogini	Zee Tamil	1	A woman fortune-teller is shown with two rose-ringed neck parakeets kept in cages. The birds were used for fortune telling. It is against the law. Telecasting such visuals of protected and schedules species proliferates the crime and criminality of poaching and illegal trade of such birds as pets. It is requested to initiate suitable actions on the perpetrators, reinstate the accordance of law wide and loud so that these innocent creatures enjoy the ambit of law and get protected.	25-07-2017	BCCC suggested that two parakeets have been shown in a cage which is against the law. The channel is being cautioned against any such depiction and not to repeat the impugned episode. The Council also decided to remind the channel that the Ministry of I&B had made an amendment in the Programme Code as a DON'T which says '(q) depicts cruelty or violence towards animals in any form or promoted unscientific belief that causes harm to animals.' BCCC directed the channel not to repeat the episode and desist from programmes which use animals or birds for amusement. The complaint was DISPOSED OF.

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70	Bigg Boss	Star Vijay	70	<p>Episode-1, 05 & 06 July 2017: Contestant Julie was harassed by other participants Gayathri and Aarthi. They are verbally abusing the innocent girl. It passes wrong message that bullying is acceptable. Although any form of bullying should not be allowed in broadcasting, we can still accept if it's not a reality show.</p> <p>Episode-2, 09/07/17: The conversation between contestants about Namitha's dressing was in bad taste. Vaiyapuri asked "how come her dress is not falling?" To which Snehan replied, "If her dress falls, you will be happy." This is like sexually abusing and harassing women.</p> <p>Episode-3, 11/07/17: Contestant Gayathri showed excessive hatred by making racist comments. She called another contestant "vesham" (venom), "cheri behaviour". The term "cheri behaviour" is used to insult Dalits which the channel failed to edit. This shows the channel's intention of raising TRPs by using dialogues that hurt the feelings of Dalits. There have been several other situations where she and other contestants have used offensive/abusive language.</p> <p>Episode-4, 20/07/17: Gayathri Raghuram is repeatedly using derogatory, vulgar, abusive and objectionable language against fellow contestant Oviya. She is consistently conspiring and making physical threats and verbal abuse against the co-contestants. It is very sad and disturbing to see such objectionable content on TV. In the 28 July episode as well, Oviya was bullied and harassed.</p> <p>Episode-5, 20 & 21 July 2017: Cigarette smoking is being promoted. Contestants were fighting with Bigg Boss for not providing cigarettes. In 17 July episode, contestants were smoking cigar.</p>	05/07/2017 06/07/2017 09/07/2017 11/07/2017 20/07/2017 21/07/2017	BCCC viewed all the episodes and observed the contestants are mainly actors or others popular in social media. They are all adults and have willingly participated in the reality show. The show is of a format where gossip, abuse and foul language are encouraged. Whatever the format of the show may be, the Council does not have an opinion on it or rather does not wish to express an opinion on it. The question of "bullying" or "innocent girls" does not arise. However in one the episodes where the contestants use the term "cheri behavior" should be edited/muted accordingly as it stereotypes all people who live in slums (cheri) as ill-bred and mannerless. The complaints were DISPOSED OF
71	Star Vijay	Ready Steady Po	5	<p>Episode-1, 09/07/17: Content is vulgar and has lot of double-meaning dialogues. Also live animals (rats, snake, big lizard, ferret) are used in this game show.</p> <p>Episode-2, 16/07/17: Animals were kept in a glass container placed in dark rooms and participants were required to touch and identify them. Using animals for entertainment is not acceptable. Even the tasks are vulgar and showed girl's body parts.</p> <p>In the episode, one anchor makes fun of a contestant by calling her Chinese while in reality she is from north-eastern region. We can clearly see the host saying, "Yenpa intha pulla China kaara pulla China kaara pulla nu soniyae." This is racism.</p>	09/07/2017 16/07/2017	<p>Episode-1, 09/07/17: BCCC viewed the episode and found that participants are young girls whereas the anchors are men. The way they are spoken about is demeaning and the actions they are asked to perform is somewhat titillating. Also the use of live animals is unacceptable. The channel has been asked to modify the content suitably for all future episodes. The complaint was DISPOSED OF.</p> <p>Episode-2, 16/07/17: BCCC was of the opinion that the channel must be cautioned to refrain from describing participants as Chinese. The Council decided to advise the channel from using such terms in the future episodes. The complaint was DISPOSED OF.</p>

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72	Dil Bole Oberoi	Star Plus	1	<p>Episode-1, 17/02/17: Kali Thakur asks Gauri to dance in front of his friends. Meanwhile, Thakur starts weighing Gauri by making her sit on one end of the weighing scale and putting gold biscuits on the other side. One of his drunken friends snidely remarks, "Thakur saheb, she looks like a chhammak chhallo but the weight is on the higher side." Gauri is also kept tied to a chain. It has also been shown that Gauri is getting married to Kali Thakur and his two younger brothers. He comments that where people cannot find one person to marry, she has such robust luck that she is getting married to three persons. Kali Thakur's brother says, "Bhaiya ke saath do-do free."</p> <p>Episode-2,18/02/17, 10:27 PM: Gauri tries to run away from the wedding place knowing that she is getting married to three men. Kali Thakur says all three brothers have shared things together. "What do you want? I should break my house? You will also be shared among the three. You will not break our house but reunite it. If you do not marry us, I will make the situation worse for your parents." Gauri somehow manages to flee before getting married, but she has been shown taking 'pheras' with all three.</p>	17.02.2017 18.02.2017	<p>Episode-1, 17/02/17: BCCC had issued a Notice to the channel. In its reply, the channel said Kali Thakur, a sinister villain, wanted to marry Gauri by coercion. He even offers materialistic rewards to Gauri's maternal uncle and aunt for pressing her to marry him. As a last resort, he even abducts Gauri's mother. The female protagonist, concerned about her mother's safety, keeps obeying Kali Thakur's orders while both of them remain in his captivity. The channel said the plot was dramatized from a story-telling point as it leads to Gauri escaping her captors and marrying Omkara, the male protagonist. Gauri's transformation to one of the strongest characters was essential from a narrative perspective and it was necessary to display her vulnerabilities. The channel requested BCCC to consider the story track and not look at dialogues in isolation.</p> <p>The Council cautioned the channel that any disparaging remarks, howsoever essential for story-telling, would not be accepted. The channel also informed that the serial has ended on 10 July 2017. BCCC took the channel's reply on record and categorically asked it not to repeat the said episode without proper changes if it intends to run it on network channels. The complaint was DISPOSED OF.</p> <p>Episode-2,18/02/17: BCCC found that when the female protagonist refuses to marry the three Thakur brothers, the antagonist threatens her and her mother (who is apparently in his custody). He adds that girls are meant to unite families and she cannot break his house. BCCC felt such dialogues had the intent of establishing Thakur as the show's antagonist, who does not have a conscience. Any effort to make an intervention would take away the creative liberty that channels have to portray characters as per their creative rendition. The complaint was DISPOSED OF.</p>
73	Pehredaar Piya Ki (Promo + Episodes)	Sony	242	<p>Promos glorify child marriage. The show is about a grown-up woman married to a 10-year boy to 'protect' him. It shows a boy applying vermilion (sindoor) on an adult woman's forehead. The voiceover described it as an unusual relationship where the wife is her husband's bodyguard. The content amounts to child abuse. It is regressive. Even if the show comes with a disclaimer, many wouldn't understand it. The content is paedophilic and serves no purpose.</p>	Promos	<p>BCCC had called the channel for a HEARING. The Council directed the channel to shift the programme's telecast time to 10 PM or later with no day-time repeats and also run a scroll stating that the programme does not support or advocate child marriage. (A detailed ORDER is available in the Orders section)</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
74	Beyhadh	Sony	43	<p>Episode-1, 04/05/2017: The content was very intense and violent. The actor, who is semi-nude, is shown cutting his finger. This is inappropriate to be aired when children watch TV. It is requested to move the programme to a non-prime time slot.</p> <p>Episode-2, 28/04/2017: The episode shows the protagonist getting teeth marks all over her body by her ex-boyfriend so that she could prove in the court that she was raped.</p> <p>Episode-3, 26/04/2017: The programme shows extreme torture that may have negative impact. The character named Maya is humiliating her mother, mother-in-law and husband. Maya is shown to be crushing her mother in law's hand between doors. Episode-4, 17/04/2017: The bedroom scene of Maya and Arjun was not meant to be seen with family. Even an adult film rarely shows such scenes. This is being shown during primetime.</p> <p>Episode-5, 12/04/2017/ and 14/04/2017: In the preview of the next episode it is shown that Maya, who claims to be a rape victim, takes off her clothes to prove that she was raped. The programme gives wrong messages to viewers that if the rape victim comes forward in the court, she would become a joke. Such depiction is also against the law. It insults women as well as courts. The serial is becoming vulgar day by day.</p> <p>Episode-6, 03/04/2017: Maya throws a fish pot containing real fish on the floor, killing two fish. It shows how fish are dying due to lack of water. This has happened twice in the same programme by the same actress. This scene causes animal harm. The Prevention of Cruelty to Animals Act strictly prohibits maltreatment of any animal even under legal confinement. Such content also promotes bad sentiments among public.</p> <p>Episode-7, 27/03/2017: In a scene where Maya and Arjun were attending a press conference, Maya expresses her love for Arjun. Arjun disapproves of her love by whispering, "Teri maaki... choo... riyen." It was explicitly suggestive and highly objectionable. This phrase has been used earlier as</p>	04/05/2017 28/04/2017 26/04/2017 17/04/2017 12/04/2017 14/04/2017 03/04/2017 27/03/2017 14/03/2017	<p>BCCC had called the channel for a HEARING after issuing a NOTICE in its last meeting. In its reply, the channel said the serial is the story of Maya, the female protagonist turned antagonist, who has had a troubled childhood and suffers from a psychological disorder. It revolves around her falling in love and later becoming possessive and obsessive about her husband Arjun. As the name suggests Maya's 'beyhadh' (excessive) love and her inability to accept failure or rejection leads her to commit one crime after another without comprehending the repercussions. The channel furnished episode-wise replies to all complaints. It said the intent was to show that extreme of anything is harmful and love is not about wanting to own the person you love. The channel said that the programme attempts to engage the viewers by depicting characters with a fragile psychology and focusing on the story and plot rather than prurient interests.</p> <p>The Council saw some episodes of the programme. During the HEARING, the channel's representatives stated they have already asked the producers to tone down the programme after they received complaints from the Council. The show's genre, they maintained is that of a psychological thriller and the channel had taken certain creative liberties in depicting the antagonist. The Council was not satisfied with the channel's response as new complaints for the same programme have alleged prolonged and graphic depiction and questioned the moment of realisation on part of the channel to tone it down. The Council also made it clear that they are not objecting to the theme per se but to the actual depiction.</p> <p>The channel assured the Council that they have internalised things and will exercise self-restraint in the future episodes. The channel also guaranteed that they would moderate the gratuitous violence in the serial. The Council directed the channel to be cautious in such depiction and any future complaints for the said programme could lead to more severity in dealing with the complaints. The channel assured to undertake that the representation would be more subtle.</p>
75	Dancing Khiladi's	Zee Tamil	1	The programme is violent and brutal. It shows violence between couples and burning of schoolchildren (staged). It is not appropriate for family viewing.	15-04-2017	<p>BCCC had called the channel for a HEARING after issuing a NOTICE. In its reply, the channel said this particular episode of the 'Dancing Khiladis' was based on the theme of dance performances by groups of artistes on a stage that was surrounded by live fire to identify the best talents who could perform risky acts. The track selected was of the 'Kumbhakonam tragedy' and the victims' parents were invited for the show. The idea was to give an opportunity to the parents to express their feelings on watching the stage performances of the artistes and pass a social message about the security apparatus in schools so that events like this do not recur. The intent was not to display the tragedy for the purposes of entertainment but to pass a social message.</p> <p>During the HEARING, the channel's representatives said they had made elaborate security arrangements for the contestants and there was no threat to their safety. The Council felt the channel should refrain from using dangerous props like fire for recording the shows as children watching the episodes would not be aware of the safety precautions taken on the channel's end but these impressionable minds would be interested in carrying out the stunts under no strict supervision. The channel assured that they would not use dangerous props for future performances. The channel was also told to run a scroll during any such performance which is likely to be imitated that such stunts have been performed under strict supervision and children should not try this at home. The complaint was DISPOSED OF.</p>

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76	Junior Senior	Zee Tamil	1	Children are made to talk on explicit unsuitable content. In April, during a talk show, I had given my views against the dowry system. I spoke on men who received dowry and I was trolled explicitly with my name. The content is abusive.	18-06-2017	BCCC found nothing objectionable and the complainant has expressed apprehensions about her trolling post her participation in the show. The complaint was DISPOSED OF.
77	Kumkumbhagya	Zee TV	3	Episode-1, 04/05/2017: It shows a lot of violence against the protagonist. Also portrays women in a negative manner. Episode-2, 02/05/2017: Too much violence shown against lead actress Pragya. The character named Nikhil was pulling her legs, touching her private parts over the waist.	04/05/2017 02/05/2017	BCCC had issued a Notice to the channel. In its reply, the channel said the programme narrates the tale of Pragya, a simple, practical and hardworking middle-class girl, who gets married to Abhi, a rock star and has a broken affair. With many complexities in their relationship caused by their family members, Pragya fights all odds and Abhi eventually starts liking Pragya. Due to the villainess of the negative characters Abhi faces a fatal accident and loses his memory. Pragya is shown to be struggling to save her marriage and pleading the negative characters to act righteous and stop Abhi from getting remarried. Nikhil is shown to be engaging with some goons who, at his behest, abducted Pragya to let Abhi's wedding continue unabated. This entire sequence was covered in three to four episodes with the actual abduction scene covered in smaller durations. The torture scenes were suggestively done and aesthetically captured. The channel denies the original complaint where negative characters have touched the private parts of the protagonist. The channel maintains that it did not glorify violence against women. The objective was to use intrigue and suspense as an element in a normal love story to add a new angle. BCCC took the channel's reply on record. The Council, however, felt that such violence, if shown sporadically to take the story forward, is acceptable, but not acceptable as a means to justify the end. The complaints were DISPOSED OF.
78	Potol Kumar Gaanwala	Star Jalsha	5	Potol, a small girl, is tortured by another child after being provoked by her mother and grandmother. The proclaimed father doesn't stop the torture. He forces the child to do all house chores and eat food left over by his own child. The show has been airing negativity. It generates hatred among children. Child abuse is an offence.	30-03-2017	BCCC issued a Notice to the channel and called it for a HEARING. In its reply, the channel said the show follows numerous trials and tribulations faced by Potol, a musical prodigy in search of her biological father after her mother's death. Accidentally, she lands at the house of her biological father, who lives with his wife Aditi and her daughter Tuli. Unaware of the fact that Potol is his biological daughter, Sujan offers to support and raise her as he sees immense potential in her singing abilities. On discovering that Potol is the biological daughter of her husband, Aditi instigates Tuli to act and behave unkindly with Potol to create disharmony in the house. An impressionable Tuli, out of childish envy, offers leftover food to Potol to humiliate her. However both Aditi and Tuli are surprised when Potol eats the leftover food without hesitation. The channel says that rather than resorting to physical punishment, the family believes in course correction through love and respect. In the following episodes, Sujan counsels Tuli to reform her unruly behaviour towards Potol. The channel said the track involving children has ended and the programme has taken a 12-year leap. The channel said through the show, it has ensured that wrongdoers get punished for their misconduct, Aditi was divorced, the child Tuli was counselled. The creative liberty taken by the channel was not to highlight or endorse misbehaviour and ill-treatment directed towards minors but to take the story forward. BCCC accepted the channel's reply on record. The channel was advised to bear that it does not need to go overboard in its depiction as viewers may not follow a storyline and view episodes in isolation. BCCC also advised the channel that such prolonged portrayal leads to erosion of women's self-respect and defeats the very purpose of the programme. The complaint was DISPOSED OF.

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79	Jabardasth	ETV Telugu	26	Abusive language has been used repeatedly. A 10-year-old boy spoke double-meaning dialogues related to sex.	28.10.2016+ Multiple Episodes	BCCC was of the view that some skits had double-meaning and advised adultery. It was decided to caution the channel to refrain from showing such acts which may not be amenable to viewer's choices. The complaint was DISPOSED OF.
80	Naamkaran	Star Plus	1	Ayesha, a Muslim woman, and Ashish love each other and have a daughter Avani and a son. The female protagonist Dayawanti, wanting a grandson, kills Ayesha in the hospital and brings the children home. Riya is shown holding the infant Aman near a pond and she calls Avani to that place through a letter. She threatens to throw Aman into the pond and coerces Avani to do what she wants. She forces Avani to make a phone call to her grandmother. It creates a negative impression on the child.	17.01.2017	BCCC found that 'Riya', who plays the small negative character, due to her orientation from her grandmother, threatens Avani to do whatever she orders, else she would throw Avani's infant brother in a pond. Avani, the positive girl, who has locked horns with everyone in the family for her no-nonsense attitude, agrees to all demands of Riya as she is apprehensive of her intentions. BCCC felt this was a part of the story where Riya, to please her grandmother, takes up the cudgels with Avani. It does not merit any intervention. The complaint was DISPOSED OF.
81	Saath Nibhana Sathiya	Star Plus	1	Kokila Ben, lodged in jail after she accepted the criminal charges under pressure of Gaura, is beaten up mercilessly by a fellow inmate at Gaura's instigation. The scene is prolonged and it has been shown that the woman inmate beats up Kokila Ben with a stick. After the stick breaks, she tries to strangle her with her hands with a warning that she should never open her mouth.	24.02.2017	An inmate beats the matriarchal character played by Kokila Ben in jail because she tried to confide about the crime for which she has been imprisoned. The stick-beating and the attempt to strangle, although prolonged, have been shown suggestively. BCCC directed the channel to be cautious of such prolonged scenes of violence, especially on a woman. The complaint was DISPOSED OF.
82	Ghulam	Life OK	1	Women of the house prepare for a feast after the daughter-in-law has been beaten up for the first time. The mother-in-law, while addressing her younger daughter-in-law, says a photograph of her reddened cheeks will be taken and hung in bedroom. She recalls her first beating and says her father-in-law was a wrestler and when he beat her up, "I forgot all my pain and started dancing in Berahampur." She then recites an aarti which says, "God, give us strength to take beating from our husband every day and their love for us should not diminish. Our bones should not pain." Showing women as weak and getting beaten up does not convey a positive message.	27.02.2017	BCCC found that the depiction of women telling tales of their getting beaten up by their husbands was exaggerated. The poem recital to enjoy the pleasure of getting beaten up complements the depiction that women are meant to be submissive in the fictional city of Berahampur. BCCC did not find the complaint worthy of intervention as the programme is based on the narrative that women are meant to be subjugated in this fictional story. The complaint was DISPOSED OF.
83	Rakht Sambandha	Zee Anmol	1	A visually impaired Sandhya is married to Yuvraaj, who is impotent. The family conspires and sends them for honeymoon abroad and they want Sandhya to have physical relationship with the family servant Neeraj. In this episode, Yuvraaj is shown beating Sandhya mercilessly as she hears the conversation between him and Neeraj in which he is coercing Neeraj to get into an illegitimate physical relationship. Sandhya keeps crying for help but no family member comes forward to save her.	09-02-2017	BCCC found that Yuvraaj has been shown slapping his wife Sandhya as she has found the devious plan behind the marriage. The husband has been shown slapping Sandhya with the entire family members oblivious to her plight. BCCC felt the depiction of frustration was primary in the scene as their deceitful plan of marrying a blind girl and getting a heir for the family is now known to her which she was not aware of initially. The slapping scene has been shown suggestively and BCCC felt it seemed to be part of the storyline. The complaint was DISPOSED OF.
84	BSF: India's First Line of Defence	NGC	1	The programme was based on Border Security Force. An interview with BSF personnel on their attacking strategy was shown. There are a whole lot of anti-national elements who could misuse this information. Please review and take action.	12-03-2017	BCCC found that no strategy, which does not exist in the public domain, was discussed. The complaint that sensitive information was leaked and could be misused seems to be far-fetched. The complaint was DISPOSED OF.
85	Californication	AXN	1	The scenes are highly indecent, suggestive, vulgar and obscene.	Episode-1, 02/01/17 Episode-2, 03/01/17 Episode-3, 05/01/17 Episode-4, 06/01/17 Episode-5, 12/01/17 Episode-6, 17/01/17 Episode-7, 18/01/17	BCCC found that all episodes had sexual banter and certain adult scenes. The channel has muted all obscene words not only from the dialogues but also from the subtitles. BCCC directed the channel to be mindful that none of the episodes are ever repeated beyond watershed/restrictive hours. In such a case, the Council will be compelled to take punitive action. The complaints were DISPOSED OF.

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86	Sex and the City	AXN	1	<p>Episode-1, 09/02/17, 11:57 PM: While shoe shopping, Carrie meets Amalita and her new rich boyfriend. Amalita's life is full of vacations, holidays and shopping with a very rich man. The only imperfection is his tiny little penis, but he knows how to use it perfectly. Amalita says, "He has a tiny little ***, but he knows exactly how to use it."</p> <p>Meanwhile, a notoriously reclusive painter invites Charlotte to his farm upstate to show his work. Charlotte arrives at the painter's house work station which is full of canvasses that he thinks are the classic art work of everything he has ever done and the closest thing he's come to god force. As he turns the light on, the room is brimming with abstract art painting that resembles the opening of female reproductive organs. He says it is the most powerful source in the universe the source of power, beauty and life. "I used to paint full nudes, but as I got older I realized at the truth was to be found only in the ***." Charlotte is asked to be his muse for his painting and she agrees. (Repeat telecast on 13/02/2017)</p> <p>11:50 PM: Charlotte meets a man who has great interest in oral sex when it comes to physical relationship while Charlotte hates it. Not just the man has been shown pushing down Charlotte's head repeatedly towards his private parts in order to indicate his desire, later, Charlotte and her friends have a long discussion on the topic. The objectionable words are mute but easily understood with the flow of the conversation. On the other hand, Miranda calls up her ex-boyfriend to tell her she misses her and he immediately breaks up with her current girlfriend to whom he is making love right that moment, leaving her shocked as she says, "You are breaking up with me when you are still inside me!"</p> <p>The content is indecent, vulgar and completely adult. Though the actual act of 'oral sex' has not been shown, the conversation and highly suggestive depiction leaves no stone unturned to make the viewers visualize the whole act</p>	Episode-1, 09/02/17	BCCC found that the episodes had sexual banter and certain adult scenes. The channel has muted all obscene words not only from the dialogues but also from the subtitles. BCCC directed the channel to be mindful that none of the episodes are ever repeated beyond watershed/restrictive hours. In such a case, the Council will be compelled to take punitive action. The complaints were DISPOSED OF.
87	Undressed	TLC	5	<p>The channel telecasts a Valentine's Day special dating programme that began on 13th February 2017 called 'Undressed' wherein strangers from the opposite sex go on a blind date and go through a series of activities in a room which has a bed, and a big screen through which instructions are given. The couples are stuck in a room for half an hour after which they decide whether they are interested to go for a second date. As the name of the programme suggests, as soon as the couples meet they help each other strip down to their undergarments, then answer uncomfortable questions and perform embarrassing tasks. In order to test their compatibility the couples are asked to share their view on particular topics followed by a "Sex Psychic" segment during which they are asked to copy inappropriately suggestive yoga positions which is flashed on the screen in front. Sometimes, the couples are asked to oil each other's back and even instructed to kiss each other in the mouth. Towards the end, the couples give each other feedback on whether they'd like to give each other a try for a second time in the form of a 'Yes' or 'No'. The visuals are indecent, vulgar and obscene. Since no adult content (shows/programmes/films) is considered suitable for unrestricted public exhibition on TV, a bold reality series such as this cannot be considered permissible.</p>	Multiple episodes	BCCC found it to be a reality show where two unknown persons come together for half hour, undress each other, lie together on a bed with their basic attire, talk and do as instructed on the big screen. They decide to date each other on the basis of this half-hour spent together. BCCC did not find the concept objectionable. The episodes were aired during watershed hours. BCCC, however, directed the channel to ensure that none of the episodes are ever repeated outside the watershed hours. The complaints were DISPOSED OF.
88	Lagir Zala Jee	Zee Marathi	1	It damages the Army's reputation by depicting it as the most corrupt organisation.	11-05-2017	BCCC viewed the episode and found that certain remarks were made which were contrary to the public perception of the Army's reputation. The Council, however, decided that nothing in a programme could tarnish the Army's reputation. The complaint was DISPOSED OF.

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89	Aama Ghar Laxmi	Tarang	1	Nandini's aunt Barsha is seen sprinkling hot and burnt charcoal on the kitchen floor to hurt her. She plans to injure Nandini for one month. While Nandini enters the kitchen to talk to Barsha, she does not see burnt charcoals. Nandini steps on it and burns her feet. She starts crying in pain, subsequently other family members rescue her, but Barsha is seen standing indifferently. The way the protagonist is seen being tortured by her maternal aunt is repulsive. The channel shows a female character in a negative, conspiring and destructive role.	23-01-2017	BCCC found that Barsha, the antagonist, places burning charcoal on the kitchen floor. Unaware, Nandini steps on it and she is shown to be in great pain. BCCC felt that in such a sequence, in which evil is shown to take the story forward, an intervention on its part would be rendered unfit from a creative perspective. All family members, except Barsha, gather around Nandini and are sympathetic to her. The complaint was DISPOSED OF.
90	Aarambh	Star Plus	41	This programme is promoted as a historical fictional drama. However, the names like Dravidagam and Varun do not seem to be fictional. The story seems to highlight the fight between Aryans and Dravidians, which is not a historically proven fact. This will create a wedge between the north and south Indians. This will create a racist divide in India. This is a carry forward of the Aryan Invasion Theory, supported by Western Indologists. "Aryavarta" is our country's ancient name. But this theory is not in use these days. In ancient texts, there is sufficient usage of the term 'Aryavarta', which refers to the land of Aryas (or noble people). The word Arya does not indicate any specific race/tribe named as Aryans. The word 'Arya' defines a person who has integrity, courage, honesty, gentleness, compassion, eagerness for knowledge and respect for the wise and learned. Arya is one who is humane, dedicated to doing good through the use of truth, love, protection of the weak and absolute fairness between men and men and nations and nations. The theory of invasion is an invention.	24/06/17 (Promos+Multiple complaints)	In line with its practice of non-intervention in historical/mythological programmes, BCCC did not find it necessary to intervene as there could be various interpretations of history. The complaint was DISPOSED OF.
91	The Kapil Sharma Show	Sony	1	Kiku Sharda blatantly objectified female international artistes – Shakira, Jennifer Lopez and Kylie Jenner, among others. The basis of this objectification was the fact that they were women. Navjot Singh Siddhu joined in this chauvinism by laughing when he was asked by Kiku Sharda, "Aapko kya pasand hai, Shakira?" (What do you like, Shakira? We will get that thing here.) Kiku Sharda reduced an international artist to the level of an object. He suggested that they "bring" the aforementioned women to India so that they can have "fun". This might have been done for humour but it is devastating that the show believes that our nation would promote such derogatory remarks in the name of humour. Such depiction of women is highly objectionable and immediate action should be taken. The show promotes male chauvinism and objectifies women.	17-06-2017	BCCC found that the character of bumper portrayed by Kiku Sharda says that he wants to be a superman who has the power to fly. He will carry all unemployed Indians to the US and get Jennifer Lopez, Angelina Jolie, Kylie Jenner and other stars from the US. Asked by Kapil Sharma as to what purpose will it solve, he said people will enjoy if there is no general good. BCCC did not find the conversation denigrating of women. The complaint was DISPOSED OF.
92	Sabse Bada Kalakaar	Sony	1	When children performed on the fictional portrayal of 26/11 Mumbai attacks, one of the guests, Daya, said that wearing a uniform gives you "akad" (arrogance). Arrogance is a derogatory term used for pride and instead he should have said that wearing a uniform gives that patriotic feeling. Such words which have negative connotation should not be used.	27-05-2017	BCCC found the episode was to commemorate the sacrifices made by police in the 26/11 attack. It was attended by the late Vijay Salaskar's wife and daughter. An act in which a son keeps on waiting for his father to turn up, while he comes home in a coffin was shown. After the act, Daya (of 'CID' fame) said wearing a uniform gives a person confidence to make sacrifices. He used the terms 'raub', 'akad' and 'shaan' to be associated with the uniform. He said when actors could understand the feeling, imagine the kind of passion uniformed men may be having. BCCC did not find the complaint maintainable. The complaint was DIPOSED OF.

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93	Shakti Astitva Ke Ehsaas Ki	Colors	2	Language against caste was used which is not allowed by the Supreme Court. Caste-based ("chamaar") words were used in the scene where Harak Singh was talking to a police officer. Please enquire and intivity mate that why such language was used.	24-05-2017	BCCC viewed the episode and did not find any reference to the word 'chamar' as alleged in the complaint. Though the character of Harak Singh was shown to be derogatory of the police officer who had failed to nab the perpetrators of the crime (burning his son Harman's house), he never used any such word or language. Not found maintainable, the complaint was DISPOSED OF.
94	Promo of 'Bhag Bakul Bhag'	Colors	2	The dialogue "aaj tujhe saari utaarni hai" is not in good taste. It is not good for children. At the end of the promo, a voiceover says, "Bakul kiske saath manayega apni pehli suhaag raat?" Kindly remove such shows from family channels.	31-05-2017	BCCC viewed the promo. It showed male protagonist Bakul's mother convincing him to make her a grandmother. She is shown to be blackmailing him every time by threatening to consume poison. The mother says, "Aaj tumhe saari utarni hai." BCCC decided to caution the channel against using double-meaning words in the promo itself despite the humour genre that the show intends to reflect. The complaint was DISPOSED OF.
95	Swabhiman	Colors	1	Highly educated women are subjected to domestic violence and negatively portrayed. The father-in-law says the husband has every right to keep or throw his wife out of the house. In the last episode, the father-in-law threw away sweets brought by his daughter-in-law's mother and hurled abuses.	14-06-2017	Male protagonist Kunal decides to leave his wife as he is suffering from an illness with very limited chance of cure. He does so to distance his wife so that she does not suffer along with him. The family is aghast at Kunal's decision. BCCC felt it seemed to be part of the storyline with some usual twists and turns. Another episode showed that the male protagonist, portraying the father-in-law's character, throws the sweets brought by the female lead. He was apparently miffed that the daughter-in-law and son stay separately in the house. BCCC felt an intervention would amount to dictating the storyline. The complaints were DISPOSED OF.
96	Woh Apna Sa	Zee TV	1	The scene where Nisha tortures Mrs. Aggrawal and scenes of kidnapping and murder were shocking. Such content disturbs elderly people and causes depression.	02-05-2017	BCCC viewed the episode. The complaint date was incorrect. In the 17th May episode, the female protagonist has been shown being abducted by a set of goons. It seemed to be a part of the storyline. The complaint was DISPOSED OF.
97	Sa Re Ga Ma Pa – Li'l Champs	Zee TV	1	A bull was used for entertainment purposes. The judge was made to fight the bull, instigating it in front of a large audience. It must have been disturbing for the animal. I don't understand the need of getting the animal on the set just for humour.	10-06-2017	BCCC viewed the episode. Some judges were given challenges by the participating children but no bull was shown. The complaint was DISPOSED OF.
98	Aisi Diwangi Dekhi Nahin Kahin	Zee TV	1	College boys forcefully kiss girls, record them and then blackmail them in return for sexual favours.	01-05-2017	BCCC viewed the episode. One boy, out of a gang of three in a college, forcibly kisses a girl and the other records it with a mobile phone. They threaten the girl to come to an isolated place, else they would put the video on the internet. The act of kissing a girl has been shown suggestively. The girl approaches Tejaswani alias Tejas, who snatches the mobile phone with the said recording, and makes a complaint to the boy's father boy. BCCC directed the channel to refrain from portraying such incidents. The complaint was DISPOSED OF.
99	Bhabhiji Ghar Pe Hain	&TV	1	Jokes and acting on stammering are shown. TV shows need to encourage people to accept stutters but they show them as a piece of entertainment which is unacceptable. It shatters our confidence and it is frustrating when we are mocked.	23-05-2017	BCCC found that male protagonists Bibhuti and Tiwary portray the characters of bandits when they agree to play match maker. Bibhuti is shown to be stammering only to avoid getting caught as they are not bandits in real life while they interact with bandits. BCCC found the episode to be within the ambit of Self-Regulating Guidelines. The complaint was DISPOSED OF.

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100	Bakula Bua Ka Bhoot	&TV	13	Hindu Gods are insulted and their image tarnished. It outrages the sanctity of Hindu deities. Yamraj, Vishnu, Shiva, Narada have been shown in bad light which hurts our sentiments. Comedy at the cost of religious sentiments is uncalled for. Creative standards cannot stoop so low. The channel must realise that beyond a point any liberty can violate someone else's rights, which is defensible under the law. The programme should be taken off air and the channel should give an apology.	24-06-2017+Multiple	BCCC viewed the episode and found that in the said episode, a fictional character like Lord Yama has been shown arguing with an underworld don. Both of them claim they can take lives at will. The show has a humorous take on Yama and Narada. There was nothing offensive. The complaint was DISPOSED OF.
101	Science of Stupid	National Geographic	1	It shows frequent "fat-shaming" of characters. This will result in bullying of obese children while other children might think that doing so is not unusual.	19-05-2017	BCCC viewed the episode. It found that while describing the features of the cat, a reference video of obese children was shown. They could not jump from a point and fell down hurting themselves. It also contained one sequence of the cat trying to jump but falling down instead. BCCC did not find the programme denigrating of fat/obese children. The complaint was DISPOSED OF.
102	Uppam Mulakam	Flowers TV	2	<p>Almost all episodes deal with day-to-day happenings in a family. The story centres round a family of four children. Children are an important part of this programme and the makers are violating the clause-15 of the 'Guidelines to regulate child participation in TV serials'.</p> <p>It shows scenes involving children in violence as victims or as perpetrators or as forced witnesses to violence or being subjected to any form of child abuse. The continuous conflicts, unfair treatments shown to some members, verbal abuse, blaming and criticism will impair the self-image and self-esteem of any child who watch this and also will spread a wrong message to the society.</p> <p>Some episodes are:</p> <p>(1) Episode 351: Father uses inappropriate language and foul terms for mother-in-law while talking to children. He is also shown to be abusive towards children.</p> <p>(2) Episode 365 (9 June 2017, 8 PM): A minor girl, demanding a mobile phone, is made to show her stubborn nature. The dialogues are inappropriate and over mature for her age. The mother abuses her verbally and physically. The girl's stubborn reaction and the inappropriate manner in which the mother handles the situation is not desirable. The small girl becomes violent and shows many tantrums and the mother finally gives in.</p> <p>(3) Episode 358 (31/05/2017): It shows a young girl child speaking about father's illicit relationship. The father is shown to be violent and grandmother always talking in an abusive manner.</p> <p>(4) Episode 361 (05/06/2017): A teenage boy is shown coming in a drunken state. A small boy is watching him and says dialogues that are age-inappropriate. Father is shown to be getting violent and aggressive. Negativity and unhealthy atmosphere shown in this programme will adversely affect the healthy development of children. This primetime serial will misguide children and also illiterate parents.</p>	Multiple episodes	BCCC noted that some episodes did show children saying dialogues beyond their age; there is always a suggestion of tension in an apparently broken-down family where the head of the household is apparently a jobless person. All the same, he also suggested that the overall effect that is being created is of humour, good intent and family bonding. The interactions in the episodes may not suit what certain viewers consider as desirable, but that is no reason to ask the creative persons to tailor their plot. Artistic freedom need not be tailored to standards of prudery. Moreover, at the end of each episode, what comes through is the bonding that still exists in a broken-down family. Each character - the adults and the children - finds his allies and adversaries, depending on the situation in which he or she finds himself/herself in each time. In the end it all turns out to be a matter of faux pas, gaffes, and triumph of common sense. Indeed, the children mouth dialogue that may sound beyond their age. But that only adds to the humour. There is also a negativism hanging over the plot. But in the end, the dialogue pieces turn out to be for humour, and the story line turns around to being positive. Despite the tension in dialogue and in the plot, there is always shown to be a bonding among the members of this broken-down family. Even in the episode about the teenager coming home drunk, the story edges towards catastrophe, but in the end the teenager realises the overall bonding in the family, expresses his regret, promises his good conduct, and even tries to extract a similar promise from his father who 'errs' occasionally. Overall, the message is positive, and that positive message is conveyed largely earthy and rough humour. However, the Council also feels that in one episode, where the child overhears a phone conversation and misinterprets it as her father's illicit relationship, the child utters a few pieces of dialogue that are not all appropriate. The Council decided to caution the channel against the occasional slips. The complaints were DISPOSED OF.
103	Kongumudi	Maa TV	1	Negative comments were made on the veterinary profession. It was said that tribals study veterinary science but not in medical colleges. It was also said that veterinarians use long syringes (showing one-metre long syringe). Such content hurts feelings of veterinary professionals.	03-06-2017	BCCC was of the opinion that in the said episode there was no symbolic representation of veterinary doctors. However the serial had a group of students rag a girl, who was dressed in traditional saree and had tattoos on chin. She seemed to be different from the other modern dressed girls who reason that traditionally dressed girls are more suitable for veterinary medical education. The said reference does not denigrate the profession in any manner. The complaints were DISPOSED OF.

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104	Laxmi Kalyanam	Maa TV	1	In recent episodes, Lakshmi's mother-in-law to-be is forcing her to undergo hysterectomy even before marrying his son. I am a medical professional. I have never heard any hysterectomy that can be done to unmarried woman. It is a crime to remove uterus forcefully. The dialogues used by them are also disturbing.	22-06-2017	BCCC was of the opinion that in an episode Lakshmi's to-be mother-in-law puts a condition that Lakshmi needs to remove her uterus so that she will not mother children with her son. The Council decided to caution the channel against airing any such discussions veering towards immorality. The primetime telecast of the programme puts an additional burden on the channel to maintain greater degree of hygiene in its storyline. The complaint was DISPOSED OF.
105	Nandini	Gemini	1	It is using children in a wrong manner for spreading blind beliefs.	13-06-2017	BCCC noted that a girl child character was used to make believe the existence of spirits and desired action by the spirits. The character Devasena is possessed of her dead mother's spirit. The father's second wife Nandini possesses a snake's spirit. It is only the girl child that can see the snake in her. The episode shows a fight between the two spirits. The girl is shown involving in an act of occult to drive away the spirit from her body. BCCC decided to reiterate its Advisory on Superstition and Occult to the channel and directed it to fully adhere to it. The complaint was DIDPOSED OF.
106	Jabadasth Comedy Show	ETV Telugu	10	The content is mostly mature/adult, inappropriate for young viewers. The show should be rated for mature audience and viewer discretion should be advised. It is very popular among children. The producers must not use children as artists to perform mature and adult acts. The dialogues demean women. One of the hosts, Mrs. Roja, is an MLA, who should have taken care of this issue.	18/05/17 + multiple episodes	BCCC was of the view that some skits had double-meaning and advised adultery. The Council decided to caution the channel to refrain from showing such acts which may not be amenable to viewer's choices. The complaint was DISPOSED OF.
107	Didi No. 1	Zee Bangla	1	It features a game where contestants need to catch fish from a tank and transfer to another tank. In doing so, some fish fall down and then the participant tries to pick them up. This is cruelty towards animals and extremely insensitive. The programme shows cruelty towards animals in the name of entertainment. This must stop. It is the fundamental duty of every citizen to have compassion for all living creatures as per Article 51A(g). To kill or maim any animal, including stray animals, is a punishable offence under IPC 428 and 429. How do we know that the fish are not maimed after the shoot of the episode?	19-05-2017	BCCC did not find the complaint maintainable. The complaint was DISPOSED OF.

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108	Tu Sooraj Main Saanjh Piyaji	Star Plus	13	<p>It shows virtues of forced marriage. Showing a man marrying a woman against her wish, gagging her and tying her hands to wed her is barbaric. This is done in the name of culture and customs. The man says he had got signs from God about the girl being her life partner and even she should understand these signals and marry him. However, the girl Kanak refuses to marry saying all this is a co-incidence. But Uma Shankar ties her hands and marries her saying, "Yeh sab dharmanusar ho raha hai." Whole village supports him instead of helping Kanak. Being lead pair of the show, they would be shown as happy couple in future episodes.</p> <p>Such depiction can lead to perpetuation of social evils and misguide youth. The portrayal of poor law and order undermines police and government. This show has continuously tried to glorify the protagonist who resorts to coercively marry a woman and he justifies his actions in the name of religion. TV being a potent tool in capturing mass imagination should promote progressive thoughts and create legal awareness.</p> <p>Episode 20/05/2017 (2 new): It shows a tradition where wife's hand is burnt to accept the husband's religion. What custom is this? Umashankar accepts to get his hand burnt instead of his wife Kanak's hand. He is being hailed as a hero for this. As per law, Umashankar should have been behind bars for forcing a girl to burn her hand. It portrays women in a very poor light. Whatever customs Umashankar makes Kanak do, in real world they are crimes and a man would be jailed for that but he is applauded.</p>	25 & 26 April 2017	BCCC had issued a Notice to the channel. In its reply, the channel said the serial is a sequel to the popular serial 'Diya Aur Baati Hum', which championed women empowerment by portraying a regular housewife becoming an IPS officer. Kanak, the female protagonist, is brought up by her grandmother 'Bhabho' after her parent's tragic death. Kanak is a feisty young woman with a modern outlook. In a bid to win her grandmother's affection, she sets out to find the person responsible for the fraudulent takeover of the family sweet shop to which Bhabho is emotionally attached. While searching for the person responsible for her family woes, she meets Uma Shankar, a pious young man raised in a strict God-fearing household. He is depicted as a person with strong religious beliefs and someone who unwaveringly follows customs and traditions to the point of coming across as highly conservative. Following a series of peculiar events, Uma Shankar is somehow convinced that he and Kanak are destined to be married to each other. During the village Mahashivratri festival, a major misunderstanding leads Kanak to believe she would be playing Parvati when, in reality, Uma Shankar and the villagers assume she has agreed to marry Uma Shankar. Blinded by the firm belief that Kanak is her soul-mate, Uma Shankar picks her up and completes her wedding "pheras". Kanak maintains that she does not believe in this marriage and tries to flee the village. Uma Shankar's village brethren catch her and bring her back tied and gagged. Uma Shankar, horrified at the treatment meted out to her, immediately unties her. She finds out that her family owned sweet shop is sold to none other than her husband Uma Shankar. With the singular motive of taking back what is rightfully hers, she decides to stay married to Uma Shankar till she can lay her hands on the shop ownership documents. During the course of the serial, Kanak has been shown to boldly challenge Uma Shankar's old belief systems. The entire sequence of marriage is a creatively dramatized presentation and does not depict actual visuals of violence. The channel's intent was not to present women as submissive or docile counterparts but to portray them as strong iron-willed characters who achieve their ambitions. This intent finds resonance in Kanak's decision to stay back and seek revenge despite a forceful marriage. BCCC took the channel's reply on record. The complaint was DISPOSED OF.
109						Episode 20/05/2017: BCCC viewed the episode and found that the actual burning of the hand with a hot seal has been shown suggestively for a couple who came to follow this ritual prior to the serial's main characters. However, when Kanak comes up with a trick not to undergo this ritual by covering her hands with bangles, her husband Uma Shankar agrees to engrave the burning seal on his right wrist. The whole sequence has been shown suggestively. The complaint was DISPOSED OF.
110	Ghulam	Life OK	4	<p>Episode-1, 31/03/2017: Women are treated like prisoners and no respect is shown to them. A girl was asked to dance on gunpoint. It encourages violence against women.</p> <p>Episode-2, 10/04/2017: It shows hanging of a character named Rangeela, who is the slave of Chaudhary Veer Pratap. It shows how they are celebrating his hanging. In every episode, it shows violence, domination, patriarchy over women.</p> <p>Episode-3, 15/04/2017: The promo has a dialogue: "Tere sath suhag raat aaj main manaunga or cheekhen sunega sara Behrampur."</p>		Episode-1, 31/03/2017: BCCC had issued a Notice to the channel. In its reply, the channel said it is a fictional story of Berahampur, a lawless place with no dearth of money, power and force. The show captures the journey of Rangeela, a slave, who eventually revolts against oppression of women and changes the destiny of this society. The sequence where Shivani was asked to dance on gunpoint was necessitated by the fact that the female protagonist Shivani had danced with Rangeela, the slave, during Holi celebrations earlier, which had irked the antagonist Chaudhri Veer. The channel maintained that from a story telling perspective, the dramatic turn of events served as a catalyst in developing Rangeela's character as a champion of women empowerment. In the subsequent episodes, the plot also involves Shivani standing up against the atrocities and revolting against the perpetrators alongside Rangeela. The channel also conveys that the intent is to set up the key conflict of the show, a place with regressive outlook towards women and its only possible hope, Rangeela. BCCC took the channel's reply on record. The complaint was DISPOSED OF.

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111						<p>Episode-2, 10/04/2017: BCCC viewed the episode and found that the slave was brought in a cart to the place where he was to be hanged. The people of Behrampur were shown celebrating the scheduled hanging of the slave for defying his master's orders. To add drama to the story, Rangeela was made to stand on an ice slab with a noose tied around his neck. The assumption was ice would melt and subsequently Rangeela would die. The female protagonist comes and saves Rangeela. BCCC felt such scenes are added to the episodes to increase the drama element and it is beyond its mandate to intervene in creative depiction. The complaint was DISPOSED OF.</p> <p>Episode-3, 15/04/2017: BCCC viewed the episode and found that the antagonist, Veer Pratap, forcibly gets married to the female protagonist, Shivani, though she thinks she is married to Rangeela. He tries to force himself on her and during the course of the conversation, says this line. BCCC found the line to be disparaging. BCCC, however, felt such dialogues reflect the evil disposition of the antagonist and should be treated as part of the channel's creative liberty which it has no intent of impinging. The complaint was DISPOSED OF.</p>
112	Kandhakalkapurram	Surya TV	1	The episode was baseless and one-sided. It focussed on two suicide cases of Paalana Hospital staff members. The programme was false and fabricated. This has defamed our hospital and tarnished the public image of our women staff.	27-03-2017	<p>BCCC had issued a Notice to the channel and called it for a HEARING. The hospital had filed a complaint alleging defamation and tarnishing its image. Hospital's representatives were also called for the HEARING to explain their side but they could not attend, while they stood by their complaint. In its reply and during the Hearing, the channel stressed that all channels had taken up the issue of suicides in the hospital after agitation by various political parties etc. The channel representatives also emphasised that during their current affairs show, the programme never stated that Paalana Hospital is responsible for the suicide of its staff. The channel had aired the view of the protestors who had alleged that hospital authorities had tortured their staff, leading to suicides. The channel claimed that through this programme, their effort has been to reflect the 'behind stories' vis-a-vis the actual happenings.</p> <p>BCCC was not satisfied with the channel's reply as well as the claims made by its representatives during the Hearing. It advised the channel that it should have refrained from identifying the hospital and even if it aired the protestor's allegation, it could have been counterbalanced against the hospital staff's perspective. BCCC felt the viewers got the impression that certain mysterious things have been going on in the hospital which had led to "several" staff members committing or attempting suicide. If the former charge (raised by the producers against the hospital) is of harassment at workplace of such a nature as to lead them to suicide, the charge against the producers is of serious defamation.</p> <p>The episode even talks about "several suicides" (more than 20 are casually mentioned), but is able to give some details of only two which had nothing to do with the work environment or workplace harassment as insinuated in the episode. BCCC believes that all allegations against the hospital are based merely on hearsay and the narration is packed with insinuations of a highly irresponsible nature. More shockingly, there are insinuations being aired to the effect that both the police and even the parents and close relatives of the deceased girls have also been compromised or threatened into silence.</p> <p>BCCC decided that the channel should tender an APOLOGY LETTER to it which would also be sent to the hospital authorities.</p>

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113	Junior Senior	Zee Tamil	1	It showed a boy acts like a drunken man. It is not suitable for children to perform such acts. A girl child is also shown dancing with a drunken man/child.	02-04-2017	BCCC issued a NOTICE to the Channel. In its reply, the channel said the programme is a stand- up comedy show where senior artistes perform various acts with junior artistes. The act of showing a senior artiste drunk was meant for comedy. Furthermore the junior artist is threatening him for his act with a dummy knife followed by a dance performance for a few seconds. BCCC was not satisfied with the channel's reply and maintained that it had issued an Advisory against sexualisation of children. Children are not supposed to be performing on acts that are age-inappropriate. The channel has been asked to submit an UNDERTAKING that it would refrain from showing acts that violate its Advisory and not make children indulge in age-inappropriate acts. Subject to the receipt of such an UNDERTAKING, the complaint was DISPOSED OF.
114	Stree	Zee Bangla	1	The protagonist urges her sister-in-law to marry the boy who attempted to molest her at a nightclub. This act is glorified. The reason given is: Since everyone is aware that they were in a room that night, no one else would want to marry her.	01.03.2017	The channel was issued a Notice and called for a HEARING. In its reply, the channel said there was no intent to portray women in a derogatory manner. The situation objected to would have been hostile to the girl but for the intervention of the protagonist. The girl in the show was bereft of parent's guidance in her formative years and had a very troubled and lonely childhood which eventually pushed her to alcoholism. She also led an extremely bohemian lifestyle which made her extremely vulnerable and impressionable. The protagonist urges the victim to inculcate in herself the values of healthy living with the sole purpose of rehabilitating the victim. The protagonist wanted to teach a lesson to the perpetrator for planning to impose himself on the victim on the night of the incident. She wanted to complain to the police against the alleged act of indecency and also asks the victim to marry the perpetrator so that on the eve of the wedding night, the perpetrator can be shamed in front of a large gathering for his alleged act. The channel said the protagonist, hailing from a middle class family, had a somewhat anachronistic thought process, and tries to bring a change in her own way. The channel took the creative liberty of convey a social message that any untoward incident against any woman shall not be tolerated and a line has to be drawn where this needs to stop. In the current episodes, the victim is happily married to someone else, which mitigates or vitiates the alleged 'disgrace', which might have been inflicted on her by the said incident. The channel said that its intent was not to propagate any regressive message or reinforce gender stereotypes, but on the contrary, highlight the malpractices for its eradication from society. BCCC took the channel's reply on record. However, irrespective of the channel's intent, which got conveyed in subsequent episodes, it was advised to be prudent in such depiction as people see episodes in isolation. The complaint was DISPOSED OF.

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115	Anybody can dance	Zee Telugu	1	(Children & Generally Accessible Programmes - Social Values - Harm & Offence) In the program, a child performed a dance for an item song with sexual arousing expressions. The child is soo innocent and doesn't know the meaning of the song, dance act or the expressions. The dance show judges, anchor exploited the child about the meaning of the expressions. This program influences the views, especially children (as a child is involved) in a wrong way and exposing them to sexuality and adult matters. Please take necessary action on the channel, program producer, anchors, program judges, and the dance master.	11-02-2017	The channel was issued a Notice for allegedly violating the BCCC Advisory on sexualisation of children. The channel said the programme highlights performances of young talents who not only are good dancers but possess extraordinary skills, which add more glitz to their performances. In the episode, an attempt was made by the creative team, where a male performer, who had brilliant skills of sleekness on expressions, made to perform as a female. The item number chosen to portray his skills in the dance and the judge's comments were purely in the form of appreciation rather than encouraging him to perform more on the item numbers. The channel said it had no intent of contravening the BCCC Advisory and has apologised for the said dance performance. The channel said it would be more mindful in the future. Taking the channel's apology on record, BCCC directed it to doubly cautious of such depiction. The complaint was DISPOSED OF.
116	Muddha Mandaram	Zee Telugu	1	A woman is shown being burnt alive by pouring petrol on her. Another girl was wrongfully confined in a temple and was disrobed by the female antagonist so that she could die out of shame when fellow devotees see her. Very disturbing scenes.	30.12.2016	BCCC issued a Notice to the Channel. In its reply, the channel said the programme is based on the love story between a poor girl and a rich boy facing hurdles of financial class variations. On the other hand, there are villainous relatives who try to keep creating differences between the couple with the intention of inheriting the wealth and property of the rich protagonist. In one the episodes, where it is alleged that a woman is being shown burnt alive, the channel claims the negative characters are shown bringing out an unconscious woman from the car and placing her gently on the ground. Later, it is shown that the woman escapes as sunlight gets on her face. The sequence also shows another unconscious woman being brought from the car and her body being neatly placed beside the woman's body (who has already escaped). Petrol has been shown being poured from a long shot and fire has been shown on the screen for about ¼ second. The channel did not show badly burnt body of the woman nor did it depict any pain. For the second complaint (of a woman being disrobed), the channel said the scene was aesthetically captured and there was no prolonged humiliation of the woman. The channel said that both sequences were editorially justified and were integral to the storyline. The channel said it took complete care not to glorify the violence and not show details of violence. The channel's intent was to reflect a love story with elements of intense love and drama which surpasses all difficulties and still survives. While taking the channel's reply on record, BCCC directed it to be more mindful and cautious to show such scenes. It directed the channel not to air the two episodes without suitable modifications. The complaint was DISPOSED OF.

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117	The Kapil Sharma Show	Sony	3	<p>Episode-1, 16/03/2017: A court room setup is shown. A judge in the court is being abused by fellow comedians and actor Akshya Kumar. The judge is shown running to save himself. This paints a derogatory picture of Indian judiciary.</p> <p>Episode-2, 08/04/2017: Vulgar, double-meaning, obscene dialogues are used. Sidhu asks Kapil to get married as after 40, cell capacity finishes. ("Shaadi kar le, 40 ke baad cell khatam ho jati hai"). Another was, "Jis tijori me khajana hi na ho us par taale lagane ka kya fayda?"</p> <p>Episode-3, 25/09/2016: The character played by Kiku Sharda was depicted holding and smoking pipe without any static health warning as prescribed by Rule 8(1)(c) of COTPA Rules under Section 5 of COTPA.</p>	16/03/2017 08/04/2017 25/09/2017	<p>Episode-1, 16/03/2017: BCCC found that Akshay Kumar, who had come to promote his film Jolly LLB II, made other artistes of The Kapil Sharma Show run for cover. This also included setting up a courtroom type setup. After viewing the episode, BCCC felt the entire skit was done more in humour than painting a demeaning picture of judiciary. Not found maintainable, the complaint was DISPOSED OF.</p> <p>Episode-2, 08/04/2017: BCCC found that the judge, Navjot Singh Siddhu, did make these comments alluding to the flirtatious nature/tendencies of Kapil Sharma while dealing with actors who appear on his show. The episode also gives an impression of usage of such dialogues more as a repartee rather than sexual innuendos. However the channel was asked to be more careful of such dialogues lest the viewers construe it wrong. The complaint was DISPOSED OF.</p> <p>Episode-3, 25/09/2016: BCCC viewed the episode and found that Kiku Sharda was using an empty pipe. It was used more as a prop than for smoking. The Council felt that provisions of COTPA Rules would not apply. The complaint was DISPOSED OF.</p>
118	Trideviyaan	Sab TV	1	Tribals have been wrongly portrayed. Tribal communities do not make sounds like "Hoo haa, hoo hoo haa, pooja." The episode also stereotyped their dress. If we can't help in the welfare of tribes, we have no right to make fun of them.	04-04-2017	BCCC viewed the episode and found that two men dressed as tribals have been using the phrases 'hoo ba hoo ba hoo'. However the channel did not make a deliberate attempt to denigrate tribals. Despite this, BCCC decided to caution the channel against trivialising and stereotyping depiction of the marginalised sections. The complaint was DISPOSED OF.
119	Saath Nibhana Saathiya	Star Plus	6	One of the characters was comparing a drunk character to our community by calling him Waghari. The female character says, "Tabhi to aisa hai. Agar iss ghar ke sanskaron me pala badha hota to aisa Waghari na hota." It insults our community by saying that we are uncultured, unacceptable with no values and character. Waghari live all over India and are known as Devipujak. Gujarat Government has already passed a resolution to change the caste from Waghari to Devi Pujak.	31-03-2017	BCCC viewed the episode and decided to warn the channel against usage of any reference that may antagonise an entire community even inadvertently. The channel is directed to remove the references from this episode if it wishes to re-telecast the said programme on the same channel or its network. BCCC also felt that such disparaging references are completely unwarranted as it does not add any value to the existing storyline. The complaint was DISPOSED OF.
120	Kya Kasoor Hai Amla Ka	Star Plus	1	It shows a gang trying to tie and molest the protagonist. This is watched by children and there is no "parental disclaimer". Make sure such scenes are not shown.	10-04-2017	BCCC viewed the episode and found that the channel has handled the molestation scene suggestively and aesthetically. The theme is based on the Turkish serial Fatmagul which shows the fight of the protagonist after she was outraged. Not found maintainable, the complaint was DISPOSED OF.

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121	Maharaja Ranjit Singh	Life OK	2	In Sikhism, "Shabad" is compiled by the Gurus in the 'Guru Granth Sahib'. It is venerated as the voice of the Almighty. Nobody can change the teachings of the 'Guru Granth Sahib' which is called 'Gurbani' or voice of the Gurus. It is a sacrilege to change the teachings of 'Guru Granth Sahib'. The channel has shown the inaccurate Gurbani in its episode of 22nd March. In a scene of Maharaja Ranjit Singh's birth, the midwife has recited a few words from Gurbani which includes "Hari Hari", apparently to give saffron colour to the serial. Religious feelings of Sikhs have been hurt and it is widely felt that the channel will again tamper with Gurbani.	25-03-2017	BCCC had sought a reply from the channel. In its reply, the channel said it commissioned the programme through a production house, Contiloe Pictures Pvt. Ltd. They are aware and conscious of the sentiments attached with the great Maharaja Ranjit Singh, who is viewed as founder and unifier of Sikh Kingdom. The channel says it has retained three historians – Dr. J.S. Grewal, Prof. Prithipal Singh and Dr. Indu Banga – for this project. The production house has also engaged three expert researchers – Dr. Gurbaksh Singh, Krishna Kushal Babbar and Shrikant Sharma – who have been given the responsibility of checking and verifying the story and script against various sources. The channel mentions that though the programme is based on a historical figure, the channel and the production house have appropriately incorporated certain fictional elements. The Council made a careful scrutiny of the channel's response. BCCC also reiterated its own collective wisdom of adhering to the policy of non-interference in mythological and historical representation of characters. The complaints were DISPOSED OF.
122	Savdhan India	Life OK	3	Episode-1, 18/04/2017: It shows the cruel murder of a mother by her son and daughter. It shows an attempt to murder their father only to get money for drinking liquor. Such content is inappropriate. It gives ideas for committing crime. Episode-2, 25/04/2017: It was regarding the 'Beda' tradition, a practice followed to appease Gods. A saint cuts the rope so that the person falls from the hill into a river. It was shown that this is a tradition followed in some village in Uttar Pradesh, but that is wrong. This tradition is still being followed in Nirmand region of Himachal Pradesh. It's called the 'Bhunda' festival which is a three-day festival in which a man risks his life and he is given full chance to survive. The festival takes place after a span of 12 years and is a sacred thing. It hurts the sentiments of a community. Episode-3, 17/03/2017: A person is shown in the getup of Lord Krishna and is represented like a rapist. Why are Hindu Gods targeted? This is against our religion.	18/04/2017 25/04/2017 17/03/2017	Episode-1, 18/04/2017: BCCC viewed the episode. It found that the story is based on the mother's murder by the son and the daughter only to enjoy complete freedom and get unrestricted licence to consume liquor. However in the entire episode, there are no gory scenes of violence or struggle. Not found maintainable, the complaint was DISPOSED OF. Episode-2, 25/04/2017: BCCC viewed the episode and found that since 'Savdhan India' uses fictional representation to present a crime story in a dramatized manner, it cannot use real names of places and persons. There is nothing objectionable when a channel uses a fictitious name, place or tradition. The complaint was DISPOSED OF. Episode-3, 17/03/2017: BCCC viewed the episode. An ardent believer of Lord Krishna visits Vrindavan. A local tries to deceive her by dressing like and pretending to be Lord Krishna. The locals catch him and hand him over to police. The episode has a positive message and the channel cautions the viewers to be careful of such imposters. The complaint was DISPOSED OF.
123	Chandrakanta	Life OK	1	Girls are shown chained and objectified.	22-04-2017	BCCC viewed the episode. A girl was chained and brought before an inebriated prince, who was earlier humiliated by Chandrakanta, the princess. He makes a remark to his servant to imagine how beautiful princess Chandrakanta would look when adorned with jewels like chains. BCCC felt it was part of the storyline in which a prince, to avenge his humiliation by Chandrakanta, sends his commander to attack her kingdom while continuing to fantasise on how she would look when captured and chained. The complaint was DISPOSED OF.
124	May I Come in Madam	Life OK	1	It contains double-meaning dialogues. A woman, who plays the mother-in-law of Sajjan Agrawal, says, "Chhadhte to nawab sahab the." In a previous episode, she said, "Ghusate to nawab sahab the." This is vulgar.	05-04-2017	BCCC viewed the episode. The protagonist's mother-in-law says the lines which has sexual innuendos and double meaning. Since the show belongs to the comedy genre, the channel was asked to refrain from making such insinuations, which do not add any comedy to the show and concurrently antagonises the viewers. The complaint was DISPOSED OF.

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125	Kuldeepak	&TV	12	The programme showcases the tale of a child who is "possessed" since birth. One of the episodes shows a five-year-old child trying to kill his grandmother with scissors. Children watching such shows will not understand the problem the child is facing but will end up adopting acts that are shown. It can negatively impact the child artist as well. The scenes also show how black magic is done. Since the programme has many horror and superstitious scenes, it should be aired late night. Promo: The promos appear between family programmes. They are very graphic and contain horror/scary pictures of child.	Nil	BCCC viewed the promos and the episode. The drama is about a five-year-old boy, shown to be 'possessed' with evil spirit. The grandmother knows that the child is 'possessed' and keeps telling the family members about it. No one believes her. They think the boy is suffering from the trauma of being kidnapped and is behaving indifferently and apathetically. In the episode, the child is shown to be walking towards her grandmother with a pair of scissors in his hands with the intent of killing her, but she wakes up and all family members gather. The episodes have a lot of references to superstition, paranormal and occult. BCCC has issued an Advisory on the depiction of paranormal, superstition, occult, witchcraft and related issues. The Council directed the channel to ensure adherence to and compliance of the Advisory in letter and in spirit. The complaint was DISPOSED OF.
126	Sa Re Ga Ma Pa	Zee TV	1	Disturbing to see the conduct of judges, especially Himesh Reshamiya, towards Dhroon Tickoo. The child has been made a butt of jokes and asked to perform things like drinking a sip of milkshake after two push-ups, holding him over an exercise ball to keep him away from food. It is not funny and the child may permanently develop a complex for his body. Such body-shaming should not be encouraged. Instead, one must allow children to appreciate and accept each other the way they are. Encouraging fitness is good but making fun by asking him to perform such tasks is not expected.	23-04-2017	BCCC viewed the episode and decided to reiterate its Advisory on participation of children in reality shows to the channel. Also taking the complaint on merit where the obese child is ridiculed by the judges, BCCC decided to caution the channel against future infractions of such nature which could lead to the psychological welfare of the child being impacted. The complaint was DISPOSED OF.
127	Kuzey Guney	Zindagi	1	Contains extreme violence. Even in promos, violence against women is shown without editing.	01-04-2017	BCCC viewed the promos and did not find protracted or prolonged violence as alluded to in the complaint. Whatever scenes of violence are there in the promos, they are suggestive. The complaint was DISPOSED OF.
128	Bado Bahu	& TV	1	It showed physical torture on protagonist Komal, who is made to wash clothes and draw water from well with one hand since her other arm is broken. She is subjected to such torture because she is fat. It demeans an obese girl with a golden heart. Projecting that goodness is stupid and evil wins doesn't set a good example.	20-03-2017	BCCC viewed the episode. Komal was asked to wash clothes despite her hand being injured. It seemed to be a part of the storyline where a negative female character tells Komal to ask her mother-in-law if she could wash her clothes. It has also been shown in the same episode that the head of the family reprimands the mother-in-law for not taking appropriate care of the daughter-in-law much to the delight of negative female character as she accomplished her job of creating a rift in the family. BCCC felt the channel did not go overboard with the depiction. The complaint was DISPOSED OF.
129	Bhabhiji Ghar Pe Hain	& TV	1	Angoori tells her husband, "Tum chat (roof) pe rassi daal ke jhoolo" and goes to the market after handing over the rope to her husband. In the next scene, it was shown that her husband uses the rope to hang himself from the ceiling. My 8-year-old son was really amused as he thought that this could be another way to swing. It was tough to convince him that the actor in question was actually doing a wrong act of committing suicide and one could die in this act. The makers should understand the gravity of the scene and not repeat such acts.	29-03-2017	BCCC viewed the episode and did not find anything that could glorify the act of suicide or anything to that effect. The complaint was DISPOSED OF.
130	Santoshi Maa	& TV	1	The complaint is about the use of a Sikh kirpan. Many times the kirpan is misused and thrown. They could have used some other weapon as well.	30-03-2017	BCCC viewed the episode and decided against any intervention as there is no allusion to anything specific or particular which could be construed against the Sikh religion. Not finding maintainable, the complaint was DISPOSED OF.

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131	Shakti	Colors	1	It shows inhuman conduct with an infant.	10-04-2017	BCCC viewed the episode. A group of eunuchs had come to celebrate a baby's birth. They were deliberately throwing the infant in the air and catching it like a game. This dramatization continued till the male protagonist comes and asks them to leave the house. BCCC felt it was part of a sequence intended to create more drama and decided against intervention. The complaint was DISPOSED OF.
132	Roadies	MTV	1	A participant was asked to pierce his body part. The judges told him that it was his wish to do it or not. These judges were provoking the participants and label it as a format of game. This is inhuman.	16-03-2017	BCCC viewed the episode. A potential participant was asked to get his body part pierced and if he could endure pain. The participant agreed and a professional piercing artist was called for. The channel, then, ran a disclaimer that such stunt was being done by a professional artist and under expert supervision. Some judges also tried to dissuade him from getting his body part pierced as it would not guarantee his participation in the show. BCCC felt that if the format demands such an action and an adult consents to it, there is little scope for intervention. The complaint was DISPOSED OF.
133	Henry and Peter	Cartoon Network	1	Hindi dubbing of the show contains foul language. It also shows act of stealing by children as very normal behaviour.	17-03-2017	BCCC viewed the episode. Hindi dubbing of the programme uses words like 'keede' for the younger brother and so on. The Council decided to advise the channel if such cartoon serials could be made without using slangs/words inappropriate for children's viewing. The complaint was DISPOSED OF
134	Teens Titans Go	Cartoon Network	1	It has prolonged lip-lock scenes between two cartoon characters. Sanctity of a children's channel must be maintained and only children-related shows should be allowed.	18-04-2017	BCCC viewed the episode and found that age-inappropriate content was shown when Robin gets into a lip-lock with a girl. The channel has been warned not to repeat the episode again and strictly adhere to the advisories on sexualisation of children issued by BCCC in letter and spirit. The Council decided to warn the channel that any such infractions in future episodes would invite serious action. The complaint was DISPOSED OF with a rider that the said episode or any such episodes does not have age-inappropriate content.
135	Shinchan	Hungama	1	The episode includes nudity of the lead character Shinchan. It is a children's programme and such scenes should not be aired.	10-04-2017	BCCC viewed the episode and did not find any nudity in it. However the channel has been advised to be sensitive about the content they air and the impact it could have on impressionistic minds. The complaint was DISPOSED OF.
136	Chota Bheem or Chocos	Pogo	1	In recent episodes, it is shown that Chota Bheem and friends have started eating 'Kellogs Chocos'. It is heavily promoted as what Chota Bheem eats. It is understandable if the channel shows commercials during breaks, but they are showing it as staple food of the characters. The channel must have been paid well by Kellogs, but they are conveying wrong message to little children watching cartoons. I request you not to show Chhota Bheem eating Chocos and stop promoting it within the cartoons. If Kingfisher is ready to pay, will Pogo show characters having few pints of beer?	20-03-2017	BCCC viewed the episode and felt the channel could well be transgressing the limits imposed by the 'Programme and Advertising Code'. The Council felt that influencing impressionistic minds with embedded and surrogate advertising may not be a good idea. BCCC advised the channel to reconsider the programming idea which could unduly influence children. The complaint was DISPOSED OF.
137	Food Tech	History	1	It shows slaughter of cows, pigs, crocodiles etc.	22-03-2017	BCCC viewed the episode and found that a famous American anchor tracks the journey of how pancakes and bacons are made and procured from various places in the US. It shows how the ingredients eating soda, buttermilk and bacons are processed industrially. The complaint was DISPOSED OF.

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138	Beauty Queen Murders	TLC	1	It glamorizes assault and murder of women. It presents past incidents where women were brutally murdered senselessly for their beauty. Such programmes desensitize the youth towards violence by attaching fantasy and glamour to brutality. It seems to suggest that if a woman is a beauty queen, she can be murdered brutally. This may incite people to do such acts.	28-03-2017	BCCC viewed the episode and found it to be focussed on the investigation of Sheila Jo's murder who had won a beauty pageant in the Nevada countryside. The episode centres on people, including family and friends who knew Sheila who deconstructed her personality and how the investigation led to the nabbing of the perpetrator of the crime. BCCC felt that nowhere in the episode was the message of glorifying and glamorizing assault and murder of women was conveyed. The complaint was DISPOSED OF.
139	Dholkichya Talawar	Colors Marathi	2	Girls in the 10-12 age group will perform 'Lavni', a traditional dance. It is based on Shringar Ras, which little girls will not understand. Their parents motivate them to perform only for money and fame. Making a girl child dance on erotic songs is objectionable.	01.05.2017	BCCC felt that Lavni, a traditional dance form, has seen immense participation even from small children. The complaint that a girl child was asked to dance on erotic song is not maintainable. The complaint was DISPOSED OF.
140	Talkies Night Nau Varsha Navlaichi	Zee Talkies	2	During an event on the Army, the Indian Flag was shown without the Ashok Chakra.	02-03-2017	BCCC had sought a reply from the channel. It says an event was shown in honour of the Army. The promo, produced by a marketing agency, had intentionally removed the Ashok Chakra from the Flag with the perception that displaying the Indian Flag could have amounted to disrespect. It was ignorant of the fact that removing of the Ashok Chakra would tantamount to disrespecting the Flag. The promo went on air without the Ashok Chakra. However the programme had edited the objectionable portion. Taking the reply of the channel on record, BCCC directed the channel to be mindful of the Flag Code as any violation is a penal offence. The complaint was DISPOSED OF.
141	Ai Cheleta Velvele Ta	Zee Bangla	2	Promotes domestic violence and shows extreme violence against women.	28/03/17 10/04/17	BCCC said the show has some components of domestic violence but it does not glorify it. The complaint was DISPOSED OF.
142	Choddobesi	Zee Bangla	1	Promotes domestic violence.		BCCC said the show has some components of domestic violence but it does not glorify it. The complaint was DISPOSED OF.
143	Parasparam	Asianet	1	A character in the serial, Ajoy alias Basant, who works in a textile shop, was termed as "Bengali" and arrested for rape and theft. The usage of the term "Bengali" is inappropriate and discriminatory as they have termed an entire community as being part of the said act of the character. I have made a complaint to the channel which is the first tier and there has been no feedback.	24-03-2017	A textile shop-owner hires a casual hand to don a funny garb to stand in front of her shop so as to attract customers. Later it is found that he was a fugitive from law, whom the police had been looking for in cases of rape, robbery etc. The reviewer finds that though the incident is an aside and of a minor nature, there was no need for the producers to make the character a "Bengali". While it is true that casual jobs in Kerala are now mostly done by migrant workers, there was no need to make the character's ethnicity so plain to the viewers. And the final comment "Oh, Bengali!" from the shop-owner was quite uncalled for, and adds to the general atmosphere of bias. Since there is nothing else in the episodes which suggests a deliberate attempt to portray Bengalis or other migrants as undesirables, the channel and the producers may be strictly warned against such portrayal in further episodes. The Council has asked the channel to be mindful of the sensitivities involved in calling names of communities and suitably modify the said episode if it intends to re-telecast it ever again.

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144	Deivamagal	Sun TV	6	<p>Episode-1, 15/04/2017: Two characters were dabbling with electricity fuses with the intention of electrocuting Gayathri and her sister while they were asleep. The plan was discussed and when it was to be implemented, power goes off and the situation was averted. Such visualization on TV will prompt young minds to practise the same without understanding the consequences.</p> <p>Episode-2, 01/05/2017 & 04/05/2017: Torture meted out to a pregnant woman was disturbing. The woman was kept in a car's trunk that was closed. The programme constantly shows the antagonist torturing and murdering people. Scenes of slapping and hitting women are also shown. It also shows corrupt, illegal and inactive police department. Violence should be toned down and the story should progress in an acceptable manner or the programme should be moved to a late-night slot.</p>	15/04/2017 01/05/2017 04/05/2017	<p>Episode-1, 15/04/2017: BCCC opined that the whole episode is shown more as humour than to encourage imitation. The complaint was DISPOSED OF.</p> <p>Episode-2, 01/05/2017 & 04/05/2017: BCCC was of the view that whether it is the pregnant woman who is abducted and kept in car trunk or the actions of the antagonist, the scenes are not violent but prolonged. The police are shown as submissive to politician's orders and ineffective but they have not been portrayed as corrupt or illegal. BCCC decided to advise the channel that it needs to curtail prolonged scenes of torture and violence. The complaint was DISPOSED OF.</p>
145	Kutty Chutties	Sun TV	1	It caters to children, especially below 10 years. It is going overboard in the type of questions put forth to children of such age. In this episode, questions were asked about girlfriend and boyfriend issues. Also sometime, personal questions are asked expecting children to provide a funny answer to entertain viewers. Probably before proceeding with complaints, this programme can be shown to a paediatric psychologist to verify if such questions can be put forth to children.	30-04-2017	BCCC decided to direct the channel to refrain from asking young children inappropriate questions on topics outside their realm of imagination only to humour the adult audiences. The Council also felt that humour should not be created by prurient questioning of impressionistic minds. The Council decided to reiterate its Advisory on sexualisation of children to the channel for its uncompromised compliance. The complaint was DISPOSED OF.
146	Bayama Ennaka	Vijay TV	1	It promotes belief in ghosts. It can traumatize children.	01-05-2017	BCCC asked the channel to undertake suitable modifications through edits for this programme's day time repeats. The complaint was DISPOSED OF.
147	Mella Thirathathu Kathavu	Zee Tamil	1	A small boy is shown opening an electrical box and removing fuses with empty hand. The boy was also shown driving a big school van. Such scenes will have a negative impact on viewers, particularly children.	07-04-2017	BCCC viewed the episode and found that there are no visuals of a boy opening an electrical box or removing fuse in this episode. It also does not advocate or promote children driving vehicles. The complaint was DISPOSED OF.
148	Big Celebrity Challenge	Zee Telugu	1	It shows stunts like playing with fire, hitting nail inside the nostril. A scrolls runs at the bottom of the screen but it is not readable. Through such programmes children gets encouraged to try such acts which in turn puts their life in danger.	26-03-2017	BCCC said the channel had run a disclaimer that such stunts were dangerous and should not be tried at home. The scroll also says that stunts have been performed under expert supervision. The complaint was DISPOSED OF
149	Nandini	Gemini TV	1	The programme is very scary. Its telecast time should be moved to late night since children are asleep then. My five-year-old son is so scared after seeing it that he is suspecting snakes everywhere. It affects the mental development of the child.	24-04-2017	BCCC observed that there was no scary scene with regard to snake or their portrayal. There were two scenes where the snake was shown, once when it was dead and the second time when a snake possessed woman was shown. The reviewer feels that animation/graphic designed images of snake were shown and viewers may exercise discretion while the programme is watched with children. The complaint was DISPOSED OF.

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150	Ishqbaaz	Star Plus	42	<p>Episode-1, 04/03/2017: A 10-year-old handicapped child has been shown physically and verbally abused by the most educated, influential and rich section of society. He was pushed on the floor and his crutches taken away. The child was called "apshakun" and "manhoos". This channel claims to promote "Nayi Soch", changing the patriarchal system, promoting independent women and their dreams. But this show promotes domestic violence, use of abusive language and abuse of a disabled child. Also, the character named Anika was abused by the same character Kamini by using words like "sadak chhap" and "fatichar". Pinki, her mother-in-law, joined her in this humiliation.</p> <p>Episode-2, 06/03/2017: It shows a woman seeking apology from her stalker, who has tried to kill her many times. She is shown bowing down to touch his feet because he belongs to her sister-in-law's family. She was not forced to do this but did this on her own. The message is, you can kill, rape, murder and yet remain scot free.</p> <p>Episode-3, 28/11/2016: It had a shocking manhandling scene. The man threw a girl on bed to scare her and then put his foot beside her face on bed. Episode-11 has a similar scene where the male lead pushes a girl in a swimming pool and twists her hand.</p>	04/03/2017 06/03/2017 28/11/2016	<p>Episode-1, 04/03/2017: BCCC had issued a Notice to the channel. In its reply, the channel said the story revolves around the lives of a rich business family of modern outlook with three brothers having contrasting personalities, but holding the family together. Before getting married, Anika used to run a catering business to support herself and her adopted brother Saahil. Being fiercely protective of each other's well-being, Anika persuades the male protagonist, Shivaay, to allow Saahil to stay with them after marriage. In the course of the show, Saahil has been portrayed as a positive, independent and confident boy, who is respected and even consulted by family members. Not even once has he been shown being ridiculed by family members because of his disability. The new character, Kaamini, has a debased, insensitive, regressive and demeaning mindset towards everyone. To create a storm in the house, Kaamini mocks Saahil. Irked by the treatment meted out to Saahil, Anika blasts Kamini in full family view. The channel said it did not use any derogatory term to refer to Saahil's physical condition. After going through the reply, BCCC discussed the situation where such chronic and recurrent cases keep coming to it as channels use violence and denigration of women and children in sporadic episodes with the justification that all wrongs would be corrected in the subsequent episodes. Though BCCC is not against the depiction of evil, as it takes the storyline forward, but such portrayal does more harm than good to the cause of women and children. After discussions, BCCC decided to reach out to all channels at an institutional level, sensitise them towards such depiction and share its feedback on such programmes. In this particular case, the channel's reply was taken on record. The channel was advised not to use such depictions as a selling point. The complaint was DISPOSED OF.</p>
151						<p>Episode-2, 06/03/2017: BCCC viewed the episode and found that a woman has been shown compelled to apologise to her stalker (before marriage) only to save a potential marital arrangement. Though there are characters and especially her husband who prohibits her from doing so, but in the larger interest of the relationship not going bad, the woman (Anika) has been shown seeking pardon and forgiveness from her erstwhile stalker. After viewing the episode, BCCC decided against any intervention as the sequence seemed to be a part of the storyline despite the wrong messaging. The complaint was DISPOSED OF.</p> <p>Episode-3, 28/11/2016: BCCC viewed the episode. It found that the sequence was suggestively shown and the scene was created so that Anika could marry Shivay. The Council found that there were some demeaning dialogues that sully the woman's character but it was a part of the creative rendition. The complaint was DISPOSED OF.</p>

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152	Dil Bole Oberoi	Star Plus	7	<p>Episode-1, 15/03/2017: The character Svetlana throws The Holy Bible on the floor. This amounts to disrespect of The Bible, and should not be shown.</p> <p>Episode-2, 15/02/2017: A scene involving hot coal was shown and Gauri's mother facing them. There was another scene where Janvi was on fire. The channel should be careful and put a message on the bottom saying that they do not promote such acts.</p> <p>Episode-3, 20/02/2017: Pakistan's flag has been shown in an Indian mosque.</p> <p>Episode-4, 22/02/2017: A woman is shown buried deep under the ground with only her head visible. The onlookers are pelting stones at her. A 10-year-old boy watching would think that pelting stones at a woman is justified just because she didn't obey the order. The same character Gauri is also beaten. This would encourage people to torture girls. A show coming at primetime should take responsibility for their actions.</p>	15/03/2017 15/02/2017	<p>Episode-1, 15/03/2017: BCCC viewed the episode and found that the woman character was seen flipping the pages of 'The Bible' which falls off accidentally on the ground when she hears the police siren. BCCC decided to caution the channel against any such depiction lest it hurts the sentiments of the followers of a religion. The complaint was DISPOSED OF.</p> <p>Episode-2, 15/02/2017: BCCC viewed the episode and found that Gauri's mother was pushed towards burning coal. Her face was brought near it for approximately 30 seconds and she was shown to be sweating due to fear. The sequence was necessitated because Gauri's uncle and aunt intend to marry her to a person of their choice for money. BCCC directed the channel to run a disclaimer saying that such scenes are an editorial necessity. The complaints were DISPOSED OF.</p> <p>In the other complaint, where it has been alleged that a woman has been shown burning after putting kerosene oil on herself, BCCC observed that the scene was shown suggestively and was not prolonged. The complaint was DISPOSED OF.</p> <p>Episode-3, 20/02/2017: BCCC viewed the episode and found that what looks like a Pakistan flag is not the actual flag of Pakistan.</p> <p>Episode-4, 22/02/2017: BCCC had issued a Notice to the channel. In its reply, the channel said the show is a spinoff series of another popular programme, 'Ishqbaaz'. The channel says only suggestive visuals were employed to indicate the gruesome nature of mob justice and the depiction of violence was kept at the bare minimum.</p> <p>The Council accepted the channel's reply on record. BCCC also directed the channel that irrespective of their reply, scenes of violence against women and children should not be prolonged. The complaint was DISPOSED OF.</p>
153	Komedy Circus	MMTV	1	The makeup man is shown painting Lakshmi's face black. This has hurt Hindu sentiments.	10-02-2017	BCCC said that it is a comedy where some contestants perform humorous incidents before an audience and three judges. The episode portrays a serial actress who has been donning the role of a goddess in a mythological serial, and a makeup man who goofs up her makeup. The complaint is that the makeup man paints the goddess-character's face black and this has hurt Hindu sentiments. The Council felt the complaint is frivolous. It is a pure comedy show, though not of any high standard, and it is very clear that the laugh is on the run-of-the-mill serials, their producers and actors, and by no means on gods, goddesses or belief systems. There is not even the slightest hint of any attempt at hurting anyone's religious sentiment, even inadvertently. The episode merely shows what happens to an actress (not goddess) when a makeup man inadvertently applies wrong colours on her face. The complaint was DISPOSED OF.

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154	Uppam Mulakum	MMTV	1	Through these two episodes, the serial advocated negative message of violence against women. A person has been shown telling his son-in-law that he can beat his wife (the person's daughter) but should not do it in his presence. In the next episode, the person himself is shown beating his wife. How can family shows propagate such regressive ideas? Please take action as TV serials strongly influence people's mind.	08-02-2017 09-02-2017	BCCC said that the serial is a semi-comic family drama set in southern Kerala. It is a fairly high realistic standard in terms of dialogue, acting and even slickness of production. The episodes portray a family scene in which the jobless son-in-law is ridiculed by the entire family but once he walks out on them, they blame the sharp-tongued mother-in-law. The alleged incident of the father-in-law advising the son-in-law that he may beat his wife is not intended as a serious piece of advice but as a sitcom scene, and there is no hint of violence. The advice is not intended as a serious one, but as an attempt at mocking the son-in-law. In the second episode, the father-in-law does slap his wife but that is not portrayed as a desirable action. It is only shown in a simply realistic content, and there is no intent to propagate any violence or regressive idea, as alleged. The overall message is that such acts are not desirable in a decent home atmosphere. The scene of an actual slap in the second episode could have been avoided; or if the attempt was to show a realistic atmosphere, the slap could have been portrayed suggestively. BCCC decided to advise the channel to bear this in mind for any such future references. The complaints were DISPOSED OF.
155	Comedy Chi Bullet Train	Star Pravah	1	The host made stupid jokes related to sexual organs. The hosts as well as the judges have lost decency and are taking viewers for granted.	16.02.2017	BCCC found nothing objectionable. It's observation was that such stand-up comedy is invariably based on the usage of double-meaning dialogues but the channel did not go overboard with sexual innuendos. The complaint was DISPOSED OF.
156	KumkumaPuvvu	Maa TV	3	A girl is shown pouring acid in bathing water to take revenge and another woman can be seen affected by it. The promo shows the same scenes. This primetime serial is seen by children.	28.11.2016	BCCC observed that a woman has been depicted as pouring acid in water to burn a bride out of jealousy. The reviewer feels that the very idea of pouring acid to burn somebody is dangerous and however cautious you may be in depiction, it is fraught with perils. It also goes against the Advisory issued by IBF earlier on the same issue. The Council decided to direct the channel to modify the content of the episode for any repeats later. Any such infraction for any future episode would be dealt with very sternly. The complaint was DISPOSED OF.
157	Astachemma	Maa TV	1	Excessive domestic violence has been shown. It is spoiling the minds of young viewers. Crime against women and exploitation of hapless women is being glorified for commercial gains. Such content has been shown in multiple episodes.	20.10.2016	BCCC was of the view that there was no exploitation or scenes of domestic violence in the episode. The complaint was DISPOSED OF.
158	Naam Amar bhuto	Zee Bangla	1	The content of show is fully superstitious and encourages myths and false beliefs centered upon a child ghost.	05.12.2016	The Council has re-issued the advisory in the said matter to all member channels.
159	Super Singer Junior	Vijay TV	1	A child / youngster was singing a line which has been censored by government. It is about mother's milk compared to Coca-Cola.	22.01.2017	BCCC viewed the episode and was of the view that in the said episode there is no reference or comparison of mother's milk to Coca-Cola. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
160	Gossip Girl	Colors Infinity	1	Episode-1, 20/01/2017, 3PM: A schoolgirl is shown unhooking her bra and a boy looking at it. In another scene a 14-year-old girl is drinking alcohol. Another schoolgirl kisses a stranger passionately just for fun. This is not acceptable. Episode-2, 21/01/2017, 12:30PM: It supports passionate kissing among school children and shows them drinking alcohol. It shows sexual behavior among children.	20.01.2017 21.01.2017	BCCC had sought a clarification from the channel on the storyline. The channel said 'Gossip Girls' is an American teen drama based on a book series. It originally aired between 2007 and 2012. The show runs through the lives of New York's typical upper-class teenagers. It focuses on love, life and careers of the privileged, who are pampered and possibly snobbish and enjoy a luxurious lifestyle. The central characters are American high school students graduating and moving on to college and are definitely not under-aged children. Most of the characters are 18 and some turn 18 during the course of the show. It is a typical American coming-of-age drama. The show doesn't contain any nudity or strong language and the channel has ensured that the content is modified to suit Indian sensibilities. BCCC accepted the channel's reply on record. The channel was, however, advised to double-check the content before telecast. The complaints were DISPOSED OF.
161	Koffee with Karan S5	Star World	2	Karan Johar asked questions like – Have you made out in shower, or handcuffed, and made out in an airplane. I would request the channel to look into such conversations. Children also watch this show.	08-01-2017	The channel was issued a Notice and called for a HEARING. In its submission, channel said the talk show is created and hosted by film director and producer Karan Johar. Its format is structured around guest interviews sprinkled with fun segments that offer insight into the lives of celebrities. During the Hearing, the channel maintained the said episode had aired only once at 9 PM with the understanding that parents would supervise what the children watch. The channel assured that the modified version of the programme, which is aired during daytime repeats, would only be telecast where all the objectionable content has been edited. The programme's current season has ended and only the modified version would be scheduled for all future airings. After hearing the channel, BCCC observed that the programme was crude, in bad taste and overtly vulgar. The Council reminded the channel it has the onerous responsibility of maintaining greater level of decency in its content. BCCC advised the channel not to repeat this particular episode without making suitable edits and warned that any deviation in future episodes could invite stringent action. BCCC also advised the channel that the anchor could be sensitised on the do's and don'ts as such banter beyond the permissible limits should not be telecast. The complaint was DISPOSED OF.
162	Inside Terror	National Geographic	1	An incorrect map of Jammu and Kashmir map was shown. It did not have Laddakh, Leh and Chushool areas.	03.11.2016	The Council had issued a Notice to the channel. In its reply, the channel said it would take additional care with all future depictions. The channel also apologized for the oversight and promised not to repeat the episode without making suitable edits. BCCC decided to seek an Apology letter from the channel for its mistake and advised that showing an incorrect map is a penal offence and it should doubly check its content before airing. The complaint was DISPOSED OF.

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163	Jana Na Dil Se Door	Star Plus	1	Vividha and Atharva are in love. Vividha's father Kailash always looks for ways to separate them. He conspires, devises various ploys to create a misunderstanding between them. In this three-minute sequence, when Kailash sees Atharva and Vividha together, he seethes with anger. In a fit of rage, he tries to strangle his wife. She tries to reach for her inhaler as she cannot breathe, but Kailash picks it up and throws it out of the window. Such sequences encourage violence against women. The channel should have refrained from showing such scenes.	23-08-2016	BCCC viewed the episode and found that the negative male character portrayed by Kailash tries to strangle his wife when she tries to reason with him about Atharva and Vividha's relationship. The wife tries to shout but her voice is getting choked due to her husband's hand's pressure on her neck. Kailash then wilfully throws her inhaler outside the window and starts shouting for help. He gathers the family members saying his wife has suffered an Asthma attack. In the same episode it has been shown that the family cow's persistent mooing helped Atharva find the inhaler and the mother was saved. Considering it to be a part of the storyline, BCCC decided against any intervention. The complaint was DISPOSED OF.
164	Ghulaam	Life OK	8	The channel has aired some indecent visuals that shows frequent torture on women and also denigrates women.	16.01.2017 17.01.2017 20.01.2017 24.01.2017	BCCC found that in certain episodes, a tattoo bearing the husband's name has been forcibly engraved on a woman's forearm. In another episode, the same tattoo has been again forcibly engraved on the arms of the woman with a different name as is the custom in the fictional town. In one episode, a burning paper is placed between the leg fingers of the woman while she was sleeping. In one episode, when the name engraving custom is about to take place, the female character's skin peels off. All above-mentioned methods of torture are shown which, when viewed in isolation, seem barbaric and cruel. BCCC advised the channel that while it understands that the place will undergo reformation and redemption but it still needs to maintain the balance and not go overboard with depiction demeaning and denigrating to women. The complaints were DISPOSED OF.
165	Naamkaran	Star Plus	11	Episode-1, 17/02/2017: A father blames his daughter for his wife's murder. The channel must run a disclaimer before airing such content so that parents ensure that children do not watch it. Police and doctors are shown buying a stupid evidence theory that a 10-year-old girl killed her mother whom she loved. She fought against society for her mother's pride. She had no reason to commit such a crime. Episode-2, 28/02/2017: Shows excessive violence against children. The plot, right from the beginning, indirectly suggests that Hindu men and women are cruel and cheats. Main character (Dayavanthi Mehta) has been portrayed as wicked, cruel and plots to kill her own granddaughter. Maharashtra Police has been portrayed in poor light and the serial paints them as corrupt and influenced by rich people.	17/02/2017 28/02/2017	Episode-1, 17/02/2017: BCCC viewed the episode and found that the girl's father is made to believe by his mother that the little girl is responsible for her mother's death. The Council observed that it seemed to be a part of the storyline and merits no intervention. The complaint was DISPOSED OF. Episode-2, 28/02/2017: BCCC viewed the episode and found that some policemen have been shown in a negative light. BCCC was of the opinion that it is fictional representation and has no bearing on real situations. It could be a part of the storyline and without showing bad, there cannot be a depiction of good. No such stories would progress if bad and evil is not shown. The complaint was DISPOSED OF.
166	Pardes Mein Hi mera dil	Star Plus	1	It airs inappropriate content like encouraging surrogacy. It is shown that poor women can opt for surrogacy, carry someone else's child in their wombs and make money. They are currently shooting in Austria.	09-02-2017	BCCC viewed the episode and found that one of the richest business couples in Austria wishes to have a child but the wife is unable to conceive. Another family is shown where in order to support her husband's dreams, the wife decides to become a surrogate mother. The Council observed this sequence to be a part of the storyline and didnt find the depiction demeaning or denigrating. The complaint was DISPOSED OF.

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167	Bhabhiji Ghar Pe Hain	&TV	4	<p>Episode-1, 07/03/17 (11:37PM & 11:15PM): The characters frequently use double-meaning dialogues. Phrases like "raat ko hal chalana, jab ji chahe hal chalana, meri banzar zameen mein raat ko hal chalana, zameen mein gehrai mein hal gadna" have been used. Scenes involving 'Gulfam Kali' are shocking and unwatchable with family.</p> <p>Episode-2, 14/03/17 (10:30PM): Derogatory references were made to "Dhobi" community. It portrayed a sense of subservience. This may promote caste-based discrimination. The channel must run a clarification/apology during the future telecast of this show. Failure to do so will attract legal action.</p> <p>Episode-3, 16/02/17 (10:30PM): Display of statutory warnings regarding drinking and smoking are usually ignored in this programme.</p>	07-03-2017	<p>Episode-1, 07/03/17 (11:37PM & 11:15PM): BCCC viewed the episode and found that the channel has dialogues like 'Tum bahut acchcha hal chalate ho and tumhare hal main bahut tez dhar hai. Lagta hai khoob doodh ghee khate ho' have been used. Considering that the episode is shown in watershed hours and not too many people would have been watching at this time, BCCC decided to warn the channel against usage of such dialogues. BCCC cautioned the channel not to use dialogues that are prone to a misunderstanding and carry double meaning. The complaint was DISPOSED OF.</p> <p>Episode-2, 14/03/17 (10:30PM): BCCC viewed the episode and found that the policeman says that had he got a washer man (Dhobi) like Anita, the female protagonist, he would have dirtied his clothes every minute. BCCC felt such a dialogue cannot be construed to be demeaning to an entire community. The complaint was DISPOSED OF.</p> <p>Episode-2, 14/03/17 (10:30PM): Display of statutory warnings regarding drinking and smoking are usually ignored in this programme.</p>
168	Waaris	&TV	2	The serial shows lot of child abuse and atrocities on women.	15-02-2017	BCCC viewed the episode and found that the serial has been pushed to watershed hours on the basis of its suggestions/advisories and various directives. In some episodes, atrocity/cruelty on children has been shown, but it seems to be a part of the storyline and cannot be viewed in isolation. The larger messaging of a widow fighting for the rights of her children and protecting them from unwanted influences cannot be ignored in the programme. The complaint was DISPOSED OF.
169	Zindagi Ki Mehak	Zee TV	1	A character was shown spitting on a senior citizen. Now-a-days crime against senior citizens has increased and such scenes on TV add fuel to the fire. It is shameful how the channel could show spitting on an elderly woman's face.	02-03-2017	BCCC viewed the episode and found that no such scene was shown in this particular episode. The complainant may have inadvertently mentioned the wrong episode date. The complaint was DISPOSED OF.
170	Woh Apna Sa	Zee TV	1	Nisha was behaving brutally with her mentally ill father-in-law as he heard her talking to her mother on phone. She treated him like an animal. She took him to a place where beggars sit and threatened to leave him with them if he exposed her in front of her husband. Her behaviour was cruel and it impacts senior citizens negatively.	06-03-2017	BCCC viewed the episode and found that the negative female character tortures her mentally unstable father-in-law by making him sit in the queue of beggars. She threatens to leave him there and the father-in-law has been shown pleading to take him back to the home and promises not to reveal anything to his son. The entire episode has depicted the old man to be suffering from the trauma of that torture. BCCC decided against any intervention as it considered the said sequence to be a part of the storyline. The channel was, however, directed not to prolong such scenes in future episodes. The complaint was DISPOSED OF.
171	Kasam	Colors	1	The character named Rishi wore shoes inside a temple. He went near the Shiva statue and the Trishul. Such denigrating scenes should not be shown.	24-02-2017	BCCC viewed the episode and found that an abducted couple escapes in a comical fashion. During their escape, they find a Shiva temple in an isolated place and seek refuge there. The character has not been shown entering the temple with his shoes on. The complaint was DISPOSED OF.
172	Taking Fire: Live from Afghanistan	Discovery	1	It has some smoking scenes which should either have been edited or a scroll should have been shown. Such scenes can influence the youth to take to smoking.	21-02-2017	The channel has been cautioned to ensure all statutory compliances.

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173	Man Vs Wild	Discovery	1	The presenter caught and cut an entire reindeer. Such cruel behaviour with rare species brings influences children's minds.	11-03-2017	BCCC viewed the episode and found that the anchor Bear Grylls is shown to be in Arctic Circle where he hunts a reindeer for survival. Since the programme focuses on survival tactics in inhospitable and uncharitable terrain, BCCC decided against any intervention. The complaint was DISPOSED OF.
174	Charlie Chaplin	Discovery Kids	1	This animated series' main character, Charlie Chaplin, mostly plays the role of a womanizer who always look out to chase and stock girls. He even fantasizes to kiss women and makes derogatory comments on their clothes. The whole drama looks like a Bollywood adult film. That it is aired on a children's channel bothers me as a parent.	03-03-2017	BCCC viewed the particular episode and found that a young boy sees a girl in the park and falls for her. Charlie decides to tutor the boy on how to impress girls and he is shown to be playing music in the background and the young boy pretends to play the guitar and mouth organ simultaneously which appeals to the female character. BCCC was of the view that nothing age-inappropriate has been shown in the programme. The complaint was DISPOSED OF.
175	70th British Academy Film Awards	Zee Studio	1	For one particular category of nominations, two adult men were shown kissing each other. I was watching it with family. It found it offensive and against our culture. The show was not live so the channel could have edited it. It was not a late-night show, but a primetime telecast. There was no warning at the beginning.	13.02.2017	BCCC viewed the episode and decided against any intervention. The complaint was DISPOSED OF.
176	UFC Championship	Sony ESPN	1	One player abused the player of another team with whom he was supposed to meet in the finals by saying "Mother Fucker". This seems like a live show.	17.02.2017	BCCC viewed the show and found that while celebrating their win, one team member of Shere Punjab used a slang and abused other contestant from the Delhi team. Being a live show, the anchor immediately took the mike away from him and apologised to the viewers for the foul language. BCCC directed the channel to be sensitive and not to use such coarse language. The complaint was DISPOSED OF.
177	Lek Mazi Ladki	Star Pravah	1	An ideal girl character is shown to be attempting suicide to solve problems. This is setting a dangerous example.	21.02.2017	BCCC was of the view that such scenes are common. Considering it to be work of fiction, the Council decided against any intervention. The complaint was DISPOSED OF.
178	Mazya Navryachi Bayko	Zee Marathi	3	It supports domestic violence and extramarital affairs. The husband is shown insulting and humiliating his wife in front of his office staff. The way he talks and behaves with his wife, or for that matter any human being, is unacceptable. A housewife is shown to have no self-esteem. Showing a woman being humiliated by her husband, not registering any protest to stop the indirect violence, encourages domestic violence. It denigrates women by projecting them as helpless and secondary member in the family. As of now, it conveys a wrong message, even if there is possibility of showing her as a strong character at a later stage.	15.02.2017	BCCC was of the view that such scenes are common and are part of the storyline. Since the husband is depicted to be flirting with his secretary, he gives her over importance and humiliates his wife in front of the office staff. Considering it to create drama in the serial, the Council decided against any intervention. The complaint was DISPOSED OF.
179	Deivamagal	Sun TV	1	The programme contains several scenes which persuade women to get into violence and criminal activities.	11.02.2017	BCCC was of the view that the complaint can be ignored as it does not incite, promote or glorify violence or criminal behaviour. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
180	Priyamanaval	Sun TV	7	Episode-1, 23/02/17: The negative character instructs a man to kill his father. The son kills his father ruthlessly with his leg by choking his neck. It is disgusting and such content can impact children psychologically. Episode-2, 04/03/17: It regularly portrays police in a negative light. It shows ways in which police can torture civilians. Extreme cruelty is shown.	23-02-2017 04.03.2017	Episode-1, 23/02/17: BCCC was of the view that the act of killing is neither gruesome nor prolonged and can be ignored as part of the channel's creative liberty. The complaint was DISPOSED OF. Episode-2, 04/03/17: After viewing the episode, BCCC was of the view while some policemen are shown in a negative light, it is countered by showing another police officer saying that these actions are against the law. This part of the complaint can be ignored. The illegal beatings and torture by some members of the police in the episode are somewhat explicit. The channel may be asked to tone down such visuals. On her advice the channel has been asked to refrain from showing such explicit visuals of torture and suffering. The complaint was DISPOSED OF.
181	Mahatma Phule	Colors Marathi	1	The channel has started a serial on Mahatma Phule, a 19th century social reformer and rationalist from Maharashtra. Phule was against the orthodoxy of the Brahmin community. In the first episode, they showed an untouchable with an earthen pot hanging in front (to spit) and a broom on back (to sweep the road). The voice over says, "this was the pathetic condition of untouchables in India during the Peshwa times and continued in the British era". Please examine the serial immediately and ban it for spreading caste hatred, telecasting untruths and defaming Brahmins.	01.08.2016	BCCC was of the opinion that in keeping with the Council's policy of non-intervention in any religious, mythological and historical narrative, the Council must not intervene. Some serials may offend some castes, some religion but adjudicating on such serials will invariably open floodgates of complaints from various people claiming to be victims. The complaint was DISPOSED OF.
182	Bigg Boss	Colors	20	Episode-1, 05/01/2017: Swami Om, one of the housemates, splashes urine on other participants. This leads to all contestants losing their minds and using slangs/explicit language which was muted but obviously evident. A family show cannot air such vulgar acts. What impact does it have on children? It is not the first time that this has happened on this show. Under the disguise of 'Reality TV', it has shown a lot of stuff which doesn't t happen in reality. This show should be aired after 11pm. Episodes of 18/12/16, 19/12/16& 21/12/16 at 10:30 pm: A dialogue says, "Saaliwomensko...." It uses abusive language against women. Host Salman Khan openly asks, "Aap ladies kokisnazar se aurkahan se gandinazaar se dekhthe ho." What message is this programme trying to deliver?	05.01.2017 18.12.2016 19.12.2016 21.12.2016	Episode-1, 05/01/2017: BCCC viewed the episode and decided that in view of the channel's earlier response for a similar complaint, the same decision would apply. The complaint was DISPOSED OF. Episodes of 18/12/16, 19/12/16& 21/12/16: BCCC viewed the episode and decided to advise the channel against usage of coarse language. BCCC noted that words like 'saali' had been beeped. The complaint was DISPOSED OF.
183	Bhabhiji Ghar Pe Hain	& TV	1	Amita Bhabhi is talking about southern film stars. She says, "See yourself in mirror, you look like a South Indian actor." How can someone make such comments? I am a South Indian and regular see this programme.	09-01-2017	BCCC viewed the episode and could not find the reference mentioned in the complaint. BCCC was of the view that such a remark, if made in good humour, cannot be blown out of proportion. The complaint was DISPOSED OF.

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184	Naamkaran	Star Plus	16	<p>Episode-1, 09/01/2017: Child abuse has been shown. The story is leading towards child torture. This will impact children.</p> <p>Episode-2, 12/01/2017: Small child Avani is regularly harassed by putting her in a locked room by her grandmother without food and having no contacts with anyone. The treatment meted out to her is against child rights and will have very bad effect on children who watch it. Adults also get very distressed by the treatment which the small child is subjected to daily.</p> <p>Episode-3, 13/01/2017: It shows attempts made to cut the hands of children to make them beggars. It did not show the actual cutting, but creates a similar situation which is disturbing even for adults. Earlier, it has shown scenes like killing of daughter-in-law by putting pillow on her face and a child rubbing her nose on her grandmother's shoes.</p> <p>Episode-4, 10/02/2017: The episode shows a girl suffering from depression consuming poison and trying to commit suicide. It is also suggested that she kills cats etc. This is inappropriate even for an adult audience leave aside children. The show has significantly affected my sister who is unwell and has bouts of depression.</p>	09.01.2017 12.01.2017 13.01.2017 10.02.2017	BCCC viewed the episodes and found that the complaint alleging torture of a small child was not misplaced. The child has not only been tortured but also mistreated by her grandmother who is shown as a villainous character. The child, however, has been depicted as determined, brave and positive, and is not cowed down by the negative circumstances that are created by her grandmother and others. In one of the episodes, some dialogues allude to the cutting of hands and legs of abducted children by a professional doctor who is also shown as a treacherous character hand-in-glove with goons. But before he could actually carry out the heinous act, the story shows Ganpati helping the children in captivity as the wall caves in and all children escape. Looking at the programme in totality, BCCC was of the view that the episodes cannot be viewed in isolation and the complaints of children being tortured or inflicted hardship seems to be a part of the storyline. The complaints were DISPOSED OF.
185	Suhani Si Ek Ladki	Star Plus	4	Sambhav's sadism is crossing all limits. Had it been a movie, it would have been over in a maximum of three hours. But the serial continues for years. Sambhav's character is very dangerous and influential.	05-01-2017	BCCC viewed the episode and found that the negative male character had created a situation where all family members were compelled to dance with eunuchs who had come to the house. Sensing it to be a part of the storyline where stories do not move when bad characters are not there, BCCC decided against any intervention. The complaint was DISPOSED OF.
186	Mere Angane mein	Star Plus	2	It shows attempts of forced marriage of a married mother to a goon in front of her husband. The husband is tied at gunpoint. This story shows excessive violence against women.	13-01-2017	BCCC viewed the episode and found that the episode centred around a woman being forcibly married when her husband was chained and held captive under the threat of a gun. The woman's daughter snatches the gun from the negative character and stops the marriage. It seemed to be a part of the sub-plot within the main story and BCCC decided against intervening in the creative rendition of a programme. The complaint was DISPOSED OF.
187	Ishqbaaz	Star Plus	2	<p>Episode-1, 09/01/2017: Excessive cruelty is shown. Acid is being mixed in female protagonist's tea. In the past, she was locked inside a refrigerator as well as a glass room filled with water. All such instances show excessive violence against women which will definitely have a harmful impact on viewers.</p> <p>Episode-2, 04/02/2017: A woman was shown setting herself ablaze. There was no warning stating that such acts shouldn't be imitated. The woman takes this step because her husband wants a divorce. Such content is disrespectful to women.</p>	09-01-2017 04-02-2017	<p>Episode-1, 09/01/2017: BCCC viewed the episode and decided to reiterate the Advisory issued by it earlier on the usage of Acids in TV programmes. The Council decided to caution the channel against such depiction and to not overstep the acceptable parameters. The complaint was DISPOSED OF.</p> <p>Episode-2, 04/02/2017: BCCC viewed the episode and found that the woman's act of self-immolation was shown very suggestively. The woman was forced to commit such an act after her husband declared his intentions of divorcing her. The actual burning part was not shown offensively and it was not prolonged. The complaint was DISPOSED OF.</p>

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188	POW Bandi Yudh Ke	Star Plus	1	<p>It is extremely sad and unfortunate how Indian defence forces, their heritage, culture and ethos are being tarnished through this serial. It is evident that the makers do not have any knowledge about the forces. More so, the way officer's mess parties, ladies' dress code and their conduct has been portrayed is awful.</p> <p>In one episode, a person from a Jihadi outfit in POK was openly blaming Indian government for the terror attack in their school, killing the son of the character 'Lala'. This is unfortunate because Taliban took the responsibility for a similar real incident which happened in a school in Peshawar. How such wrong remarks can be shown on national television? This programme has surpassed all limits in violating the basic code of conduct and is extremely "anti-national". It glorifies the so-called 'jihad' and shows Indian armed forces in a very poor light. I request the authorities to take the programme off air and demand an apology from the producer/director. It pains a lot to see how wrongly armed forces are being shown when one has served for this nation personally for more than two decades.</p>	27.01.2017	BCCC viewed the episode and found that the programme is based on the return of two POWs after 17 years. It does not show the army in a negative light, but the trauma of the two soldiers who try to adjust to the new situation and environment when everything has changed. Not found maintainable, the complaint was DISPOSED OF.
189	Shakti Astitva Ke Ehsaas Ki	Colors	11	<p>Episode 14/01/2017: This show is about raising awareness about third gender rights, but is showing polygamy and gay romance. The man is legally married to Surbhi and still he romances a eunuch all the time and insults his wife. He even makes her sleep on the floor. When the person is married to a girl, any other relationship is extra-marital. The husband has married for want of a child and it is wrong to show him running after the eunuch. This insults womanhood and promotes crime against woman. It is very uncomfortable because our children watch this show and assume that it's fine to romance a eunuch.</p> <p>Episode 23/01/2017: Romance between a eunuch and a man is against Indian culture. This insults the third gender and women, and promotes all wrongs in society. The main protagonist is shown to be living with two wives and insults the woman by romancing the eunuch. As per the Hindu Marriage Act, a man can have only one wife. Then how can makers show the eunuch as wife. The man is married to her sister and their marriage is legal.</p> <p>Episode 17/01/2017: As per the promo, the serial is trying to show that wearing mangalsutra is compulsory for Sikhs. But this is totally wrong and against Sikhism.</p>	14/01/2017 23/01/2017 17/01/2017	<p>Episode 14/01/2017: BCCC viewed the episode and felt the male protagonist is reluctant to share space with his new bride. He has been shown marrying under pressure from his first wife who is a eunuch/transgender and who he is deeply in love with. The depiction is more on the positive side as the male protagonist deeply loves his first wife despite her being a transgender which the storyline portrays. The complaint was not found to be maintainable as the story has sub-plots where the transgender protagonist is routinely humiliated by other family members despite the fact that the husband is madly in love with her. The complaint was DISPOSED OF.</p> <p>Episode 23/01/2017: BCCC viewed the episode and felt the male protagonist is reluctant to share space with his new bride. He has been shown as marrying under pressure from his first wife who is a eunuch/transgender and who he is deeply in love with. The depiction is more on the positive side as the male protagonist deeply loves his first wife despite her being a eunuch. The complaint was not found to be maintainable as the story has sub-plots where the female protagonist is routinely subjected to humiliation by other family members despite the fact that the husband is madly in love with her. As far as Hindu Marriage Act and other laws of the land is concerned, BCCC believes that this is a work of fiction. The complaint was DISPOSED OF.</p> <p>Episode 17/01/2017: BCCC viewed the episode and felt it does not necessarily show that Sikh women need to wear mangalsutra. Some Sikh characters have been shown to wear mangalsutra. But is only incidental to the story. The complaint was DISPOSED OF.</p>
190	Kasam	Colors	2	The mother-in-law is arrested at night which is against the law. A lady police officer brutally beats up the elderly woman without proper investigation. Since 'Section 498-A' is being highly misused by women to torture their husband's family, who can be easily sent to police custody, such sequences should not be shown. The content also portrays Indian police in a bad light.	18.01.2017 19.01.2017	BCCC viewed the episodes and found that the mother-in-law was arrested at night and a policewoman tortured her and other family members in custody. The violence inflicted on the woman was shown suggestively. BCCC felt since the programme is a work of fiction and getting the family members arrested was part of the story in which two negative female characters had connived, so the plea that women cannot be arrested after sunset cannot be maintained. It is a fictional representation in which the daughter-in-law is also shown as somebody who is oblivious to the machinations of the negative female characters. The complaint was DISPOSED OF.

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191	Devanshi	Colors	1	Violence against children is intolerable. The tank water scene is visually disturbing. Running a disclaimer at the bottom of the screen is not enough. Kindly take action against this kind of violence against children as it encourages child abuse.	16.01.2017	BCCC viewed the episode and found that the episode shows Devyanshi trying to stay afloat after being put into the water tank. The episode centres around the other child artist Vardhan trying to save Devyanshi from drowning as he makes a hole in the tank to drain out the water. The channel ran a scroll when this sequence was shown, saying that it is an editorial depiction and no child was harmed during the filming and shooting of this scene. The complaint was DISPOSED OF.
192	Beyhadh	Sony	2	Episode 09/02/2017: The show is about a woman suffering from depression. She throws tantrums, fits of anger, hurts herself and her family. It also shows her trying to commit suicide by taking excessive medications. The episode showed her taking out a knife to murder her father. Such content is unfit for public viewing especially on prime time. Episode 08/02/2017: A marriage sequence is shown in which bride and groom are circling a burning pier (chita) for Saptapadi.	09.02.2017 08.02.2017	BCCC viewed the episodes. The story centres around an obsessive female character who was manhandled by her father in her childhood. She grows to be a very compulsive and obsessive character who does what she wants to and in the process hurts other people. In one of the episodes, since she was bent upon getting married with the person of her choice, despite the mandap having caught fire, she asks the priest to recite the mantras and takes the pheras in the same burning mandap. BCCC felt it was a part of the drama that the channel intended to create. The complaint was DISPOSED OF.
193	Woh Apna Sa	Zee TV	1	The storyline is extremely violent. It is teaching all sort of tricks how to destroy the family. It also shows how to humiliate a husband. This will impact society.	10.02.2017	BCCC viewed the episode and found that the daughter-in-law was consuming too many sleeping pills and getting her in-laws in trouble. When she has been hospitalised, the in-laws are shown at a police station. The content seems to be part of the drama that the woman intends to create. BCCC did not find anything objectionable in the depiction. The complaint was DISPOSED OF.
194	Queens Hain Hum	&TV	1	Full nudity on national TV, use of adult language – “pungi, virginity, undergarments, wearing pink with polka dots”. This is like pornographic content which cannot be watched with family. Use of English language cannot justify such words.	28.11.2017	BCCC viewed the episode and found the programme focuses on five female friends and their bonding. It is about five independent women who wish to live life on their own terms. The depiction was found within the ambit of the self-regulating guidelines. The complaint was DISPOSED OF.
195	Bado Bahu	&TV	1	It shows discrimination against women on the basis of body shape and size. Words like “moti” are used as a symbol of hate for a wife. This gives negative message where women already face a lot of social problems.	10.01.2017	BCCC viewed the episode and found that the daughter-in-law, who is plump, is ridiculed by the village women. This happens when the family's head decides to donate foodgrains proportionate to the weight of his son and daughter-in-law to an orphanage. Though weight sensitive comments have been made by certain women, it seems to be balanced by the children from the orphanage who tell her that they will not go to bed hungry. The complaint was DISPOSED OF.
196	TV ke Us Paar	Zindagi	1	It promoted racism by making comments on the skin colour of a girl to whom a woman is supposed to marry her son. Racism cannot be promoted on national TV.	02.02.2017	BCCC viewed the episode and found that a boy, pestered by his mother to marry, tells her that he is already married and presents a girl with black complexion as his wife. The mother-in-law cribs that he has left a nightingale to marry a crow alluding to the dark complexion of the woman. BCCC felt that while it does not promote racism, it gives a fillip to stereotypes. However looking at the overall humour that the programme tries to create, the Council advised the channel to be more sensitive in such depiction in future. The complaint was DISPOSED OF.

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197	Feel Good	9XO	1	In one of the videos, naked teenagers kiss each other and show sexual behavior. The passionate kissing scene is shown about three times. In another scene of the same video, a girl lies face down naked at a public ground. This mood is created throughout the show breaking all morals and morally destructing the viewers. In other videos, twerking women, seductive dances and almost naked butts are shown.	21.01.2017	Such content can be telecast after obtaining necessary CBFC certificates
198	Promos of Gulaam	Life OK	28	The promo shows disrespect to women's dignity. It clearly shows bringing a bride in a sack on shoulder. Another promo shows a man cutting the hair of a woman who raised voice against injustice. The man says such practice is common in Beharampur. The programme might show the struggle against injustice but such content should not be shown as it gives new ideas to torture women. Episode-1, 17/01/2017: It ridiculed NSG commandoes. How can commandoes be shown on TV like this? Please do not demoralise them. Episode-2, 19/01/2017: Promos use the phrase "kutti cheez" which is objectionable. Women are shown getting their heads tonsured and food is thrown at them. Such provocative content will ignite anger among women. Women are treated like dogs. How can one allow such story when such extreme brutality on women is shown. Dialogues like "aurat pair kijooti" does not convey the change happening in society. Episode-3, 31/01/2017: The whole episode talked about virginity and the female lead was to walk on coals to prove that she is still a virgin. The women are shown in a very derogatory manner.	Nil	BCCC had viewed the promos and issued a Notice to the channel in its last meeting. In its reply, the channel said the story focuses on a man called 'Rangeela', a slave brainwashed to blindly obey his masters. This story is Rangeela's journey from loneliness to love, from slavery to freedom and finally redemption. The promos (three different promos) were the launch promos created to highlight the state of disorder prevailing in Behrampur, a fictitious place, where the story is based. The intent was not to depict any disrespect to women or support violence inflicted upon them. The objective was to portray an anarchic town with a rather discriminatory outlook towards women and its possible saviour, Rangeela, the Ghulaam. The channel also suggested that on the creativity front, it becomes a challenge to establish the show's broad context in 30-35 seconds long promo format. The channel also said that the promos have been discontinued. BCCC did not agree with the channel's contention that creatively, a promo cannot reflect the storyline that it intends to depict. The Council said that the promos should not be aired again. The complaints were DISPOSED OF. BCCC viewed the other three episodes also. It felt that considering that it is shown in primetime, the channel should refrain from usage of coarse language and not show prolonged scenes of violence, especially against women. The channel was advised to be mindful of audience's tastes and not show anything that denigrates women. The complaints were DISPOSED OF.
199	America's Got Talent	Colors Infinity	1	India has never legally approved a strip club. A 90-year-old woman strips in front of a huge audience from formal dress to a petticoat. She has fixed hangings on her petticoat so that it resembles her private spots. In another scene a woman exposes half her chest and shakes her chest in a seducing manner very close to a man's face and shows obscene behavior. The scenes portray woman in a vulgar manner.	26.01.2017	BCCC viewed the episode and found the content to be within the self-regulating guidelines. Colors Infinity is a pay channel not easily available and its content caters to a niche audience. The complaint was DISPOSED OF.
200	Impractical Jokers	Comedy Central	1	A man shows a placard written by him. He wants his friend to speak to strangers about what the placard says. The placard reads "wax my scrotum" and is clearly visible to viewers, written in bold letters. Examples of other scenes: (1) Mocking Christmas by saying "peeing in Christmas water", (2) A man touching a woman with his nose at a supermarket, (3) A man wearing a lady's panty on his head at a laundry room. Please stop such shows which mocks Christianity, are obscene and disrespects women. Obscenity should not be mixed with humour.	20.01.2017	BCCC viewed the episode and found that the programme is about a group of friends who dare each other to do specific tasks. Sometimes they pose as waiters in an eating joint, sometimes playing prank with unknown people on the street, and sometimes doing laundry and mocking others. The pranks have in no way made fun of Christianity as alleged in the complaint. The complaint was DISPOSED OF.
201	Food Tech	History	1	It was about a company in USA which sells crocodile meat. It was shown that crocodiles are first killed, their skin is sold for making bags and meat for cooking.	06.01.2017	BCCC viewed the episode. The episode was about how alligators are hatched through state-fed centres in the US and how their meat and leather is used. It does not glorify alligator killing. The complaint was DISPOSED OF.

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202	India Unlocked	National Geographic	1	It shows brutality towards animals for commercial benefits.	24.01.2017	BCCC viewed the episode and found that it focussed on leopards visiting inhabited areas of Mumbai suburbs. The episode depicts catching and torturing of leopards by some local residents which has been aired on news channels and naseum. The episode also explains why the habitat of leopards is shrinking and why they enter human settlements. The complaint does not show any brutality towards animals. The complaint was DISPOSED OF.
203	Breaking Vids, Hook	9XO	3	Th episodes shows some indecent seductive videos.	24.01.2017 26.01.2017 16.01.2017 26.01.2017	Such content can be telecast after obtaining necessary CBFC certificates
204	VH1 certified, Good morning VH1	VH1	2	The episodes shows obscene and seductive videos.	23.01.2017	Such content can be telecast after obtaining necessary CBFC certificates
205	Naktichya Lagnala	Zee Marathi	2	The title is inspired from an old Marathi saying. The term "nakti" is used for flat-nosed girls. It is discriminatory to the Mongoloid featured girls of Maharashtra. In the programme, the word "nakti" is used for flat-nosed girls and highlights that it is a defect. It is wrong and humiliating to point out someone's deficiency. The word "nakti" should be removed wherever it is used. Such an idea should not be encouraged as the title will give sanction to tease and ridicule girls by highlighting the word.	18.01.2017	BCCC was of the opinion that many Maharashtrian proverbs allude to the fact that flat-nosed girls would be difficult to marry. The council did not find appropriate grounds for intervention in the name of the programme. The complaint was DISPOSED OF.
206	Padmavathi	Colors Kannada	3	In the promos of this upcoming serial, the hero has insulted Hindus by throwing "rudrakshmani" (a chain wore by Lord Shiva's followers) and stepping over it and the same hero has smoked inside the temple. Even if he is an atheist, he cannot insult religious rituals. This hurt religious sentiments of Hindus.	28.01.2017 29.01.2017	BCCC was of the view that the male protagonist as depicted in the promo plays an atheist and throws Rudraksha and while coming out of the Mandir smokes in the temple. This promo in no way hurts the religious sentiments of Hindus or anyone and is a work of fiction. The complaint was DISPOSED OF.
207	Comedy Junction	Sun TV	1	A child contestant named Isvarya cracked jokes about alcohol drinking and types of alcoholic drinks during 90% of her entire performance. As per Indian law there is a minimum age for drinking. But a small child making jokes about drinking creates an impressions that drinking is normal for children too. Such nonsensical humour should be immediately stopped.	09.01.2017	BCCC was of the view that the jokes by the child contestant Isvarya is about the behaviour of drunk persons and is neither appreciative nor admiring of their behaviour. Her humour merely points to the foolish behaviour and statements of persons when under the influence of alcohol. Since her performance does not promote or advocate the consumption of alcohol, the complaint was DISPOSED OF.
208	Mazya Navaryachi Bayko	Zee Marathi	1	The episodes encourage domestic violence. The programme insults Indian law and culture.	27.12.2016	BCCC was of the opinion that the violence in the episode was part of the storyline to take it forward. BCCC decided against any intervention. The complaint was DISPOSED OF.
209	Rakhi Bandhan	Star Jalsha	5	It shows child labour and excessive torture. This is in violation of child rights. The manner in which it is represented is not good for children and adults.	20.12.2016 10.12.2016	BCCC was of the view that though the episodes showed torture, it was not excessively prolonged and seemed to be a part of the storyline. However, the Council asked the channel not to exaggerate such depiction for future episodes. The complaint was DISPOSED OF.

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210	Thapki Pyaar Ki	Colors	1	This drama is about Thapki, a girl who stammers and is yet cheerful, intelligent, optimistic. She does not let stammering become an obstacle in life. She is engaged to be married to her boss Dhruv Pandey. But his mother, who does not like Thapki, intoxicates her son on his wedding day and discreetly marries her to Vihaan (Dhruv's brother and her adopted son). Shraddha (Dhruv's ex-wife) spikes the drink of Aditi (Dhruv's current wife) and locks her inside a fridge out of jealousy. The channel offers practical methods of committing a crime which can have negative and adverse impact and influence to simulate the horrific act.	09.11.2016	BCCC had issued a Notice to the channel. In its reply, the channel said the show is a family drama and a mix of positive and negative female characters who take the story forward. The channel has ensured that such negative actions are not shown as desirable and glorified; instead they are depicted as vengeful and negative. The negative female character essayed by Shraddha is shown plotting against her rival Aditi and looks for ways to harm her. In the impugned episode, Shradha after spiking Aditi's drink, drags her and puts her in a fridge when she is unconscious but her plan backfires and Aditi is rescued in time and remains unharmed. The scene was neither elaborate nor had any shots of pain depicted. The channel ensured that the said sequence was sensitively depicted and by avoiding prolonged rendition the channel tried to convey the plot effectively. BCCC was of the opinion that violence against women is one issue for which it has set stringent limits and it cannot be overlooked. The channel has been asked to look for adopting different means of such negative portrayal. BCCC directed the channel to be more cautious about such depiction in the future. The complaint was DISPOSED OF.
211	Thinking About You (Song)	NDTV Good Times	1	The channel carried objectionable content of a song titled 'Thinking About You' in which a woman is shown with a man and flaunting her bare breasts which has the impressions of graphic figures of two men's head one on each breast. These heads on the bare breasts can be seen making funny faces and singing along the lyrics of the song. Also the man standing in front of the woman is shown getting excited, taking off his shirt and giving vulgar expressions. The content is vulgar, suggestive and indecent and violates Rules 6{1} (a), 6 {1} (d), 6 {1} (k) and 6 {1} (o) and 6(5).	15.10.2016	BCCC had issued a Notice to the channel for allegedly showing obscenity and nudity. In its reply, the channel said the song was aired on the basis of CBFC U certification for unrestricted public exhibition. The channel maintained the song was aired at 3:22 AM on 15/10/2016 and 10:30 PM on 24/09/2016 which are time bands when the largest number of children would not be watching TV. BCCC accepted the channel's reply on record. The complaint was DISPOSED OF.
212	Two and Half Men	Zee Café	1	This is an explicit sexual comedy, which revolves around three characters, Charlie Harper, his upright brother Alan and Alan's growing son Jake. In one clip, Charlie is driving Jake to school and having adult conversation. In the other episode, sexual situation has been exploited to create humour. Alan patches up with his girlfriend Kandi. Kandi goes to have sex with Alan, Charlie decides to have sex with Kandi's mother in the other room and Kandi's father having sex with Alan's ex-wife in a hot tub. A lot of double-meaning dialogues have been used. It violates Rules 6{1} (a), 6 {1} (d), 6{1} (i) and 6 (5).	04.11.2016 24.11.2016	BCCC had sought clarification from the channel if the programme is also repeated during day time. In its reply, the channel said the programme is aired only in watershed hours from 10 October 2016. The edited version, repeated during the day, is suitably modified not to have sexual innuendos or sexually adult content. The Council took the channel's reply on record. The complaint was DISPOSED OF.
213	Meera	Colors Bangla	1	In the complaints it has been alleged that the episodes encourage superstition and blind belief	12.07.2016 13.07.2016 15.07.2015	BCCC decided to DISPOSE OF all complaints pertaining to Superstitions, Witchcraft, Occult, Paranormal in view of the new Advisory finalised by it in the meeting on 3 March 2017. All IBF member channels have been directed to ensure complete adherence to the new Advisory and any deviation would result in BCCC taking strict action.

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214	Bigg Boss 10	Colors	18	<p>Episode-1, 28/12/2016: Contestant Swami Om urinates in the kitchen area in view of other contestants, including women. This is vulgar, especially when a so-called swami does this. It is unethical and unacceptable as per hygiene and cultural standards. Kitchen is a place of great hygiene and considered the most sacrosanct area of a house. Such content is not acceptable. Caution must be taken before airing it.</p> <p>Episode-2, 28/11/2016: Contestants Manu and Manveer passed racist comments against new contestant Jason. This promotes racism in the name of entertainment.</p> <p>Episode-3, 15/11/2016: Contestant Rohan passed a comment on Manveer Gurjar and his community. As a Gurjar community member, I believe this is a personal attack on me and my community. It is requested to take serious action against this.</p>	28.12.2016 28.11.2016 15.11.2016 30.11.2016	<p>Episode-1, 28/12/2016: BCCC had issued a NOTICE to the channel. The channel said there was one shot where Swami Om's crass action was shown only with the intention of registering it with viewers and the other episodes only had verbal mentions. In showing this, the channel kept viewers' sensibilities in mind as:a) Only one long shot was shown for a couple of seconds b) No close-ups were shown c) No nudity was shown d) Telecast was done after 10:30 PM with no repeat day airing.</p> <p>BCCC took the channel's reply on record and directed it to refrain from showing such objectionable content, even though the show is aired at 10:30 PM. BCCC felt the depiction was grotesque and disgusting, but other than the inmates/ participants, too many people should not be impacted due to one person's crass action. The channel's contention that Swami Om was evicted from Bigg Boss House for this act of his was also considered. The channel was advised to be mindful of such depiction as it is not meant for TV viewing and, moreover, it is not a live show. The channel has adequate time to edit objectionable scenes. BCCC directed that future complaints of similar nature could entail severe action. The complaint was DISPOSED OF.</p> <p>Episode-2, 28/11/2016: BCCC had viewed the episode and had issued a NOTICE to the channel. The channel said a new contestant 'Jason' had been introduced and he was shown struggling to perform the tasks assigned and found adherence to strict rules of Bigg Boss House unnerving. Other participants discuss Jason's abilities to survive in the show as he does not have the requisite stamina and strength of character. Some participants referred Jason as a 'gora' which is an accepted metaphorical usage and there is nothing derogatory about it. The comments made by other inmates of the house are in connection with Jason's skill set and abilities as an individual and nothing to do with his race or skin colour. BCCC took the channel's reply on record. The complaint was DISPOSED OF.</p> <p>Episode dtd.15.11.2016: BCCC had viewed the episode and had issued a NOTICE to the channel. In its reply, the channel said, Rohan and Manveer get into a heated argument during the course of a task. All remarks, comments and abuses deemed offensive were muted and there is no mention of the word 'Gurjar'. Though there was some conversation regarding caste, the same was not aired. BCCC took the channel's reply on record. The complaint was DISPOSED OF.</p>
215	Bhabhiji Ghar Pe Hain	&TV	2	<p>Episode-1, 03/11/2016: Two men,Tika and Malkhan, who dress and behave as women, are picked up by goons and an attempt to rape is shown in a comical manner. How can the plight of women be mocked at? This is disrespectful and disgusting. This storyline ran for a week.</p> <p>Episode-2, 15/11/2016 (6 PM): Teeka and Malkhan are shown eve-teasing women. This episode showed them singing a vulgar song and the lady slapping them hard. After the slap one of the characters comments, "This cheek has become numb after receiving your slaps." It was a very derogatory way of expressing his emotions. Such incidents of eve-teasing should not be shown specially when the show is popular.They could have shown the two characters making fun of each other or some friend or any other stuff which is not objectionable.</p>	03.11.2016 15.11.2016	<p>03/11/2016: The Council decided to seek an explanation from the Channel. The complaint would be taken up in the next meeting.</p> <p>15/11/2016: BCCC viewed the episode and decided against any intervention. The sequence was in bad taste but it does not encourage or incite eve-teasing. However the channel has been advised to be sensitive in such depiction lest the viewers' sensibilities are offended. The complaint was DISPOSED OF.</p>

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216	Little Lord	Zindagi	1	A character named Bade Aga abuses an African football player. He says I will not spit on such a player. It was shocking to hear such a statement in a globally popular serial. People should give the message of brotherhood, rather than hate.	25.11.2016	BCCC had issued a Notice to the channel. In its reply, the channel said 'Little Lord' is content acquired from Turkey, the original name being 'Kucuk Aga', a family comedy TV series. It is the story of a little boy who suffers from his parents' proposed divorce. The boy is sad because despite his attempts to reunite his parents, by indulging in pranks, sabotage, troubles, which may compel his parents into thinking that he needs excessive parental care, their relationship witnesses a lot of ups and downs. In the impugned scene, a football match is organised by the town people for entertainment. Children and their family members come to watch the match. Some children are apparently upset as their fathers are playing in the match but they wanted to participate. The comical character brings few Africans to play the match as they were being chased by police for selling watches on the roadside. The channel claims the said comment was made with the intention of hurting the comical character Maho and not the Blacks playing in the match as the grandfather gets irritated after seeing the team's poor performance. The channel also claimed that its S&P team inadvertently missed deleting the sequence as it was dubbed verbatim from original Turkish. The channel said it regrets the error and has modified the content for any future telecasts. BCCC advised the channel to be more cautious with such remarks in the future. The complaint was DISPOSED OF.
217	Fear Factor	AXN	1	In one challenge, contestants have to drink glasses of donkey semen and donkey urine. It was disgusting to see such action and disgraceful to be permitted on TV. On surfing over internet, it was noted that the channel had taken it off air in most western countries but did not feel the need to do so in India.	12-11-2016	BCCC had issued a Notice to the channel. In its reply, the channel said AXN has a diverse range of content that spans genres like reality, entertainment, and drama and the content acquired from various studios worldwide are made to undergo checks of sensibilities/standards in India. 'Fear Factor' is a competitive reality series in which contestants are pitted against each other in a variety of tasks which tests them physically and mentally. In this episode, one of the tasks was to drink donkey urine and semen. All visuals of contestants drinking donkey urine and semen were deleted and only suggestions were retained and all scenes of gagging/ puking were also edited. The word semen was muted on all occasions except one, where the anchor alludes to the task with the primary objective to explain the tasks undertaken by the contestant in a contra-distinction to the other. BCCC accepted the channel's reply on record where it clearly says that all visuals and references to the task were minimized or deleted. The complaint was DISPOSED OF.

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218	Koffee with Karan S5	Star World	3	<p>Episode-1, 20/11/2016: Karan Johar asks one of his guests whether his penis is larger than the other guest. This is disgusting.</p> <p>Episode-2, 13/11/2016: Twinkle Khanna questions Karan Johar, if he has just removed the mike from his asshole. There were several more instances where Twinkle passes inappropriate comments and Karan Johar takes it lying down. She also talks about extra large penis using a pun. This is disgusting and objectionable.</p>	20.11.2016 13.11.2016	<p>Episode-1, 20/11/2016: BCCC had issued a NOTICE to the channel. In its reply, the channel said the show is known for its witty repartees and youthful appeal. The channel said the conversations are real and honest and sometimes editing could end up making it look forced. Hence the channel takes creative liberties in order to maintain the essence of the conversations. In the episode, the channel had taken due diligence to appropriately mute the word 'penis'. BCCC, however, felt such questions should not have been put to the guests in the first place and cautioned the channel from veering into grey areas. The complaint was DISPOSED OF.</p> <p>Episode-2, 13/11/2016: BCCC had issued a NOTICE to the channel. In its reply, the channel said the show format is structured around guest interviews sprinkled with fun segments that offer insights into the lives of celebrities. The channel said the conversations are real and honest and sometimes editing lines could end up making conversation look forced. Hence the channel takes creative liberties in order to maintain the essence of the conversations. The channel also maintained that in this episode, Twinkle Khanna was senior to Karan Johar during their school days and used to pull his leg every now and then. In the same episode as part of immensely popular segment 'Koffee quiz', Karan Johar asked Twinkle Khanna 'what does Akshay have that the Khans don't?' to which she responded by saying 'some extra inches'. Before the host could draw any conclusions otherwise, she quickly clarified by saying 'I meant his feet, don't look at his crotch.' Twinkle Khanna further elucidated her answer by even mentioning the size of his feet, which is size '12', indicating that she meant nothing untoward or vulgar. BCCC took the channel's reply on record. It cautioned the channel that such inane adult conversation should not feature in primetime. The complaint was DISPOSED OF.</p>
219	Dance Jodi Dance	Zee Tamil	1	In one of the dance performances, a couple lifts a child in the air and pulls both her legs. The child's leg could have been broken if they would have pulled more. It was shocking to watch as the child was also seen crying in the end.	01.12.2016	BCCC had issued a Notice to the channel. In its reply, the channel said it is a reality dance performance show paired with one celebrity and one dancer. In this episode, the performance was of a male and a female, portrayed as parents of the deceased child. By their dance performance they were required to express the agony of burning the pyre of their deceased child. The child was lifted by both the performers with the act of tossing her back and forth and holding her carefully back on their arms was done under the expert supervision of trained choreographers and under proper security and close watch. Moreover the child performer is a trained artist and her expressions during the act was the requirement of the dance sequence where the child was required to portray that she was also missing her parents. The child was called before the judges and she kept sobbing because of the praises from the viewers and judges. The channel also confirmed that it did not put the child artist's health and safety into jeopardy by engaging experienced choreographers. The channel said it had briefed the programming team of the observations made by BCCC. The Council took the channel's reply on record. The complaint was DISPOSED OF.

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220	Nijangal	Sun TV	8	Khushboo beats a man. Who gave her the right to do this? In all episodes, Khushboo is angry with contestants and uses inappropriate words. What qualification does she have to counsel others? Such matters should be handled by qualified and experienced counsellors. Other complaints pertain to the theme of the programme.	21.11.2016	BCCC had issued a Notice to the channel. In its reply, the channel said the show is aimed at providing a platform for the public to redress their grievances, general or matrimonial, and thereby tries to evolve a consensus between the parties to find an amicable solution. The participants take part out of their free volition and they are not coerced or compelled. Participant Nagraj uses filthy words and abusive language that degrade women. Women in the show pick up a quarrel and try to assault the participant for using objectionable language. At no point, the anchor took sides and assault the male participant. The show has well qualified professionals, experts in their fields, who advise the participants in resolving their problems. The channel said the programme has helped resolve several matrimonial misunderstandings and general disputes between individuals. The channel assured full commitment to IBF's self-regulating guidelines and promised greater care and diligence in future. BCCC took the channel's reply on record. The Council directed that no such violence should be shown in any of the future episodes despite provocation. The channel was cautioned to edit all sequences pertaining to violence/assault in the coming episodes. The complaint was DISPOSED OF.
221	Mangalyapattu	Mazhavil Manorma	1	The programme shows excessive violence against women, especially by the character named Mohan Kartha. Any kind of violence against women in a family show cannot be tolerated as this is not something we should teach the young generation.	31.10.2016	BCCC had issued a Notice to the channel for showing a sequence of violence by a male character on a woman. The violent struggle is too blatant and prolonged not suitable for all audience, especially children. In its reply, the channel said it has already instructed the production house to insert a disclaimer/statutory warning at the beginning of the serial for audience discretion. The channel informed that it has also instructed their production house to course correct the storyline and refrain from showing regressive content and prolonged scenes of violence. The Council advised the channel that such a reply would not be entertained for any future programmes which may have similar content. The Council directed the channel to mandatorily carry the viewer discretion disclaimer at the beginning of all programmes. The complaint was DISPOSED OF.
222	Promo of 'Ottachilambu'	Mazhavil Manorma	3	The promo of the upcoming horror show portrays a girl child as a scary character. It is very scary and shows a child holding a doll in her hand. It will attract attention of small children and may have a psychological impact on them. Since the promo is shown between other programmes, it is difficult for parents to prevent children from watching it. The programme will also be shown in primetime.	31.10.2016	BCCC had issued a Notice to the channel after it viewed the Promo in view of its "shock and horror effect" and directed the channel to take the promo off from primetime immediately. In its reply, the channel said it has withdrawn the Promo, realizing the negative feedback it was inviting, immediately after its airing. The channel said though the storyline and the script had some elements of supernatural, the intent was not to frighten children. The serial delves into the space of a friendly spirit which comes to the child's rescue at crucial points. The supernatural elements are underplayed in the actual episodes so as not to disturb the family viewers. The channel said though the serial is not primarily a macabre one, in the interest of the common viewer, it would introduce a statutory card for viewer discretion. The Council took the channel's reply on record directing it that any episodes which may have excess of supernatural, occult and superstition must be suitably modified for day-time repeat. The complaint was DISPOSED OF.

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223	Agni Sakshi	Colors Kannada	1	Scenes depicting violence are increasing. Intolerable level of cruelty is shown. Almost all episodes contain such content. Elders at home get highly influenced by such evil. If something happens to them will the channel take responsibility?	28.10.2016	BCCC was of the view that scenes of violence are not prolonged and seem to be a part of the storyline where a combination of negative and positive characters are shown. The complaint was DISPOSED OF.
224	Siruppu Da	Star Vijay	78	The shows continuously abuse Kollywood star Suriya. They have been abusing senior actors in the name of comedy for a long time. This particular episode has damaged actor Suriya's personal as well as profession life.	13.11.2016 14.11.2016	BCCC viewed the episodes and was of the view that those in public life face greater scrutiny. Hence the accusations that actor Suriya's professional and personal lives have been impacted by the programme may be an exaggeration and the complaint cannot be maintained. The complaints were DISPOSED OF.
225	Star Vijay	Kalakka Povadhu Yaaru	48	The shows continuously abuse Kollywood star Suriya. They have been abusing senior actors in the name of comedy for a long time. This particular episode has damaged actor Suriya's personal as well as profession life.	13.11.2016 14.11.2016	BCCC viewed the episodes and was of the view that those in public life face greater scrutiny. Hence the accusations that actor Suriya's professional and personal lives have been impacted by the programme may be an exaggeration and the complaint cannot be maintained. The complaints were DISPOSED OF.
226	Jana Na Dil Se Door	Star Plus	1	Episode-1, 13/07/2016 at 17:21 hrs: It is based on a love story between Atharva and Vividha. Vividha's father Kailash does not approve of their relationship. He keeps adopting tricks to show Atharva in a bad light in front of his daughter. Atharva mortgages his house to Kailash and he moves into that house with his family. He keeps insulting Atharva's mother. When Vividha's mother approaches Kailash to speak about their relationship, he slaps her and says, "Do you think I will let Vividha become like you? You want this to happen and I am aware that before marriage you must have had affairs with many." It denigrates women and reflects the parochial mentality of men. Episode-2, 23/07/2016 at 17:41 hrs: A frustrated Kailash is shown to be talking to his mother Indumati insensitively. He tells her, "Even after reaching 60 years, you do make-up and you have lost your mind. You keep dancing to Bollywood numbers and I have never told you anything so far. I do not need any suggestion from you to bring up my daughter. I have not interfered in your life and you remain shut when it comes to my daughter's life." This reflects a parochial and narrow mindset and denigrates women. It also impacts women's morale.	13.07.2016 23.07.2016	Episode-1, 13/07/2016 at 17:21 hrs: BCCC viewed the episode and found that the slap is shown suggestively in silhouette and the violence is also suggestive. The dialogues are provocative. Kailash says he wouldn't let her become like her mother, a woman of bad character. You cannot colour Vividha in your colours and before marriage, you must have seen many men. The dialogues lead to character assassination but it is imperative to show the parochial character in a negative light. It was all a part of the storyline. BCCC decided against any intervention. The complaint was DISPOSED OF. Episode-2, 23/07/2016 at 17:41 hrs: BCCC viewed the episode and found that Kailash, the negative male protagonist, talks to his mother very insensitively. He tells her, "You are a widow, yet you do make-up and dance to film songs. I have never objected to anything but now you have grown old and senile." He says he does not need lessons from her for the upbringing of his daughter. To BCCC, this seemed like a sub-plot in the main narrative to portray Kailash as a parochial and intransigent character who would not even listen to his mother's advice when it comes to his daughter's well-being. Considering it to be a part of the storyline, the complaint was DISPOSED OF.
227	Suhani Si Ek Ladki	Star Plus	1	Sambhav, married to Suhani, is shown as over-possessive and doesn't like his wife to interact with Yuvraj, her first husband. To widen the distance between them, he tries to kill Yuvani, his wife's daughter, by hitting her with a football and then locking her inside the chemistry lab where some poisonous gas is leaking. This sequence appears to be cruel and inhuman. It gives ideas to other people to torture children.	10-08-2016	BCCC viewed the episode and found that like the complaints for the multiple episodes that BCCC had decided on in its last meeting, Sambhav, the negative male character, is shown to be quite villainous and possessed. He is shown hurting Suhani's daughter Yuvani by first hitting her with a football and then locking her up in the chemistry lab. The lab fills with some poisonous gas, Yuvani is shown to be coughing incessantly and making attempts to come out of the locked room. BCCC felt that this sequence was necessary to show Sambhav as a villainous character and the depiction followed the narrative. It is the channel's prerogative to depict characters in the manner that suits its narrative. BCCC decided against any intervention. The complaint was DISPOSED OF.

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228	Siya Ke Ram	Star Plus	1	When Ravana abducts Sita to Lanka, he is shown to be humiliating Sita. In one instance, Sita is shown tied with chains. In Ramayana, such scenes have never been shown. Such indecency should not be shown.	31.05.2016	BCCC viewed the episode and found that it deals with their dramatized representation of the story after Sita's abduction by Ravana. There are scenes when Ravana's army is shown clamouring to punish Sita for what her family members had done to Surpanakha, Ravana's sister. Surpanakha is also shown talking to Sita in a derogatory and subjugating tone. Sita is chained. BCCC decided it was a dramatic representation for the mythology-based show. BCCC decided to go by its principle of non-interference in mythological depictions. The complaint was DISPOSED OF.
229	Rishton Ka Baazigar	Life OK	1	Aarav, a rich brat, marries Arundhati to avenge his insult. Arundhati feeds black grams, meant to be thrown in a well, to a black dog. The elderly person in the house punishes Arundhati by asking her to sleep on the terrace. Aarav takes advantage of this, floods the terrace with water and runs electric current in water. He says Chachu's punishment was mild but the moment you sleep you will get electric shock and break down emotionally, physically and mentally. This promotes domestic violence.	27.07.2016 28.07.2016	BCCC viewed the episodes. Aarav is shown to flood the terrace with water, carries his wife in his arms and makes her sit on a wooden stool in the centre of the terrace. He says in my kingdom there are no "sweet punishments". He runs electricity in the water and tells her that when she sleeps, she will feel a current of 1000 watts. This will break her emotionally, mentally and physically. In an earlier complaint received for the same programme when the channel was called for a HEARING in its 61st BCCC meeting on 1 December 2016, it had submitted that the serial was based on family values, love, deceit and redemption. Aarav has had a troubled childhood while Arundhati is a righteous, reasonable girl, who vows to rid Aarav of his agony and make him a better person. The show has ended on a positive note on 23 September and this episode has not been repeated since 22 August 2016. BCCC had also appreciated the channel's stance, when it pointed out during the Hearing, that an attempt was made to depict the female protagonist as strong in the family and thereby sowing the seeds of change in portrayal where a woman is depicted as docile and manipulative. In view of the channel's earlier reply and the fact that the programme has ended, the complaints were DISPOSED OF.
230	Get Out	TLC	5	Despite claiming to be a travel theme show, featuring bikini models travelling around well-known destinations and taking photo shoots, it focuses on women's bodies. Visuals not only present women's bodies in an extremely revealing, indecent and obscene manner, it objectifies them as well. It is unsuitable for watching by children. It violates 6 {1}(a), (d), (k), and (o) and 6 (5) Rules.	01.10.2016 04.10.2016 12.10.2016	BCCC viewed the episodes and found that the focus is on photo-shoots and models sensually flaunting their bodies during the shoots at various locations. Since the programme is shown in watershed hours, BCCC decided to ignore the complaints. It, however, directed the channel to confirm in writing that such episodes are not repeated during general hours. The complaints were DISPOSED OF.
231	Bikini Life	Fox Life	1	All episodes only present women's bodies in an extremely revealing, indecent and obscene manner. It violates Rules 6{1} (a), 6 {1} (d), 6 {1} (k) and 6 {1} (o).	04.10.2016 05.10.2016 06.10.2016 09.10.2016 13.10.2016 15.10.2016 16.10.2016	BCCC viewed the episodes and found that the focus is on photo-shoots and models sensually flaunting their bodies during the shoots at various locations. Since the programme is shown in watershed hours, BCCC decided to ignore the complaints. It, however, directed the channel to confirm in writing that such episodes are not repeated during general hours. The complaints were DISPOSED
232	Latin Angels	Fox Life	1	All episodes only present women's bodies in an extremely revealing, indecent and obscene manner. It violates Rules 6{1} (a), 6 {1} (d), 6 {1} (k) and 6 {1} (o).	25.10.2016	BCCC viewed the episodes and found that the focus is on photo-shoots and models sensually flaunting their bodies during the shoots at various locations. Since the programme is shown in watershed hours, BCCC decided to ignore the complaints. It, however, directed the channel to confirm in writing that such episodes are not repeated during general hours. The complaints were DISPOSED OF.

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233	Savdhan India	Star Plus	1	The episode relates to child abuse and sexual harassment. A man adopts three girls, two of them about 14 to 16 years and the third below 10. The man sexually abuses all three girls; one gets pregnant and the youngest suffers from severe abdominal pain. A single man adopting female child is illegal in India. I object to this depiction of misleading and false child abuse and sexual harassment.	28.11.2016	BCCC viewed the episodes and found that it centres around a paedophile who adopted three innocent girls from an orphanage. They were all sexually exploited and the anchor sporadically appears and tells the viewers about what should have been done to detect and prevent this crime long ago. The sexual exploitation part is not shown. The anchor talks about the helpline number for such children and the adoption procedure being made more transparent so that such parents do not take advantage of the situation. Through the programme, the channel has also tried to raise the awareness level on the entire adoption process and tried to leave a positive message. The complaint was DISPOSED OF.
234	Mere Angne Mein	Star Plus	1	The episode instigates people to commit suicide. Kindly stop shows that are harmful for viewers.	18.11.2016	BCCC viewed the episode and found out that a female protagonist, Preeti, who is married to Nandu, tries to blackmail the family and seek divorce from her husband by pouring kerosene on herself and lighting it. Her sari catches fire and the family members douse it with great difficulty. BCCC considered it to be a part of the family drama that the channel wishes to reflect through the story. However the channel has been advised to be cautious in such portrayal so that it does not encourage, glorify or justify suicide. The complaint was DISPOSED OF.
235	Shakti	Colors	1	The episode shows wrist slashing. It should be not shown openly as it can encourage people to imitate it for fun or during anger.	24.11.2016	BCCC viewed the episode and decided against any intervention as drama has been created through sequences like slashing of wrists (male protagonist) and putting kerosene on oneself (by the mother) in which they try to depict their love for each other. Intervention would tantamount to dictating the storyline to the channel which is not BCCC's intention. The complaint was DISPOSED OF.
236	Santoshi Maa	&TV	1	A woman is shown tied with iron strings by her husband. Are we instigating men to torture their wives and asking women to tolerate such acts?	19.12.2016	BCCC viewed the episode and did not find anything as alleged in the complaint being shown in the episode. The complaint was DISPOSED OF.
237	Queen Hain Hum	&TV	1	The episode contains sexual content.	29.11.2016	BCCC viewed the episode and found that the episode was within the parameters of self-regulating guidelines. There was nothing objectionable in the episodes. The complaint was DISPOSED OF.
238	Super Dancer	Sony HD	1	The first dance performance of Deepali (in sky blue dress) and her partner was more appropriate for adult dancers, not children. Children perform and act like children. Nomatter what the song is, children's performance must be age-appropriate.	12.11.2016	BCCC viewed the episode and decided to reiterate to the channel its Advisory on Sexualisation of Children and advise the channel that children must not be made to perform on age-inappropriate songs. The complaint was DISPOSED OF.
239	Indian Idol	Sony	1	BCCC viewed the episode and decided to reiterate to the channel its Advisory on Sexualisation of Children and advise the channel that children must not be made to perform on age-inappropriate songs	24.12.2016	BCCC viewed the episode and found that one of judges was abrasive in his witty remarks against a contestant Aman Sharma who had a slightly feminine voice. However the other judge (Sonu Nigam) was far more generous and told the contestant that he needs more practice and effort to come to the 'Indian Idol' platform. The complaint was DISPOSED OF.
240	Taarak Mehta Ka Ulta Chashma	Sab TV	9	It gives a wrong message to viewers. It shows consumption of liquor and its uses. If advantages of a wrong practice are shown, there is a possibility of people adopting such practices. No warning message was shown.	09.12.2016	BCCC viewed the episode and found that all male members of the society had assembled at one place to drink the liquor that Jetha Lal had procured from France. It is more about comic timing and does not in any manner promote the consumption of alcohol. The complaint was DISPOSED OF.

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241	Californication	AXN	5	<p>Episode-1, 28/12/2016: Contains obscene scenes and vulgar dialogues. One dialogue says, "Pope had sex in Vatican". Such content insults religion. It shows a woman under a blanket removing her underwear and throwing it away. In another scene, a girl tells a man she is wet. A girl tells her father she had sex at school. The episode supports underage sex. Anyone who watched this and the previous episodes knows the leading character had sex with an underage girl, which is almost the main thread of the serial.</p> <p>Episode-2, 20/12/2016: A woman is sitting in a small rubber swimming pool. She is pregnant and about to deliver. The episode shows taking a baby out of her. There are many obscene dialogues too. The pregnant woman says she had a sweet vagina. A man standing nearby agrees and points to another woman and says it's not as great as hers. He describes her vagina as the one with a bullet.</p> <p>Episode-3, 22/12/2016: Menstrual stuff and tampons are seen inside a closet. In another scene, a woman removes her shoes and places her foot very close to a man's private region. They engage in sexual conversations which is extremely vulgar. In another scene, a girl, wearing a short skirt, spreads her legs on the table, and says she isn't wearing her underwear. Many passionate kissing and sexual scenes are also shown.</p>	28.12.2016 20.12.2016 22.12.2016	BCCC viewed the episode and found that a woman is trying to flush her tampons and she is being helped by her husband when they have visitors at home who wished to rent their house. In another sequence, a student is shown to be spreading her legs in the classroom and says she is not wearing any underwear. In another sequence a woman is shown placing her legs near a man's private part and she says she is playing footsie. However the channel has shown these episodes in the watershed hours. The complaints were DISPOSED OF.
242	Dexter	AXN	1	Graphic violence is shown. It can lead to violent tendencies in viewers.	27.12.2016	BCCC viewed the episode and found that the programme deals with crime scenes and has graphic violence. BCCC decided against any intervention as the episode has been shown during watershed hours. The complaint was DISPOSED OF.
243	Under the Dome	AXN	1	It shows a woman breastfeeding her baby without covering herself.	20.12.2016	BCCC viewed the episode and found that no nudity has been shown in the episode as a woman with evil powers was shown breastfeeding her newborn. However the focus was not on the women's breasts and they were not shown either. The complaint was DISPOSED OF.
244	Break Free Midnight Escape	NDTV Goodtimes	1	A woman removes her bra and keeps it on a chair.	23.12.2016	The episode was about the making of Kingfisher Calender 2015 in which models pose in bikinis. But there is no shot in which a model removes her bra and keeps it on chair. The complaint was DISPOSED OF.
245	The Ellen Degeneres Show	Romey Now	1	A "stripper club" is shown. A semi-nude man dances and women give him money by keeping it between his hips and pants. A video of such a practice is also shown. Kindly stop such lewd shows that also violate the law.	28-12-2016	BCCC viewed the episode and found that the anchor says in good humour that they had predicted Chicago clubs would have won the World Series which they did as the dancer from the club had appeared on the show and he was presented money while he was dancing in the studio by the female fans in one of the previous episodes. There is no strip club shown. The complaint was DISPOSED OF.
246	Friends	Comedy Central	1	It contains a conversation between a man and woman that mocks and ridicules verse of The Bible and Christianity. They make a verse of their own and say it is from The Bible. In other episodes, too, the programme demeans Christianity.	23-12-2016	BCCC viewed the episode and found that a woman who had put her baby for adoption wanted to know from the prospective parents if The Bible had anything to say on adoption. The woman, who was pretending as a 'reverend', made up a few sentences without ridiculing any religion. The complaint was DISPOSED OF.

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247	Walking the Himalayas	Discovery	2	In this documentary, the narrator says, "Kashmir is struggling for its independence". This is disturbing. Wrong information has been shared with the whole world. Kashmir is an integral part of India and such narrations that questions our integrity are objectionable.	14.12.2016	BCCC viewed the episode and found that the anchor says that in Srinagar the terrorists have been killing innocent people in name of independence for the last many years but it is currently very peaceful. Finding nothing objectionable and offensive, the complaint was DISPOSED OF.
248	Speechless	Star World HD	1	A family goes to paintball. A woman gets paint on her lower front private part. Suddenly a man exclaims, "You have got paint on my favorite spot."	21.12.2016	BCCC viewed the episode and found that in a fake combat game, a woman was shot in the chest which elicited a response from the man saying they shot you on my favourite part. The complaint was DISPOSED OF.
249	Chinthavishta Aaya Sita	Asianet	1	It shows torture on a small baby and gives bad message to society.	27-12-2016	BCCC watched the entire episode and there was absolutely no scene that showed child's torture, or even suggestion of torture. Indeed, the episodes centre around a baby, whose presence is resented by one set of characters, but there is no violence shown or suggested. The complaint was DISPOSED OF.
250	Comedy Star Season 2	Asianet	1	There have been instances in the show where dark-complexioned people are ridiculed. It always shows people with dark complexion are either very fat, very thin or ugly looking. Is this comedy or making fun of people with dark complexion?	12.11.2016	BCCC viewed the episode and found that there are a few dark-skinned and fat people in the show who add to the comedy, but they are not particularly targeted for making fun of. All characters who appear are performing comic roles and appear or act comically, some are fair, some are thin, some are tall, some short. The dark-skinned and fat people are only adding to the total humorous or comic effect, just as there is a semi-literate villager, a demonstrating politician, a lazy bus crew. All of them are made fun of, or add to the comic effect. Some of them are fair, and some are dark. To that extent it is not justified to say that black-skinned people or fat people are being particularly targeted for fun. The BCCC, however, decided to caution the channel to keep such sensitivities in mind in future episodes. The complaint was DISPOSED OF.
251	Bharya	Asianet	1	Brutal attack on an elderly person is shown. This family show encourages violence and denigrates women. Such shows should be aired late night.	12.12.2016	BCCC viewed the episode and found that it does show a villainous male and female, who are brother and sister, conspiring to do away with an elderly person who is admitted in a hospital ICU because they fear that the elderly person may spill the beans about their evil acts. The episode ends with the evil male (the brother) murdering the elderly person by removing his life support system. But the scene is shown in a very quick and clinical manner, and there is no prolonged violence, inflicting of pain, or portrayal of torture. The scene is a momentary one, and the murder apparently is central to the story line. To that extent, the complaint that the episode encourages violence cannot be sustained. There is no particular denigration of women, since the episode has characters male and female, some of whom are good and some evil. There is no gender discrimination between good and evil. The complaint was DISPOSED OF.
252	Sirrupu Da	Star Vijay	1	A female performer, Nisha, gets insulted for her complexion and looks every 10 minutes. Though the performer seems to be enjoying those comments, this is not the right way to showcase the programme by denigrating one's complexion.	11.10.2016	BCCC was of the opinion that the programme has a lot of banter between characters pertaining to complexion. However the complaint that the complexion issues denigrate the character is not maintainable. On her advice, the complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
253	Kiran Mala	Star Jalsha	1	The content is extremely violent and contains abusive language. The scenes are disturbing and will have a negative impact on children.	06.10.2016	BCCC found the programme, meant primarily for children, is of a fairytale kind with fight between good and evil. BCCC found the programme to be within the self-regulating guidelines as the character's negative depiction was necessary to show the anatomy of a good character. The complaint was DISPOSED OF.
254	Waaris	&TV	1	Episode-1, 12/07/16 at 21:58 hrs: Amba's daughter Simran, who has passed Class VIII, wants to study further. The village panchs decide that she be allowed to study after Class VIII. She gets admission in Class IX. Most girls, who have no love lost for studies, hate Simran for this. They look for ways to humiliate her. Two girls sitting behind Simran's bench cut her chunni with a blade and later when she stands up, also cut her kurti from behind. Simran stands with her back on the wall to hide her body. These two girls approach her and tell her "you were very fond of studies, now try to save your body being revealed in front of everyone". Tearing of clothes by students can have a negative impact on children, and such behaviour is not desirable. Episode-2, 21/07/16, 21:58 hrs: The episode shows Manu struggling to survive after falling into the swamp. This scene promotes child exploitation. The channel has run a disclaimer saying that none of the child actors was put to any difficulty while shooting this scene.	12.07.2016 21.07.2016	Episode-1, 12/07/16 at 21:58 hrs: BCCC viewed the episode and found that the girls had actually cut Simran's clothes and the back of her kurta. She tries to hide against a wall. The girls before leaving the classroom ridiculed Simran and asked her to hide her body. A boy in class who is good natured offers Simran his bag to hide her torn clothes. After viewing the episode, BCCC felt the channel has gone overboard in depicting the villainous characters of schoolgirls who have now been forced to study ever since the Panchayat approved the education of girls after class VIII due to Simran's request. The Council felt the channel should be sensitive to the concerns raised by NCPDR. The complaint was DISPOSED OF. Episode-2, 21/07/16 at 21:58 hrs: BCCC viewed the episode and found that Jagan conspires to kill his nephew Manu. He is shown to dig a swamp with help from his accomplices and subservient people and a letter box installed on the other side of the swamp. He then asks an old lady to insist on Manu dropping the letter in the letter box after he foxes his maternal uncle to not find Manu in wake of a created accident at the school gate. The channel also runs a scroll that the scene is an editorial necessity and in no manner promotes child exploitation. Looking largely at the episode, BCCC decided against any intervention as it seemed to be a part of the story track. The complaint was DISPOSED OF.
255	Sex and the City	AXN	1	The content is indecent, obscene and denigrates women. Irrespective of whether it is telecast when a large or fewer number of children watch TV, it stands in violation of 'Programme Code' – 6[5].	July, August & September episodes	BCCC viewed all relevant episodes of 'Sex and the City' and decided against any intervention as the channel has confirmed in writing that such programmes are not repeated during normal hours. The episodes are only shown in watershed hours. The complaints were DISPOSED OF.
256	The Original Sin	National Geographic	1	The channel has given very detailed presentation about changes in sex revolution in every century. The content is purely adult in nature. Nude visuals of women are included in the programme. Graphics containing passionate scenes of women and men and physical activity are carried by the channel. The content is vulgar, indecent and obscene and hence inappropriate to be carried by the channel. It has violated Rule 6(1)(a), (d), (k), (o) and Rule 6 (5) of the programme code.	19.09.2016	BCCC viewed the episode and found that the channel runs a documentary on the evolution of sex in the watershed hours. The documentary speaks of usage of cars, porn cassettes and many other things which changed with time to match the then growing need/demand of keeping people preoccupied. BCCC also observed that some parts of the episode – passionate kissing scenes – have been shown but not for vicarious pleasure. The complaint was DISPOSED OF.
257	Naked and Afraid	Discovery	6	In the name of survival challenge, the channel dishes out nudity and obscenity. The content is inappropriate. Participants are asked to complete their tasks by remaining in the wild without basic necessities like food, water and clothes. The visuals shown are likely to encourage nudity. Some visuals have been blurred out but their corrupting impact on society cannot be ruled out. The channel has violated Rule 6(1) (a), (d), (k), (o) and Rule 6 (5) of the Programme Code. Other complaints pertain to the theme of the programme.	August Episodes	BCCC viewed all episodes and found that it had already received complaints from viewers for the same programme. In its disclaimer, the channel categorically says the programme is about survival in the wild without basic necessities, and there may be certain scenes where viewer discretion is warranted. BCCC felt the spotlight is not on nudity per se but on the survival tactics in a completely wild environment. The programme has more insights and learnings to offer rather than serve nudity and obscenity. Not found maintainable, the complaints were DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
258	Animax	Mushibugyo	1	This Japanese animation show revolving around 'Jinbel', an inexperienced and naive warrior. In this scene, a girl Mitsuki is seen trying to entice and woo Jinbel by wearing revealing clothes. But before she could succeed, they come across Haru, a beautiful girl with heavy breasts, who is the head of their clan. Mitsuki does not want Jinbel to look at Haru. So she tells him to hurry up and pulls his hands. Haru accidentally slips off, falling down on a water bucket, and gets wet. She is shown sitting on the ground, her cape wet and loose and her heavy breasts highlighted in every possible manner. Jinbel takes off his clothes and gives them to Haru so that she could dry herself. To attract Jinbel's attention, Mituski puts a bucket of water on herself. Not getting Jibel's attention, Mituski says, "That girl with big boobs." The manner in which the female form has been portrayed with cheap, demeaning and objectifying approach denigrates women. Exposure to such visuals and dialogues has an intriguing effect on children. Such scenes should not be shown in an animation show.	16.07.2016	BCCC viewed the episode and decided to caution the channel against airing such inappropriate content. The channel has been directed to adhere to the Advisory issued by the Council on Sexualisation of Children. Any further contravention would result in serious punitive measures.
259	Colors	Sasural Simar Ka	1	The story shows a leap of few years with Simar leaving the family. Her daughter Anjali stays with Simar's husband and his family. Anjali is shown to cut her hands to escape doing homework and falls unconscious. She then speaks to her friend and tells her, "Now I do not need to do my homework. I also do not need to go to school for some days." The channel runs a disclaimer saying that this scene is intended only to reflect the sorrow of a character and not to encourage the unwarranted acts. The channel tries to give a wrong message and children could even try to copy it at home.	27.07.2016	BCCC viewed the episode and found that the negative female protagonist keeps on misguiding 'Anjali', a school-going girl. When Anjali slits her wrists intentionally, she falls unconscious. Later she is shown to be talking to her friend over the phone where she informs her of missing school for a few days. Unaware of the fact that her father is listening to the conversation, the girl says it took some tears, more drama and some blood to extract this relief of not being compelled to go to school. BCCC considered this to be a part of the story where the negative character again takes a chance to feed the impressionable mind with more vitriol against the family members. BCCC did not find it necessary to intervene into the creative liberty exercised by the channel. The complaint was DISPOSED OF.
260	Tamanna	Star Plus	1	A political leader, dressed as a Hindu saint, has been shown as a negative character. This has been done deliberately to insult, defame and abuse Hinduism. You are requested to take strict action against the channel.	26.05.2016	BCCC viewed the complaints and found that earlier it had received a flurry of complaints on the same lines which is portrayal of Hindu saint or political leader in negative light. At that point, the Council had felt it is the channel's prerogative to depict characters but within the parameters of the self-regulating guidelines and applicable laws. Dictating the storyline to the channel would amount to interference in its creative freedom. The complaint was DISPOSED OF.
261	Mazak Mazak Mein	Life OK	1	The contestants are shown to be performing a classroom scene where freedom fighters have been insulted. In this episode, Rani Laxmi Bai was mocked. The contestants have also made many jokes on Hindu Gods and Goddesses and strict action should be taken against the channel and the judges who laugh at such jokes.	27.08.2016	BCCC viewed the episode and found that the programme is a comedy show. In one skit, the participants were asked as to what Rani Laxmi Bai told the British when they wanted to annex her kingdom. A participant wittingly answers that she asked them if they wished to have tea or coffee. BCCC felt the complaint was not maintainable. The complaint was DISPOSED OF.
262	The Mavericks	NDTV Good Times	2	The episode centres on alcohol. The channel has devised a new way to bypass the law.	17.09.2016	BCCC viewed the episode and found that there is no mandatory warning required to be displayed during any scene which depicts consumption or portrayal of alcohol on TV programmes, unlike the mandatory disclaimer that the channels are supposed to run during smoking scenes. Since it is the channel's prerogative as to what theme they wish to run their programme based on, BCCC decided not to interfere. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
263	'POW Bandhi Yudh Ke	Star Plus	2	Soldiers are shown as ISIS people. The content provokes anti-government feelings, especially those who serve the nation, keeping their lives at stake.	10.11.2016	BCCC viewed the promo and found the storyline to be focussing on two Indian prisoners of war (POWs) who have been in captivity for 17 years. The promo reflects their trial, tribulations and somehow their escape back home. BCCC did not find anything objectionable in the promo. The complaint was DISPOSED OF.
264	Naamkran	Star Plus	4	Dialogues delivered by a little girl were very negative. Words such as "najayaz", "paap ki aulad", "ganda khoon" were used by the child. Such dialogues can greatly affect the real life behaviour of children.	24.10.2016	BCCC viewed the episode and found that the channel has gone overboard with the usage of certain inappropriate words during a conversation. The Council decided to caution the channel not to allow impressionable minds to use words, the meaning of which they may not know. BCCC also decided to reiterate its Advisory on Sexualisation of Children to the channel. The complaint was DISPOSED OF.
265	Chandra Nandini	Star Plus	1	The scene where murder of an old man with a shaving blade is shown is not meant for viewing by children.	12.10.2016	BCCC viewed the episode and found that the king slits the throat of an elderly person when he refuses to pay taxes to the king's coffers on the occasion of his daughter's birthday. The actual scene has been shown suggestively and the Council found the programme to be within the parameters of the self-regulating guidelines. The complaint was DISPOSED OF.
266	Saathh Nibhana Sathiya	Star Utsav	1	The programme shows visuals related to domestic violence.	26.10.2016	BCCC viewed the episode and decided against intervening as the violence shown was suggestive and not prolonged. The complaint was DISPOSED OF.
267	Promo of 'May I come in Madam'	Life OK	3	The promo uses the song 'Hum Honge Kaamyaab' in an objectionable manner. It shows that a man travelling in an airplane is trying to touch a woman sitting next to him. It shows how men try to woo women. The promo spreads a wrong message. It disrespects an inspirational song.	24.10.2016	BCCC viewed the episode and found that a repartee 'Ummeed par duniya kayam hai, kyunki mardon ka dil mulayam hai' (On hope lies the world, as men have soft hearts) was made with the song 'Hum Honge Kamyab' running in the background. The song has no national importance attached to it and BCCC did not find the complaint maintainable. The complaint was DISPOSED OF.
268	Savdhan India	Life OK	1	Anti-gay content was shown. This creates a phobia against the LGBT community in people's minds.	17.10.2016	BCCC viewed the episode and did not find the content to be denigrating of the LGBT community or anti-gay. The complaint was DISPOSED OF.
269	Ek Tha Raja Ek Thi Rani	Zee TV	2	The programme repeatedly shows sexual content, not meant for family viewing.	02-11-2016	BCCC viewed the episode and found that the channel went overboard in depiction of a romantic sequence between the male and female protagonists with a romantic Bollywood song playing in the background. The channel has been advised to exercise caution in such depiction as the programme was shown in normal viewing hours. BCCC also directed the channel that henceforth if it finds any sequence not conforming to the acceptable norms during normal hours, the channel out of its own volition can change the timings to restrictive viewing hours. The complaint was DISPOSED OF.
270	Kaala Tikka	Zee TV	5	The programme shows superstitious content on a daily basis. The content is related to black magic. One of the episode shows a person walking on fire to pass some test, children getting bitten by snakes. It is not good for society.	22.10.2016 24.10.2016	BCCC viewed the episode and found that the practice of superstition and occult as depicted in the programme would be covered with the new Amended Advisory that the Council intends to come out with on these themes.
271	Yeh Vaada Raha	Zee TV	2	The programme shows black magic and paranormal activities.	12.10.2016 13.10.2016	BCCC viewed the episode and decided to DISPOSE OF all old complaints in view of the new AMENDED ADVISORY on the theme of superstition and occult.

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272	Happy Hours	&TV	1	Mockery of court was shown. Picturisation of "naam Ki adalat" should be stopped.	25.10.2016	BCCC viewed the episode and did not find the programme to make any mockery of the judicial processes. The complaint was DISPOSED OF.
273	Bigg Boss 10	Colors	7	Contestant Priyanka was shown urinating in her pants. Contestants had been given a challenge to sit on a rocking horse while drinking water. The only way to survive this task was to just keeping rocking the horse without leaving. Priyanka was shown urinating in her pants with urine flowing down from her pants. Such indecent scenes should have been edited. I strongly protest and lodge a complaint against the actress and the channel for this obscene public act which is also a criminal offence.	21.10.2016 22.10.2016	BCCC viewed the episode and found that during one of the tasks given to the inmates of the Big Boss house, a female contestant was shown to urinate on the wooden horse while other contestants left the task midway or walked out of the task. The Council also recollected that during its last season one of the female contestants was shown urinating while performing a task in the car. The channel has been asked to be mindful of the viewer's sensibilities and not show anything that might be construed as offensive by a large section of viewers/audiences. The channel has also been directed to be more perceptive to the refined audience's tastes and desist from showing anything that may denigrate women since it is not a live show. The Council told the channel that any similar complaints for future episodes may attract serious punitive action. The complaint was DISPOSED OF.
274	Naagin 2	Colors	2	A character named Shivanya was brutally stabbed several times. This is a very disturbing scene to be shown at primetime. The whole concept of "icchadhari nagin" is bizzare in this time and age.	22.10.2016 29.10.2016	BCCC viewed the episode and found that the stabbing sequence was shown suggestively, with greater emphasis on facial expressions rather than the actual action of stabbing. The Council decided that the programme was within the self-regulating guidelines. The complaint was DISPOSED OF.
275	Kasam Tere Pyaar Ki	Colors	1	A character named Rano tells Tanu that terrorist attack was done by God for the reunion of Tanu and her son. I have problem with the insensitivity by which horror of terror attack is being mentioned as a fortunate thing. It is not in national interest.	19.10.2016	BCCC viewed the episode and found that the male protagonist's mother said that this terror attack happened only to make his son realise that he loves someone so dearly and life is to be taken more seriously. The dialogues are innocuous and to derive any connotation or inferences in the face of the storyline would be wrong. It was made with a creative intention and not to arouse any anti-national feeling. The complaint was DISPOSED OF.
276	Udaan	Colors	1	The episode shows a girl beating her aunt with a hunter. What sort of message are they conveying? Such content has a bad effect on children	13.10.2016	BCCC viewed the episode and found that the whipping scene has been shown suggestively. The girl extracting an old revenge from the negative female character is part of the story track and the scene is neither prolonged nor gratuitous. The complaint was DISPOSED OF.
277	Behad	Sony	1	The protagonist recalls how during her childhood her father had put cake on her face and make her feel suffocated. The director has actually shown a child actress and put cake on her face. The child would have felt suffocated. Is it in consonance with laws pertaining to children? They could have shown an older girl instead.	26.10.2016	BCCC viewed the episode and found that the obsessive female character recalls how her father stuffed cake in her mouth during a childhood birthday party. She goes into imagining when her colleagues celebrate her birthday in office but in the episode, only a portion of the cake is shown to be rubbed on her mouth. Not found maintainable, the complaint was DISPOSED OF.
278	Super Dancer	Sony	1	One of the contestant pair, barely 6-7 years old, is shown dancing to the tunes of the song "Aa re pritam pyare, bandook mein naa tu goli mare" with moves that would be suited to adults. Since this show has contestants aged between 4-13 years, it has the tendency to influence children of similar age group. Children should not be robbed of their innocence on camera through appearance or action. Programmes that are geared towards minor contestants should only contain age-appropriate content.	15.10.2016	BCCC viewed the episode and decided to reiterate the Advisory on Sexualisation of Children to the channel and direct it to adhere to it in letter and spirit. The complaint was DISPOSED OF.

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279	New Girl	Star World	1	Vulgar and indecent dialogues were used. A man and a woman are shown semi-naked under a blanket. A group of women looks at a man's butt and says they want to milk it.	25.10.2016	BCCC viewed the episode and found that two women make indecent remarks after watching a man's posterior. The channel has been advised caution in usage of such conversation during normal hours. The complaint was DISPOSED OF.
280	Suhani Si Ek Ladki	Star Plus	7	This episode pertains to a rape scene which has been glorified when Suhani is raped by her husband. The character of Suhani's husband is highly objectionable. It brings family values to the lowest level. Such roles give new ideas to people who consider women to be a commodity. In some other episode, the husband takes a big needle and pierced his wife's nose leaving it in blood which was very disturbing.	13.09.2016 16.09.2016	BCCC viewed the episodes and decided to issue a Notice to the channel for prolonged violence. In its reply, the channel said the programme is a family drama that has been running for two and half years. It is the story of a simple girl with big dreams who wishes for a man to value and truly love her for who she is without getting prejudiced by her external appearance. The second husband Sambhav hacks a devious plot to distance her son Yuvaan from her first husband. Overcome with his extreme feelings of extreme possessiveness towards Suhani, Sambhav seems to be spiralling out of control. Suhani who plays the role of a strong willed woman decides to walk out of the marriage after having enough of torture and trepidation. The main intent behind the entire story track was to highlight the reality of our society where women trapped in troubled marriages have to undergo pain and nightmares. The channel through the female protagonists wishes to inspire women and fight their abuser/tormentor. At the end of the story track, Suhani is able to free herself from the tortuous relationship to build a successful new life while Sambhav is punished for his wrongdoing. All the torture scenes are implied and suggestive and were shot with utmost care to avoid prolonged focus or glorification of violence against women. The plot leading to torture of Suhani in various episodes was critical and paramount to the story line to build her drastic action of killing her tormentor. Taking the channel's reply on record, BCCC decided against any intervention as it feels that without depicting evil the story track cannot move forward. The complaint was DISPOSED OF.
281	Putti Gowri Maduve	Colors Kannada	1	The character named Sagarika buries a girl named Gowri. She later discovers that she is alive and living with an old couple. She visits this family. The old couple refuse to accept that the girl living with them is Gowri. She then slaps the old couple. What message is this serial giving to viewers?	23.09.2016	BCCC viewed the programme and decided against any action as it seemed to be part of the storyline. The depiction was accentuated by the fact that the negative character had to act villainous. The complaint was DISPOSED OF.

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282	Rishton Ke Saudgar Baazigar	Life OK	1	The plot is highly dangerous. It encourages violence towards women. Such serials can affect the current generation by prompting them to commit heinous crimes.	19.08.2016	BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said the serial is based on family values, love, deceit and redemption. The male character Aarav has had a troubled childhood, and female character Arundhati is a righteous, reasonable girl who vows to redeem Aarav of his agony and transform him into a better person. This episode shows Aarav suspecting his wife Arundhati to have an affair with Siddhant, a police officer, who is her friend. He lays a trap for him by threatening to kill her and this is not the only track that the episode portrays. In the subsequent episode, it is shown that Arundhati is released by Aarav and she realizes that behind his aggressive façade, Aarav actually cares for her. The show has ended on a positive note on 23rd September and this episode has not been repeated since 22nd August 2016. The channel also assured that in view of concerns raised by BCCC, the channel will modify the impugned episode for any repeat telecast. BCCC also appreciated the channel's stance when it pointed out during the Hearing that an attempt was made to depict the female protagonist as strong in the family and thereby sowing the seeds of change in portrayal wherein a female character is depicted as docile and manipulative. The Council maintained it was not possible for them to view the episodes in entirety and hence complaints against sporadic episodes in which the channel seems to have crossed the threshold was taken up. The complaints were DISPOSED OF.
283	Kutram - Nadanthathuenna	Star Vijay	1	It depicts crime scenes and details gruesome murders in a primetime slot.	29.08.2016	BCCC had issued a Notice to the channel and called it for a HEARING. During the HEARING. The channel said the programme is based on reported incidents of crime with an analysis on the cause of such incidents and their possible impact. The episodes for which complaints have been received pertain to murders, where the prime accused happens to be the wives. The episodes highlight the skewed interpersonal relationship between couples and the dangerously increasing trend of intolerance resulting in violence and murder. The channel also contended that the child had already deposed before the trial court and his statement was recorded by the investigating authorities. To protect the child's identity, the channel said it had masked his face, and his statement was recorded under his guardian's supervision. The channel said that for repeat future telecasts, they have already modified the portions involving the child. BCCC told the channel without getting into the legal aspects of the depiction, the channel should also be concerned about the psychological impact that such depiction would have on the seven-year-old child who was asked to narrate the gory incident. Since most cases would not have reached conviction stage, it was also possible for the defence to tear into the statements made by the witnesses during the trial or otherwise. The channel was asked to be more careful with the characters, locations and cases and try to fictionalize them to the maximum. The channel was also advised to be mindful of the fact that children are not made to narrate such incidents in detail to avoid their scarring for life. The complaint was DISPOSED OF.

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284	Nenu Saitam	Gemini TV	1	The show presenter uses a caged parakeet to tell a participant's fortune. Parakeets are listed under Schedule IV of the Wildlife (Protection) Act, 1972. This means they cannot be caught, trapped, traded or kept in captivity. Any violation makes the show producers liable to three years imprisonment, fine of Rs20,000, or both. Further, as per the Performing Animals Rules, 1973 of the Prevention of Cruelty to Animals Act, 1960, the show producers/directors need to have applied for permission before making this animal perform. Showing a protected bird as a fortune teller not only creates superstition in viewers' minds, but also violates the existing laws. Strict action must be taken against the producers and the channel for airing such objectionable content.	25.06.2016	BCCC had issued a NOTICE to the channel and called it for a HEARING. During the Hearing, the channel's representative maintained the show was aimed at raising funds for a social cause. It depicts the female lead Suma coming on the show and meeting the participants with a caged parakeet and predicting their fortunes. The show was aimed at only raising funds and the parakeet was included as a fun element rather than promoting superstitious practices that may be rude and illogical. The programme did not depict any act of cruelty like torturing, wounding or maiming the parakeet. The Council reminded the channel that the Ministry of I&B had made an amendment in the Programme Code as a DON'T which says '(q) depicts cruelty or violence towards animals in any form or promoted unscientific belief that causes harm to animals.' BCCC directed the channel not to repeat the episode ever again and desist from programmes which use animals or birds for amusement. BCCC also directed the Secretariat to send the amended Programme Code for the channel's future reference.
285	Ichhapyari Naagin + Promos	Sony SAB	6	The program portrays a lady as "Naagin" which is a highly sensitive subject in the Indian society. Although the program is intended for fun, the title and graphics could be impacting a lot of users who have phobia from snakes. Snakes aren't a topic of fun in most of the communities in India. This is a sensitive topic and could lead to negative thoughts and mindset, could even create fear among children. I don't find this program suitable for broadcasting.	09.09.2016 16.09.2016	BCCC viewed the complaints about the depiction of superstition and occult in TV programmes and decided to come out with a new Amended Advisory on these themes. The same would be issued to all the member channels of IBF. The complaints were disposed of.
286	Khidki	Sony SAB	1	The programme shows that the main character body is controlled by some unknown dead lady and also speaks in her voice. This has negative impact on Children.	16.09.2016	BCCC viewed the complaints about the depiction of superstition and occult in TV programmes and decided to come out with a new Amended Advisory on these themes. The same would be issued to all the member channels of IBF. The complaints were disposed of.
287	Kavach Kali Shaktiyo se	Colors	1	Such programmes should be stopped. It promotes evil values. Even the promo are disturbing at the time of watching other serials with children.	02.10.2016	BCCC viewed the complaints about the depiction of superstition and occult in TV programmes and decided to come out with a new Amended Advisory on these themes. The same would be issued to all the member channels of IBF. The complaints were disposed of.
288	Bodhu Boron	Star Jalsha	2	The programme is projecting superstitious content regarding ghosts and reincarnation after death. It is also showing drugs and black magic aghori remedies. This contents must be banned immediately and ban the serial as well.	15.09.2016	BCCC viewed the complaints about the depiction of superstition and occult in TV programmes and decided to come out with a new Amended Advisory on these themes. The same would be issued to all the member channels of IBF. The complaints were disposed of.
289	Maa TV	Kavacham	2	The exorcism shown in the episode of the programme is completely inappropriate for being shown in given time slot. Children can accidentally watch it at this time slot. For this time slot, children can accidentally see such content. The content promotes superstitious beliefs.	12.09.2016	BCCC viewed the complaints about the depiction of superstition and occult in TV programmes and decided to come out with a new Amended Advisory on these themes. The same would be issued to all the member channels of IBF. The complaints were disposed of.
290	Tarang	Sahanai	1	The programme is purely based on black magic.	28.09.2016	BCCC viewed the complaints about the depiction of superstition and occult in TV programmes and decided to come out with a new Amended Advisory on these themes. The same would be issued to all the member channels of IBF. The complaints were disposed of.
291	Tarang	Durga	1	The programme is purely based on black magic.	28.09.2016	

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292	Sarthak	Badhu	1	The programme is purely based on black magic.	28.09.2016	
293	Ranee	Tarang	1	The programme is purely based on black magic.	28.09.2016	
294	Star Vijay	Maya Mohini	1	The programme contains partial nudity and has horror content. The time slot of 7pm would impact children who watch the programme at this time.	15.09.2015	
295	Nagini	Sun TV	1	In one scene a woman was beheaded. Her body was shown without head and her hands and legs were moving. My 7-year-old son shouted and cried after seeing this. How can you telecast such scene during primetime when the whole family watches TV?	08.08.2016	BCCC viewed the programme and decided against any action as it seemed to be part of the storyline. The depiction was accentuated by the fact that the negative character had to act villainous. The complaint was DISPOSED OF.
296	Kavach	Colors	39	Child characters are being abused and manipulated by the vamp. A child is shown being attacked by a pet dog. The stepmother puts dog biscuits in the child's pocket and lets the dog attack the child. The story, though fictitious, depicts women in bad light and shows evil to be always winning.	15.06.2016	BCCC viewed the complaints about the depiction of superstition and occult in TV programmes and decided to come out with a new Amended Advisory on these themes. The same would be issued to all the member channels of IBF. The complaints were disposed of.
297	Sasural Simar Ka	Colors	30	The content is inappropriate. The promo shows that the protagonist Simar has converted into a housefly. The programme is highly superstitious and regressive. It started as a women empowerment show but now shows nagin, black magic, human as housefly with magic power of the moon. The entire content is based on superstition. Instead of medicine, it promotes the use of tantric means to cure someone. Such content cannot be aired since it would have a bad impact on children.	17.05.2016	BCCC viewed the complaints about the depiction of superstition and occult in TV programmes and decided to come out with a new Amended Advisory on these themes. The same would be issued to all the member channels of IBF. The complaints were disposed of.
298	Mann Mein Hai Vishwas	Sony	1	The episode presents black magic, tantrik, voodoo doll, vashikaran and other superstitions as reality. This spreads superstition in the name of real life stories. Everyday a new "real story" is shown. The show gives an impression that black magic, buri nazar, tantrik are all real and everything can be solved by divine intervention. This is harmful and anti-science. This show says that faith or vishwas is enough.	14-06-2016	BCCC viewed the complaints about the depiction of superstition and occult in TV programmes and decided to come out with a new Amended Advisory on these themes. The same would be issued to all the member channels of IBF. The complaints were disposed of.
299	Mangamma Gari Manavaralu	Zee Telugu	1	The channel promotes use of blackmagic/vashikaran/ hypnotism for personal gains. The story goes around a woman, who uses hypnotism techniques on her grandmother for her personal gain. She approaches a baba who gives her advice as he himself practises these false techniques. The content has the potential of polluting the minds of housewives to do the same.	03-06-2016	BCCC viewed the complaints about the depiction of superstition and occult in TV programmes and decided to come out with a new Amended Advisory on these themes. The same would be issued to all the member channels of IBF. The complaints were disposed of.
300	Lakshmi Baramma	Colors Kannada	1	The programme encourages superstition by showing scenes of black magic.	03-08-2016	BCCC viewed the complaints about the depiction of superstition and occult in TV programmes and decided to come out with a new Amended Advisory on these themes. The same would be issued to all the member channels of IBF. The complaints were disposed of.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
301	Waaris	&TV	1	Jagan calls Shikha Bajwa from the Bajwa family to celebrations at home after making her believe that he loves her. Thereafter he humiliates her and she is made to sit on a donkey with her face blackened wherein she becomes an object of ridicule. All villagers laugh at her. This episode ridicules women and reveals a very sadistic narrow mindset. The channel should not have shown such things which denigrate women and encourages torture against women. Though the channel has run a scroll that the intent was to editorially justify the scene and it condemns any such action but apparently that is not enough.	16.06.2016	BCCC had issued a Notice to the channel. In its reply, the channel said the programme's theme is the fight against 'gender discrimination' for rights of girls to inherit right in property. Jagan, who is in an illicit relationship with Swaroop of the rival clan, calls her to family function in which 'Shah' of the family was to be announced. The pudding made to be fed to the new-born Shah is poisoned. Jagan takes this opportunity to maliciously blame Swaroop and tells the gathering that she had come uninvited to kill the Shah of the family. The entire family and visitors get upset and demand punishment for Swaroop. The channel said the intention was to get Swaroop's family enraged and seek revenge from Jagan and his family in future episodes. The channel said the impugned scenes were long shots and were shown only for two seconds each on two occasions. Other parts of the episode were covered with facial expressions and past memories. The channel said in view of objections raised by BCCC and MIB, it has sensitized their programming teams. The intention was not to denigrate women or encourage torture against women rather portrayal of humiliation that women have to bear in rural areas. BCCC decided that such depiction was part of the story track and took the channel's reply on record. The Council, however, directed the channel to be mindful of such issues in any future portrayal. The complaint was DISPOSED OF.
302	Promo of Behad	Sony	16	The promo shows the protagonist using an ambulance service in peak traffic to meet her boyfriend on his birthday. She is shown carrying a cake and is in hurry to be the first one to wish him. It disregards the feelings, trauma and anxiety faced by people while using ambulance in emergencies. Such creative depiction will only make life of people in such situations more traumatic. It is an abuse of the emergency response system and will encourage people to use ambulances for similar purposes. Public will lose faith on its actual use.	Nil	BCCC viewed the promo and found it to be based on an obsessive female lover who, in a bid to be the first to wish her lover on his birthday, takes an ambulance. She is shown getting down from the ambulance with a cake in hand. BCCC did not find any ground to intervene. The complaint was DISPOSED OF.
303	Super Dancer	Sony	5	Mahi, a five-year-old girl, was performing aerial freestyle dance which was extremely risky. She was suspended at a dangerous height with bare hands by her trainer. No safety harness was provided for the child but the trainer had a safety harness. Children of similar age may not be able to read the warning ticker which runs in English, hence imitation of such stunts is possible. Safety regulations that are mandatory for child performers are not being followed.	08.10.2016 09.10.2016	BCCC viewed the episode and found that in the aerial freestyle dance form, Mahi, the youngest contestant, was not tied to a security harness as her mentor was. Watching the entire dance, the Council felt that since Mahi was supposed to perform more on the ground and her mentor performing mid air, the channel would have taken such a step. The channel had run a scroll to say that such dance acts were done under expert supervision also allayed BCCC's apprehensions over the child's safety. The Council, however, decided to caution the channel against jeopardising the safety and security of children in line with BCCC's Advisory on health and safety of children participating in TV programmes. The complaint was DISPOSED OF.
304	Kuch Rang Pyaar Ke Aise Bhi	Sony	8	Negative comments on Bengali culture are continuously made. One character always says, Bengali's eat fish, they are smelly, stingy, they know black magic. She even calls a woman Bengalan. Being a Bengali, it hurts our sentiments as the makers are abusing a community. Are we really living in 21st century?	12.09.2016 29.09.2016 30.09.2016	BCCC viewed the episodes and found that the serial is based on a love-cum-arranged marriage between a Brahmin bridegroom and a Bengali bride. In all episodes, there have been places where disparaging remarks have been made against Bengali culture by certain orthodox characters. But those negative comments have been equalized by positive characters in the serial. The Council feels that in absence of negative characters, the serial and the storyline may not move forward at all. Hence it decided against any intervention in the storyline. The complaints were DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
305	Crime Patrol	Sony	19	The complainants allege that the episodes are full of violence. The channel should not highlight crime. It should change the way each show is presented and direct their focus on effectiveness of law enforcement agencies.	Multiple Episodes	BCCC examined the complaint and did not find it to be admissible. Crime Patrol is fictional portrayal of real life crime incidents across India. If the complainant has anything specific about any episode, then he/she should write to the BCCC with the date and time rather than making generic complaints. The complaints were DISPOSED OF.
306	Savdhan India	Life OK	40	It provides criminal ideas to people. In the name of awareness, it mostly shows sexually explicit content. It gives ideas to commit crime, especially against women. It has a lot of seduction/sex scenes. It should not be shown during the day.	Multiple Episodes	BCCC viewed the complaint and found it to be generic in nature. The show is based on real life crime incidents with a fictional portrayal. If the complainant has anything specific against the programme, he/she should point it out with the episode date and time. The complaints were DISPOSED OF.
307	Yeh Hai Mohabbatein	Life OK	8	A track regarding acid attack is shown. This is a sensitive issue and should not be shown for entertainment purposes.	13.09.2016	BCCC viewed the episode and found that the episode did not show chemical/acid attack per se but implied so. A girl (Alia) who is in love with a boy (Adi) come from rival business families and their families are strongly opposed to them seeing each other. The boy goes to a jogging park to meet the girl and the girl is thereafter shown to be rushed to a hospital where the nurse says as to how chemical can be used against a girl. The channel has not shown any acid/chemical attack. In light of this fact, the complaint was DISPOSED OF.
308	Jana Na Tum Se Door	Star Plus	2	The programme shows excessive violence. A girl's father hits his wife and a male character with axe. Such violence should not be shown.	18.09.2016	BCCC viewed the episode and found that a negative male character is attacked by a girl's father. The axe is shown in silhouette and the episode shows the fight between the male character who is injured and the goons that the girl's father had brought along. The fight sequence is shown suggestively. The Council did not find reasonable grounds to intervene. The complaint was DISPOSED OF.
309	Bhabhi Ji Ghar Pe Hain	&TV	1	It shows women in a very bad taste, particularly Angoori. She is shown to be a dumb orthodox woman. She can often be seen performing some odd rituals/totka. In this episode, she was standing on a chair with a noose around her neck chanting some odd words to get rid of bad times. This scene is very dangerous and may prompt some people with impressionable minds to replicate.	23.09.2016	BCCC viewed the episode and found that it was a humorous scene where Bhabhi Ji ties a noose around her neck and says the mantra 'Relam Pel Ret Main, Kalesh Jaye Guian Ke Khet Main' to ward off the negativity that has crept into her marriage on the advice of her mother-in-law. The other characters assume it to be a suicide attempt and act frantically to save her. BCCC, however, decided to advise the channel that it should refrain from showing noose being tied around the neck as it becomes excessive. The complaint was DISPOSED OF.
310	Comedy Nights Bachao	Colors	1	The content was racist and very disrespectful. Calling a fellow contestant (Trisha) 'kaali kalooti' is derogatory.	28.09.2016	The complainants, on the basis of media reports, complained that racial remarks were made in the programme but the channel did not telecast such content. Therefore, the complaints stand disposed of.
311	Devanshi	Colors	4	The concept of this show is illogical. Nobody can give up his/her child to a religious community just because that child fell into the donation basket. If it is just for the promotion of the show then it is alright. But if the whole show is based on this, it is a serious matter. It depicts superstitious content not healthy for viewers.	Multiple Episodes	BCCC viewed the promo of the episode and found that the parents, in a bid to catch a glimpse of a religious/spiritual/divine woman, accidentally drop their girl child in the donation basket. The promo also shows that the parents are keen to pick up the baby from the donation basket but the woman stops them from doing so as whatever falls in the basket belongs to her. BCCC did not find the promo offensive. The complaint was DISPOSED OF.
312	Baba Aiso Var Dhoondo	Zee Anmol	1	A man was shown shouting and holding a baby in his hand pointing a pistol at him. Please do not engage baby in offensive/violent content. Though it was shown for a minute, but it was not good for the baby who was awake.	20.09.2016	BCCC viewed the episode and found that when police surround Vihaan, a criminal, he takes an infant as ransom. He threatens to shoot the child if he is not allowed to escape. BCCC did not find the complaint worthy of intervention as this was a part of the drama that the storyline tried to create while depicting criminal elements trying to take advantage of the situation. The complaint was DISPOSED OF.

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313	Adrishya	Epic	1	The episode was about the way Indian spies work. A man was narrating how he entered Pakistan, joined the Pakistan army and how Indian politicians renamed him as Black Tiger. Is there a need to air such confidential content?	30.09.2016	BCCC viewed the episode and found it to be fictional representation of an Indian spy's (Rabindra Kaushik) turbulent stay in a Pakistani jail. BCCC did not find any confidential information being shared except that it contained references from his sister and a security expert. The complaint was DISPOSED OF.
314	Doraemon	Disney	2	Nobita (boy) holds a devil's passport enabling him to do all bad things without people stopping him. In one of the incidents, he sees under skirt of his classmate Shuzuka (girl). Before she could scold him, he shows her the devil's passport and Shuzuka runs after him pleading him to see beneath her skirt. This is unacceptable considering the show is for children. The episode also shows children stealing.	26.09.2016	BCCC viewed the episode. Nobita lays his hands on 'Devil's Passport' which has the power to hypnotise people and pass wrong acts as right. Nobita goes to a bookstore and steals a book worth Rs 350. He then realizes that he has done a wrong and caused loss to the shopkeeper. He does a lot of mischief and people, under the influence of the passport, keep saying he is right. He then tries to hypnotize Shuzuka (girl), and then a strong gush of wind causes her skirt to fly. Shuzuka holds her skirt with her hands to avoid it from flying. Nobita is shown running and Shuzuka has been shown following him. BCCC expressed concern about the unnecessary portrayal of the skirt flying etc in a cartoon show. It decided to caution the channel against airing content that is not appropriate to be aired on a children's cartoon channel. BCCC also directed the channel to suitably modify the content for future repeats. The complaint was DISPOSED OF.
315	Roll No. 21	Cartoon Network	1	The content is violent. It shows a child beating the principal. The evil principal threatens teachers with a stick. A teacher was shown trying to push a student.	03.10.2016	BCCC viewed the episode and found that Kanishka, the principal, who portrays an evil character, schemes with fellow teachers to fail Krish in the exam so that his supply of butter and ice-cream is stopped. Teachers ask Krish tough questions. To a question as to how much Porus was beaten by Alexander before he was defeated, Krish hits the evil principal Kanishka by showing it practically. BCCC did not find the complaint worthy of intervention as the characters are classified as good and evil and any interposition would tantamount to dictating the storyline to the channel. The complaint was DISPOSED OF.
316	Promo of 'Hardcore Pawn'	Discovery	1	A filler was shown after the repeat telecast of programme 'Hardcore Pawn'. It contains disturbing conversation where an anchor asking a woman about human flesh. She says, "Have you ever eaten human flesh? How does it taste? Salty?" It is inhuman to show such content. It is not appropriate for children. Such content should be taken off. (It was a filler. There could be a full documentary that should not be telecast.)	15.09.2016	BCCC noted that the filler during the programme 'Hardcore Pawn' was shown on Discovery and not on Discovery Kids. The complaint was disposed of.
317	Big Bang Theory	Zee Café	1	Very demeaning racist comment was made by Howard, one of the main characters. He says, "I will have a nurse from third world country for my mother as they are used to pain and suffering." He continues with similar racist comment on the same matter. This was the episode about his mother becoming bed-ridden. Hence, it is requested to take action against this broadcast and make sure such things do not recur. If they can beep out slangs, they can also edit such dialogues.	28.10.2016	BCCC viewed the episode and did not find anything racist as alleged in the complaint. The episode centred around two friends who make a surprise visit to the house of his mother and inadvertently catch her involved in a sexually compromising position with her friend. They mother and the son discuss the issue later in isolation. The complaint was DISPOSED OF.

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318	Kahe Diya Pardes	Zee Marathi	1	In these episodes, boy's mother is demanding dowry in the form of gold necklaces for her daughters. Earlier boy's grandmother boasts about huge expenditure done by them in the marriage of boy's sisters. The programme glamorises and promotes dowry. The boy's family says, "It is necessary to do this for the sake of happiness of girl after marriage." Girl's father agrees to dowry in the form of gifts and takes loan since it is beyond his means. This is glorification of dowry.	25.10.2016	BCCC viewed the episode and decided against any intervention as the dialogues reflect the mentality of the negative female character which is a part of the subplot of the story. The dialogues does not necessarily promotes and glorifies dowry. The complaint was DISPOSED OF.
319	Rachhabanda	Gemini TV	1	In the promo, a child was shown hitting his father. This is not acceptable.	11.09.2016	BCCC viewed the episode and found that it is a real show on the lines of Solvethallam Unnmai and Kiran Bedi ki Adlaat where dispute resolution and arbitration is done by a respected member of society. It decided against any intervention. The complaint was DISPOSED OF.
320	Agni Saakshi	Colors Kannada	1	The programme is full of violence. Violence by woman on woman and on men. There is no voice for men. This should be immediate stopped.	15.09.2016	BCCC viewed the episode and decided against any intervention as it would amount to intereferece with the storyline. Also the Council feels that in absence of a negative or evil character it would be difficult for the channel to go ahead with the storyline. The complaint was DISPOSED OF.
321	Bhabhiji Ghar Pe Hain	&TV	1	In the episode, a woman was shown holding a lighted cigarette. There was not warning shown below in the scene. The show is highlighting that cigarette is for cool people.	14.09.2015	The Channel was asked to run the mandatory disclaimer for smoking. The complaint was disposed of.
322	Essentials Promo of Satisfaction	Colors Infinity HD	1	Sexual content was shown in the promo of the programme. It wasn't kissing or an indirect shot of couple being in bed but much more disturbing, similar to porn. Such content is embarrassing, especially when you are watching with children.	09.08.2016	BCCC viewed the Promo and found it to be risqué. A successful man both professionally and materialistically sees his family falling apart. His wife is shown having sex with somebody outside their marriage and he tries to have a sexual liaison with some other woman. In the promo, a sexual act has been shown but very briefly. BCCC concluded that the Promo was meant to attract eyeballs and hence it was created as a racy one. But after watching the first episode of the show, BCCC decided against any intervention. The complaint was DISPOSED OF.
323	Ichhe Nodi	Star Jalsha	9	Portrays domestic violence against the daughter-in-law as well as physical, mental and verbal abuse by family members. The uninhibited humiliation of Meghla should be stopped. There were many episodes showing attempt to suicide, kicking of wife by husband, kicking of daughter-in-law by mother-in-law and use of abusive language. The channel keeps displaying the mental harassment of a widow.	28.08.2016 29.08.2016 09.0.2016	BCCC maintained that attempt to suicide, mental and physical torture of the daughter-in-law have been shown in the episodes, but the depiction is trivial. The Council decided against any intervention. The complaints were DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
324	Potol Kumar Gaanwala	Star Jalsha	13	Tuli, the child artist, plays a negative role which is full of jealousy and negativity. The role can claim her innocence and infuse her childhood with negativity as she must be just 7 or 8 years old. She engages into violent acts to harm the protagonist and is always sharing her evil intentions. Children may try to emulate her after watching such serials. They would also start feeling jealous of their siblings, and also start playing politics at a tender age. A child's role should project them as helpful, loving, caring and innocent. How can a channel show a small girl hurting others so viciously? How can they make children mouth such evil dialogues? It sends wrong message to society.	Multiple August Episodes	The channel was issued a Notice and called for a HEARING. In its reply, the channel said the show follows numerous trials and tribulations faced by Potol, a musical prodigy in search of her biological father after her mother's death. Accidentally, she lands at the house of her biological father, who lives with his wife Aditi and her daughter Tuli. Unaware of the fact that Potol is his biological daughter, Suján offers to support and raise her as he sees immense potential in her singing abilities. On discovering that Potol is the biological daughter of her husband, Aditi instigates Tuli to act and behave unkindly with Potol to create disharmony in the house. An impressionable Tuli, out of childish envy, offers leftover food to Potol to humiliate her. However both Aditi and Tuli are surprised when Potol eats the leftover food without hesitation. The channel says that rather than resorting to physical punishment, the family believes in course correction through love and respect. In the following episodes, Suján counsels Tuli to reform her unruly behaviour towards Potol. The channel said the track involving children has ended and the programme has taken a 12-year leap. The channel said through the show, it has ensured that wrongdoers get punished for their misconduct, Aditi was divorced, the child Tuli was counselled. The creative liberty taken by the channel was not to highlight or endorse misbehaviour and ill-treatment directed towards minors but to take the story forward. BCCC accepted the channel's reply on record. The channel was advised to bear that it does not need to go overboard in its depiction as viewers may not follow a storyline and view episodes in isolation. BCCC also advised the channel that such prolonged portrayal leads to erosion of women's self-respect and defeats the very purpose of the programme. The complaint was DISPOSED OF.
325	Ei Cheleta Bhel Bheleta	Zee Bangla	1	Abir is shown to be beating his wife and throwing her out of the house. This sends a bad message in the name of entertainment.	10.08.2016	BCCC was of the view that violence has been shown in the episode but it seems to be a part of the storyline. The complaint was DISPOSED OF.

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326	Krishnathulsi	Mazhavil Manorama	1	It has shown harassment of a woman. This will spread wrong information about police as well as civilians.	11.08.2016	<p>BCCC is of the view that the episode opens with the scenes of the angst of an old woman over the arrest of a girl who is described as her grand-daughter by the police and the attempt of the old woman to get her released. Meanwhile the police are shown on taking the young girl to the household of a rich and influential family who are hell- bent on foisting a false case of abduction on her. The police officer is obliging the rich family in an extra-legal manner. The episode ends with an influential political leader appealing to the police higher-ups and a senior police officer intervening to get the girl freed from custody. The senior police officer also pulls up the offending officer for dereliction of duty.</p> <p>While it may be contended that the opening scenes show signs of harassment, it is a fact that such incidents have been happening in the country. The serial producer is only reflecting a sad reality though with element of cinematic exaggeration. Though there is talk of violence and even mild attempts, the episode does not show any violent scenes which would offend the sensibilities of viewers. Moreover there are also scenes which show the old lady boldly challenging the unjust police officer, which shows in a positive light how woman can fight injustice. It is to be noted how the senior police officer intervenes and ensures that the illegal confinement and harassment is ended. To that extent, the police are shown in a very positive light and the erring junior officer may be treated as an aberration.</p> <p>The Council decided to disagree with the complainant that there is any attempt in spreading wrong message about the civilian or police authorities. On the contrary, the episode shows the higher-ups in the police intervening to correct the illegalities committed by a junior level police officer. The complaint has been DISPOSED OF as not found maintainable.</p>
327	Ashta Chamma	Maa TV	1	The violence shown on character named Swapna was very cruel.	16.08.2016	BCCC was of the view that the content shown was all part of the storyline. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
328	The Kapil Sharma Show	Sony	10	<p>Episode-1, 17/07/16: In the last part, artists were shown waving the Indian Flag. In all the flags Ashoka Chakra was missing. It is an insult of the Indian Flag.</p> <p>Episode-2, 18/06/16: Sunil Grover, playing Rinku Bhabhi, faints on hearing that the prize money is Rs 5 crore. Kiku Sharda, playing the role of Santosh, makes him smell his shoes to revive him and tells people that she is not used to hearing such a big amount and hence the seizure. She will get used to it after hearing the amount three or four times. Kapil Sharma asks Kiku if she does not get used to it, then what is the way out. To this he replies, "Then we have chappals." It gives the impression that smelling a shoe is a cure for seizure. The same sequence is re-enacted which reinforces the myth.</p> <p>Epilepsy affects 1.5 crore people in India and by making fun of their disorder, the show has shown it is insensitive towards their suffering. Earlier too, Kapil has ridiculed epilepsy patients in "Comedy Nights with Kapil" (Colors). In March 2014, BCCC had cautioned the Colors channel. It seems Kapil did not pay much heed to the advice.</p> <p>Episode3, 25/06/16: A song was played which says, "Kahan Raja Bhoj kahanGanguTeli." This hurts the sentiments of Teli community.</p> <p>Episode-4, 26/06/16: Image of Bihar has been tarnished. When Kiku Sharda entered as bumper, Kapil Sharma asks him, "Have you passed from Bihar Board?" This dialogue insults all Biharis.</p>	17.07.2016 18.06.2016 25.06.2016	<p>Episode-1, 17/07/16: BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel stated that as per the Flag Code, 'The Flag shall not be intentionally allowed to touch the ground or the floor or trail in water.' During the Hearing, the channel's representatives said the dancers were performing to A.R. Rehman's composition 'Jai Ho', which has a patriotic flavour and the dance was choreographed with Flags in the dancers' hands. However as part of the choreography, since the dancers were required to sway to the musical beat with a Flag in hand, there was a possibility that some part of the Flag could have touched the ground. Hence the channel decided to use the Flag only as a prop, and not the actual Flag. The Council told the channel that its legal reasoning – that if the constituent elements of the Flag are shown in isolation it would not tantamount to violation of flag code – may be fine, but the context of having used the Flag would also be seen. The channel could have used a smaller flag for their purpose of reflecting the patriotic fervour with the Ashok Chakra. After a long discussion, the channel was directed to be careful in future episodes and use a National Flag when it wants to exhibit something pertaining to patriotism. The Council also reminded the channel that any similar recurrence could invite severe action. The complaint was DISPOSED OF.</p> <p>Episode-2, 18/06/16: BCCC had called the channel for a HEARING after issuing it a NOTICE. The Council told the channel that there should not be a repeat of such an act ever in the show in the future, else the channel could invite severe action. The Council also decided to caution the channel. The complaint was DISPOSED OF.</p>
329	Ranee	Tarang	2	<p>Episode of 20/06/16: It promotes child marriage. It took lot of effort to eradicate this menace. In a poor and illiterate state like Odisha, its promotion must be immediately prohibited.</p> <p>Episode of 11/06/16 at 19:32 hrs: The serial is based on child marriage and its consequence. Simultaneously, it shows how a child bride has to face problems in her in-laws' house. The channel has shown some visuals which denigrate children. The scene shows Ranee's grand mother-in-law (who is very superstitious) instructing her to wipe the floor of the whole house. After doing this, she is being instructed to spray Gangajal on her body and then she has to massage her father-in-law who has become paralyzed. While doing this, Ranee feels sick, falls down from the stairs and gets injured.</p>	20.06.2016 11.06.2016	<p>BCCC had issued a NOTICE to the channel. In its reply, the channel said Rani is a fictional serial which has explored the malpractices of child marriage. The idea was not to glorify child-marriage but to show the consequences of child marriage and convey a strong message expressing disapproval for such rituals. The torture meted out to Rani was to exhibit the heinous side of child marriage. Rani is shown to be taking a stand against the wrong and superstitions. A large number of other characters supported her in her endeavour. This episode also reveals how Rani wins the heart of 'Pisi Ma' and proves her thinking to be completely illogical. Keeping the Council's concerns in mind, however, the channel has promised to look into the plots concerning Rani's torture in the future episodes. BCCC took the channel's reply on record cautioned it against repeat telecasts without appropriate modifications. The complaints were DISPOSED OF.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
330	Durga	Tarang	2	<p>Episode dtd. 01.03.2016: It is a fictional story revolving around a woman Durga, a great devotee of Goddess Durga and her lookalike Mohini, who is a believer of Kaala Pisacha. Durga's sister Antara is tired of her husband Rohit's over-possessive nature and tries to escape from the house. Rohit catches her and starts torturing her. He ties her hands with a rope and then threatens to strangulate her with his belt. She keeps begging for mercy but he says if she wants to prove her loyalty, she will have to kill her brother. The scene projects women as weak and defenceless and encourages domestic violence.</p> <p>Episode dtd. 028.06.2016: Durga's brother-in-law Rohit is seen torturing and threatening his wife. Holding a knife in his hand, he threatens to kill her as she keeps begging for mercy. Launching a fierce attack on Antara's character, Rohit alleges she tries to impress Ajay with her beauty and smile. He also intimidates her by saying that he will either kill her or burn her face with acid and nobody would be able to save her.</p> <p>Episode of 29/06/16, 20:37 hrs: Rohit tries to kill Antara by tying a rope around her neck. He first suffocates her by tightening the rope and then ties her to a pole on the roof. At last, Durga saves Antara from Rohit. Showing a woman being slapped, tortured and threatened by her husband, not registering any protest by her to stop the violence indirectly encourages domestic violence. It offends against decency and denigrates women by projecting them as helpless and secondary member in the family.</p>	01.03.2016 28.06.2016 29.06.2016	BCCC had issued a NOTICE to the channel for prolonged scenes of violence against women. In its reply, the channel said the serial is based on women's empowerment and gives the powerful message of standing up to protect the dignity of women. It does not present women as weak and powerless. The main theme, rather, has been to exhibit how women can stand for their rights and fight injustice done to other women. In subsequent episodes, it has been shown how the female protagonist (Durga) stands in support of another woman (Antara) who was beaten up and goes to the extreme of beating up the male protagonist (Rohit) so that he realises the pain and agony of torturing his wife. With regard to the objection about the first episode pertaining to superstitions, the channel said it does not support or endorse superstitions. It is evident from the disclaimer it has run during the depiction. To establish the victory of divine power, Mohini, the female character, has been shown as a worshipper of Kalapisach. The channel has used divine interventions whenever the protagonist finds herself cornered. It has used antagonism to the same effect to counter this and in the end, it has been shown that black magic is overcome by divinity. The Council took the channel's reply on record and asked it to exercise utmost caution while depicting issues pertaining to dignity of women. The complaints were DISPOSED OF.
331	Diya aur Bati Hum	Star Plus	2	<p>Episode-1, 24/08/16: Excessive torture of women by terrorists is shown. The terrorists are shown to be teenagers.</p> <p>Episode-2, 10/08/16: The episode is related to prostitution. It shows that few characters are drinking and auction of girls is taking place. Such content is not good for children's viewing.</p>	24.08.2016 10.08.2016	BCCC viewed the episode and found that some girls have been kidnapped/abducted and are being auctioned at an isolated place. This seemed to be a part of the storyline in which the police officers finally trace the place and bring the culprits to books. It did not merit any intervention. The complaint was DISPOSED OF.
332	Saath Nibhana Saathiya	Star Plus	1	The programme shows a 10-year-old girl getting pregnant. It gives negative message to viewers, particularly to the younger generation.	27.08.2016	BCCC viewed the episode and found that as alleged in the complaint, a ten-year-old girl was not shown to be pregnant. The complaint was DISPOSED OF.
333	Mere Angne Mein	Star Plus	1	It violates a woman's choices. Right to bear a child is a woman's choice, depending on her physical/mental acceptance. No one should pressure a person about her rights on her body. This promotes patriarchy and it is done through women.	24-08-2016	BCCC viewed the episode and found it to focus on the daughter-in-law consuming anti-pregnancy pills which other family members were not aware of. Ever since the disclosure, the conservative family created too much pressure on the woman to bear a child in different ways which could be construed to be a part of the storyline. The complaint did not merit BCCC's intervention as the channel could have created a plot through such depiction and any interference would tantamount to dictating the storyline to the channel. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
334	Savdhan India	Life OK	1	It shows a schoolgirl's father molesting her and raping her. The channel should not telecast such stories. The programme regularly shows filthy videos/stories.	31-08-2016	BCCC viewed the episode and found that it showed a stepfather molesting his daughter. Despite the minor confiding in her mother he continued the exploitation. The mother seemed helpless as her son was undergoing dialysis every week and the step-father seemed to exploit her financial crunch to his advantage. BCCC also viewed how the foresight of one of the exploited girl's classmates resulted in police nabbing the culprit, which eventually resulted in his sentencing for ten years. The episode relayed a positive message and the complaint was found to be not maintainable. As far as scenes of vulgarity/obscenity are concerned, the visuals were all suggestive and implied. The complaint was DISPOSED OF.
335	Happy Hours	&TV	2	Episode-1, 20/08/16, 7PM: Title song of this comedy show depicts a man tapping on a girl's hips. It also shows a boy peeing and his private part is visible. Episode-2, 15/08/16 at 12:50AM: The episode depicts a mother and a son in an animated form where the son is urinating and the penis and scrotum of the male child is fully visible for few seconds. It is hanging out of his pants while the urine is flowing out of his penis when the son is taking a selfie with his mother. The graphic is vulgar and objectionable. Male and female child shouldn't be discriminated when it comes to the integrity of both genders. Just as the private part of a woman's body cannot be shown on TV, the integrity of a male body should also be preserved. Private parts must not be shown. Male body cannot be a subject of amusement in a comedy show.	20-08-2016 15-08-2016	Episode-1, 20/08/16, 7PM: BCCC found that it was a mixture of animation and real people. As far the tapping part is concerned, the animated character was tapping on the animated girl's hips but it was not found to be objectionable. The complaint was DISPOSED OF. Episode-2, 15/08/16 at 12:50AM: BCCC viewed the episode and decided to ask the channel to refrain from showing such depiction in promos again. The complaint was DISPOSED OF.
336	Kaala Teeka	Zee TV	1	It shows a woman trying to kill a baby. Such content spreads negativity.	02-09-2016	BCCC viewed the episode and found that a negative female character had placed burning charcoal beneath the infant's cradle. It catches fire but the infant escapes unharmed. The channel ran saying that the smoke used in the scene has been generated through computer graphics and the child was not put to risk during the shooting. BCCC found no ground of intervention as this seemed to be a part of the story line and did not mandate intervention. The complaint was DISPOSED OF.
337	Waaris	&TV	5	Episode-1, 11/08/16: The content disregards women. The character named Amba is tortured by her mother-in-law. Such content is not good for society. Episode-2, 25/08/16: It shows a girl not wanting to get married to a man. But a group of men try to force her to participate in a ritual of getting married to a donkey first and then to that man. This shows the girls as helpless and surrendering to blind faith.	11.08.2016 25.08.2016	Episode-1, 11/08/16: BCCC viewed the episode and found that the widowed daughter-in-law Amba was punished by the matriarch for her son allegedly approaching the police to stop his sister's wedding. She was shown to be carrying her slippers (jooti) on the head and walking around the courtyard for her son's alleged misdemeanour. BCCC did not wish to intervene in the story line. The complaint was DISPOSED OF. Episode-2, 25/08/16: BCCC viewed the episode and found that the would-be husband plots revenge on his bride as their horoscopes do not match for marriage. The episode centred on the Pandit telling the bride to get married to a donkey and then perform some rituals which will lead to a happy married life. After building on the suspense for the entire episode the bride is shown to be throwing off her garland on the ground and running away to escape humiliation of marrying a donkey. BCCC found no ground for intervention as it seemed to be a plot based on revenge and sub-plots created to carry forward this repulsive idea. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
338	SplitsVilla 8	MTV	6	Female contestants were asked to touch legs, chest and abdomen of boys so as to choose the best one. The episode was vulgar and not meant for family viewing.	04.09.2016	BCCC found that all male participants had to be judged on parameters of bulging biceps, broad shoulders, broad thighs, chiselled abs etc when made to stand in undergarments. BCCC decided to caution the channel not to repeat this episode in normal hours. BCCC also decided to caution the channel that if the theme is vulgar/ obscene, unfit for family viewing, such episodes should only be shown in watershed hours. The complaints were DISPOSED OF.
339	Krishnadasi	Colors	1	When the character named Pradumanya requests to have "prasad" of Shradh ceremony, the character named Kumudini says, 'Kuttonko khila dena'. This is an insult to the rituals followed by Hindus. The channel must apologise.	16.08.2016	BCCC viewed the episode and found that the during the Shradh ceremony being conducted for his deceased wife (who is actually alive), a negative female character (Kumudni) says that all the while she was alive, she was beaten up by her husband and today he claims to be a reformed person. The deceased women's husband (Pradyuman) retorts that he does not wish to speak to a woman like her but nowhere in the episode has the female character said, 'kutton ko khila dena'. BCCC did not find any ground of intervention as the said plot has been used to create drama. The complaint was DISPOSED OF.
340	Mom	Comedy Central	1	The episode was themed on sex. A couple enters into sexual dialogues. The episode evokes sexual emotions by portraying long kissing, seducing and sex scenes.	24.08.2016	BCCC viewed the episode and found that the episode focussed on a mother and her daughter, both divorced, moving to a new apartment. Though the conversation does have sexual innuendos, it does not seem to offend good taste and decency. The complaint was DISPOSED OF.
341	Naked and Afraid	Discovery	6	I do not understand the logic of showing this series in India. What is the message that the broadcaster intends to convey? A naked woman can stay with a complete stranger man in a forest and then come back and stay with the family respectfully. This is unacceptable and may require a lot of changes in laws.	05.08.2016 30.09.2016	BCCC viewed the episode and found that a woman and a man are left naked in the jungle to fend for themselves. Since the programme is a reality show and mature adults consent to participate in it and face all kinds of hardships to survive, there could be many learnings from it. To the complaints of nudity and vulgarity, the channel has ensured that visuals are morphed and suitably edited. The complaints were DISPOSED OF.
342	Didi No.1	Zee Bangla	3	At end of the serial a person showed two open electric wires in his hands-a spark of wires. This is inappropriate as any small child or any other boy can imitate that and it can create an accident or it may be hazardous.	15.08.2016	The advisory on the subjected was re-iterated to the Channel. The complaint was disposed of.
343	Comedy Chi Bullet Train	Colors Marathi	1	A skit on Dr APJ Abdul Kalam was shown. How can anyone make fun of him?	02.09.2016	BCCC viewed the complaint. The Council feels the right to freedom of speech and expression gives everyone the right to express their views if it is not derogatory. Any public figure will be caricatured/ mimicked more than a normal person. BCCC did not find any ground for intervention in the creative rendition of the channel. The complaint was DISPOSED OF.
344	Atcham Thavir	Star Vijay	1	It promotes torture and violence. Children can resort such violence. The show should be stopped or aired with a clause of 18 years or above.	18.08.2016	BCCC is of the view that there is nothing in the episode that warrants BCCC's intervention. The complaint was DISPOSED OF.
345	Naa Peru Meenakshi	ETV Telugu	1	The portrayal of a female character in negative role was outright inhuman. The character is shown ill-treating another woman in the most brutal manner. There are several such instances in this programme.	11.08.2016	BCCC noted that the female character Meenakshi is shown to be continuously mistreated and ill-treated by another female character, a vamp. Without evil, no storyline would progress and in this episode she has been shown to be falling on the floor and not allowed to drink water. This could be a sub-plot or part of the storyline. There is no intervention required from the BCCC's end. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
346	Life Lafde aur Bandiyaan	UTV Bindaas	1	The serial is based on three college friends Rishabh, Mackie and Jockie, and their adventures. Mackie comes to know of a fertility clinic in Vasant Kunj and tells his friends that the clinic gives Rs 500 for donating a cup of sperm. Mackie says his dose of 8 cups a daily will result in 240 cups monthly and he can earn Rs 1.20 lakh and he does not have to work. In another scene, the three friends go to a fare and Rishabh, who always had a running feud with Spanky, another college mate, is offered an ice-cream which has sperm. Mackie conspires with the ice-cream vendor and tells him to put ice-cream over his sperm stored in a flask. The scene is highly objectionable and vulgar.	16-04-2016	BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel stated that the objective of the said programming was to create progressive content that tastefully addresses mature issues of and for the youth. The content meant for young adults is reviewed and edited to ensure that the programme as a whole does not seem obscene or appealing to the prurient interests. This particular show 'Life Lafde Aur Bandiyaan' chronicles the lives of the protagonists, three ordinary college going students, and shows the hilarious trials and tribulations they undergo in order to become popular. The show aims to highlight themes which are relevant and popular among youth to help them understand the negative impact that certain irresponsible decisions can have. The episode in question portrays the unconventional means by which one of the protagonists 'Puppy', attempts to earn money without having to go through the rigorous demands of obtaining a college degree – that is, by donating sperm. The storyline takes a comic turn when the sperm donor runs into trouble during the donation process and is advised by the representative of the sperm clinic to go back to college, study and earn money. The three characters realize that such short-cuts to earn extra money have negative repercussions that is, indeed, the message the channel wished to convey. With regard to the second objectionable part of the programme on the usage of sperm as a method for exacting revenge, the channel says it intended to depict the revenge in a comic fashion. The said revenge is a fictional and humorous response to bullying to elicit humour. During the Hearing, the channel representatives mentioned that in view of the objections raised by BCCC, they will not repeat the impugned episode and ensure that judicious care is taken to air such content in future episodes. The channel also informed the Council that the show is no longer on air. Accepting the channel's reply on record, BCCC categorically warned the channel not to resort to such exaggerated form of humour in the future. The channel has also been asked to be mindful of the content they air as isolated viewing of episodes with such crass entertainment/depiction may not be favourably reviewed again. The complaint was DISPOSED OF.
347	The 2014 Europe Music Awards	VH1	1	Contains highly objectionable words, suggestive phrases/expressions and extremely vulgar dancing which appears to violate Rule 6(1)(a), (d), (k), (o) and Rule 6(5) of the programme code. Words "butt" and "fuck" have been used by the compere.	10-11-2014	BCCC had issued a NOTICE to the channel for not muting/beeping the objectionable words. In its reply, the channel stated that it was a live event that was telecast in November 2014. For earlier programmes which were live events, it had already been cautioned by BCCC in 2015 and the channel internally created a process wherein it had recognized the ambiguity in the broadcast of live events and worked towards the rectification of the issue. The issues were subsequently resolved. The channel maintains that after putting all remedial steps in place, they have telecast five more live events which have all adhered to the Guidelines and the Programme Code. All live events now have a deferred telecast time which gives the channel technical ability to carry out internal edits which includes the red carpet and the actual event. The impugned awards show was a live event staged in Glasgow, England in front of a live audience and televised simultaneously in the early hours of the morning between 00:35 hrs and 3:35 hrs. For the repeat telecast, the channel vetted the content and all the words, scenes and content found objectionable were subsequently modified. In view of the reply, BCCC decided that since the complaint pertains to 2014, no further action is called. BCCC, however, cautioned the channel that such instances must not recur again. BCCC had earlier pointed out the ambivalence of broadcasting live events which was taken positively by the channel and led to various audit measures to overcome the deficiencies. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
348	Two and Half Men	Zee Café	2	<p>Episode-1, 04/12/15 at 20:16 hrs: Charlie is seen having a conversation with Jake, who tells him he thinks his father should have sex in order to get rid of his grumpy moods. Though the scene is intended to create humour, showing a child suggesting how his father should have sex to improve his mood is age-inappropriate.</p> <p>Episode-2 (13/01/16, 14/01/16 & 15/01/16) at 20:14 hrs and repeated @ 3:13 hrs: This scene is indecent, offensive, vulgar. The situation where a girl tells her mother that she is going to have sex with her boyfriend and the statement is met with an approval, where a mother, her daughter, two brothers and the ex-spouses of two of these characters are having sex or getting intimate is disturbing rather than comic.</p> <p>Episode-3, 30/03/16 at 20:26 hrs: Content is indecent, vulgar, suggestive. Objectionable words are muted but, in the sequence of events and dialogues like "I let him climb on top of me a couple of times a month and he pays my rent", "You are a handsome woman, but, my tastes run more to baby veal", "I can't believe I'm hitting that", anything is hard to miss. Comparing women with a piece of flesh (baby veal) and pointing towards a woman by saying 'that' are extreme examples of objectification and denigration of women.</p> <p>Episode-4 16/07/16, 8:45 PM: The plot is about sexual acts involving three persons. Dialogues are blatantly loaded with sexual innuendos and visuals too graphic for late evening viewing. While it's presented in jest, the humour trivialises a concept that could send shockwaves across the core moral fabric of our society. The issue is with the timing of the broadcast.</p>	04.12.2015 13.01.2016 14.01.2016 15.01.2016 30.03.2016 16.07.2016	BCCC had issued a Notice to the channel. In its reply, the channel stated that 'Two and a Half Men' is a popular American TV shows which is meant for niche audiences who have greater taste for English and international content. The programme is about a hedonistic jingle writer Charlie Harper, his upright brother Alan and Alan's growing up son, Jake. Charlie's freewheeling life gets complicated when his brother gets divorced and moves along with his son into Charlie's beach front Malibu house. The series premise was revamped focussing on Alan (brother) moving on with his life after the death of Charlie with the help from his new best friend and roommate Walden Schmidt, who is dealing with his own problems following a bad divorce. The theme being exploring human relationships, the impugned episodes reflect the characters speaking about their fantasies. The channel has taken certain amount of liberty as it is meant only for the niche viewers who understand the high notes of English language. Keeping in view the Council's directive of changing the time of telecast, the channel has assured that it would change the timing to watershed hours very soon. BCCC directed the channel to send a written communication about the change of programme's timing to watershed hours. The Council directed the channel that this programme must not be repeated during the normal viewing hours. The complaints were DISPOSED OF.
349	Begusarai	&TV	1	The programme shows extreme violence and gruesome visuals of causing severe hurt to woman in a barbaric manner.	16.06.2016	<p>BCCC had issued a NOTICE to the channel. In its reply, the channel stated that the programme's theme was to depict the dominance of patriarchy in rural India, which was eventually taken over following series of event by the matriarch 'Bindiya'. The daughter-in-law or the female protagonist, to show her dedication towards the family and mother-in-law, decides to keep a fast (vrat) and walk on burning charcoal for the well-being of the mother-in-law out of her own free volition. The scene was balanced by showing one of the sons coming forward to walk on fire instead of the woman, but the woman takes a pre-emptive step forward.</p> <p>The channel stated that the scene was shown aesthetically as a part of the storyline and the channel has not shown prolonged scenes of the woman walking on the fire either with burnt feet or severe pain. The whole effect was given through facial expressions, dialogues and drama than actual depiction of any torture or scenes of violence. The channel ran a disclaimer saying that it condemns any act of violence against women and this scene has been incorporated only for creative depiction. The channel also brought to the Council's notice that the aforementioned programme has ended in June 2016. Taking the channel's reply on record, BCCC cautioned it that persistent denigration of women and any physical violence on women, voluntary or otherwise, will not be accepted and cannot be justified editorially. The Council found such torture gruesome and repulsive and directed the channel not to repeat this particular episode if it wishes to re-telecast the programme on same or other channels of the network. The complaint was DISPOSED OF.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
350	Life ka Recharge	&TV	2	It is a comedy programme where they show funny videos. However, they have shown a clip of a Delhi policeman who looks drunk. It was later found that the policeman Salim had a stroke attack and fell down in the metro. He was suspended but later not found guilty. It is wrong to make fun of any person's ailment. It is derogatory to the image of Delhi police. Channel should apologize.	28.06.2016	BCCC had issued a NOTICE to the channel for incorrect depiction of the policeman falling down in the metro compartment while it was showing other videos of inebriated and intoxicated characters for mere laughter. In its reply, the channel stated that the programme was based on the over-use of social media and the aim was to make viewers realize through light-hearted comedy on how over-use of social media is an addiction. The channel stated it was not aware that the policeman fell not due to inebriation but due to a stroke. It was an inadvertent error as there was no intention to mock the policeman's ailment. The channel said it has asked its programming team to be more cautious about any such inadvertent error forthwith. After considerable deliberation, BCCC decided to ask the channel to send an APOLOGY LETTER to the Council for this mistake, the channel cannot take the pretext of creative liberty in denigrating our public institutions. Since the channel has acknowledged that it is an inadvertent error, the Council directed the channel to remove the content from all its platforms immediately and confirm this in writing to the BCCC Secretariat. The channel has been warned to be careful of such mistakes which will entail severe action. The complaint was DISPOSED OF.
351	Fatmagul	Zindagi	1	It shows a girl's gang-rape and projects extreme helplessness and brutality. The promos show she is gagged. India is still coming to terms with the Nirbhaya case. Please don't sensationalise rape.	30.06.2016	BCCC had issued a NOTICE to the channel for the Promo and the episode. In its reply, the channel said the programme has been produced in Turkey and is based on the theme of transformation of a village girl from an obedient and subdued person to an independent and courageous woman after she has been raped by spoilt sons of rich and political families. The programme is based on Fatmagul's (female protagonist's) quest to get justice and episodes are based on how the story unfolds. The channel said the gang-rape suggestive scene was retained in the promos as it is the main theme and concept of the programme and it was not shown in a manner which incited, encouraged or glorified the crime. The intention was only to sensitize society to raise its voice against such atrocities and inhuman acts. To create an impact in the minds of viewers, the depiction was essential in the promos. BCCC took the channel's reply on record and cautioned it that being isolated viewing, promos should not cater to prurient interests. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
352	Splitsvilla	MTV	6	The show supports sexual behaviour among unmarried teens. In this episode, the girls wear bikinis and boys wear boxer briefs. The boys lay in a tub of honey and each one of the boys rub honey on their body onto the body of girls in bikinis. Then these girls roll in a tub of corn and the corn gets glued to their body due to the honey on them. Each girl then runs to a boy where he collects corn that is all over her body using his mouth. Boys lick butt, back, legs and stomachs of girls in bikinis. Later, wearing the same apparels, a boy and a girl sit in a water tub engaging in romance. In another scene, a boy in boxers and a girl in bikini are in water. They hold each other very close and the boy stars kissing the girl on lips, neck and hand. They dance holding each other very close.	09-07-2016	BCCC had issued a NOTICE to the channel. In its reply, the channel said that the contestants were grouped into teams of three and had to perform a physically and mentally stimulating task on the beach. The channel contended that it edited the episode prudently and did not show any close-up shots or scenes which could be termed inappropriate. The show is designed to test the social skills of the participants because, unlike any other reality show, contestants need to compete and win as a couple. Hence boys and girls on the show form connections to help them through the show. All the romantic moments that crop up between the contestants are presented in an aesthetic and tasteful manner. Given the nature of the show, only some episodes feature these moments while others are more generic with the entire group interacting together. This particular episode also had four couples on dates and like most couples they dance to music and share time together which cannot be termed as obscene or undesirable. The participants may on occasions engage in light banter and romance but their conduct has never been sexual or obscene. The channel said that this episode will be henceforth shown only during watershed hours. The Council directed the channel that not only this episode but any other episode which has a similar task of adult/prurient nature should not be shown during normal hours and also not repeated during normal viewing hours. The complaint was DISPOSED OF.
353	Indian Martial Arts	Epic	1	The programme was about Kalaripayattu, an ancient Indian martial art form. It showed that martial arts have travelled from Kerala to China and while doing so it has shown incorrect Indian map with Pakistan-Occupied Kashmir as part of Pakistan and Chinese-Occupied Kashmir as part of China. This is totally unacceptable.	26-07-2016	BCCC had issued a NOTICE to the channel. In its reply, the channel said that upon receipt of Notice, it has immediately stopped the telecast of the said episode. The channel also said that it has directed their production houses creating content to use the map of India approved by the Survey of India. The usage of the map in this episode was only for the purpose of depicting the manner in which in which the said form of martial arts (Kalaripayattu) travelled to China and for no other purpose. However the channel assured the Council that they would air the episode 'Kalaripayattu' only after confirming that the Indian Map used therein is a correct map. The Council reminded the channel that such mistakes must not recur in any future programmes. The complaint was DISPOSED OF.
354	Mudda Mandaram	Zee Telugu	3	It depicts a character adding explosion-causing material in a piece of vegetable (brinjal) to kill the servant. Such depiction is dangerous.	16.07.2016 19.07.2016	BCCC opined that the two women, who have been shown as negative characters, connive to kill the servant by putting explosive material in the brinjal. Though it a cruel scene but it is also a part of the storyline which does not warrant BCCC's intervention. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
355	Sex and the City	AXN	3	Multiple Episodes: The content is indecent, vulgar and completely adult. Though the actual act of 'oral sex' has not been shown, the conversation and highly suggestive depiction leaves nothing to imagination. This programme of adult nature is not suitable for unrestricted public exhibition and should not be aired on TV.	Episode-1, 24/03/16 Episode-2, 01/04/16: Episode-3, 28/04/16 Episode-4, 18/05/16: Episode-5, 19/05/16: Episode-7, 23/05/16: Episode-1, 14/07/16 Episode-2, 16/07/16 Episode-3, 13/07/16	BCCC had issued a Notice to the channel. In its reply, the channel stated that 'Two and a Half Men' is a popular American TV shows which is meant for niche audiences who have greater taste for English and international content. The programme is about a hedonistic jingle writer Charlie Harper, his upright brother Alan and Alan's growing up son, Jake. Charlie's freewheeling life gets complicated when his brother gets divorced and moves along with his son into Charlie's beach front Malibu house. The series premise was revamped focussing on Alan (brother) moving on with his life after the death of Charlie with the help from his new best friend and roommate Walden Schmidt, who is dealing with his own problems following a bad divorce. The theme being exploring human relationships, the impugned episodes reflect the characters speaking about their fantasies. The channel has taken certain amount of liberty as it is meant only for the niche viewers who understand the high notes of English language. Keeping in view the Council's directive of changing the time of telecast, the channel has assured that it would change the timing to watershed hours very soon. BCCC directed the channel to send a written communication about the change of programme's timing to watershed hours. The Council directed the channel that this programme must not be repeated during the normal viewing hours. The complaints were DISPOSED OF.
356	Bikini Destination	Fox Life	4	The channel has carried obscene and vulgar photoshoots of female models. Dressed in skimpy bikinis, the models have been shown tilting their bodies as the camera is panned so as to catch shots highlighting their breasts, buttocks, thighs. The models give erotic expressions and move their hands over their bodies in an inviting way. Towards the end, some models are seen wearing bikini bottoms which barely cover their posterior with only a string between the butt cheeks. On the pretext of showing beautiful swimsuit models travelling from one place to other, shooting at different 'exotic locales' of utmost scenic beauty, talking about their experiences of the place and the photoshoots, the programme showcases series of semi-nude erotic photoshoots. The visuals shown are indecent, vulgar and obscene, and lean towards soft porn than just lingerie photo shoots. The presentation of the body of these models is indecent and objectifying.	08-03-2016	BCCC viewed the episode and found that as the name suggests it is more of a photo-shoot of models in lingerie/bikinis at various places globally. Since the programme is shown in watershed/restrictive viewing hours, BCCC decided against any intervention. The complaint was DISPOSED OF.
357	Latin Angels	Fox Life	3	The channel has carried highly obscene and vulgar photoshoots of female models. The models dressed in skimpy bikinis have been shown tilting their bodies as the camera is panned as to catch shots highlighting their breasts, buttocks, thighs. The models are seen giving erotic expressions and moving their hands over their bodies in an inviting way. The the programme mainly showcases series of semi-nude erotic photoshoots. The presentation of these models' bodies is indecent, objectifying and denigrate women.	08-02-2016	BCCC found that the episode focuses on photo-shoots of two Latin models in Miami. Since the programme is shown in watershed/restrictive viewing hours, BCCC decided against any intervention. The complaints were DISPOSED OF.

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358	Udaan	Colors	1	In this episode, which has taken a time leap, Chakor is shown fighting with the village sarpanch to prevent child exploitation. She takes a group of media men to Kamlanarayan's house and gets him to nod for digging 10 wells in the village. His son Suraj takes out his frustration on Chakor's sister Imli. He catches her neck and dips it in a bucket of water. She has problems in breathing. He keeps on repeating the act and finally threatens to kill her sister Chakor and leaves. Imli falls unconscious to the ground. The scene depicts women exploitation and is not in good taste.	02-03-2016	BCCC viewed the episode and found that the son of the zamindaar, Suraj holds Imli by her neck and dips it forcibly in a drum full of water for the fault of her sister 'Chakor'. Since the torture is not shown in a prolonged manner and seems to be a part of the storyline, BCCC does not find it deem to intervene in the programme. The complaint was DISPOSED OF.
359	Wrestlemania 32	Channel Ten 1	1	The wrestler made objectionable gestures (middle finger) multiple times and he could be seen drinking beer. How is that possible on national television?	04-04-2016	BCCC viewed the episode and decided against any intervention. However the channel has been asked to carry the mandatory warning that comes with the depiction of alcohol on TV screens. The complaint was DISPOSED OF.
360	Crime Patrol	Sony	14	Episode-1, 23/06/16: A cold-blooded murder was shown. It was the result of revenge using a banned chemical 'Thallium'. The manner in which the chemical was used could inspire people to do the same. Although the programme is shown to create awareness but "calling out" names of these chemicals can have a negative impact. Episode-2, 20/07/16: The episode shows malpractices in a nursing home. A doctor makes physical relations with pregnant women by giving them anaesthesia. The episode was vulgar and embarrassing. The compounder was seen masturbating while looking into his mobile. I want to know the authenticity of this case. The episode also shows a man injuring a woman 3-4 times with an axe/knife. This is extreme violence against women. Episode-3, 01/08/16: It was about a woman being raped and tortured in her own house by her biological father and brother. Such stories should be avoided as it is not suitable for children. (4 Complaints)	Episode-1, 23/06/16 Episode-2, 20/07/16 Episode-3, 01/08/16:	Episode-1, 23/06/16: BCCC viewed the episode and did not find the content to be objectionable. Since the programme is based on true crime, the channel takes creative liberty in some depictions. The complaint was DISPOSED OF. Episode-2, 20/07/16: BCCC viewed the episode and found that the episode was centred on a missing girl who was later found dead and was violated by her own father. BCCC after watching the episode did not find anything outrageous or exaggerated as far as depiction of the crime story was concerned. The complaint was DISPOSED OF. Episode-3, 01/08/16: BCCC viewed the episode and found that the episode was centred on a missing girl who was later found dead and was violated by her own father. BCCC after watching the episode did not find anything outrageous or exaggerated as far as depiction of the crime story was concerned. The complaint was DISPOSED OF.
361	EK Tha Raja, Ek Thi Rani	Zee TV	3	Episode-1, 23/06/16: An actor was singing 'Sare jahan se achcha...' but his co-actors were making fun of it. This is unacceptable. Even other actors were suggesting her not to sing that song. I am very disturbed as how the episode was cleared for telecast. Episode-2, 29/07/16: Male lead abused the female lead by manhandling her and throwing her on the floor, injuring her. He mocked her self-respect because she comes from a middle-class background. He slept in her bed and clicked pictures without her permission while taking his shirt off to defame her. This is neither romantic nor the sign of a sane person. Writers should not pass such messages. Episode-3, 01/08/16: It romanticizes criminal behaviour. The so-called hero is forcing the heroine to get a tattoo. He assaults her physically and sexually in the name of romance. This is disgusting, more so when rapes are happening in India.	23.06.2016	Episode-1, 23/06/16: BCCC viewed the episode and found that it does not contravene the self-regulating guidelines. The complaint was DISPOSED OF. Episode-2, 29/07/16: BCCC viewed the episode and found that the negative male character slept on the same bed in which the female protagonist was sleeping and clicked his shirtless pictures with her. BCCC considering that it may be a part of the storyline in which the male character to defame the female protagonist or blackmail her in the subsequent episodes decided to ignore the complaint as it would tantamount to dictating the storyline to the channel. The complaint was DISPOSED OF. Episode-3, 01/08/16: BCCC viewed the episode and found that the negative male character coerces the female protagonist to have a tattoo on her arms. BCCC decided to ignore the complaint as it could be part of the storyline. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
362	Jamai Raja	Zee TV	2	Episode-1, 23/06/16: It has crossed all levels of decency by showing some scenes at prime time. The scene involving Ragini and Neel after they harm the lead couple Siddharth and Roshni is objectionable. The programme continues to make fun of rape and physical abuse. It also shows intimate scenes and marriage as a game. Episode-2, 27/07/16: The content was an insult to our community. We might look like Chinese but we are Indians. No one has the right to insult us.	23.06.2016 27.07.2016	Episode-1, 23/06/16: BCCC viewed the episode and did not find anything objectionable in the programme. There was no exaggerated depiction. The complaint was DISPOSED OF. Episode-2, 27/07/16: BCCC viewed the episode and found that one person from Pokhra and one from Darjeeling as depicted in the episode were asked to portray themselves as Chinese businessmen. These characters were also offered a crash course on Chinese etiquettes and how they need to behave. BCCC did not find the complaint maintainable. The complaint was DISPOSED OF.
363	Ishqbaaz	Star Plus	3	In the first few shots of the episode, a character named Rudra Oberoi used the 'F word'. Use of such abusive language should not be permitted on a family show.	02/08/16 & 28/07/16	BCCC viewed the episode and found that the character of Rudra Oberoi used the word 'fart the wuck' instead of the F word. Not found maintainable, the complaint was DISPOSED OF.
364	Girls on Top	&TV	1	Episode-1, 27/06/16: Condom is advertised in the show. Semi-nude men and women in bathtub can be seen. The show aims at youth and such scenes mislead them. Episode-2, 24/06/16: Vulgar depiction of men and women. The show breaks all codes of morals. Gia gets perturbed by Azhar's decision to endorse a condom brand.	27-06-2016 24.06.2016	BCCC viewed the episode and found that though certain scenes could be considered to be having adult overtones, there was nothing smutty in the episode. The complaint was DISPOSED OF. BCCC viewed the episode and did not find anything licentious in the episode. The complaint was DISPOSED OF.
365	Shakti Astitva Ki	Colors	1	The programme is based on the theme of transgender. It uses the term 'Kinnar'. Himachal Pradesh Assembly has passed a resolution against using the word 'Kinnar' for transgenders.	03.08.2016	BCCC viewed the episode and found it to be a dramatic representation of a girl who is unaware of her transgender identity despite getting married. The Council did not find anything uncharitable or derogatory in the portrayal. Since the story is based on a girl/woman unaware of her identity, BCCC did not find it fit to intervene in the storyline. The complaint was DISPOSED OF.
366	Comedy Nights Bachao	Colors	1	Krishna and Bharti make fun of Vinod Kamblis black complexion, comparing him with Africans, stating he was dark, not visible in the dark. Such remarks brainwash young minds, who start abusing or making fun of anyone who is dark. This is racism.	25-06-2016	BCCC viewed the episode and found that during one of the episodes when Vinod Kamblis was present, the host Bharti says that the former was missed during the West Indies series as he resembles their players. The Indian team used to frantically search for Kamblis while he used to mix with them. The Council felt that the comment was not made in good taste and the channel should have refrained from making such comments based on the complexion or colour of a player. The channel has been advised to steer clear of such remarks even though it may evoke laughter. The complaint was DISPOSED OF.
367	Swaragini	Colors	1	Scenes of a grandmother killing an infant is shown as she was embarrassed that her daughter-in-law is pregnant. Such scenes encourage women to take such steps.	25.07.2016	BCCC viewed the episode and found that the mother-in-law had put water on the floor and while talking to somebody on the phone, the daughter-in-law slipped on the wet floor leading to her miscarriage. This seemed to be a part of the storyline and BCCC did not find it fit to intervene as that would imply dictating the storyline to the channel. The complaint was DISPOSED OF.
368	Thapki Pyaar Ki	Colors	1	A woman fills gun powder in a brinjal and places it in the kitchen where the protagonist Thapki is working. What are we trying to convey? Many children ask us whether bomb making is so simple.	21.06.2016	BCCC viewed the episode and found that the negative female character had planted some explosive device in a brinjal for 'Thapki' which exploded when she was herself in the kitchen. The Council did not find any grounds of intervention as negative characters plotting and doing villainous things are essential to take the story forward. The complaint was DISPOSED OF.

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369	Promo of Krishnadasi	Colors	1	The promo shows a woman attempting suicide by jumping into a well. This can be a part of the serial but such promos are not good for children to watch.	02-06-2016	BCCC viewed the Promo and did not find the content to be repulsive or unpalatable. The complaint was DISPOSED OF.
370	Sage Valmiki	Big Magic	1	The story was completely wrong as there is no proof that Valmiki was a thief. Please study Valmiki Ramayana and take strict action against this programme.	15.07.2016	BCCC viewed the episode and found that the episode showed Valmiki as a person who robs innocent people for fulfilling his family needs. Later he realizes his mistake and meditates for several years to wash away his sins. The Council felt the episode does not portray Valmiki in a negative light. Moreover, in keeping with its policy of non-intervention in historical and mythological programmes, BCCC decided against any interference as there could be various interpretations of history/mythology. The complaint was DISPOSED OF.
371	Pakdam Pakdai	Nickelodeon Sonic	1	The content is very violent and it can negatively influence children.	26-07-2016	BCCC viewed the episode and found that the cartoon characters keep troubling each other, but nothing is exaggerated. The complaint was DISPOSED OF.
372	Shiva	Nickelodeon Sonic	1	This animated series shows a small boy Shiva as superhero. He is shown performing dangerous stunts like riding a bicycle on roof tops, riding bicycle from hilltops, racing with cars on a bicycle, boarding moving trains, riding bicycle on top of moving trains, jumping to ground from top floors and kicking adult persons. Since it is viewed by small children, it will make them think that such stunts are simple, not dangerous and children may even try to imitate such stunts. Cartoon series must remember that their viewers are children and showing such stunts is inappropriate.	05-08-2016	BCCC viewed the episode and found that the main character Shiva from the cartoon series has a special cycle which he uses to perform stunts, chase negative elements and catch villainous characters. The Council did not find anything objectionable in the show. The complaint was DISPOSED OF.
373	Promo of Zee TV show Brahmarakshas	Discovery Kids	3	Promos of the upcoming horror programme are shown on a children's channel. The promos are scary and create fear in children's minds.	05-08-2016	BCCC viewed the promo and did not find them scary. BCCC, however, found it objectionable that the promos of a horror show is shown on a cartoon channel, which is inappropriate. BCCC asked the channel to refrain from showing age-inappropriate content on a cartoon/children's channel in keeping with its earlier advisory on telecast of programmes for children's channel. The same advisory is to be reiterated to the channel. The complaint was DISPOSED OF.
374	Promo of Waaris	Cartoon Network	1	The promos of this &TV programme are not meant for children. The promos talk about boy child. Such promos should be removed from children's channels.	24.06.2016	BCCC viewed the promo and did not find the complaint worthy of intervention as the promos are not grotesque, disgusting or vulgar. The complaint was DISPOSED OF.
375	Yokai Watch	Pogo	1	Either on the said date or 19 June, towards the start of the series they spoke about a bomb and a terrorist. Such words should not be used on a children's channel.	17-06-2016	BCCC viewed the episode and found that the protagonists have been inducted into Presidential security and these words as terrorists and bombs have been used in context of threat to the President. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
376	America's Next Top Model	AXN	1	Episode-1, 27/06/16: It evokes sexual emotions, displays nudity, misleads children and breaks codes of decency. The programme breaks Rule6 and Rule 7 prescribed under the Cable Television Network Rules, 1994. Episode-2, 16/07/16: A woman and a man lay in a bathtub of soap water. The woman moves towards the man and they start kissing passionately. It is sexually suggestive.	27-06-2016 16-07-2016	Episode-1, 27/06/16: BCCC viewed the episode and found it to be about photo shoots, models posing with different props, staying together and getting eliminated. There are some scenes which could be construed as overtly adult but in totality the episode does not violate nudity and other parameters. BCCC asked the channel to be more careful in showing such content during normal hours. The complaints were DISPOSED OF. Episode-2, 16/07/16: BCCC viewed the episode and found that there was a scene in which two contestants were in a bath tub and were involved in passionate kissing. BCCC decided to direct the channel to edit all such portions that could be considered violations of the Programme Code and the self-regulating guidelines as the show is aired in normal viewing hours. The complaints were DISPOSED OF.
377	Penny Dreadful	AXN	1	A scene depicting a male character and a transgender kissing each other was edited out even though it (1) did not feature any of the exceptions listed in the guidelines under the Sex, Obscenity and Nudity theme for restricted viewing, (2) did not glorify, encourage, incite, or induce indecent or obscene behaviour but merely depict romantic attraction between two characters, and (3) was of similar and much lesser intensity than other scenes aired in the episode that depicted heterosexual intimacy. This is a clear discrimination on the channel's part when it comes to alternative sexualities and gender identities and goes against the principle of non-discrimination stated in the Guidelines which stresses the need for all channels to reach out to touch the lives of all citizens without discrimination. It also defeats the intent of the guidelines which were created with a view to grant Broadcast Media, and through them Indian audiences, freedom from arbitrary notions of morality and obscenity.	15-06-2016	As the complaint pertains to certain scenes which the channel has edited possibly keeping the Programme Code and the self-regulating guidelines in mind. The Council cannot dictate the channel of what it could show and what it could not. The complaint was DISPOSED OF.
378	Break Free Midnight Escape	NDTV Good Times	2	In this episode like always, women pose in lingerie and are sometimes topless. The camera continuously focuses on women's breasts.	15.07.2016	BCCC viewed the episode and did not find any shots of topless women. However in keeping with the theme and name of the programme, models walking the ramp in lingerie/bikinis have been shown. BCCC decided not to intervene as the programme is shown in watershed viewing hours. The complaint was DISPOSED OF.
379	Life is a Beach	NDTV Good Times	4	This show is not about beaches, but about the host's dressing and her body. As she reaches the beach in a bikini, the camera begins to focus on her feet and breasts. In one scene she pastes mud on her breast and underwear strings. It is so annoying that the girl's body is given more importance than the destination.	13.07.2016	BCCC viewed the episode and found it to be a show focusing on the major beach destinations of the world. The anchor, as alleged in the complaint, has been shown to be applying mud on her body when she visits 'Dead Sea' and is told of the 21 natural minerals found in Dead Sea and other people doing the same for therapeutic pleasure. The complaint was DISPOSED OF.
380	Get Out	TLC	3	Episode-1, 12/07/16: It showcases models in bikinis. The camera focuses on their semi-nude breasts. If it's a show to show places then it shouldn't show this. Models strip in front of camera. A woman in bikini is applying sunscreen on her semi-nude breasts and the camera focuses on this. All models remove their clothes in front of camera. Episode-2, 16/07/16: In a photoshoot, a girl in a bikini is shown posing while seducing the camera. The TV camera focused on her breasts. The model rubs her breast and poses with her back up. This show has no relevance.	12.07.2016 16.07.2016	BCCC viewed the episodes and found that models in bikinis/swimwear and lingerie are involved in water sports and other adventure sports. Since the programme is shown only in watershed hours, BCCC decided against any intervention. The complaints were DISPOSED OF.
381	Empire	Star World	1	Suggestive and semi-nude scenes are shown. Such scenes mislead youth.	27.06.2016	BCCC viewed the episode and did not find the content denigrating or adult. The Council found that it is an American soap opera television series based on an entertainment company and the intrigue between the founding members of the family. The complaint was DISPOSED OF.

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382	Pawn Stars	History TV	1	Painting of a nude pregnant woman was deliberately shown without blurring. The painting was in the plot for quite a long time. Nudity should not be encouraged.	29.06.2016	BCCC viewed the episode and found that the portrait showed a naked smurf and not a naked woman. The complaint was DISPOSED OF.
383	Community	Comedy Central	1	Long kissing scenes and sexually suggestive actions are shown.	27.06.2016	BCCC viewed the episode and found there were some kissing scenes which were not prolonged and some suggestive dialogues as well. However the channel has ensured that no obscene or adult content is shown and have edited the episode suitably. BCCC did not find the complaint to be violative of the self-regulating guidelines. The complaint was DISPOSED OF.
384	Orange is the New Black	Colors Infinity	1	A scene depicting two female characters kissing was edited out even though (1) it did not feature any of the exceptions listed in the guidelines under the Sex, Obscenity and Nudity theme for general viewing, (2) did not glorify, encourage, incite, or induce indecent or obscene behaviour but merely depict attraction between two characters and (3) was of a similar nature to the scene of a male and female character engaged in extended kissing that was allowed to air. This shows a clear discrimination on the channel's part when it comes to alternative sexualities and gender identities and goes against the principle of non-discrimination stated in the Guidelines which stresses the need for all channels to reach out to touch the lives of all citizens without discrimination. It also defeats the intent of the guidelines which were created with a view to grant Broadcast Media, and through them Indian audiences, freedom from arbitrary notions of morality and obscenity. Objection to response by channel: The Channel expresses two reasons for not airing the scene: (1) the current legality of the issue, and (2) potential discomfort caused to family audiences. Both of these though present some objections. With regards to the argument on legality, Section 377 deals only with carnal intercourse which on further explanation elaborates to mean penetration. Kissing and other acts of romantic or sexual intimacy don't fall under the provision and shouldn't be treated as such. Further, even if a program did feature aesthetic and contextual allusions to intercourse, it is worth noting that the guidelines allow for depiction of criminal activities. A scene exploring the lives of its characters does not promote, glorify, encourage, incite or induce a criminal activity but rather depicts them for what it is and so shouldn't be removed as was done here. As for uncomfortable viewing, this again goes back to my first complaint and how minority communities, shouldn't be denied their freedoms to placate the majority. This also includes LGBTQ children and youth, who	17.06.2016	As the complaint pertains to certain scenes which the channel has edited possibly keeping the Programme Code and the self-regulating guidelines in mind. The Council cannot dictate the channel of what it could show and what it could not. The complaint was DISPOSED OF.
385	Jane the Virgin	Romey Now	1	The show contains sexual actions, misleads and breaks codes of morals.	23& 27 June 2016	BCCC viewed the episode and did not find the complaint worthy of intervention. In addition the complaint is thematic and does not particularly specify what was objectionable. The complaint was DISPOSED OF.
386	Deiva Magal	Sun TV	2	Vamp Gayathri talks in detail about killing a new-born baby with a wet towel. This is ridiculous and child rights are gone for a toss. Please issue directions not to broadcast similar ideas that are evil to society and innocent gullible children.	17-06-2016	BCCC viewed the episode and decided to caution the channel from showing such explicit details in any of the future episodes. BCCC also directed the channel not to repeat the said episode without modifying the objectionable portion. Such content should not be telecast in any future episodes. The complaints were DISPOSED OF.

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387	Chandralekha	Sun TV	1	The programme had a scene depicting abuse of a 5-year-old child. This will create a mind-set to torture a child when he/she does something wrong. Such scenes are coming every two weeks. They are like slow poison.	25-07-2016	BCCC decided to ignore the complaint as the content was part of the storyline and any intervention would mean taking away creative liberty from the channel. The complaint was DISPOSED OF.
388	Kalyanam Mudhal Kadhal Varai	Star Vijay	4	The programme shows a child putting blood pressure tablets knowingly to make a false allegation on his stepmother. The serial directly influences to take wrong medication and put the blame on others.	02-08-2016	BCCC decided to caution the channel from showing such explicit details in any of the future episodes. The complaints were DISPOSED OF.
389	Saravanan Meenakshi	Star Vijay	1	A grandfather is trying to smother and suffocate an infant by throwing a towel on its face. Jealous children could be tempted to do this to their little siblings.	16-06-2016	BCCC decided to caution the channel from showing such explicit details in any future episodes. The Council also directed the channel not to repeat the said episode without modifying the objectionable portion. Such content should not be telecast in any future episodes. The complaint was DISPOSED OF.
390	Mr & Mrs Khiladi	Zee Tamil	1	The episode showed cruelty, sadist way of treating women like animals/slaves and causes psychological problems to viewers.	19-06-2016	BCCC viewed the complaint and the Council decided against any intervention as the episode is reflective of a story line. The complaint was DISPOSED OF.
391	Punyi Pukur	Star Jalsha	1	The programme shows violence against women. It repeatedly shows scenes insulting women.	05-07-2016	BCCC said the serial is a social family drama and does not merit intervention. The complaint was DISPOSED OF
392	Dance Bangla Dance Junior	Zee Bangla	6	A show meant for children passes off bullying and taking digs at one's appearance. This is the attitude that spills forth in schools and colleges where bullying and insensitivity are rampant and, in extreme cases, children prefer to end their lives, unable to take on their tormentors. Consider a 6-year-old boy who is obese getting ridiculed by people on stage, fighting back as much as his small brain can help making him the object of further laughter.	18-07-2016	BCCC decided to reiterate the Advisory issued by BCCC on Sexualization of Children asking the channel to refrain from making children dance to age-inappropriate songs. BCCC cautioned the channel that any deviation from the advisory could result in punitive action. The complaint was DISPOSED OF
393	Dashi	Colors Bangla	1	Women were shown as buying material. When government and NGOs are trying for equal rights for women, how can a channel show this for entertainment?	07-07-2016	BCCC decided not to make an intervention for the programme as the plot could be a part of the storyline and dictating the channels story line will take away their creative liberty. This has never been the intention of the Council. However the channel has been asked to be more cautious in depiction of women in keeping with the Advisory issued by the Council earlier. The complaint was DISPOSED OF.
394	Bhutu	Colors Bangla	1	The serial has brought in a child ghost, who interacts with children, adults and punishes bad persons. In the beginning, it was humorous but now it shows content not meant for children. Such ghost and spirit leaves a bad influence on children.	24-06-2016	BCCC viewed the complaints and decided to ignore the complaints as the programme seems to have lifted the concept of child-host from 'Casper The Friendly Ghost'. Since the episode does not show the child-ghost in bad light or derogatory manner, the complaint was DISPOSED OF.
395	Comedy Awards	Zee Talkies & Zee Marathi	85	Denigration of Peshwa Bajji Rao in form of a comic skit. Language and the supposed fun element shown were insulting and intolerable, considering the greatness of Bajji Rao Peshwa. The show made heinous comments on Bajji Rao and his family. We demand public apology by actors, directors and producers of the show	24-07-2016	The complaints were against the awards show, where a comical skit was performed on Peshwa Bajji Rao. BCCC was of the view that, the skit was comical and not derogatory or denigrating to the great Maratha ruler. The complaints were DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
396	Khulta Kali Khulena	Zee Marathi	2	While in a historic decision, the Supreme Court granted permission to a Mumbai woman to terminate her 20-week pregnancy, the programme shows a gynaecologist advising the female protagonist that she cannot terminate her early stage pregnancy because 1. Unwanted or undesirable pregnancy is not grounds for MTP 2. She will require husband's consent for MTP. Both these reasons are completely contradictory according to MTP Act enacted by Parliament. Such misrepresentation/misinformation propagated on a leading regional channel is unfair and does disservice to female empowerment and human rights. Correct information about rights under MTP Act should be relayed by the channel, as well as apology tendered during same primetime slot.	27-07-2016	In the episode, the gynaecologist has advised the female protagonist against abortion and she says that for any abortion, the female would require the husband's permission. The Council decided to draw the attention of the channel to this wrong information aired through the programme and make suitable corrections if the channel decides to repeat the telecast of this episode. The Council was of the opinion that portrayal of such inaccurate information could actually prejudice women's rights. The complaint was DISPOSED OF.
397	Promo of Waaris	&TV	7	Episode dtd. 30.05.2016: The promo shows a woman say, "Mujhe ladka chahiye. Agar ladka nahi hua to doodh me duba ke maar dunggi." This is shown many times between other programmes on the channel. The promo has affected my child. Please stop showing such promos which can affect a child's mind. Another promo shows the mother hiding the gender of her girl child from society and even in school. It is shameful that the girl child doesn't go to toilet since her mother has asked her not to use the toilet so as to hide her gender. Episode dtd. 04.08.2016: The programme shows violence against women. A girl's foot was burnt with firewood. Similar incidents were shown in the past. Such visuals can increase torture and disrespect of women across the country.	30.05.2016 04.08.2016	Episode dtd. 30.05.2016: BCCC had issued a Notice to the channel. In its reply, the channel said the programme's theme is the fight of the widow Amba against gender discrimination for rights to her child to inherit their right in the property. The story revolves around two landowners engaged in a family feud and the ensuing rivalry which claims the life of Amba's husband Charan while she was pregnant. The family matriarch Deena saying that if her daughter-in-law does not give birth to a boy, she would drown the baby in the same milk that is used to commemorate the birth rituals was to attract viewers to see the episode and find out the reasoning for use of such dialogue. The channel also maintains that the intention of the programme is to fight against the discrimination of the girl child which has had severe sociological impact. BCCC accepted the channel's reply on record, but also decided to caution it from airing such promos which are viewed in isolation and is out of context viewing. The channel was directed to ensure that audience's sensibilities should be kept in mind before the channel airs such promos in future. The complaint was DISPOSED OF. Episode dtd. 04.08.2016: BCCC viewed the episode and found that the female matriarch used firewood to burn the toe of a different female character in a suggestive manner. BCCC, however, found that the scene, despite being a part of the storyline, was dragged unnecessarily. The channel had run a scroll at the time of depiction of such a scene that it does not intend to promote such scenes but not finding it appropriate, BCCC directed the channel to refrain such scenes and if editorial justification so demands, the scenes should be shown suggestively. The complaint was DISPOSED OF.
398	Chand Bardai: The Poet Spy'	Epic Channel	1	The episode shows Prithvi Raj Chauhan killing Mohammad Ghauri with Chand Bardai's help. But the channel, in its episode 'Rakkt' on Mohammad Ghauri, shows that the former had captured Prithvi Raj Chauhan in the second battle of Tarai with the help of Jaichand and killed him in captivity. Please clarify as to what is the correct depiction.	03.06.2016	BCCC had sought more clarity from the channel on the issue of showing contrary viewpoints in two different episodes based on the life of Prithvi Raj Chauhan. In its reply, the channel said the depiction in the Adrishya series is based on the folklore 'Prithvi Raj Raso', written by Chand Bardain, on how Prithvi Raj Chauhan killed Muhammad Ghor in a clever twist while being imprisoned. The channel said this was a popular fable in people's imagination. In the Rakt series, the channel said it has not spoken about Prithvi Raj Chauhan's death but depicted that he was defeated and captured by Muhammad Ghor. The channel also said it does not claim to depict the absolute, uncontested truth. The channel ran a disclaimer at the start of the programme saying it does not claim correctness of what has been portrayed. In line with its policy of on non-intervention in historical depiction, BCCC accepted the channel's reply on record. The complaints were DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
399	Nagin	Colors	1	The Snake Awareness Association, an NGO operating in various parts of the country and trying to spread scientific knowledge and awareness about snakes, is appalled by the telecast of the serial 'Nagin'. The channel has been showing incarnation and rebirth of snakes which promotes superstitions. It is undoing the work that we and other organisations have been doing. This also leads to more and more killing of snakes. The channel should be asked to stop the telecast of snake shows.	Nil	BCCC had sought greater clarity on the theme and depiction of the programme Nagin from the channel. The channel states that Nagin is a purely fictional show with an element of fantasy and make-believe and is inspired by the many folktales from various regions of the country. The programme is a fairy tale and does not have any element of reality and its disclaimer reflects that. The channel contends that no live snake or any other animal has been used and it has only used graphic images and special effects to create the image of snakes. The storyline depicts the snakes as shape-shifters and thus treats them as humans with feelings of love, hate, despair and revenge. The channel also submits that nowhere through the series was any harm perpetuated because a person was a snake but it is a dramatic confrontation of human emotions. Such stories of shape-shifters abound in the country's folklore and the story's intention is to present a dramatic fictional series to entertain viewers. The channel also says it is mindful of the depiction and kept the perception of the audiences and bearing in view while representing the theme of their choice. The Council felt that there have been many movies/ programmes based on the same theme. The complaint was DISPOSED OF.
400	Toonpur Ka Superhero	Pogo	1	The cartoon show uses cuss words like 'bastard' many times. Also the word 'dog' is used in an abusive manner. This is a children's programme and not acceptable.	25.05.2016	BCCC viewed the episodes of the alleged complaints and found that the complaint is against a film shown on TV 'Toonpur Ka Superhero'. The film has already been CBFC certified and there is no use of abusive language and usage of the word 'bastard' as alleged in the complaint. The complaint was DISPOSED OF.
401	Keladi Kanmani	Sun TV	1	The programme promotes superstitious practices that are crude, illogical and malicious in nature. This should be stopped in public interest.	24.05.2016	BCCC had issued a Notice to the channel and was of the opinion that the episode highlights a practice in a village that, to appease the goddess, a selected virgin girl must go thrice round the village naked ("like a child"). Seen in isolation, the emphasis of this episode is that every person in the village must adhere to these practices. Further the whole practice (couched in religious symbols and representations) is in a patriarchal male setting. The acquiescence of the women to this practice, even where it affects their personal rights and privacy, is implied as necessary for common good. A brief challenge to this by an educated man is shown. Viewed in isolation, this episode does 1) stress that a village has the right to implement practices that are patently illegal, 2) promote irrational religious beliefs 3) promote mindless acceptance of these traditions by women. In its reply, the channel said the serial is a fantasy thriller and the intention is not to promote superstitious practices that are rude, malicious and illogical. The serial depicts a female lead 'Mahalakshmi', who is an orphan and comes to a village in search of a new life. On saving a girl from the misbehaviour of the negative character, who gets arrested, he tries to avenge the humiliation by forcing a fortune teller about this practice. This has also been opposed by the male protagonist of the serial in its subsequent episodes as he marries Mahalakshmi and puts an end to the practice. The channel also maintains that it will be extra-cautious in all the future episodes to ensure that a negative message is not conveyed through an episode even if it is viewed in isolation. BCCC accepted the channel's reply on record and asked it to be extra vigilant in dealing with such themes keeping the viewer sensitivities in mind. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
402	Bigg Boss 2 Bangla	Colors Bangla	2	The show has been promoting ragging and bullying targeted specifically towards women, including threats and physical contact bordering on assault. Promoting violent behaviour towards women can be extremely damaging to society.	18.05.2016	BCCC noted that the show is the Bengali version of the game show Big Boss in which participants are matured adults and they have consented to be a part of the show which requires staying in the house for an undecided period with strangers. However, BCCC advised the channel to be cautious while editing scenes that may hurt viewer's sensitivities. The complaint was DISPOSED OF.
403	Bhutu	Zee Bangla	2	Though humorous and decent, the story uses a child prodigy actor who acts as a good natured "bhoot". She is not more than 6-7 years old. Being an educationist, I am concerned about the influence of such story on a child's mind. Howsoever good her performance, such role should be kept out of children. Our nation does not subscribe to blind faith. But this actually demands the child actor to play a bhoot.	24.05.2016	BCCC decided to ignore the complaints as the programme has lifted the concept of child-ghost from 'Casper The Friendly Ghost'. Since the episode does not show the child-ghost in bad light or derogatory manner, the complaint was DISPOSED OF.
404	Ei Cheleta Bhelveleta	Zee Bangla	1	The grand-mother-in-law was beating the grand-daughter-in-law with a stick. Considering the general social psyche, having so many problems of bride harassment, such dramatic effects can be very negative and disturbing.	21.05.2016	BCCC decided to ignore the complaints as this depiction seemed to be part of the storyline and was not unnecessary prolonged. Fed up with complaints and provoked by all family members, the grand mother-in-law takes this extreme step. Intervention would mean dictating the storyline to the channels which is not the mandate of BCCC. The complaint was DISPOSED OF.
405	Ratris Khel Chale	Zee Marathi	8	After watching the show, I feel all Konkani people are black magic experts! The killing of Archie and Parshya also hurts me. Why is the channel showing negative sides of Konkani people and people from the Ghat region? The programme spreads superstition.	15.06.2016	BCCC was of the view that it is a horror show set in the Konkani region but does not stereotype the Konkani people as black magic experts. Moreover, BCCC is in the process of formulating guidelines in consultation with the stakeholders on programmes based on black magic, superstitions and occult. The complaint was DISPOSED OF.
406	Kathayallithu Jeevitham	Amrita TV	1	The programme has made arbitrary, callous and deprecatory statements against the functioning of the Child Welfare Committee in few episodes aired in April 2016. This has lowered the dignity of a judicial body constituted under the Juvenile Justice Act.	26.03.2016 01.04.2016 06.04.2016 11.04.2016	BCCC was of the view that the programme had given time to both sides to present their side of the issue in the multiple episodes. BCCC after examination of the programme opined that the channel is not in violation of any broadcast laws or guidelines. The complaint has been DISPOSED OF.
407	Drama Juniors	Zee Kannada	1	The programme makes five years old children speak romantic dialogues. Such content will impact children.	08.05.2016	BCCC suggested the channel to adhere to its earlier issued Advisory on 'Sexualization of Children' in letter and spirit. Content that is age-inappropriate and that does not befit children acting in a particular manner should be avoided in keeping with the spirit of the BCCC's Advisory and any deviation would result in stringent action. The complaint was DISPOSED OF.
408	Kinnari	Colors Kannada	3	Children are shown begging. In some scenes, they are beaten, abused.	09.05.2016	BCCC has asked to refrain from overdoing scenes with children having negative connotations. The channel has been asked to be sensitive to viewer concerns in depiction in keeping with the self-regulating guidelines. BCCC's intention, however, is not to make an intervention in the storyline and channels are free to pursue any storyline but the depiction has to be responsive to viewer concerns. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
409	Magical Warfare	Animax	1	The animation programme revolves around the magical lives of its three main characters - a boy Nanase Takeshi and two girls Mui Aiba and Kurumi Isoshima. In this scene, Nanase and Mui, have been shown getting intimate. Tired from practising magic, Mui comes to bed to rest. Nanase is sitting beside her and is looking hesitant. Mui says, "I am cold." Then she pulls and hugs him. She says, "Hey, Nanase you are so warm." They snuggle and from under the blanket, Mui is heard asking him, "Put your hands here Nanase. Pet me." Then, a close shot shows Nanase's hand patting Mui's back. As he starts caressing her, she says, "Oh, I still haven't removed my bra." He removes her bra. Few minutes later, he removes the blanket and realises that she is asleep. The scene is indecent, vulgar and inappropriate to be shown in an animation show which bears no disclaimer for viewers' discretion and is apparently meant for children. The programme should not be telecast when a large number of children watch TV.	05.02.2016	BCCC had issued a Notice to the channel and called it for a Hearing. In its written submission, the channel said Animax is a Japanese language television channel with English subtitles catering to a mature audience. It is not "categorised" as a children's channel, but rather as a General Entertainment Channel. The channel said it attempts to engage the audiences by depicting characters in a light-hearted manner focusing on the story, plot and not on the prurient aspects. In the episode under consideration, the channel said it was unambiguously depicted that Mui was feeling unwell due to fever and in a bid to get comforted by Nanase, she asks him to sit beside her. Nanase's demeanour is unwilling and no sexual intimacy is involved. The channel said there is no suggestion of promiscuity in any scene and the content is not inclined to evoke voyeurism. The channel contended there is no close-up shot of Mui removing her bra and no nudity is shown. BCCC was of the view that the channel's defence was not acceptable as it clearly violates IBF's Self-Regulating Guidelines and the Programme code. The Council directed the channel: 1) Not to repeat the episodes for which complaints have been received without suitable modifications; 2) To submit written proof of the channel's communication with and replies from its S&P team based in Singapore assuring that future episodes would be in line with the Self-Regulating Guidelines and the Programme Code; 3) To undertake that no inappropriate content would be shown on Animax during normal viewing hours as the Singapore telecast is during watershed hours, else BCCC would be constrained to shift the programme to watershed hours.
410	City Hunter	Animax	1	Episode dated 04/02/16: As Ryo is a womanizer, in the objectionable scenes, he is seen leering at a poster in which a woman has posed in a bikini. Standing on a street, he gets excited to see the poster and comments, "Nice, she is my type." Close shots showing the camera rolling over the female model's body as her assets are exposed in a skimpy bikini are also seen. Later, he goes to see a live photoshoot of the same model and as again the camera rolls over exposing her breasts and posterior, he mutters, "Those mature body lines and a languid expression! I am so lucky." Episode dated 12/02/16: Ryo and his partner, Kaori, get lost on an island. They meet a native girl who helps them with shelter and food. Being a womanizer, Ryo soon is seen searching the girl's box for her personal belongings. When Kaori asks him what he is doing, he gets excited and says, "I just want to check out whether there is any silk bra or lace underwear." Then he tells Kaori that the girl they have met is so different from his imagination and that he thinks she should be 'playing kissing games with him passionately under the sun'. The animation depicting his imagination shows the girl wearing a golden bikini and standing under the sun, bent in a way that reveals her curves.	04.02.2016 12.02.2016	BCCC had issued a Notice to the channel and called it for a Hearing. In its reply, the channel said Ryo tries ways to touch/peep a woman but he is always beaten up by his female partner Kairo whenever he tries to do something unsolicited. To evoke jealousy in the waitress, Ryo feigns his liking for another woman. When she sees them together, she starts shaking while holding on to her apron. She is not shown to be masturbating. Animax is a "niche channel" and has a limited viewership. The channel says animation shows on Animax only sketch out the character profiles and create a narrative around the protagonists based on fictional fantasy drama theme. BCCC was of the view that the channel's defence was not acceptable as it clearly violates IBF's Self-Regulating Guidelines and the Programme Code. The Council directed the channel: 1) Not to repeat the episodes for which complaints have been received without suitable modifications; 2) To submit written proof of the channel's communication with and replies from its S&P team based in Singapore assuring that future episodes would be in line with the Self-Regulating Guidelines and the Programme Code; 3) To undertake that no inappropriate content would be shown on Animax during normal viewing hours as the Singapore telecast is during watershed hours, else BCCC would be constrained to shift the programme to watershed hours.

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411	Bhabiji Ghar Pe Hain	&TV	23	The show indulges in vulgarity, obscenity and double-meaning sexual content which poses great danger to our society, particularly youth. The episode shows Vibuthi Narayan Mishra intending to direct a blue film casting his neighbour Tiwari as hero and a call girl Gulfam Kali as heroine. The script says "Aapko maalkin ke bajre ke khet me jot jalana hoga, maalkin kehti hai ke tum meri banjar zameen par itna acha hal chala rahe hoo, raat ko mere ghar ajao meri hal chalane ke liye." Angoori asks Sexana "Wo chal-chal ki awaz kya hai?" Such double-meaning dialogues are absurd and poison the tender minds of children. (Other complaints pertain to double-meaning dialogues in multiple episodes.)	09.05.2016+ Multiple episodes	After watching the episodes, BCCC issued a Notice to the channel and called it for a Hearing for using double-meaning dialogues. In its written submission, the channel said the comedy show is aired at 10:30 pm. Comedy shows work on hyperbole and over-the-top acting to bring in the desired effect. The show depicts in a comical manner how actors of C-grade movies interact with each other. As mentioned in the complaint, some dialogues have been used, but to avoid double-meaning, other dialogues follow that clarify the situation. The channel said while keeping the editorial necessity to depict the interaction of the crew of C-grade films hilariously, it dealt with the dialogues sensibly. The channel assured it would exercise utmost care in dialogue usage in the future. During the hearing, BCCC suggested to the channel's representative that there is considerable scope for improvement and the show should not be injected with double-meaning dialogues considering its popularity. The Council also wanted to know if the channel airs a different version of the same programme during day-time repeats. The channel's representatives assured BCCC that they would double check and suitably modify the content before day-time repeats. The Council took the channel's reply on record and decided to treat the complaints as an aberration. Moreover, the channel assured that it would double check and not air dialogues prone to dual meanings. The complaints were DISPOSED OF.
412	Denikaina Reddy	Zee Telugu	1	Anchor Mr. Chanti always uses abusive language. Kindly warn the channel. It has become hard to watch these shows with children and shameful at times because double-meaning words are used.	16.04.2016	BCCC was of the view that the anchor was using double-meaning words. The channel should be cautioned from usage of such words. BCCC directed the channel to refrain from making inappropriate comments and using double-meaning dialogues. The complaint was DISPOSED OF.
413	Thali Kattu Subhavella	Maa TV	1	The programme has many disturbing scenes like raping a bride before marriage and trying to kill a couple in a bomb blast. The episode has been picturized in such a way that God is being blamed for his marital situation.	09.05.2016	BCCC was of the opinion that the plot was part of the storyline and there is nothing objectionable that merits BCCC's intervention. The complaint was DISPOSED OF.

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414	City Hunter	Animax	1	This animation programme revolves around the main character of a man, Ryo Saeba who is a sweeper, always chasing beautiful girls while solving cases to end crime in the city of Tokyo. As Ryo is a womanizer, in the objectionable scenes, he has been seen leering at women's breasts. Whereas, in another highly repulsive scene, a waitress at a restaurant has been shown masturbating as she is turned on by looking at a couple hugging and getting close to each other. The scenes are highly indecent, vulgar, denigrating to women and adult in nature. It is not appropriate to show such scenes in an animation programme which bears no disclaimer for viewers' discretion and apparently is meant for children. It should not be telecast when a large number of children watch TV.	03.01.2016	BCCC had issued a Notice to the channel and called it for a Hearing. In its reply, the channel said Ryo tries ways to touch/peep a woman but he is always beaten up by his female partner Kairo whenever he tries to do something unsolicited. To evoke jealousy in the waitress, Ryo feigns his liking for another woman. When she sees them together, she starts shaking while holding on to her apron. She is not shown to be masturbating. Animax is a "niche channel" and has a limited viewership. The channel says animation shows on Animax only sketch out the character profiles and create a narrative around the protagonists based on fictional fantasy drama theme. BCCC was of the view that the channel's defence was not acceptable as it clearly violates IBF's Self-Regulating Guidelines and the Programme Code. The Council directed the channel: 1) Not to repeat the episodes for which complaints have been received without suitable modifications; 2) To submit written proof of the channel's communication with and replies from its S&P team based in Singapore assuring that future episodes would be in line with the Self-Regulating Guidelines and the Programme Code; 3) To undertake that no inappropriate content would be shown on Animax during normal viewing hours as the Singapore telecast is during watershed hours, else BCCC would be constrained to shift the programme to watershed hours.
415	Kamisama Kiss	Animax	1	The scenes and the storyline, along with the graphic objectifying remarks such as "Her breasts look bigger" and "You look so feminine today, especially your breasts" are completely age-inappropriate and indecent. The scenes can leave a negative effect on impressionable minds of children and teenagers. It is not appropriate to telecast the scene in a programme meant for children or in any programme telecast at a time when a large number of children watch TV.	02.01.2016	BCCC had issued a Notice to the channel and called it for a Hearing. In its reply, the channel said Tomoe goes to school disguised as Nanami to prevent her attendance from plummeting. Throughout the episode, there is no sexually explicit exchanges and no mention of licentious relationship. There is also no mention of breasts. On the complaint about boys calling a girl 'strawberry panty' as she revealed her undergarment after she stumbled down, the channel said it is innocuously inclined and light-hearted. The boys, who were making fun of the girl, are reprimanded by another boy whose threatening glare makes them run away. This sets the tone for the episode where the act is not glamourised or encouraged but reproached. The channel said the melodramatic portrayal of the characters is not intended to be lustful or erotic but to portray emotions of love that the characters must be feeling in a fictional or animation story manner. The Council was of the view that the channel's defence was not acceptable as it clearly violates IBF's Self-Regulating Guidelines and the Programme code. The Council directed the channel: 1) Not to repeat the episodes for which complaints have been received without suitable modifications; 2) To submit written proof of the channel's communication with and replies from its S&P team based in Singapore assuring that future episodes would be in line with the Self-Regulating Guidelines and the Programme Code; 3) To undertake that no inappropriate content would be shown on Animax during normal viewing hours as the Singapore telecast is during watershed hours, else BCCC would be constrained to shift the programme to watershed hours.

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416	Sket Dance II	Animax	1	<p>It is an animation series set in a fictional high school where a group of students solve day-to-day problems faced by students and the staff members as members of a support group which, though sincere in its work, is quite unpopular in the school. The programme shows one of its characters, a girl named Hani Usami, as having a split personality. Raised largely by the female members of her family and studied in an all-girls school so far, Usami is a petite, shy, men-hater girl who has a strong subconscious lust for men that transforms her into Bunny, a busty seductress whenever she is touched by a man. Usami has been shown turning into Bunny and then going back and forth a couple of times. Visuals show her medium bust turning huge with tight close shots focusing on her cleavage. Besides, she has been shown trying to seduce the men around her.</p> <p>The next shot shows a schoolgirl talking to two boys but the visuals show tight close shots of bouncing breasts depicting that the boys aren't listening to her and instead are only staring at her breasts. These scenes are quite indecent in nature, making it gross especially when number of children are watching. The channel doesn't give even any disclaimer about the adult content of the show.</p>	02.01.2016	<p>BCCC had issued a Notice to the channel and called it for a Hearing. In its reply, the channel said the visuals of the girl's medium bust turning huge and visuals focussing on her cleavage is a transitory shot (2 seconds) to show her transformation from Hani Usami to Bunny. Hani Usami is docile and coy, whereas Bunny has a strong feminine presence. It is pertinent to delineate the character change through such visuals. The visuals are not prolonged to denigrate women or give voyeuristic pleasure and are not in the sense of objectifying women. The complaint that Bunny is trying to seduce men around her has an editorial justification to accentuate the stark change in behaviour through changing personality. On complaint about bouncing breasts and boys talking to her, the word breasts have not been used in the translation and the word 'chest' has been used. The girl has not been shown to dress inappropriately. The channel contended that the visuals do not reflect nudity. BCCC was of the view that the channel's defence was not acceptable as it clearly violates IBF's Self-Regulating Guidelines and the Programme Code. The Council directed the channel:</p> <ol style="list-style-type: none"> 1) Not to repeat the episodes for which complaints have been received without suitable modifications; 2) To submit written proof of the channel's communication with and replies from its S&P team based in Singapore assuring that future episodes would be in line with the Self-Regulating Guidelines and the Programme Code; 3) To undertake that no inappropriate content would be shown on Animax during normal viewing hours as the Singapore telecast is during watershed hours, else BCCC would be constrained to shift the programme to watershed hours.
417	Crime Patrol	Sony	1	<p>The episode portrays the entire Bawaria community in negative light. It has been shown that the Bawaria community is performing stunts on ropes which is untrue. There are various people who commit crime in the country and to link a crime with the Bawaria community has been done intentionally. The episode shows the misdeeds of the Bawaria gang. When they show other episodes they do not make the names of criminals or their community/caste categorical but in our case, since we belong to the backward classes the channel made the Bawaria community synonymous with the crimes committed.</p>	11.11.2015	<p>BCCC viewed the episode and did not find the complaint maintainable. The episode does not deal with Bawaria community as a whole, but a specific Bawaria gang which resorted to criminal activities in Rajasthan. The channel has taken the liberty of naming the Bawaria gang as it had become infamous for many heinous and notorious crimes in many states. The complaint was DISPOSED OF.</p>
418	Sankat Mochan Hanuman	Sony	1	<p>Channels are increasingly showing wrong interpretations of Hindu mythological characters. The channels say it is a work of fiction but all names are based on Hindu mythology. Names should also be fictional. The same holds true for 'Jai Jai Bajrang Bali' on Sahara One and 'Surya Putra Karan' on Sony. Our religious scriptures will become obsolete if a ban on such serials is not imposed.</p>	Nil	<p>BCCC found the complaint worthy of discussion. BCCC has maintained an approach of non-intervention in mythological programmes as there could be various interpretations of history/mythology. After discussions, the Council decided that any interference in the names or dictation of themes could seriously take away the independence of the channels which is guaranteed to them under the Right to Freedom of Speech and Expression and their creative liberty could seriously get compromised. BCCC decided against intervention. The complaint was DISPOSED OF.</p>
419	Tamanna	Star Plus	5	<p>Violent content is being shown. The content is misleading and spreads hatred among communities. It shows scenes from Gujarat where Hindus are shown destroying Muslim houses and spreading riots. Earlier in the same serial they have shown Muslims afraid of going to Hindu settlements and complaining about it to the school principal. The serial may be fictional, but the Hindu community cannot be defamed like this.</p>	30.05.2016 31.05.2016 01.06.2016	<p>BCCC viewed the episodes and found that the channel did not go overboard with its description of communal disharmony in the storyline. Communal tensions have been shown but the channel was not overwrought or irrational in their depiction. After watching the episodes, BCCC did not find the complaint worthy of intervention as the programme was in keeping with the storyline that it wishes to reflect. The complaints were DISPOSED OF.</p>

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
420	Dahleez	Star Plus	8	<p>Episode dated 13/06/16: The last few episodes portray the Muslim community as terrorists. The serial also depicted a soldier lying in the court of law due to his personal grudges and thereby portraying the wrong image of a soldier. The advocate was beaten up for taking up cases for Muslims. Such stereotyping should be avoided.</p> <p>Episode dated 27/05/16: Muslims have been shown as terrorists. Considering the mass outreach of TV programmes, it is bound to spread communal disharmony. At least the channels can use a disclaimer.</p> <p>Episode dated 23/05/16: Terrorists are shown planning for an explosion sitting on a mosque's rooftop. Why does the channel bring in religious symbols?</p>	13.06.2016 27.05.2016	<p>Episode dated 13/06/16: BCCC viewed the episode and found that this particular episode reflected a young army officer lying in the court of law during testimony. Since this is a plot of bigger storyline, the Council did not find any ground for intervention in the storyline. The complaint was DISPOSED OF.</p> <p>Episode dated 27/05/16: BCCC viewed the episode and found that some terrorists have been shown as Muslims but the channel has refrained from stereotyping them as terrorists. Also the storyline depicts them as terrorists who have connections to some other country. Not found maintainable, the complaint was DISPOSED OF.</p> <p>Episode dated 23/05/16: BCCC viewed the episode and found that some terrorists conspiring to cause explosions in the city discuss their plans on the mosque rooftop. These people have been shown to perform their 'Namaz' and then slip to a secluded place to discuss their mission. The fact that the mosque rooftop was not highlighted as a place where the terrorists can conspire was an important factor for BCCC not to intervene. The complaint was DISPOSED OF.</p>
421	Suhani Si Ek Ladki	Star Plus	2	Child characters are being abused and manipulated by the vamp. A child is shown being attacked by a pet dog. The stepmother puts dog biscuits in the child's pocket and lets the dog attack the child. The story, though fictitious, depicts women in bad light and shows evil to be always winning.	15.06.2016	BCCC viewed the episode and found that two negative female characters put a pack of biscuits in the trousers of the child (Yuvaan) clandestinely with the intention of causing harm to the child. The programme depicts the pet, sniffing around the child and in a more dramatic take, the child lying on the ground and crying for help. However BCCC did not find it befitting to interfere with the storyline as this plot was found to be related to a different plot where the male character, under the influence of some drug, could not help the child and subsequently getting distanced from the main female protagonist. BCCC was of the viewpoint that the storyline does not move until evil is reflected and later the victory over evil is shown. Watching this episode in isolation does not give a wholesome perspective. Not found maintainable, the complaints were DISPOSED OF.
422	India's Got Talent	Colors	1	Is it necessary to discuss about boyfriend or girlfriend with a child? This is shameful behaviour by judges and anchors. Such conversations should be stopped.	05.06.2016	BCCC viewed the episode and found that the banter between one of the judges and one nine-year-old contestant was based on the number of girlfriends the latter had. BCCC decided to caution the channel about the age-inappropriate conversation that was depicted in the episode. It also decided to reiterate its advisory on the 'Sexualisation of Children' to the channel. The complaint was DISPOSED OF.
423	MTV Splitsvilla	MTV	2	In the promo, a girl says, "Men are dogs and they need to be trained." I do not know if the show is scripted, but such thoughts cannot be encouraged. I support women's empowerment. But that doesn't mean degrading men. This could well be the girl's feeling, but what if a man says something like this on national television? The programme shows a guy licking a woman's body.	19.06.2016	BCCC viewed the episode and found that all female contestants were asked to voice their viewpoints which was written on a wooden plaque and the male contestants were asked to gauge as to who could have this viewpoint. During the show it was found that the sentence 'Men are dogs and need to be trained' was shown to all male contestants and they were taken aback by such a statement. However in keeping with this youth-centric show, BCCC decided against making any adverse remark. The channel was, however, asked to be cautious of the content it shows and ensure that passions are not ignited due to such remarks. The complaint was DISPOSED OF.

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424	Begusarai	&TV	7	A girl was forced to marry five brothers. Her mother-in-law forced her to have physical relations with all five. This story track continues for a few episodes. It is compounded by dialogues that all five brothers are married to her and now they have a right to enter her room because all of them are her husbands. The content denigrates women. If the producers have tried to copy Mahabharata, they must remember that it is mythology. It is also against the Hindu Marriage Act.	19.05.2016 20.05.2016	BCCC viewed the episodes and found that the female protagonist getting married to five brothers was a part of the storyline. BCCC did not find any ground for intervention since the programme is fictional and the disclaimer also specifies it. The complaints were DISPOSED OF.
425	Tashan E Ishq	Zee TV	6	Episodes dated 21, 22, 23 May 2016: A woman is shown getting married to a man who attempted to rape her and tried to kill her, her husband and her sister. The programme shows the man to be reformed, but he is same person who violated her dignity. This is improper since many young girls also watch the show, it will send a wrong message. Episode dated 04/06/16: A woman has been shown beaten up in public. Her boyfriend abuses her. Even after her husband's death, the boyfriend feels free to touch her. Why has the women been shown as such a weak character?	Episodes dated 21, 22, 23 May 2016: Episode dated 04/06/16:	BCCC viewed the episode in the context of the negative male character who had, at one point, tried to outrage the modesty of the female character and his reformation into a Good Samaritan. The channel is free to pursue any storyline if there is no dubious message that the show intends to convey. The episodes were viewed with the same perspective. Not found maintainable, the complaints were DISPOSED OF.
426	Ek Tha Raja Ek Thi Rani	&TV	2	A 10-year-old girl has been shown working as a menial labourer. The old lady of the Mahal constantly harasses her. India has abolished child labour, then how is this programme showing it for a month?	27-05-2016	BCCC viewed the episode and found that a small girl has been shown as employed in the palace but nowhere in the episodes has the channel been found to glorify her performing the household chores. The complaint was DISPOSED OF.
427	The Kapil Sharma Show	Sony	4	Episode dated 05/06/16, 9 PM: On responding to Sania Mirza when she said that Priyanka Chopra and she were nervous during Padma Award ceremony at Rashtrapati Bhavan, Navjot Singh Sidhu says if Priyanka Chopra had fallen on the President, he would have thanked God for it. How can someone make such a comment on the President of India? This is against the dignity of the President's office. Episode dated 14/05/16 at 9 PM: I am deeply pained by the insensitivity, depravity and immorality apart from illegality of making a mockery of transgenders. Through its depraved jokes, the show seeks to deepen the already existing prejudice against transgenders in India. It also disrespects the Supreme Court's judgment that granted transgenders the status of third gender. Complaint from Sikh Sangat Sewak Foundation: The word "kachcha" has been used in a derogatory manner and Navjot Singh Siddhu plays a complicit role. When Guru Gobind Singh established the Khalsa Panth, he had provided 5 Ks to the followers which includes kachcha. Kapil Sharma should apologize to the Sikhs for hurting their religious sentiments.	Episode dated 05/06/16 Episode dated 14/05/16 at 9 PM	Episode dated 05/06/16, 9 PM: BCCC viewed the episode and decided to caution the channel for not making any remarks or statements even in individual capacity that could be demeaning. The complaint was DISPOSED OF. Episode dated 14/05/16 at 9 PM: BCCC decided to inquire from the complainant as to which transgender issue did it find objectionable and seek more details. The BCCC Secretariat has been asked to write to the complainant and seek clarity. Complaint from Sikh Sangat Sewak Foundation: BCCC decided to caution the channel that any disparaging reference to the word 'kachcha' has the potential to hurt religious sensitivities but till the channel uses it for humour and light-hearted banter the usage will remain permissible. The complaint was DISPOSED OF.
428	Crime Patrol 100	Sony	1	A story of murder of a little girl aged less than a year was shown. Her teenage brother kills her by feeding poison because they are poor and also because his uncle raped his elder sister. Fearing it will happen with his younger sister as well, he kills her. Killing and rape of children should not be aired.	31.05.2016	BCCC viewed the episode and found that it focused more on the begging racket in Mumbai. A girl child was dumped in the garbage bin from where some child beggars picked her up and developed a fondness for the infant. Apprehending that the girl's future was not that bright and she could be forced into prostitution, the eldest of the child beggars administered her poison. The Council did not find anything objectionable in the episode. It reflects more on the investigation part rather than the criminal act itself. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
429	Hockey Champions Trophy 2016	Star Sports 2	1	The Indian flag shown at the scoreboard was incorrect. There is no Ashoka Chakra in the flag. This was during highlights of India vs Germany hockey match.	11.06.2016	BCCC viewed the episode and decided to reiterate its Advisory on depiction and use of National Flag, National Emblem, National Anthem and Map of India in television programmes to the channel.
430	Two Broke Girls'	Star World HD,	1	The programme promotes drugs. Weed is shown. A non-smoking disclaimer should be provided. When such content is shown it should be ensured that teenagers are made aware that some things are illegal.	10.06.2016	BCCC viewed the episode and found that one of the girls (Max) has been shown in possession of weed but they have not shown the girls smoking it. The complaint was not found to be in violation of the self-regulating guidelines and the mandatory smoking disclaimer would have been used if the girls were shown smoking weed/pot/cigarette. The complaint was DISPOSED OF.
431	Survivors	AXN	1	Statues of Jain Gods are used in a game. Contestants were supposed to balance the statue on a high pole. They were not able to do so hence the statues were falling. God's statues should not be used. It has hurt our religious sentiments.	09.06.2016	BCCC viewed the episode and found that nowhere in the episode, as alleged in the complaint, was any task shown on Survivor Cambodia that showed Jain gods statues during any task assigned to the contestants. The complaint was DISPOSED OF.
432	1000 Places to See before You Die	TLC HD World	1	Two foreigners visit New Delhi with a guide 'Ms. Sharma'. There are scenes of 'slum tourism' with un-cleared garbage to the voice-over: "These pigs are our sanitary inspectors. This is real India." This violates the following Principles of Self-Regulation: (a) National Interest: Showing slums as 'real India' reinforces the stereotype of India as a dirty, poor country which has a direct impact on India's economy. (b) Libel/Slander/Defamation: This is defamatory to the citizens of New Delhi; the words/body language and their ill-contained disgust qualify as defamatory acts. (c) Harm/Offence: This indicates a lack of morals, robbing the dignity of the poor for the sake of commercial advantage. This harms slum residents who unwittingly become victims of slum tourism.	28.05.2016	BCCC viewed the episode and found that an Indian guide takes two foreigners on a road trip within Delhi in an auto-rickshaw. On seeing the pigs, the Indian guide says they serve as 'sanitary inspectors'. BCCC felt the content was not demeaning and was not in contravention to the Self-Regulating Guidelines. The complaint was DISPOSED OF.
433	Kalyanam Mudhal Kaddal Varai	Star Vijay	3	A woman was asked by a group of men to dance and drink. It shows violence against women.	31.05.2016	BCCC found the programme to be within the parameters of the Self-Regulating Guidelines. The complaint was DISPOSED OF.
434	Naduvula Konjam Distrub Panunga	Star Vijay	1	Anchor Mahesh physically harassed woman contestants. A woman contestant was asked to wear a balloon garland in which Mahesh uses sharp nail to burst them. It is not fun but pure torture. The anchor's main purpose is to touch the breasts of female contestants. Such events are fixed. TV shows are not meant for harassing participants.	14.05.2016	BCCC was of the opinion that no torture was inflicted on any of the contestants and no contestant was harassed. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
435	Udaan	Colors	1	<p>Episode dated 12/02/16: Chakor's grandmother is irritated and she speaks against the Bahubali Zamindar which makes him very angry. He catches the old woman's hand and pushes her in a pit. Villagers are mute spectators. Bhuwan rushes to help his mother but the Thakur shoots him in the leg. He then turns to his goons and tells them, "Hit her in the head with a stone so that her head is damaged." The goon does as ordered and the Thakur then asks his men to bury her. He then warns all the villagers that anyone raising his voice against him will meet the same fate.</p> <p>Episode dated 07/01/16: Rampant child exploitation is shown. The village faces severe drought. The villagers seek help from Thakur. He says whosoever leaves their children behind as bonded labour will get water. It is shown that villagers have left their children at Thakur's haveli and in return get a bucket of water each. One of the children is shown crying before this is tattooed on his hand and it leaves the viewers with a bad taste. It promotes child labour.</p> <p>Episode dated 08/02/16: Thakur's teenaged son is shown inflicting pain and trouble on children kept as bonded labourers. He makes the parents stand in line and asks the children to shoot the apple placed on their heads.</p> <p>Episode dated 10/02/16: When stopped by Chakor from committing atrocities on villagers, Thakur loses his cool and hits the girl with his pistol's butt. Chakor faints. He then asks his goon to throw her inside a pit and cover it with mud. The burying of a small child has been shown very barbarically and it hurts viewers' sentiments.</p>	12.02.2016 10.02.2016 08.02.2016 07.01.2016	<p>Episode dated 12/02/16: BCCC viewed the episode and found that the 'Thakur' and his men throw Chakor's grandmother in a pit as she refuses to say that Chakor is bonded labour. It is followed by drama. The son tries to rescue her, but is shot by the 'Thakur' in his leg. The Thakur then tells his henchmen to throw a big stone on Chakor's grandmother so that it can break her head, though this scene has been shown suggestively. BCCC felt that any intervention would amount to dictating the storyline to the channel. The complaint was DISPOSED OF.</p> <p>Episode dated 07/01/16: BCCC viewed the episode and found the scene of engraving 'Bandhua' on the child's hand is shown suggestively. The Council felt the scene is part of the drama in which the Thakur is shown to be exploiting the villagers for a bucket of water during drought. The channel was also shown to be focusing more on the expressions of the other children and characters to convey the message across. The complaint was DISPOSED OF.</p> <p>Episode dated 08/02/16: BCCC viewed the episode and found that the teenaged son of the Thakur asks the village children employed as 'Bandhua' to shoot apples placed on their parent's head. One child is shown to miss the aim and hit his father's arms instead. The scene was found to be around 5 minutes long and creates more drama till Chakor comes and rescues her parents. The complaint was not found worthy of intervention. The complaint was DISPOSED OF.</p> <p>Episode dated 10/02/16: BCCC viewed the episode and found that in continuance with the storyline in the previous episodes, the oppressive 'Thakur' hits Chakor with the butt of his rifle (silhouette) and there is more drama as the expressions of the family members/villagers/thakur's henchmen has been shown. Then Chakor has been shown to be buried alive in a pit. The Council felt that the channel has tried to create more drama and no interference is warranted. The complaint was DISPOSED OF.</p>
436	The Kapil Sharma Show	Sony	11	<p>Episode dated 30/04/16: The character playing doctor tells the glamorous nurse, "I am not paying you salary to call you sister." This is an insult to the profession of nurses. Kapil is continuously making fun of nurses, their duties and work.</p> <p>Episode dated 23/04/16: The show uses words like "lucchhi, lucchha", which can be easily copied by children. You would want to hear such words from children. The episodes also have several other cheap and vulgar jokes.</p>	30.04.2016 23.04.2016	BCCC viewed the episode and found the characters to be based on the narrative that the show intends to create. Asking the channel to sketch the characters would be not in line with BCCC's principle of non-interference in channels' creative liberty. The complaint was DISPOSED OF.
437	Mann Mein Hai Vishwas	Sony	1	The show is based on faith in supernatural. It encourages people to pray to god for solving problems, instead of making efforts. It spreads blind faith. Such shows hinder development of scientific attitude among people.	02.05.2016	BCCC found the episodes to be centred on people's faith in divine powers and not worthy of intervention. The complaint was DISPOSED OF.

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438	Tamanna	Star Plus	15	<p>Episodes dated 06/05/16 & 04/05/16: The show has shown Hindu Muslim riots. A Hindu has been shown as the violent rioter and a Pandit is shown having objectionable character. It also shows the Pandit inciting people to riot against innocent Muslims. A Hindu character says children cannot eat together as they have different religions. The Maulana has been shown as a person with integrity. Such skewed portrayal where Hindus have been shown as evil and Muslims as pious will have ill effects on society. The serial is based on a woman's journey of self-discovery but has started showing Hindu-Muslim differences.</p> <p>Episodes dated 16/04/16 & 26/04/16: Communal tension is shown in Meerut. Being a resident of this place, I disagree to the extent to which these things are shown. There is no such school where students of different religion are treated differently. It is spreading communalism by showing Hindu-Muslim differences. Every episode is full of terror tales about Meerut. Categorizing Meerut on communal lines is akin to degrading the name of our city which is unacceptable without any knowledge of communal brotherhood which exists here.</p>	06.05.2016 04.05.2016 16.04.2016 26.04.2016	<p>Episodes dated 06/05/16 & 04/05/16: BCCC found that the complaints centred on the portrayal of certain characters in which a Hindu has been depicted as a villain and a Muslim as a righteous person. BCCC felt it is the channel's prerogative on how to depict characters, but within the parameters of self-regulating guidelines and applicable laws. Dictating the storyline to the channel would amount to interfering in its creative freedom. The complaints were DISPOSED OF.</p> <p>Episodes dated 16/04/16 & 26/04/16: BCCC found these episodes to reflect communal polarization in the city. The story is set in Meerut and BCCC felt the channel should be more cautious in bringing disrepute to an actual city/town so that the sensitivities of its residents are not hurt. The complaint was DISPOSED OF.</p>
439	Saath Nibhana Saathiya	Star Plus	6	<p>Episode dated 11/05/16, 12/05/2015 & 13.05.2016: The programme shows disturbing content with psychopath characters. It shows a woman kicking another woman (supposedly dead) to get up and dance on broken glass just because she is enjoying the dance of death. All this is done in the name of God. Chanting of Holy Gita and shooting such scenes in a temple do not make things justifiable. The programme has been promoting violence against women for long. The timing is also a concern.</p> <p>Episode dated 24/04/16: The show makes a mockery of our legal system. Mira kills her husband. In the court proceedings, there is no evidence, no post-mortem, no police complaint before cremation, no self-admission, only few statements by family members of the deceased (who is actually not dead). Mira is given capital punishment, taking away her rights to appeal in higher courts. Being a lawyer, I feel taken aback with such portrayal.</p>	11.05.2016 12.05.2016 13.05.2016	<p>BCCC viewed the episode and found that the episode revolves around three women from the same family being held hostage by a negative female character. They are tied with ropes. The negative character commands the elderly woman, a former childhood friend and who is badly injured, to dance on glass shreds, else the tied women of her family would be whipped. The drama continues in subsequent episode. BCCC felt the drama was more prolonged and decided to advise the channel to refrain from showing such lengthy scenes of violence. The complaint was DISPOSED OF.</p> <p>Episode dated 24/04/16: BCCC viewed the episode and found the complaint to be non-maintainable. However it suggested that no capital punishment can actually be carried out till it is confirmed by a high court. The grounds of objection are not valid. The complaint was DISPOSED OF.</p>
440	Diya aur Bati Hum	Star Plus	1	The show spreads superstition in the name of divine miracles. It has now become a trend for channels to inject superstitious beliefs in people's minds, denouncing scientific analyses and logical explanations.	09.05.2016	BCCC viewed the episode and did not find the content to be objectionable. The Council felt there were enough protestations by the female character to register her perspective. In view of the balancing act, BCCC did not find the complaint to be maintainable. The complaint was DISPOSED OF.
441	Siya Ke Ram	Star Plus	1	The programme shows very violent content not suitable for children.	01.05.2016	BCCC viewed the episode and did not find violence too prolonged or gory. The episode shows a bull fight between 'Bali' and a bull. The complaint was DISPOSED OF.
442	Chakravarthin Ashoka Samrat	Colors	1	The programme shows nudity and vulgarity. A vulgar dance was shown.	06.05.2016	BCCC viewed the episode and did not find the dance when Ashoka was sitting in a 'madiralaya' to be obscene. The complaint was DISPOSED OF.

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443	India's Got Talent	Colors	1	A dance performance was shown on a popular bhajan. Contestants made weird movements while imitating Sudama and Lord Krishna. Later, anchors Bharati Singh and Sidharth Shukla joined and made weird dance moves on a bhajan which was a parody of a famous song. The content hurts the sentiments of Hindus	01.05.2016	BCCC viewed the episode and found that the contestant Rishabh danced on a bhajan song 'arre dwarpalon...kanhaiya se keh do' and all judges appreciated his fusion dance. There was nothing objectionable. When Bharti wanted to learn some dance moves, it was based on the song 'Sherawali' which was lifted from Mika's song 'Subah Hone Na De'. The content was not found to be objectionable. The complaint was DISPOSED OF.
444	Ek Tha Raja Ek Thi Rani	Zee TV	1	A child was shown terrorised by character named Kaal. The child was standing and Kaal was wielding his sword at him. Out of fear, the child urinates.	22.04.2016	BCCC viewed the episode and found that a villainous character was shown practising with very sharp objects tied to a chain with a small boy standing in front of him. The child urinates out of fear seeing such stunts. The channel runs a scroll that the child was not harmed during shooting of the episode and adequate precaution was taken. The complaint was DISPOSED OF.
445	Jai Santoshi Maa	&TV	2	In this mythological serial, Santoshi's uncle has been shown dancing with Polmi Devi on a filmy number. This depiction has hurt Hindu sentiments.	10.05.2016	BCCC viewed the episode and found that 'uncle' has been shown to be dancing with Polmi Devi in his imagination on a song from Mr. India. Not found maintainable, the complaint was DISPOSED OF.
446	Kankar	Zindagi	1	Domestic violence, slapping and thrashing women has been shown.	27.04.2016	BCCC viewed the episode and found that this episode does not have any slapping scenes but the previous one has. The episode is reflective of marital discord between a newlywed couple and the measures they adopt to deal with it. The episode had a tag line 'Raise your voice'. BCCC was of the view that such a tag encapsulates the channel's seriousness to raise awareness on such sensitive issues. The complaint was DISPOSED OF.
447	Crime Patrol	Sony	2	Episode dated 30/04/16 at 10 PM: A husband was shown slapping his wife twice. The wife was depicted as a greedy gold-digger and hence the show seemed to imply that she "deserved" the slapping. Channels should refrain from airing such regressive mentality and not promote violence, man or woman. Episode dtd. 22/04/16 at 5 PM: Explicit and disturbing scenes of violence (homicidal hanging) are repeatedly shown. It was a crime depiction from 2014. Sujata was murdered by Maya, accused of having an extra-marital affair with Sujata's husband Ankur.	30.04.2016 22.04.2016	Episode dated 30/04/16 at 10 PM: BCCC viewed the episodes and did not find the content to be objectionable. A husband has been shown slapping his wife and the wife later becomes the reason for his death as she hires people to kill him and ransack the house. The complaint was DISPOSED OF. Episode dtd. 22/04/16 at 5 PM: BCCC viewed the episode and found that a woman was shown hanging from rope for 2/3 seconds and like usual the police unearths the mystery behind her suicide. BCCC decided to ask the channel to show such images suggestively rather than openly even for such a short duration. The complaint was DISPOSED OF.
448	Chorr Police	Disney XD	2	The channel supports the defeat of police at the hands of thieves. They showed how to run behind a train, jump over running trains. It passes on a wrong message to impressionable minds who keep asking about this.	25.04.2016	BCCC viewed the episode and did not find the content to be demeaning to police. The episode shows the thief to be smarter than the police. The complaint was DISPOSED OF.

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449	Mid-Wicket Tales	Epic TV	1	Summary- Some of the mistakes that Epic TV has made on facts 1) Snehashish Ganguly was wrongly quoted as older brother of Sourav Ganguly. It should be elder brother 2) Mr Ajit Wadekar said Noreiga could not take a single wicket in tests but in 1970-71 series Noreiga's bowling figures reveal that he had taken wickets. 3) Mr Naseeruddin Shah told that MAK Pataudi played till 1975-76 but Pataudi played his last test against West Indies at Mumbai in 1974-75 4) While discussing the West Indies tour of 1975-76 Bishan Singh Bedi was boasting of six bouncers in an over by the West Indian bowlers. 5) India vs West Indies Trinidad Test 1970-71. In an episode while discussing India's plight in the second innings on who could break the partnership, Ajit Wadekar was confused. ML Jaisimha's son Vivek Jaisimha stated during the programme that on his father's insistence Wadekar gave the ball to Salim Durrani who immediately broke the partnership of Lloyd and Sobers which is wrong as Jaisimha did not play.	Nil	BCCC decided to forward the original complaint to the channel suggesting that there may have been some inaccuracies which they would want to rectify. The complaint was DISPOSED OF.
450	Citizen Khan	Comedy Central	3	Episodes dated 07/05/16 (5:30PM) & 06/05/16 (4PM): It had a scene where the protagonist was talking about prayer (azaan). He said "Allah Hu Akbar" (as per lip movement). However that phrase was muted with no apparent reason. Generally abusive or offensive words are muted. But "Allah Hu Akbar" is a religious call. Episode dated 10/05/16: Mr. Khan, makes fun of Indians. His behaviour towards Indians is contemptuous. I completely disagree with the show's racist tone. It is unfit for viewership in India and should either be censored or stopped.	07.05.2016 06.05.2016 10.05.2016	Episodes dated 07/05/16 (5:30PM) & 06/05/16 (4PM): BCCC viewed the episode and found that as alleged in the complaint the word has been muted. It felt the channel must have done this to avoid any controversy regarding the usage. The complaint was DISPOSED OF. Episode dated 10/05/16: BCCC viewed the episode and found that Mr. Khan uses a remark that Indians drink like anything but the word Indian has been beeped and in the subtitles it is not used. The complaint was DISPOSED OF.
451	Ice Road Trucker	History TV 18	1	One of the character used abusive language in the show.	13.05.2016	BCCC viewed the episode and found that the abusive language has either been beeped or muted. The complaint was DISPOSED OF.
452	Dhee Juniors	ETV Telugu	2	It is a children's dance competition. Children are encouraged to dance on inappropriate songs. Choreography for "Hai re hai re hai rabba" reflects paedophilia.	26.04.2016 04.05.2016	BCCC viewed the episode and decided to draw the channel's attention to the Advisory issued by it on 'Sexualisation of Children' and direct it to adhere to the Advisory. The complaint was DISPOSED OF.
453	Bodhu Boron	Star Jalsha	1	A pregnant woman is pushed and thrown out of her in-laws' house. Whole country is against domestic violence and the channel shows such things.	12.05.2016	BCCC viewed the episode and decided against any intervention as this could be a plot or some storyline on which the channel has based the programme. Any intervention in such plots/storyline would mean depriving the channel of its creative freedom. The complaint was DISPOSED OF.
454	Runji	Star Pravah	1	The programme propagates blind faith in black magic. The serial now focuses on ghosts and other paranormal acts which has negative impact.	12.04.2016	BCCC viewed the episode and decided to attract the channels' attention to its Advisory on Horror, Occult, Superstition, Black Magic and Exorcism issued earlier. The channel has been asked to ensure compliance to the Advisory. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
455	Total Naadaniyaan	Big Magic	1	The male protagonist is shown wearing gloves that pass current and he shakes hand with the apartment's guard. Shocked by the current, the guard tells him that, had he not been indebted to Pappu, he would have cut something. He is referring to the male organ when he says sometimes it is small and sometimes it is big. Later, when Pappu was playing ball with two girls, the ball accidentally hits his organ and he says my walnuts (akhrot) are gone. The dialogues are double-meaning and obscene.	11.01.2016	BCCC had issued a Notice to the channel. In its reply, the channel said it has revamped its programming strategy and requested BCCC to drop the complaint in view of remedial measures taken by it, as well as the fact that the programme has been stopped from 29 April 2016. BCCC directed the channel to send a Letter of Apology for this programme which should be sent to all complainants. BCCC also directed the channel to abstain from showing any double-meaning content as it could offend the sensitivities of viewers. The complaints were DISPOSED OF.
456	Adhuri Kahani Hamari	& TV	1	Episode-1, 07/03/16 at 19:29 hrs: The story is based on two lovers who take re-birth. The witch Preeti and Krish's lookalike know about 'icchadhari nagin' and Radhika conspiring. Preeti threatens Tulsi that if she moves towards Radhika, she will kill her and tells her to sacrifice her life. Tulsi uses her powers and escapes with Radhika. Episode-2, 11/03/2016 at 19:29 hrs: The witch, Preeti, captures Radhika in a magical cage and brings her to an isolated place. Radhika is shown to be tortured through Preeti's devilish powers and she says that nobody can defeat a witch. She uses her hair to hang Radhika on a tree and she dies. Both episodes have shown witchcraft, which can have a negative impact on children and society. The channel is misleading the general public and promoting superstitions.	07.03.2016 11.03.2016	BCCC had issued a Notice to the channel. In its reply, the channel said the female protagonist is a young girl, Manasyani, who is killed by an 'icchadhari nagin' at the age of 16 and reincarnated as Radhika. Maya (icchadhari nagin) kills each of Madhav's family members and Manu, Maya and Madhav all of them die. After rebirth, Manu becomes Radhika, Madhav becomes Krishh. They marry and a new woman enters their life which forms the storyline. The impugned scenes were a part of the storyline and are creatively justified. Throughout and in keeping with the story, the depiction has never been glorified or black magic shown in great detail. The objective was to use fantasy as an element in a normal love story to add a new angle and some adventure. The channel also runs a scroll saying such scenes are based on editorial necessity and it does not propagate such actions/thoughts, instead the channel criticizes them. The Council accepted the channel's reply on record. BCCC, however, cautioned the channel that the line between glorification of such practices and actual depiction is thin and it should avoid unnecessary portrayal of such themes. The complaints were DISPOSED OF.
457	Chakrvartin Ashoka Samrat	Colors	1	Episode-1, 16/10/2015: Queen Subersee conspires with a woman tantrik to control Ashoka and his mother. The female tantrik cuts the queen's wrist and the blood falls into flour. She then tells the queen that she needs to make rotis out of this flour and feed it to Ashoka and his mother Dharma. Episode-2, 19/10/2015: Queen Subersee prepares rotis out of the flour laced with blood on a black pot. She also takes out a red book which has a spider sign. She then performs some black magic and all pages of the book get converted into spiders. Episode-3, 27/10/2015: Queen Subersee accomplishes her task of making queen Dharma eat the rotis made out of her blood. She is shown to be completely in control of the former. She is shown lying on a bed, weak and fragile, with a vaidya on her side. Due to the black magic she gets up and slaps the vaidya and then she is forcibly made to eat some medicines after which she faints. Episode-4, 05/11/2015: Queen Subersee conspires with a woman tantrik to control king Bindusar. She gives the queen a liquid and directs her to feed it to the king only through queen Dharma. All episodes promote black magic, superstitions. Due to black magic, people have been shown suffering. This is in contravention to the Cable Network Television Rules.	16.10.2016 19.10.2016 27.10.2016 05.11.2015	BCCC had issued a Notice to the channel. In its reply, the channel said the serial, a historical show, is interpreted dramatically based on various versions of Emperor Ashoka's life. In the said episodes, Queen Charumitra, first wife of King Bindusar, joined by Queen Helena, plots to kill Ashoka's mother Dharma by resorting to rituals so that her son becomes the next Mauryan king. Queen Charumitra was known to be an expert in such rituals and spells. She used this talent against any person who was an obstacle, and competed with her son Sushim. The channel says the scenes were kept to minimal and presented suggestively. These plots were editorially justified to support the storyline and serve to highlight the Queen's temperament. The channel says it has adhered to BCCC's Advisory but all episodes were shown prior to the issuance of the Advisory. The channel was advised to be mindful of viewers' sensitivities and show caution and greater understanding while dealing with such themes. The complaints were DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
458	Darr Sabko Lagta Hai	& TV Channel	2	<p>Episode-1, 12/03/2016, 1:59 hrs: A girl Nagma, who had died under mysterious circumstances, enters her friend Pankhuri's body with her permission. On seeing her daughter's behavior change, Pankhuri's parents call a tantrik to whom Nagma confides that her soul has entered Pankhuri's body and she will avenge for her death. She then kills her in-laws and her husband in exactly the same manner as they had killed her.</p> <p>Episode-2, 12/03/2016, 23:58 hrs: The story centres round Kashish, an orphan girl who is seven to eight years old. Whoever adopts her, people start dying mysteriously in the neighbourhood. It is later learnt that Kashish was in her last stage of cancer when her mother took the services of a tantrik to save her. Kashish's illness was cured but she came under the influence of a bad soul and she does all the killing. The people who had adopted Kashish also die and she is sent to children's home.</p> <p>Episode-3, 17/03/2016, 23:58 hrs: The story is about a mother who stays in coma for ten days after a car accident. When she returns home she hears strange noises which she shares with her family members who do not believe her till the time they see two ghosts in the house. Vidya is then told that she had offered lift to a mother and two daughters on the day of her road accident and all of them passed away except her. These people now want to separate Vidya and her daughter. Vidya kills herself to protect her daughter.</p> <p>All these episodes promote blind belief and superstitions.</p> <p>Episode-4, 09/04/16, 10 PM (Viewer Complaint): The programme glorifies superstitious belief of getting immortality by sacrificing people on a particular day of moon.</p>	12.03.2016 17.03.2016 09.04.2016	BCCC had issued a Notice to the channel. In its reply, the channel said the programme was based as a horror-themed show depicting fictional stories with the intent of entertaining mature audience with some supernatural elements and suspense. Each episode is a complete story in itself concluding with an exciting turn of events. Such shows are shown in watershed hours and the respective repeats have been sensitively scheduled targeting mature and adult audiences. The practices (magic, possession etc.) were a creative requirement reflecting the theme. The channel put a disclaimer at the beginning clarifying that the stories were fictional and depicted only for the purpose of entertainment. The channel contended that it does not air the show currently. BCCC accepted the channel's reply on record. The Council, however, asked the channel to be cautious in dealing with such themes irrespective of the timing. The complaints were DISPOSED OF.
459	Promo – Life Lafde Aur Bandiyaan	Bindass TV	1	A couple goes to a sperm donor clinic where a man comes, and sperm drops falling on the ground are shown. This is cheap and gross.	12.04.2016	BCCC had issued a NOTICE to the channel. In its reply, the channel said it has a youth-centric, progressive content that aims to address mature issues of young audiences. The promo traces the hilarious trials and tribulations that three ordinary college students undergo in their quest for popularity. In this context, the show has an episode where the students try to earn some extra money by donating sperm. The storyline changes when the 'sperm donor' runs into trouble during the donation process and has to douse himself with water. This shot appears in the promo. Through the episodes these three friends realize that such shortcuts to earn extra money have unpleasant repercussions, an impactful message for college-going teenagers. The channel said it has taken a decision not to air the promo in view of the Notice and assured to be more judicious about content. BCCC felt that in view of the explanation, no further action is called for. However, the channel has been asked to be more watchful. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
460	Bollywood Music Videos	9XM	1	A music video 'Party all night' from the film 'Boss' starring Akshay Kumar was played. The censored word "gand" was not beeped. How could the channel play such abusive video saying "Gand Mein Dum Ho"?	29.03.2016	BCCC had issued a NOTICE to the channel. In its reply, the channel said it telecast the music video at the impugned time which has been duly certified by the Central Board of Film Certification. The channel says the lyrics of the music video is: "Sunlo saare duniyawalon Jitna bhi tum zor lagalo Kareng party saari raat Gaane mein dum hai toh band karvalo Party all night...party all night...party all night... We do party all night... Sunlo saare duniyawalon... Jitna bhi tum zor lagalo... Kareng party saari raat... Gaane mein dum hai toh band karvalo..." The channel denied telecasting any abusive music video as alleged. BCCC accepted the channel's reply on record. The complaint was DISPOSED OF.
461	Thapki Pyaar Ki	Colors	1	A small girl was shown placing a gun on her forehead. There are chances of children watching and even copying the act.	08.04.2016	BCCC had issued a Notice to the channel. The content seemed to be in violation of NCPCR's guidelines and BCCC's advisory on safety of children in TV programmes. In its reply, the channel said while playing, a little girl chances upon a gun lying in the drawer which is presumed to be empty. The channel said the scene was done with caution, adopting measures as: <ul style="list-style-type: none"> • Having used minimal shots of the child with the gun, it has used a shadow/silhouette effect to show it suggestively • When the child shoots only the close-up of the gun is shown and no actual shot of a child shooting was depicted • This is immediately followed by a monologue of Thapki strongly rebuking her family for keeping a gun in an unlocked drawer and the ill effects of allowing a child to play with a gun • The father-in-law makes a decision that no gun will kept in the house henceforth and licenses to be cancelled to avoid mishaps • This act cannot be imitated by a child as in a normal household guns are not so easily available at home. The channel says it would remove such shots from the repeat telecast and would be more careful in future episodes. BCCC accepted the channel's reply on record. It asked the channel to be more restrained in all such future depictions and comply with the BCCC's Advisory and NCPCR guidelines. The complaint was DISPOSED OF.
462	Monster House	Kushi TV	1	Complaint filed by Media Watch-India. The film is certified U/A, and telecast of such semi-horror films constitutes gross violation of Rule 6(5) of Cable Networks Rules, 1994. The complainant requests immediate action as the issue pertains to rights of children to be protected from harmful broadcast content.	20.03.2016	BCCC had issued a NOTICE to the channel. In its reply, the channel said this was an in-house show, a lighter take on 'Halloween Day'. Though it was based on Halloween premise, the content was not scary. The show was a theme-based story telling programme. Each week a new theme was taken and an in-house production based on the theme was made. Similarly in keeping with the theme of Halloween, a monster house was created. Funny stories with special effects were aired. The channel's intention was to narrate stories in a lighter vein rather than intimidating children. The channel said it has never tried to cross the limits. In keeping with the alleged complaint that a film was shown which is in alleged violation of Rule 6(5) of the Cable Network Rules, 1994, the complaint does not seem to be maintainable as the channel claims that it was a show created in-house. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
463	Danger School	Kushi TV	1	Complaint filed by Media Watch-India. The film is certified U/A and telecast of such semi-horror films constitutes gross violation of Rule 6(5) of Cable Networks Rules, 1994. The complainant requests immediate as the issue pertains to rights of children to be protected from harmful broadcast content.	20.03.2016	BCCC had issued a NOTICE to the channel. In its reply, the channel said though the name implies scary content, it is a spooky and witty series. There is more to laugh than get scared. The title sounds scary but the content is comical. The channel contended that as alleged in the complaint, no film has been shown in alleged violation of Cable TV Network Rules, 1994. BCCC found the complaint to be non-maintainable. The complaint was DISPOSED OF.
464	Agnipoolu	Gemini TV	5	Episode dated 15.03.2016: Children are used in the programme for promoting violence. The content is objectionable as it shows children mistreating each other and adults supporting them. Episode dated 19.04.16: The programme shows small children performing cruel activities like attacking other children which can influence children watching the show. Children are shown to be plotting, murdering and taking revenge. They should not be projected as 'criminals'.	15.03.2016 19.04.2016	15.03.2016: BCCC didnt find the content objectionable. The complaint was DISPOSED OF. 19.04.2016: BCCC was of the view that that the programme showed juveniles committing crime but the channel did not endorse these criminals. The Council asked the channel to be cautious about depiction of juveniles. The complaint was DISPOSED OF.
465	Gokulam lo Seetha	ETV	1	Attempted rape of a schoolgirl was shown for almost 30 minutes. The attempt was foiled due to the female protagonist, but she too got into trouble. Do not show such scenes because most women in Andhra Pradesh and Telangana watch serials.	08.08.2015	BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said the serial is based on the life of protagonist Seeta, and traces her journey through several situations from adolescence to adulthood. One day while trying to rescue a girl from attempt to rape, she becomes a sufferer of brutality. During the hearing the channel said the actual rape scene was not depicted and it was shown suggestively indicating that the channel's intention was not to grab eyeballs or TRPs or even provide vicarious pleasure to viewers. The channel's representative emphasised this scene was a natural requirement to the storyline. Subsequent episodes reveal the victim stands up against her offender and gets him punished. The Council took the channel's reply on record and suggested that it should refrain from showing teenagers/ schoolgirls in uniform and not prolong the scene to an entire episode as the message could be wrongly construed by the viewers. BCCC felt such scenes lead to huge revulsion among viewers if it is unnecessarily prolonged and effectiveness lies in brevity. The channel has been directed not to repeat this episode again and refrain from showing such prolonged scenes in future episodes and programmes. The complaint was DISPOSED OF.
466	Letein Hain Khabar with Varun Badola	Big Magic	1	Anchor Varun Badola pretends to read a letter from Asaram Bapu, in which he says he wants to celebrate by flying kites in Gujarat. In the letter, Asaram says Salman was accused of running over/mowing people but I do not have a car. Varun Badola then ridicules him by saying "if you don't have a car then..." The anchor leaves the sentence midway for viewers to understand. This programme is laced with double-meaning dialogues and is obscene.	04.01.2016	BCCC viewed the episode and did not find the content objectionable. The programme was aired during watershed hours. The complaint was DISPOSED OF.
467	Ripley's Believe It or Not	AXN	1	The episode is a compilation of videos showing unbelievable stunts performed by people around the globe. A man claims to have an iron stomach with the unique ability to eat anything without throwing up. The man displays his ability by eating fish eye balls, bull's pizzle, rooster's prize, cow dung, ribbon leeches and pork brain. The visuals offend good taste and are repulsive. They are repeated next day at 3:38 hrs.	29.12.2015	BCCC viewed the episode and decided against any intervention as the show is a compilation of unbelievable stunts across the globe. BCCC, however, felt such depiction could have been done in watershed hours. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
468	Yeh Hai Mohabbatein	Star Plus	2	The protagonist Ishita, who cannot conceive, opts for surrogacy and chooses Shagun, her husband's ex-wife, for the task. When other family members come to know about it, they make a lot of noises and Shagun goes to the roof and commits suicide. Ishita tries to portray to the outer world that Shagun's soul has entered her, though the fact is that Shagun never died. Through the telecast the channel was successful in creating doubt in the minds of viewers that Shagun is dead and subsequently leading them to believe in Shagun's soul entering Ishita. This promotes superstition. Episode dated 14/04/2016, 7:35 PM (Viewer Complaint): Child abuse was shown. The makers are showing sensitive issues like child abuse which clearly impact society. Social issues with a message are fine but social issues for drama seems cold-hearted.	17.12.2015 14.04.2016	BCCC viewed the episode and felt it was a plot to take the storyline ahead and to keep the audiences guessing. The Council, however, had serious reservations about the depiction of scenes in which the female protagonist was made to walk on burning charcoal. The complaint was DISPOSED OF. Episode dated 14/04/2016, 7:35 PM: BCCC found that the violence was shown suggestively. The Council did not find any ground for intervention as the presence of negative characters in a serial cannot be undermined to take the story forward. The complaint was DISPOSED OF.
469	Crime Patrol	Sony	1	From last few episodes, the channel is showing some issues revolving around HIV and AIDS. The issue is handled without any care. The programme is spreading false rumours by saying that HIV and AIDS are the same. This is a very sensitive issue and needs to be handled with care. People suffering from such illness live an isolated life. Such programmes are making it even worse for them.	30.03.2016	BCCC viewed the episode and found that it was a crime story based on school children who get trapped viciously in the sex racket. The person who provided them escort services tries to dupe and extract more money by telling them that they may have contracted AIDS. However the anchor comes and gives out positive messaging in the episodes. The complaint was DISPOSED OF.
470	Diya Aur Bati Hum	Star Plus	1	IPS officer Sandhya Rathi was slapped by Aarzoo's grandmother who arrived from Pakistan. The impact of the slap made Sandhya's police cap fall down and it rolls on the floor. It is painful to see that a police officer in uniform being slapped. The metal board fixed at her home entrance (bearing her name and designation) also falls down. It is an insult to the nation and the police officers in uniform. The channel should refrain from showing any such scenes which hurt the sentiments of Indians.	27.03.2016	BCCC viewed the episode and did not find the content objectionable. The specific part where Sandhya's cap falls on the ground due to the impact of the slap did not have any national symbol. The complaint was DISPOSED OF.
471	Big Boss 9	Colors	1	The contestants were divided into two groups to have a luxury budget. One team has to defend skeletons that were hanged on a tree and the other team was asked to destroy it completely. During the task, Gizelle's leg bone broke and Suyash's hand was cramped. It is not correct to have contestants suffer physical harm during the shows though medical treatment was given to the contestants.	10.12.2015	BCCC viewed the episode and found that during the task, one of the contestants got injured and immediate medical help was provided. The Council decided against any intervention. The complaint was DISPOSED OF.
472	Savdhan India	Life OK	1	It was very disappointing to see an episode containing child abuse. The programme continuously shows abusive episodes.	22.03.2016	BCCC viewed the episode and found it to be based on issues of child abuse by a close relative. The channel has handled the issue sensitively and no explicit, prolonged or vulgar scene was shown. The anchor conveys a positive message that such incidents should not be kept under wraps. The NCPDR representative requested BCCC to ask channels to run a scroll whenever such issues are shown since under 'the protection of children from Sexual offences Act 2012', nobody should conceal information about any wrongdoing to a child. It is a crime and this will ensure greater awareness among the masses and audiences. The Council directed the BCCC Secretariat to inform all channels about the NCPDR guidelines and the relevant Act. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
473	Ganga	&TV	1	No warning messages displayed in a restaurant scene where two characters were smoking cigarettes continuously.	08.04.2016	BCCC viewed the episode and found that the smoking disclaimer was deliberately not shown as the male protagonist gets into an argument with them for smoking at a public place and tells them that it is a punishable offence. The complaint was DISPOSED OF.
474	Bal Krishna	&TV	1	The episode insults the tribes of India. Yashoda says, "Yeh wahi adiwasi hain Jo manushya ko bhi kha jate hain." Such dialogues hurt thousands of tribal people.	11.04.2016	BCCC viewed the episode and found that one of the female character makes this remark about adivasis that they belong to the nearby forests and in absence of food, they kill human beings for food. BCCC, however, felt it was only to reflect the feeling of concern when Kanha was serving food to them. The complaint was DISPOSED OF.
475	The Great Indian Rasoi	Living Foods	2	The episode was focused on cuisines of Lucknow. Anchor Mr. Brar was shown taking autograph of their guest chef on an Indian currency note. Writing on a currency note is a punishable offence under RBI's clean note policy passed under S. 35-A of Banking Regulation Act, 1949. It is also punishable under S. 489-E of IPC.	24.03.2016	BCCC found the anchor tears a 10-rupee note and gets one person to sign it as a token of appreciation for making good food. If the content violates law, the complainant must seek redressal from a competent authority. The complaint was DISPOSED OF.
476	Ganga	& TV	1	Episode-1, 20/07/2015 at 20:26 hrs: The protagonist Ganga gets ready to go to school but Ammaji gets very angry to see her wearing a colourful skirt. She then fights with her son to not allow Ganga to go to school. On seeing this, Ganga also decides against going to school. She is then offered a white sari and asked by Ammaji to wear it. Episode-2, 07/09/2015 at 20:28 hrs: Ganga cajoles Sudha Bua, who is also a widow like her, to teach her dancing so that she could participate in the inter-school dance competition. The dance teachers then ridicule Sudha Bua by saying that look what time has come. People from widow shelters will now teach thumka. They now want to become heroines instead of spending time in spiritual matters. Episode-3, 09/10/2015 at 20:40 hrs: Ganga had to listen to a variety of comments on her becoming a widow when she goes to a house and instead of begging asks for some work. The house lady says she does not want her house have bad fortunes and further makes sarcastic comments. It promotes inhuman behaviour and narrow mindedness.	20.07.2015 07.09.2016 09.10.2015	BCCC viewed the episodes and did not find the objections maintainable. The channel has the creative liberty to show characters in positive, negative or neutral light. BCCC did not find any grounds to intervene. The complaints were DISPOSED OF
477	Promo of Zee TV Show 'Vishkanya'	Disney	1	The children's channel has been repeatedly airing promo of 'Vishkanya'. The promo is inappropriate and scary for children.	23.03.2016	BCCC viewed the promo and did not find the complaint worthy of intervention. The complaint was DISPOSED OF.
478	Promo of horror film 'Alone'	Pogo	1	The promo of a horror movie 'Alone' was shown on this children's channel several times. The movie is scheduled to be telecast on Zee Cinema. Such promos should not be shown on a children's channel.	08.04.2016	BCCC viewed the promo on the channel and decided to caution the channel against showing age inappropriate content. The Council decided to reiterate its advisory on depiction of content on children's/cartoon channels.
479	Roadies X4	MTV	1	It was shown that a stepson gives electric shock to his stepmother. This is inappropriate to be shown on a reality show.	12.03.2016	BCCC viewed the episode and decided against any intervention as the steps on administers electric shocks to his stepmother to impress the judges and participate in the show. The judges later rebuke him for this act. The complaint was DISPOSED OF.
480	Comedy Nights Bachao	Colors	1	This show intentionally insults viewers by their name and cast. The anchor said, "There are cheap surnames like Dubey and Choubey." It is insulting if people are targeted by their surnames.	02.04.2016	BCCC did not find the complaint to be maintainable. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
481	Kinnari	Colors Kannada	3	Episode-1, 16/03/16 at 2:30 PM: A little girl was shown choked to death with a pillow. Youngsters may try to replicate it with their smaller siblings at home. The show also aired abhorrent violence against a man tied to a chair. Episode-2, 01/04/16 at 6 PM: The programme promotes child labour. The episode showed a character of an elderly woman screaming at a child and forcing her to wash utensils. This sends a wrong message to society.	16.03.2016 01.04.2016	BCCC viewed both the episodes and did not find the content to be demeaning of children. The child has been shown washing utensils after being compelled by the negative female character but it does not glorify child labour. The complaint was DISPOSED OF.
482	Chandrakala	Sun TV	1	A Christian nun was tortured and beaten by a woman named Lavanya. It implies that the makers have no respect for Christians. We respect our religion and such violent scenes hurts our sentiments.	31.03.2016	BCCC was of the opinion that there is nothing which may be construed as visually violent in the episode. The complaint was DISPOSED OF.
483	Priamanaval	Sun TV	1	Two women are subjected to interrogation by a policeman, which is appalling and disturbing. The methods adopted by the investigating officers to bring out the truth are disgusting and revolting. It is better such content is not aired or subjected to some self-censorship as they affect the minds of viewers, especially women.	17.03.2016	BCCC was of the view that there was nothing which may be construed as violent and repulsive. The complaint was DISPOSED OF.
484	Dhee Juniors	ETV Telugu	1	The programme is based on children's dance show. While children perform, judges decide to put money on jars. Children have to perform difficult stunts to get on the spot money from the jar. It amounts to harassment.	12.04.2016	BCCC viewed the episode and found that it was a normal reality dance show for children. The content was not found to be disturbing, offensive or inappropriate for children. The complaint was DISPOSED OF.
485	Comedychi Bullet Train	Colors Marathi	1	Dialogues like rape on cat, catch my parrot, shake parrot are used in a vulgar sense. The parrot is referred as popat in a vulgar manner. Such comedy is not meant for family viewing.	17.03.2016	BCCC viewed the episode and decided to caution the channel to refrain from using such double meaning content since such words can be construed as being violative of the Programme Code. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
486	Begusarai	&TV	20	<p>December Episodes: A female character Bindiya was disrobed and was told to walk nude in front of many people and subsequently thrown in the river. The scene was shown for about 30 minutes. It depicts violence and oppression of women while claiming to empower women. The programme has dialogues like "Mein teri izzat utarunga".</p> <p>Episode dtd. 27/01/16: The programme uses derogatory remarks against the Thakur caste. Bindiya has a grudge against a particular family. It seems the writer, instead of referring to a particular family, malign the image of Thakurs by using the character of Bindiya as a mouthpiece. Bindiya, for instance, says, "Thakurs are characterless by nature, they throng brothels and hence their women must be subjected to prostitution only then they will realize the plight of sex workers." Is it justified to paint the entire community as low character, abusive, ruthless and oppressive?</p> <p>Episode dtd. 7 & 21/01/16: Smoking scenes have been shown.</p> <p>Episode dtd. 15/04/2016: Five men crudely captured a woman from her house and brought her to their mother. The way these armed men dragged her was objectionable. Such show of strength should be discouraged in shows watched by children.</p>	24.12.2015 25.12.2015 28.12.2015 27.01.2016 07.01.2016 21.01.2016 15.04.2016	<p>December Episodes: BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said it had taken all precautions for showing prolonged depiction of torture in an aesthetic manner in line with the editorial justification of the storyline. The channel said the attempt was to highlight the evil of women being derided, bullied, assaulted, victimized and disrobed in public and to pass on the message that such violent actions and humiliating behaviour should not be tolerated and society at large must be sensitized to raise its voice against such atrocities. The channel contended the depiction was long enough to create an impact in viewers' minds so that the intended message is conveyed. The Council told the channel it was not inclined to make any intervention in its storyline, but it was concerned about the prolongation of such scene to one episode and this getting dragged for such a long time. This is bound to have an adverse impact even though the channel may have used reaction shots to get the desired impact.</p> <p>BCCC directed the channel to run an <u>APOLOGY SCROLL</u> .</p> <p>BCCC directed that the scroll should run <u>FOUR TIMES</u> during the programme 'Begusarai' on 16 May 2016, twice in English and twice in Hindi in readable fonts at normal speed.</p> <p>Episode dtd. 27/01/16: BCCC had issued a Notice to the channel and called it for a HEARING. During the hearing, the channel stated the storyline was such that the female character comes back from the jaws of death to avenge her humiliation. The woman who says the abovementioned lines does not intend to tarnish the entire community with the same brush and the channel allowed such lines only on grounds of editorial justifiability. BCCC took the channel's reply on record. The complaint was <u>DISPOSED OF</u>.</p> <p>Episode dtd. 7 & 21/01/16: BCCC viewed the episode and found that the smoking scenes have been shown but with the mandatory smoking disclaimer.</p> <p>Episode dtd. 15.04.2016: BCCC viewed the episode and found that the sequence of kidnapping a girl and dragging her to the Thakur household was shown suggestively and it done to apparently punish the girl who had allowed her brother to elope with the girl of the Thakurs. BCCC did not find any ground of intervention. The complaint was <u>DISPOSED OF</u>.</p>
487	Khatron Ke Khiladi	Colors	3	<p>Episode-1, 27/02/2016: In this episode, reptiles are shown. This violates the Wildlife Protection Act 1972.</p> <p>Episode-2, 28/02/2016: Animals are being tortured in this show</p> <p>Episode-3, 21/02/2016: Lizards and crocodiles are harmed.</p>	27.02.2016 28.02.2016 21.02.2016	<p>BCCC had issued Notice to the channel and called it for a HEARING. In its reply, the channel said all laws of India, including guidelines and applicable norms, were adhered to. The show was shot in Argentina where all applicable laws for the purpose of production of the show, procurement and handling of animals on the sets and other laws were followed. The Council wanted to know whether the show was compliant with the Indian laws. The channel assured BCCC that it has been sensitive to the tastes of Indian viewers and structured the show accordingly. The complaint was <u>DISPOSED OF</u>.</p>
488	India's Best Dramebaaz	Zee TV	1	The preview of the next episode shows a child portraying the character of Lord Shiva in an act and a line "No one is allowed to urinate here" in Hindi has been painted on his back. This hurts the sentiments of Hindus.	20.02.2016	BCCC viewed the episode and did not find anything alleged being shown in the post-cap of this episode. The complaint was <u>DISPOSED OF</u> .
489	Super Cops	Super Villains	1	It is a horror programme and should not be shown at prime time as it is scary for children. It should be shown after 11 PM.	27.02.2016	BCCC had issued a Notice to the channel. In its reply, the channel said the programme is a 'fantasy fiction thriller' which features policemen engaged in safeguarding the city against dangerous and supernatural villains. The episode deals with a woman trapped inside a mirror for 500 years. Wronged for eternity, she is the super villain of this story from a different era. The episode was intended to surprise the audiences with an innovative plot using mirror as a prop. The channel has assured that going forward, it would air this episode only in the restrictive viewing hours. BCCC found the channel's reply appropriate. The complaint was <u>DISPOSED OF</u> .

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490	Puttagowri Maduve	Colors Kanadda	2	Two policemen are shown arresting a woman without any complaint registered against her. They were shown giving her third degree treatment. Putting a woman in lock-up in the absence of woman police officials is against IPC and violates women's rights.	24.02.2016 26.02.2016	The Council had issued a NOTICE to the channel. In its reply, the channel said the plot revolves around Mahesh and Gowri, who were married as children, but on turning majors, Mahesh falls in love with another girl. He tries to divorce Gowri but she refuses. One of Mahesh's relative conspires with a corrupt police officer to intimidate Gowri. Being a brave, resourceful and intelligent girl, Gowri agrees to the demands of the corrupt police officer and gathers evidence against him. In the next episode, the corrupt police officer has been shown to be dismissed for arresting Gowri without a warrant and for atrocities committed on a woman. The channel contended this plotline cannot be viewed in isolation and was a part of the track culminating in a pivotal scene portraying an affirmative picture of the police department and appropriate behaviour towards women. BCCC accepted the channel's reply on record. The complaint was DISPOSED OF.
491	Manini	Sarthak TV	1	In this episode, Sidhartha is seen threatening Manini by putting a knife on her neck. He asks her to confess having illicit relationship with Arjun, but Manini says Arjun is just her friend. In an earlier episode, Sidhartha had actually found some photographs of Manini with Arjun, but Manini says no matter what he thinks of those photographs, she was never involved with Arjun. The scene runs for more than five minutes showing nothing but a man using a knife to threaten his wife. Showing such scenes projects women as helpless and weak and thus, denigrates them.	15.09.2015	BCCC had issued a Notice to the channel. In its reply, the channel said the scene did not portray excessive/explicit violence. The effect was given through facial expressions, dialogues and drama. The channel contended the scene was editorially required to build up to a situation where Manini is left with no alternative but to revolt against her husband's threats. The programme's theme – "exploitation of a girl by her own family for their own selfish needs" – was creatively required. The channel tried to highlight that such evil exists in society, such atrocities take place within the confines of homes and women should not tolerate such behaviour. Society must be sensitized to speak up against such unjustifiable, inhuman acts. BCCC took the channel's reply on record and directed it to be more cautious against prolonged scenes and their depiction, however aesthetic it may be, and not reinforce stereotypes. The channel was also directed not to repeat the said episode without suitable modifications. The complaint was DISPOSED OF.
492	Bhabiji Ghar Pe Hain	& TV	4	Episode-1, 19/01/16: It contains lot of double-meaning dialogues. The character named Tiwari says to his neighbour Anita, "Ek baar Jo hamaare angoor kha leta hai fir wo kisi aur ke angoor nahi khata." A few episodes back, the character named Vibhuti says for his neighbour Angoori's brother, "Lagta hai uncle ne ye fasal kisi aur ke khet me ugaai hai." Another such dialogue by Vibhuti to Angoori's father was "Uncle kya aapne kisi aur kisan ke khet me hal chalaya hai?" Angoori's father replies, "Hum to unme se haih jo doosre ke kheto me tractor lekar ghus jaate hai." Often double-meaning dialogues are used in this programme which are not meant for children. Episode-2, 20/01/16: The episode hurts the sentiments of persons with disability through the dialogue "Loole langdo ki team". While our PM coined a new term 'Divyang' for persons with disability, the channel fails to appreciate this effort.	19.01.2016 20.01.2016	Episode-1, 19/01/16: BCCC had issued a NOTICE to the channel. In its reply, the channel said the programme is a light-hearted comedy and works on hyperbole and over-the-top acting to bring in comic effect. The channel said the dialogue, "Ek baar jo hamare angoor kha leta hai wo fir kisi aur ke angoor nahi khata", said by the male protagonist Manmohan, is very different in style and has been said in an exaggerated manner to give it a humorous effect. For the dialogue, "lagta hain uncle yeh fasal apne kis aur ke khet main ugaayi hai" is a reference to Angoori's brother Vibhuti, who is a hooligan/goon and was used to differentiate between his upbringing and Angoori's upbringing. BCCC decided to caution the channel to be mindful of offensive dialogues. It directed the channel not to veer towards double-meaning dialogues. The complaint was DISPOSED OF. Episode-2, 20/01/16: BCCC decided to caution the channel and directed it to adhere to its advisory on the depiction of disabled persons in letter and spirit. The complaint was DISPOSED OF.

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493	Satransi Sasural	Zee TV	5	Dec & Jan Episodes: The programme projects domestic violence against the daughter-in-law. She is being constantly slapped, forcefully put in a mental asylum with more physical violence. The family believes in superstition and forces her to be raped by a stranger to abide by the superstition. Polygamy is shown with another women having partial rituals completed and thus staying with the protagonist's husband in his home. These all are illegal acts by federal law and also not to punish the characters pursuing it. November Episodes: In the complaints it is alleged that the episodes shows black magic, occult and superstition.	25.12.2015 01.01.2016 13.01.2016 23.01.2016 02.11.2015 03.11.2015 04.11.2015 05.11.2015 06.11.2015 07.11.2015	BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said the main theme and intention of the episodes was to show 'victory of good over evil'. The good-hearted female protagonist played by Kyra fights against all odds to keep her husband and her family safe from uncertainties and evil influences. The supernatural powers fail to kill the male character and Mata Bangaru impels one of the mothers of the male character (Vihaan) to kill her, but Kyra thwarts her plans. The channel's S&P team ensured that no prolonged, gratuitous or frequent depiction of any superstitious or paranormal activities were shown. The channel keeps running numerous disclaimers to ensure that viewers are made aware that such practices are not be emulated and that it has been used in a fictional manner. The channel contended the programme is not based on witchcraft, occult, superstition or black magic. The channel said in view of BCCC's objections, it decided to take the programme off air on 26 March 2016. BCCC also reminded the channel a NCRB report that 768 deaths have occurred since 2008 for practising witchcraft such rituals should not be propagated. BCCC asked the channel to be more cautious and adhere to it Advisory on the subject. BCCC took the channel's reply on record. The complaint was DISPOSED OF.
494	Jabardast	E TV	4	Episode-1, 02/10/2015: The programme is damaging family values of Andhra Pradesh. The scene of a son biting father and double-meaning jokes in comedy shows are damaging women's reputation. This is an insult to our culture. Episode-2, 21/11/2015 (4:10 PM): The episode contains comedy about gay sex and was very embarrassing to watch. The programme is full of double-meaning dialogues.	02.10.2015 21.11.2015	The Council decided to issue a Notice to the channel for showing overtly adult dialogues. In its reply, the channel said 'Jabardast' is full-length comedy show with jokes/ scenes/ parodies intended to create laughter. The show is extremely popular in Telugu states and this would not have been possible had it invaded on the cultural legacy of the Telugus. The channel refuted that it had aired any scene where a father was being bitten by his son. It also refuted having shown any episode about gay sex on the said date. The Council took the channel's reply on record. The complaint was DISPOSED OF.
495	Criminal Minds	Zee	1	The content is extremely violent. Such excessive violence is very dangerous for the human mind.	12.12.2015	The complainant had mentioned wrong date and time of the episode.
496	Lajwanti	Zee TV	1	A Muslim character has been shown inflicting torture on a Hindu family. A Hindu person from the same family has also been shown being forcefully converted into a Muslim. This has the potential to bring about communal discord. Dialogues like "I will take all women from this family to Heera Mandi and get them exhibited because you called my mother a whore and a prostitute" have been used. During these scenes, the channel runs a scroll condemning such incidents and stating that its intention is not to hurt the religious feelings of any community.	18.12.2015	The Council viewed the episode and found that the channel had run a scroll saying its intention is not to hurt the religious feelings of any community, and the scenes are justified on editorial grounds. BCCC reiterated that it would not venture into editorial freedom of channels. The story track's depiction is part of the channel's creative liberty and the Council feels the channel did not go overboard. The complaint was DISPOSED OF.
497	Adhuri Kahani Hamari	&TV	1	The story is based on love after life and rebirth. A girl is shown to be shown to be lying on ice. The grandmother says this ice will melt all the feelings she may have. She just needs to keep making 'Garuda Jap' so that her mind is pious. Such scenes will promote more superstitions and should be discouraged.	25.11.2015	The Council viewed the episode and did not find the content objectionable. BCCC felt the programme revolves around reincarnation and the scenes for which complaints have been received are not prolonged. The complaint was DISPOSED OF.

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498	Bigg Boss	Colors	1	In this episode Gizelle tells another contestant Priya that you are always politically correct and you must sit there. You go and lick their asses (in reference to other contestants) to which Priya retorts, 'If I do not support you that does not mean, I am politically correct and I lick other's asses.' Gizelle then tells her, 'You lick Rochelle's ass also' which was followed by heated discussion by other inmates of the Big Boss house.	11.12.2015	The Council viewed the episode and found that the said programme was shown during watershed hours. However, the channel has been asked to be more prudent in editing/beeping such words for all future episodes. The complaint was DISPOSED OF.
499	Sasural Simar Ka	Colors	2	The episode shows Simar being flogged with a hunter by the grandmother. Such depiction may promote violence against women. Despite the disclaimer run by the channel, such content should not be shown. The programme should be banned as it is showing evil spirits, "ichha dhari nagin" etc., since last year.	28.02.2016 29.02.2016	The Council viewed the episode and found that the violence or beating with a whip was shown suggestively as the family matriarch thinks the daughter-in-law is obsessed with an evil soul. As part of her punishment she is also asked to prepare one thousand 'samosas' and distribute it to the poor. The Council did not find the objection maintainable. The complaints were DISPOSED OF.
500	Swaragini	Colors	1	The episode shows procedure of committing suicide by hanging on the ceiling fan. This can have negative influence on people who are depressed and provoke suicide.	23.02.2016	BCCC viewed the episode and found that the act of committing suicide has been shown suggestively as the girl throws a stole around a ceiling fan. The girl's parents come to the room and save her from death. The Council felt this was part of the story track and drama created by the channel when the female character was rejected by her husband. The complaint was DISPOSED OF.
501	Sarojini	Zee TV	1	Undressing ("cheer haran") of a woman by her husband's imposter was shown in front of the entire family. No person in the scene attempted to stop the offender.	16.02.2016	BCCC viewed the episode and found that the emphasis was not on the 'cheer haran' but on the facial expressions of all family members. The scene is neither prolonged nor titillating for the viewers. The complaint was DISPOSED OF.
502	Ganga	&TV	1	The programme shows that some girls, due to jealousy, made offensive MMS and forwarded it. Such content should not be shown.	18.02.2016	The Council viewed the episode and did not find the content objectionable. BCCC felt that an MMS was sent to all family members which apparently showed Ganga in bad light. The complaint was not found to be maintainable as nothing objectionable in the MMS was revealed or displayed. The complaint was DISPOSED OF.
503	Crime Patrol	Sony	1	The content is very offensive and seductive. It shows several sex scenes and can't be watched with family. The programme claims to make people aware of crimes but this episode and several other episodes are becoming less helpful, more offensive.	18.02.2016	The Council viewed the episode and did not find the content objectionable. The story was based on a person who used to trap women and subsequently blackmail them. Not found maintainable, the complaint was DISPOSED OF.
504	Yeh Hai Aashiqui	Bindass	1	The programme shows vulgarity. A boy asks his sister what kind of kisses she likes. The boy shows desperation for sex. What type of entertainment is this?	21.02.2016	BCCC viewed the episode and did not find the content objectionable/vulgar. The episode centres on a bully brother and two college going people who are in love. They brave all odds to finally get married. The complaint of a brother asking his sister on what kind of kiss she likes is not there in the episode. The complaint was DISPOSED OF.
505	Mahadevi	Zee Kannada	1	The programme regularly shows usage of insulting words/phrases about Hindu gods. It is offensive as there is absolutely no limit to the extent to which they curse or insult Hindu gods. Such offensive content should be filtered out.	23.02.2016	The Council viewed the episodes and did not find any derogatory or demeaning words being used for Hindu gods. The complaint was DISPOSED OF.
506	Kula Deivam	Sun TV	1	The episode shows honour killing of a girl and promotes occult and kidnapping.	03.03.2016	The Council noted that the episode concerns a negative character and some drama has been shown to take the story forward. There is nothing objectionable in the programme. The complaint was DISPOSED OF.

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507	Fear Factor	AXN	1	<p>Episode-1, 09/11/15 (21:55hrs): In this stunt, the contestants are seen eating pig uterus and another animal's (whose name has been beeped) stomach as part of their task. The visuals are disgusting and offend against good taste.</p> <p>Episode-2, 12/11/15 (21:24hrs): In this stunt, a contestant is seen collecting five big live Madagascar hissing cockroaches from a pile of unwashed utensils, filthy pots and pans using nothing but her mouth to catch them and transfer them into a container. Then she is supposed to drink a glass full of nauseating shake made of disgusting lards and cow parts and another glass of 'rotten fear factor milk'. The visuals are disgusting and offend against good taste.</p> <p>Episode-3,13/11/15 (21:34hrs): In this stunt, while one contestant eats a live worm sausage, another is seen eating cod sac covered with ants. As the first contestant takes the first bite of his live worm sausage, disgusting worms are seen hanging out from his mouth and from the piece of sausage. The visuals shown are disgusting and offend against good taste.</p>	<p>Episode-1, 09/11/15</p> <p>Episode-2, 12/11/15</p> <p>Episode-3, 13/11/15</p>	BCCC had issued a Notice to the channel. It decided to suggest that such episodes, shown at primetime, should be pushed to watershed hours. In its reply, the channel said that while scheduling these formats, various factors are taken into consideration which includes monitoring competition channels. The channel said the show has not been aired on AXN post-November 2015 and there are no plans to have this show on air. The Council directed the channel that in case the channel wishes to air a new season of the said programme it will have to undertake to be more cautious in showing such content especially during primetime. The complaints were DISPOSED OF.
508	Seinfeld	FX	1	<p>In this objectionable episode, a situation presents itself when Jerry and his friends come to know that for some reason, contraceptive sponge (a small, donut-shaped foam containing spermicide which is used as a vaginal barrier contraceptive) has been taken off the market. Jerry's friend Elaine is so dependent on the sponge for birth control that she stocks up as much as she can and yet takes a lot of precaution in spending even a single one of them, carefully screening every man she goes out as whether or not he is 'sponge-worthy'. On the other hand, Jerry's other friend George misses his chance to have sex with his wife just because his wife also wants nothing but the sponge for birth control and they couldn't find any. Later, his wife suggests him to use a condom, but it turns out that George is not able to tear off the packet of condom ever in time. All of this gives plenty of opportunity for suggestive and indecent dialogues, adult references as well as scenes such as showing George trying to tear a packet of condom which he finally succeeds to do with the help of his wife, but only after it's 'too late'.</p> <p>The content is not at all suitable to be shown at a time when a large number of children might be watching TV.</p>	22.11.2015	BCCC had issued a Notice to the channel. In its reply, the channel said Seinfeld is one of the most popular and critically acclaimed sitcoms which ran for nine seasons, based on situational comedy. The show is humorous and meant primarily for family audiences. The channel said the particular episode had a slightly mature theme and the S&P team had restricted this episode to be aired only during watershed hours. However due to an inadvertent technical error with the scheduling software the episode ended up playing during the day. The channel's internal team realized this error and the episode was immediately pulled off air in November. The channel said no episode has been aired on the network since 22 November 2015. The channel said it has streamlined the software and strengthened its internal process to completely eliminate any such occurrences. The channel also assured the Council that all episodes would only be scheduled in the restrictive viewing hours henceforth. The Council took the channel's reply on record and asked it to submit an Undertaking to this effect. The complaint was DISPOSED OF.
509	Fakebook with Kavita	Big Magic	1	<p>It is a programme hosted by Kavita which has a sarcastic view of other programmes. In this episode, they have ridiculed 'Roadies' shown on MTV. The episode begins with two judges and a contestant sitting across each other and answering questions. At the end one of the judges is shown to be saying, 'Kya ukhaad lega tu... maar ke chul' which is very objectionable and crude. Once the word is uttered, it gives the impression of a slang which is very bad and the channel should have beeped the audio or morphed the face.</p>	09.11.2015	BCCC had issued a Notice and called the channel for a HEARING. In its reply, the channel said during its internal assessments, it found the content to be inappropriate and decided to do away with such programming. The channel also maintained that it has revamped its programming strategy and discontinued all such programmes where dialogues are prone to multiple interpretations. The channel requested the Council for leniency in view of the suo moto remedial measures adopted by it. BCCC directed the channel to send a Letter of Apology to the Council and refrain from showing any such content on their channel. The complaint was DISPOSED OF.

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510	Leten Hain Khabar with Varun Badola	Big Magic	1	Episode-1, 02/11/15: In this episode, Varun Badola has made fun of the periods that women undergo citing the incident of Ameesha Patel who did not stand up in a theatre during the National Anthem. He says instead of having war of words on Twitter, Kushal Tandon should have gone to Ameesha's seat and whispered (sic) in her ears. This is not the definition of humour. Episode-2, 09/11/15 (21:30hrs): In this episode, he has ridiculed Asaram Bapu, saying that if you bend too much before him, he will come and obviously bless you from behind. Such double-meaning dialogues are inappropriate.	02.11.2015 09.11.2015	BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said that during its internal assessments, it found the content to be inappropriate and decided to do away with such programming. The channel also maintained it has revamped its programming strategy and discontinued all such programmes where dialogues are prone to multiple interpretations. The channel requested the Council for leniency in view of the suo moto remedial measures adopted by them. BCCC directed the channel to send a Letter of Apology to the Council and refrain from showing any such content. The complaints were DISPOSED OF.
511	Boys	Big Magic	1	Dialogues regarding a man's private parts were objectionable. A teacher objects to a student wearing short pants in classroom. Due to a misunderstanding, the student thinks the teacher is talking about his private parts and replies accordingly. Dialogues like "this is too small, go and change it" have been used. The content is less funny, more disgusting and objectionable. This is also not meant for children's viewing.	01.09.2015	BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said that during its internal assessments, it found the content to be inappropriate and decided to do away with such programming. The channel maintained it has revamped its programming strategy and discontinued all such programmes where dialogues are prone to multiple interpretations. The channel requested the Council to be lenient in view of the suo moto remedial measures adopted by it. BCCC directed the channel to send a Letter of Apology to the Council and refrain from showing any such content. The complaint was DISPOSED OF.
512	Thapki Pyaar Ki	Colors	9	Episode-1, 26/09/15: In this episode, the character of Dadi says Maharshi Valmiki had committed many wrongs and had to repent for it. What was the purpose of taking Maharshi Valmiki's name other than humiliating him? Please take action or we will have to initiate contempt proceedings against the channel. (Letter forwarded to MIB by NCSC) Episode-2, 18/01/16: To defame the female lead character, the vamp mixes the reverently preserved ashes of the grandfather-in-law in coffee powder which the female lead character was making for the whole family. The vamp does it so that that the family would hate the protagonist and throw her out. It was disgusting and hateful. The content is obnoxious because it amounts to cannibalism. Episode-3, 05/01/16: The government is passing laws to curb acid attacks but the character named Shraddha is putting acid in the water bucket so that it damages the face of the protagonist Thapki. Such programme should be banned and strict action taken. Episode-4, 13/01/16: The programme is constantly showing ways to provoke family violence. The episode shows how someone can set a blast in kitchen.	26.09.2016 18.01.2016 05.01.2016 13.01.2016	BCCC had issued a NOTICE to the channel for multiple episodes. In its reply, the channel said that in one of the episodes the family's matriarch or Dadi refers to a religious book she is reading and says that Maharshi Valmiki, at one point, had committed many bad deeds but on realising this he went on to change himself completely and became one of the greatest saints ever. The daughter-in-law of the house replies to this comment by saying that all humans have good and bad in them and can make a choice as to their behaviour. The bad cannot outweigh the good in the society. The channel said this statement was used in the programme contextually to talk about human behaviour and no disrespect was intended or conveyed to Maharshi Valmiki. On the contrary the dialogue was positioned to highlight his greatness and use it as an example to convey the message to viewers. In response to complaints regarding other episodes, the channel said the story revolves around a young girl Thapki, who has a problem of stammering and showcases her resolve to overcome this through her positive attitude and confidence. The channel taking note of the Advisory on Acid attacks consciously avoided words and dialogues that implied acid or its effects. The channel said it suggested that the only consequence of this act would be swelling and nothing severe. In one of the episodes when the grandfather's ashes were mixed with coffee powder, so that Thapki gets blamed for this, nobody drank the coffee and the culprit gets exposed, the channel contended that both these tracks only highlight the drama around the characters and reflect the animosity which is essential to support Thapki's eventual triumph over all odds. The Council took the channel's reply on record. The complaints were DISPOSED OF.

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513	Real Detectives	ETV Telugu	1	The programme shows an auto driver and a butcher rape a woman passenger. To dispose the body, the butcher cuts it into pieces, mix it with regular mutton and sells it off. It is horrifying and disgusting how these channels are promoting these events through television. The harm they are doing outweighs the true intension of telecasting the programme. They are helping these criminals by giving new ideas.	10.01.2016	The programme is a crime thriller where some detectives find that human organs are mixed with mutton and served to people. The Council decided to caution the channel to refrain from showing prolonged scenes of such nature.
514	Star Screen Awards	Star Plus	1	In the said episode, the Indian flag held by Akshaykumar did not have Ashok Chakra on the flag.	24.01.2016	The Channel was asked to be cautious in such depiction.
515	Abhishekam	ETV Telugu	1	It shows scenes depicting "narbali" (human sacrifice) of young women. It was planned to sacrifice a young woman. Such scenes continue to be shown over several episodes. With incidents of child sacrifice already being reported, such scenes can provoke violence.	30.11.2015	BCCC decided to caution the channel for airing such content that could have huge ramifications. The complaint was DISPOSED OF.
516	Hazir Jawab Birbal	Big Magic	1	Double-meaning dialogues have been used. It is a satirical presentation of Akbar-Birbal. Birbal says there is no point in "shaking" while sitting in the durbar and only the emperor has been doing it. This is an obvious reference to the male sexual organ. When Noor comes to his room, an inebriated Birbal says he knew she would definitely come to get laid.	10.10.2015	BCCC had called the channel for a HEARING. In its reply, the channel said the programme is a light comedy. The channel said it is completely sensitive to the concerns of viewers, especially children. The channel said its intention was not to make any reference to the male sex organ or getting laid and it regrets if any such impression was created. The channel's representative allayed concerns about deliberately and wilfully ignoring the existing laws and self-regulatory guidelines and apologised for the inappropriate content. The Council was also briefed that the channel has restructured its programming team and all shows of such nature have been taken off air. BCCC directed the channel to send a Letter of Apology for the programme and cautioned it for using any such content in future episodes. The complaints were DISPOSED OF.
517	Californication	AXN	1	In this episode, Hank Moody comes to visit rock musician Atticus Fetch, who is composing a musical based on Hank's novel, at his house where Atticus's wife tries to tempt him into having sexual encounter with her. Atticus's wife is seen trying to seduce Hank; she flirts with him, grabs his hands and puts them on her breasts saying it has been long since she was groped by 'capable hands'. The scene looks indecent and vulgar.	24.11.2015	BCCC viewed the episode and found that the channel had done its bit by muting/beeping and morphing the visuals at its end despite being shown in watershed hours. The complaint was DISPOSED OF.
518	Crime Patrol	Sony	1	An eight years old girl, Asha, was kidnapped by a woman and sold to a gang operating out of Alwar, Rajasthan. Asha was administered injections for her rapid growth to make her look 13-14 years old. In one of the sequences, blood stains have been shown on Asha's clothes, implying that her periods have started. The channel should not have aired this scene as it is objectionable and in contravention to the Programme Code.	03.11.2016	BCCC viewed the episode and did not find the content objectionable. The blood spots were shown on a girl child's clothes and she was not able to come to terms with it. The complaints were DISPOSED OF.
519	Star Utsav	Bidaai	1	In the said episode, Maharshi Valmiki has been referred as a thief. The representation is based on asking the entertainment industry not to consider the mythological story of Maharshi Valmiki as a dacoit or thief. Earlier, for the episode number 302 of the programme Kumkum Ek Pyara Bandhan, in which Maharshi Valmiki was referred to as a daaku (robber), the producer had submitted an unconditional apology which was followed by a letter written by Star India.	06.10.2016	BCCC viewed the episode and did not find the complaint maintainable. In earlier cases such as Buddha, Mahabharata and other serials based on mythology, BCCC has always adopted the policy of refraining to make comments as there could be various interpretations of history/mythology. The complaint was DISPOSED OF.

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520	Ye Kahan Aa Gaye Hum	& TV	3	The episodes show a saint practicing 'tantra mantra' to cure a girl supposedly possessed by bad spirit. He suggests in order to cure her, the girl's parents must sacrifice a goat and do tilak of the girl with the goat's blood. It was shown that while the girl's parents are in dilemma regarding goat sacrifice, a well-educated, rich and respected person named Raj Sabarwal advises the troubled parents to follow the saint's instructions and the parents do so. The whole sequence in a way is encouraging superstition of sacrificing animals.	13.01.2016 11.01.2016	BCCC viewed the episodes and found that though the conversation and depiction dealt towards the supernatural or the paranormal, the sacrifice part was shown suggestively. Not found maintainable, the complaints were DISPOSED OF.
521	Nanhi	Zindagi	2	This programme shows that a minor is raped by her relative and is expecting a baby. The show is going on without any restriction. Strict action must be taken against the channel else I will go to the court.	14.01.2016 19.01.2016	BCCC viewed the episode and found that as part of the storyline, the rape sequence was not shown but the visuals implied that she was outraged. BCCC did not find the complaint to be maintainable. The complaint was DISPOSED OF.
522	Feriha	Zindagi	1	Past one week, the programme is showing kidnapping of a young girl by a psychopath one-sided lover. He also kidnaps the girl's boyfriend. Scenes of extreme violence are shown. The show is popular among youth and they might learn new ways of physical torture. Although romantic scenes are censored, the violent ones are not.	13.01.2016	BCCC viewed the episode and found that as per the story track, an obsessed lover was shown to have kidnapped his girlfriend and her boy-friend. The violence though prolonged was shown as a part of the storyline interspersed with other tracks also continuing simultaneously. BCCC did not find the complaint to be grievous enough to warrant its intervention. The complaint was DISPOSED OF.
523	Yeh Vada Raha	Zee TV	1	The programme has been showing violent content since beginning. It shows violent behaviour like giving electric shocks and other forms of torture.	09.02.2016	BCCC viewed the episode and decided to caution the channel for showing prolonged scenes of violence and devising new torture methods. The complaint was DISPOSED OF.
524	Sarojini	Zee TV	3	In this programme, domestic violence by the in-laws is being shown.	08.01.2016 10.01.2016 15.02.2016	BCCC viewed the episode and found that all the hitting scenes were suggestive and this was to introduce the entry of a new female negative character in the serial. The complaint was not found to be maintainable. The complaint was DISPOSED OF.
525	Siya Ke Ram	Star Plus	1	Ravana has been shown abusing Sita's parents and her entire family by using objectionable words. This has hurt Hindu sensitivities.	20.01.2016	BCCC viewed the episode and found that Ravana had used the word kapti for Janak and he goes on to say that Sita is not Janak's daughter. BCCC has always refrained from making any suggestions in mythological serials/dramas as it feels that there could be various interpretations of mythology/history. The complaint was DISPOSED OF.
526	Tarak Mehta Ka Ulta Chashma	Sab TV	4	The episodes show unwanted behaviour of parents when children bunk a college lecture. Bunking classes is part of college life, but the whole GD society organizes a humiliation party for its three "criminals". Each of them will be given a 'gutlimaar trophy'. Also, Bhide shows violent and sadistic behaviour towards them. Youngsters develop stress and commit suicide due to high expectations of parents and teachers. Showing such content affects their mental strength, causing depression and frustration.	18.01.2016 22.01.2016 23.01.2016 25.01.2016	BCCC viewed the episode and found that parents after finding out that their children have bunked the school decide to honour them by presenting them with a 'gutlimaar trophy'. The complaint was DISPOSED OF.
527	Chidiya Ghar	Sab TV	2	During this episode and earlier day episode, they have been showing that black magic actually works. It sends a very wrong message. This serial is a light comedy. But this episode reinforces the belief that black magic actually works. Such content is not meant for viewing by children.	02.02.2016	BCCC viewed the episode and did not find the content objectionable. Even the tantric was not shown as a stereotype. The complaint was not found to be maintainable and it was DISPOSED OF.

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528	Power Couple	Sony	2	The episodes shows giving electricity current as punishment or test of endurance. The shocks do not appear to be mild and may incite imitation. It sets a bad example. It is not an "adult only" programme and the viewers include children.	10.01.2016 17.01.2016	BCCC viewed the episode and found that the couple was assigned some tasks. While the wives were asked to break the hand/pot with their eyes tied, their male counterparts were asked to stand on a platform where they would be administered electric currents. Some of the contestants who could not bear the shocks opted out of the task. BCCC directed the channel to run a scroll during such depiction, stating that all precautions were ensured and this task has been performed under expert supervision. The complaint was DISPOSED OF.
529	Balika Vadhu	Colors	1	The episode shows extreme violence of beating a woman with a wooden log while handcuffed by a criminal. Such content is shown in a family serial.	15.01.2016	BCCC viewed the episode and found that the beating, part of the story track, was shown suggestively. The complaint was DISPOSED OF.
530	Comedy Nights Bachao	Colors	1	One of the comedians dragged a 'dark skinned boy' from the audience and called him on the stage for making him the focus of a joke on fairness creams and the claims its advertisements make. The boy's skin colour was compared to a 'tawa' (pan). Jokes on skin colour are not desirable. While some shows try to cleanse this mentality by discouraging racism, these comedy shows are found cracking jokes on skin tone.	13.02.2016	BCCC viewed the episode and decided against any intervention as the said skit was a comic take on the actor who appeared on the show as she endorses a fairness cream. The complaint was DISPOSED OF.
531	Khatron Ke Khiladi	Colors	1	Some terrestrial snakes were put into a glass tub filled with water. The contestant was lying inside. The difficulty level was dictated by the discomfort caused to the land snakes when put into water. The snakes got so uncomfortable that they kept seizing one or other part of the contestant. The small tub contained 10-15 snakes rubbing against each another. This makes them intertwine given that there is no escape. It is shameful that we derive entertainment by causing discomfort to other creatures. On the one hand, people are taught to love mother nature, on the other, these creatures are tortured on national TV for pure entertainment where they are let to receive physical pain while the contestants try to get through them for completing their tasks.	14.02.2016	BCCC viewed the episode and decided to reiterate its advisory on animal issues to the channel. The channel was asked to comply with the Advisory. The complaint was DISPOSED OF.
532	Chakhle India	NDTV Good Times	2	The programme showed how to prepare mutton curry. The animals (cow, sheep) were tied right in front when the meat was cooked. The episode was in bad taste and highly objectionable.	04.02.2016	BCCC viewed the episode and found that the anchor of the show preparing mutton at an outdoor location and cows and sheep were tied there. These animals were not used as a prop. The complaint was DISPOSED OF.
533	Promo of 'Meri Bahu Rajnikant'	Disney	1	The promos of the programme, to be aired on Life OK channel, are often placed during the children's programme 'Lucky Duck' on Disney. They are not at all suitable to be aired on a children's channel. The promo says, 'Din mein Asha raat mein Bipasha' and shows a woman turning into a sexy avatar holding a glass of wine and making an objectionable sound. It is not appropriate for children.	06.02.2016	BCCC viewed the promos and found that it did not have sexual overtones. The content was well within the self-regulating guidelines. The complaint was DISPOSED OF.
534	Monster Fish	National Geographic HD	1	The area beyond LoC is shown as part of Pakistan in the map of India.	26.01.2016	BCCC viewed the episode and decided to reiterate the Advisory issued by it on the depiction and use of National Flag, National Anthem, National Emblem and Map of India in TV programmes to the channel. The channel has also been asked to be more cautious in all such future depictions. The complaint was DISPOSED OF.
535	Mirrakel	Zee Bangla	1	A very obscene performance by Apurba Roy was shown in the said episode. Some participants presented their jokes referring to the male or female sex organs.	13.02.2016	BCCC was of the view that the programme had humour but not to the tune of meriting the Council's intervention. The complaint was DISPOSED OF.

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536	Meera	Colors Bangla	1	It shows how the protagonist, who plays the role of a widow, regrets her husband's death by punishing herself while rolling over a hot floor. A purohit tells her that her husband died due to her bad deeds. Being the central character she should at least protest. What kind of message is this? When the society needs to shun superstitions, the serial is encouraging them by airing such episodes.	08.02.2016	The Council decided to direct the channel to be mindful of the content that they depict and not go overboard on matters pertaining to paranormal, supernatural and superstitions. The Council also decided to invite the channels attention to the Advisory issued by it earlier on the depiction of Occult, Superstition, Black Magic, Exorcism & Witchcraft in TV Programmes. The complaint was DISPOSED OF.
537	Kinnari	Colors Kannada	2	The programme is about an orphan child who has been ill-treated in a house which belongs to her father. The child's mother died of cancer and her father is the child's stepfather who re-married and brings the child to his home. The programme shows possible ways to ill-treat the child.	13.02.2016	BCCC opined that the theme of the programme deals with an orphan child but the episode has nothing objectionable. In fact it may be a part of the storyline of the programme which the Council cannot interfere with. The complaint was DISPOSED OF.
538	Saasu Sunache Ka Jamat Nahi	Saam TV	1	The episode is very violent and scary.	12.01.2016	BCCC was of the view that this was a show where the CCTV footage of a daughter-in-law beating her old mother-in-law was being discussed with the experts. The Council did not find the complaint to be maintainable. The complaint was DISPOSED OF.
539	Ishq Ka Rang Safed	Colors	5	Episode-1, 12/08/2015: Viplav, an arrogant person, puts color on Dhani, a widow, for having insulted him earlier. Dhani is subjected to lewd, sarcastic comments from the paanwallah and an old lady in the ashram. She tells Dhani it would have been better had she been killed in the womb. Such dialogues denigrate women. Episode-2, 13/08/2015: Viplav changes the water that Dhani had collected from the ghat to be poured over Lord Shiva with whisky. A priest senses this and sarcastically remarks how Dhani, by this action, has tried to belittle God. She is pulled out of the temple and humiliated in front of a large crowd who then suggest ways to punish her. Episode-3, 26/08/2015: Dhani is shown to accompany a group of widows to the head priest's house to seek financial help for not vacating the ashram. His daughter-in-law makes all kinds of objectionable remarks against Dhani. She says widows like her have only one thing in mind – how to befool rich men. They have not come to seek financial help but to exhibit their bodies. Such remarks are denigrating. Episode-4, 18/12/2015: The scene where a widow is being humiliated by the fanatic crowd is against the law and natural justice. A young widow is being tied with a tree and several men are humiliating, abusing and throwing sindoor on her to make her a "suhagan". This is done on instructions of a local priest. Episode-1, 03/01/16, 7 PM: This and earlier episodes show cruelty towards women, particularly widows. Episode-2, 19/01/16, 6:35 PM: A Brahmin is shown making extremely rude comments and mockery of a widow.	12.08.2015 13.08.2015 26.08.2015 18.12.2015 03.01.2016 19.01.2016	BCCC had issued a Notice to the channel. In its reply, the channel stated that the theme is to portray the life of widows abandoned by their families and ostracized by society. This struggle is reflected through the female protagonist 'Dhaani', a young widow. The grandson of the head conservative priest falls in love with Dhaani and wishes to marry her against his family's wish. In doing so he challenges the community's conventions. Outraged by these developments, which are perceived as an affront to their dignity, a group of villagers capture Dhaani with the intention of killing her for her attempt to remarry. The channel stated that during the scene it ran a scroll saying 'Through this sequence we wish to highlight the plight of women in our society. We condemn such attitude from our heart and do not approve of such sequences. We wish that our viewers will join us in condemning such incidents.' The channel contends that the intention of the scene was to highlight the theme of the story and the struggle of the protagonists and not to show any kind of humiliation and this sequence was essential to establish the pathos and struggle of the characters and their ultimate triumph. The Council accepted the channel's reply on record while suggesting that howsoever important, such scenes should not be prolonged. The complaint was DISPOSED OF. Episodes dtd. 03/01/16 & 9/01/16: BCCC viewed the episode and found the said depiction to be in keeping with the story track. The complaints were DISPOSED OF.

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540	Kaala Tikka	Zee TV	5	<p>A man adopts an abandoned girl child for saving his daughter. The two are brought up in the same house but treated differently. The adopted girl is treated cruelly and atrocities shown are awful. The programme may prompt others to torture a girl child. The serial showed bias on the basis of skin colour and economic background.</p> <p>Episode dated 25/01/16, 7 PM: A woman is shown strangling a child to death. My neighbour's daughter asked her mother how to tie a dupatta around neck. Kindly stop showing such heinous acts on TV.</p>	01.11.2015 02.11.2015 07.12.2015 25.01.2016	<p>BCCC had issued a Notice to the channel. In its reply, the channel stated the programme aims at highlighting and exposing superstitious beliefs and fallacies of such beliefs. The programme though depicts differential treatment of Kaali as per the editorial requirement but no scenes of violence have been shown. The channel also stated that the storyline and messaging/scrolls/disclaimers clarify that it is a positive programme intended to pass on a good message to the society. The Council accepted the channel's reply on record. The complaints were DISPOSED OF.</p> <p>Episode dated 25/01/16, 7 PM: BCCC viewed the episode and did not find the content objectionable. The mere attempt of trying to strangulate the child was deemed to be non-worthy of intervention. The complaint was DISPOSED OF.</p>
541	Sasural Simar Ka	Colors	173	<p>Despite your Advisory, the programme shows scenes on black magic and witchcraft. It has been airing content full of blind faith and evil practices. In one episode, the protagonist Simar broke a Goddess' idol. The programme is corrupting people's minds and should not be shown, especially when children watch TV.</p>	Multiple Episodes	<p>BCCC had issued a Notice to the channel for violating its Advisory on content dealing with occult and superstitions. In its reply, the channel stated it has tweaked the content to eliminate all references to witches, occult or any such practice. The character of the negative woman is referred to as 'Pataali Devi' which has been borrowed from many Indian myths and stories. She is a character of fantasy and can appear or disappear at will. The good character is portrayed by Devika who is a devotee of Goddess Durga and helps the protagonist Simar and her family. The channel stated it has pushed the show into the realm of pure fantasy and the disclaimer categorically states that this channel does not support or endorse anything pertaining to supernatural, witchcraft or superstitions. The story depicts the standoff between the good as represented by the devotees of the Goddess Durga and evil as represented by followers of Paatali Devi. The channel also contended that it has not depicted any harm being caused to the general populace, particularly women, through these events and they are confined only to the characters of the serial and not shown as any social phenomena. BCCC found the channel's reply to satisfactory. The complaints were DISPOSED OF.</p>

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542	Udaan	Colors	17	<p>Episode-1, 06 & 07/10/2015 (8:30PM): The way the child characters are shown is offending. A girl child was shown pouring hot oil on the other child's feet. Such behaviour should be prohibited.</p> <p>Episode-2, 01/10/2015: The programme shows a juvenile home where children on trial are sent. Children can be seen washing utensils, their feet tied with iron chains. The officer is shown taking bribes and treating them worse than criminals.</p> <p>Episode-3, 18/01/16: A child character named Imly was shown being subjected to abuse. The matter is extremely objectionable and promotes child abuse.</p> <p>Episode-4, 07/01/16: A man, shown as joker in a circus, cuts the neck of another person working there. Such violence should not be shown in family programmes.</p> <p>Episode-5, 08/02/16: Highly violent content engaging children was shown. The episode shows use of guns by children to shoot apple put on top of the head. It was not meant for children viewing and may induce violent behaviour in children.</p> <p>Episode-6, 03/02/16 & 05/02/16: Small children were shown posing as ISIS terrorists, holding guns and about to shoot their parents. The producers are promoting child abuse, child slavery and now terrorism.</p> <p>Episode- 7, 15.02.2016: This serial glorifies bonded labour. Derates politicians and encourages to think that people can get away with crime and bonded labour if they are powerful and wealthy. It has exploited the emotions of the people showing atrocities on the poor people and also on your children and girls.</p>	06.10.2015 07.10.2015 01.10.2015 18.01.2016 07.01.2016 08.02.2016 03.02.2016 05.02.2016	<p>The Council had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel stated the show highlights the issue of bonded labour which exists in parts of rural India, where the feudal system reigns. In all episodes, the channel has avoided:</p> <ol style="list-style-type: none"> Any close-up shots; Prolonged cries or shots of distress; Showing a wound or blood; Suggestions that the wound is fatal. <p>The channel also reiterated that characterizations and actions of people and their attitudes in fictional shows are dictated by circumstances and cannot be held as reflective of general acceptable standards. The final message coming out of every track is that of positivity, courage and determination of the child Chakor. The Council took the channel's reply on record. The complaints were DISPOSED OF.</p> <p>Jan & Feb Episodes: BCCC viewed the episodes and found that children were asked to shoot at apples placed on their parent's heads. This sequence was accompanied by a scroll saying that no child was harmed during the shooting. The other complaints were not found to be maintainable. BCCC advised the channel not to prolong such scenes. For other complaints which suggested that a stabbing incident was shown, BCCC viewed the episodes and found that the entire sequence was shown suggestively. The complaints were DISPOSED OF.</p>
543	Rani	Tarang	2	<p>Episode-1, 27/11/2015: Since beginning, this programme has been promoting superstitions. Later, while staying inclined towards superstitions, it ventured into child marriage and showed the lead character getting married while she still is a child and moved into her in-law's house. Even her education got disrupted and owing to superstition, she was forced to stay with her in-laws. While the serial tries its best to justify everything it shows, it ends up promoting superstitions, child marriage, and gender bias. Since it is aired in the local language, the programme will have a bigger impact on the minds of people who are already more or less superstitious in some way.</p> <p>Episode-2, 14/12/2015: The programme indirectly promotes child abuse and child marriage which is not at all permissible.</p>	27.11.2015 24.12.2015	<p>BCCC had issued a NOTICE to the channel. In its reply, the channel stated that the serial 'Rani' explores the malpractices regarding child marriage. The idea behind the story is to showcase the consequences of child marriage and send across a strong message for the audiences to express disapproval of such rituals. Like in other fictional works, the serial also showcases adversities to establish and ascertain positivity and optimism. The channel in its later episodes show how Rani's parents have taken a conscious step to recognize the importance of her educational pursuit. The episodes in no manner have encouraged child marriage or promoted superstitions. The Council was satisfied with the channel's reply. The complaint was DISPOSED OF.</p>

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544	Rashi	Zee Bangla	1	The plot is based on the practice of child marriage. The protagonist, a woman named Rashi, fights against her destiny to free herself from her spoiled husband and starts her own NGO to help women. Recent episodes, however, tell the story of Tishi, a girl child forced to marry a minor boy. She lives at her in-laws' place where a bunch of hot-headed, narrow-minded and ill-tempered relatives mistreat her. The family has some good people but most members abuse her. To worsen her situation, they find out that she was adopted as a child. They assume that she belongs to a lower caste and is probably an untouchable by birth. After this discovery, her husband's grandmother declares that henceforth Tishi would live in the house as a servant. They deny her basic rights. Her only wish to search for her real parents is also denied. One of the female members in the family happens to be a widow who is also verbally and mentally abused every now and then; they call her an evil that brings bad luck to the family. The scenes pertain to child marriage and torture by in-laws.	May, June and July episodes	The Council was of the view that the episodes does not show anything which may warrant BCCC's intervention. The channel has used its creative liberty to depict a story track and there are twists and turns but all in the form of a drama. The complaints were DISPOSED OF.
545	Raree Rareeram Rarro	Asianet Plus	3	12&13.12.2015: The episodes involve one to three years old children to simply enact and please the judges. It is a reality show for children. The promo for 13 December episode shows children kissing each other while indecent background music is played. Children should not be portrayed in such sexual manner. 28.11.2015: Children are made to dance on item/film songs. This is inappropriate. This programme does not benefit children.	12.12.2015 13.12.2015 28.11.2015	BCCC had issued a Notice to the channel. The channel accepted its mistake and assured the Council that it has taken all necessary steps to ensure that no such lapses recur. The channel also confirmed it has removed all offending portions from online platforms and future episodes. The Council asked the channel to submit an UNDERTAKING to this effect and DISPOSED OF the complaints. BCCC also asked the channel to adhere to its Advisory on 'Sexualization of Children' in letter and spirit.
546	Karathamutha	Asianet	1	A lady doctor was shown ridiculing a physically challenged woman and subsequently strangulated her. It is highly degrading to a woman's dignity.	17.12.2015	BCCC had issued a Notice to the channel. In its reply, the channel stated Karutha Muthu (Black Pearl) is a programme where the protagonist triumphs over persons attempting to victimise her due to her complexion. In the said episode, the negative female character, while indulging in violence, narrates all harm she had attempted against the protagonist. According to the channel, the portrayal was editorially justified as it was critical to reveal the negative character of the antagonist and her perpetual hatred for the protagonist. The channel stated it has taken the Council's suggestion very seriously and would be more cautious in all such future depictions. Accepting the reply of the channel on record, the Council DISPOSED OF the complaint with a rider that such prolonged, explicit and shocking portrayal should be minimized.

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547	Big F	MTV	6	The content is obscene. If at all such content is required for the show, the time of broadcast should be during late hours. The content is not meant for children.	04.11.2015 15.11.2015	BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel stated that MTV caters to youth and attempts to showcase content that resonate with young people. The theme is different from traditional content shown on many channels. The themes essentially question the balance between conforming to conventional societal perceptions and individual happiness. During the hearing, the channel's representatives also contended that though the theme may be brave and different, the treatment is subtle and done with utmost caution. The channel representatives also maintained that the show is currently off air but whenever the show is re-introduced again, they will tone down the depiction in keeping with BCCC's suggestions. Through these stories, the channel tries to address and break stereotypes. After hearing the channel, the Council clarified that it is not against airing of bold content per se, but the show's timing could be a matter of concern for depiction of themes that connect with the youth. The channel stated that in case of exceptionally bold themes or themes that may not connect with the larger audience, they would run their show during the watershed hours instead of the normal timing. BCCC was satisfied with the channel's assurance. The complaints were DISPOSED OF.
548	Na Aana Is Desh Lado	Rishtey	1	Episode-1, 03/09/15 (1:59PM): Gajendra slaps his wife Sunhari after she slaps him and confronts him for having killed the domestic help whose modesty was also outraged by Gajendra. He then retaliates and keeps using the word "saali" for his wife. He says, I am a man and I have the right to do anything. If you resist, I will hit you as long as you do not have teeth in your jaws to eat and there will be no tongue in your mouth to speak a word. You have an identity because you are Gajendra Singh's wife and people will feed you only because I am your husband. Such dialogues inflict mental torture and reveal the narrow thought process of men. Episode-2, 13/10/2015 (1:59PM): Amma Ji's first daughter-in-law is pregnant. One of the family members suggests this is not her son's child but from her ex-lover. Her husband overhears the conversation between Amma Ji and her relative. He then calls his wife by various names and tells her he will kill her and the foetus. He says he will kill her and her lover and send them to hell.	03/09/2015 13/10/2015	The Council viewed the episodes and did not find the content denigrating or objectionable. The said depiction was to reflect the villainy of the characters and was construed to be a part of the story track. The complaints were DISPOSED OF.
549	Bandini	Zee Anmol	1	Santu is a lower caste character and a woman admonishes her just due to this. She asks Santu how she dared to worship the Tulsi plant as people from lower castes are not even allowed to look at Tulsi. Then she pours Ganga jal over the Tulsi plant and tells Santu, that her maid is better than her. She says, I do not know why my brother married you. You neither have the complexion nor culture. I do not talk to lower caste people in the morning. Characters in the episode have been shown to misbehave with Santu and treat her as untouchable. No disclaimer has been shown.	16.10.2015	BCCC viewed the episode and found that the channel had gone overboard with the depiction. The channel has been advised to be extremely sensitive in depiction of cast angles in the story for future episodes. The complaint was DISPOSED OF.

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550	Doli Armano Ki	Zee Anmol	1	<p>Episode-1, 16/10/2015 (9:49PM): Urmi needs bone marrow to save her son Ishan. Doctors advise her to transfer bone marrow from Ishan's brother or sister. Urmi requests her ex-husband Samrat to help her conceive a baby. Samrat uses double-meaning vulgar sentences. He asks whether she has slept with anyone after he left her. "In absence of proper food, people generally start taking fast food." Has she been blank for all these years? Through all such dialogues he seems to be casting aspersion on the woman's character.</p> <p>Episode-2, 20/10/2015 (9:32PM): Urmi's ex-husband Samrat compels her to dance before him. He says she has to do "mujra" to please him. Her request for conceiving a baby has been rejected because she slapped him. Samrat has been shown to mentally and physically torture his ex-wife and make objectionable comments.</p>	16.10.2015 20.10.2015	BCCC examined both complaints and found it was part of the drama that the channel wishes to depict through the episodes. The complaints were DISPOSED OF.
551	Sarojini: Ek Nayi Pehal	Zee TV	1	The programme shows women in a despicable state. A student who fails in Class XII is not rusticated even though a lady teacher lodges a complaint. The boy's father, a powerful landlord, has donated money for the school building. The father is portrayed as an arrogant person who keeps the entire family hungry. He also punishes his family members for stealing food in his absence.	20.07.2015	BCCC viewed the episode and decided to ignore the complaint as it had received many theme-based complaints against the serial. In an earlier decision, BCCC had found that the programme's theme is women empowerment. It is set up in the rustic interiors of Uttar Pradesh and the story is about the journey of an orphan 'Sarojini', who is shown as a strong, educated woman. She is married in a family that has a regressive and chauvinistic patriarch 'Dushyant', who dominates the household. The serial reflects this fight between the negative character portrayed by Dushyant and the gregarious character portrayed by Sarojini. The programme's intent is not to show skewed notions of male dominance, but to display the patriarch's negative character and resistance of the female character. The complaint was DISPOSED OF.
552	Begusarai	& TV	1	<p>Episode-1, 12/08/2015 (9:57PM): Lakhan Thakur puts two bullets in his pistol. He tells his wife Punam that they will play a game. He says he will fire the first shot on him and the second on her. The wife keeps crying, asking him not to do so. He stops playing this game when Punam's brother comes into the room. This depicts domestic violence. It also gives ideas to people on various ways of torture.</p> <p>Episode-2, 17/08/2015 (9:57PM): Bindiya intentionally pours tea over herself only to get Punam reprimanded. Bindiya then tells all family members that Punam did this because she advised her to stay away from her ex-lover. Punam's husband Lakhan Thakur takes her to the room and makes her stand on a slab of ice so that her head and body is always cold. Such torture promotes domestic violence.</p> <p>Episode-3, 21/08/2015 (9:08PM): When Lakhan Thakur asks about Punam about her ex-lover being crowned as Bahubali of Begusarai, she says he will prove to be a great ruler. This makes Lakhan Thakur angry and he ties Punam's hand and feet. He also puts a tape on her mouth. This is gross depiction of domestic violence.</p>	12.08.2015 17.08.2015 21.08.2015	BCCC viewed the episodes and opined that the character of Lakhan has been depicted as someone having extreme reactions and thoughts. He puts his wife through different tests that his twisted mind conjures. Through such depiction, the channel does not seem to focus on different methods of torture but the unique husband-wife relationship enveloping hate, love and twists. The complaint was DISPOSED OF.

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553	Rihaayi	Zindagi	1	<p>Episode-1, 13/08/2015: An uncle instigates his nephew by saying that a "real" man is one who hits his wife. He says it is always good to marry a very young woman as she can give you a child every year. An old woman cannot conceive. Any depiction which claims women to be only child producers is fit to be condemned.</p> <p>Episode-2, 14/08/2015: A 13-year-old girl is shown married to a much older man. Suggestive scenes of the man taking this girl to the room and establishing physical relationship have been shown. This encourages child marriage.</p>	13/08/2015 14/08/2015	<p>Episode-1, 13/08/2015: BCCC viewed the episode and found that the conversation between an older man and younger man veered towards insanity when they discuss the treatment of women. The Council decided to caution the channel that any future aggravation of similar nature could attract action. BCCC also decided to caution the channel that such misses cannot be allowed to recur in future episodes and it must be extra careful about such content. The complaint was DISPOSED OF.</p> <p>Episode-2, 14/08/2015: BCCC viewed the episode and found that scenes, which included violence and establishing physical contact, have been shown suggestively and are not prolonged. Nor are such scenes glorifying the actual activity. The complaint was DISPOSED OF.</p>
554	Boys	Big Magic	1	Three boys enter the Dean's room in his absence and use the massage chair he has bought from Bangkok. They speak double-meaning dialogues and make provocative sounds. One boy sits on the chair and vigorously shakes his hand, apparently holding his penis. He later says he could not control himself and is sorry. The humour shown is very objectionable.	21.10.2015	BCCC viewed the episodes and decided against any intervention since the programme is shown during watershed hours. The channel was, however, asked not to repeat such episodes during day time ever. The complaint was DISPOSED OF
555	PMS: Pyaar Marriage Shh	Big Magic	1	An expletive like word has been used. When a man goes out to meet his friends wearing a shirt gifted to him by his wife, his friends use the word.	05.10.2015	BCCC viewed the episode and found the content to be in violation of the self-regulating guidelines. The Council decided to caution the channel pointing out the specific provision of the self-regulating guidelines. The complaint was DISPOSED OF.
556	Dil Se Di Dua Saubhagyawati Bhav	Star Utsav	1	<p>Episode-1, 05/09/2015 (9:32PM): Viraj is shown holding his wife Jahnvi's mouth tightly. He has a stick in his hand. He repeatedly uses the stick to hit the bed and keeps threatening his wife. In the middle of the night, Viraj asks her to sing for him. He splits the stick into two pieces and bangs it on the bed as if he is composing music.</p> <p>Episode-2, 12/09/2015 (9:24PM): When Viraj sees Jahnvi being dropped home by a college friend, he beats her with a belt. Then he takes her to a room and only her screams come out. This is domestic violence.</p> <p>Episode-3, 15/09/2015 (9:47PM): Viraj asks Jahnvi to worship him. He says he is her God and she must ask him to bless her so that she gets only Viraj as her husband in every life. The shocked wife is coerced to worship her husband.</p>	05.09.2015 12.09.2015 15.09.2015	BCCC viewed the episode and found that the violence shown is suggestive. The other complaints where the husband asks his wife to worship him is part of creative rendition and the Council does wish to intervene. The complaints were DISPOSED OF.
557	History of Sex	History TV	2	Scenes showing people sitting naked in open have been shown. But all visuals are partially blurred.	06/08/2015 07/08/2015 08/08/2015	BCCC viewed the clips and found that the episodes had morphed/blurred visuals of naked people. The Council decided against intervening as the documentary was shown during watershed hours. The complaints were DISPOSED OF.
558	Californication	AXN	1	The visuals and conversatio is indecent, suggestive and extremely vulgar.	02.09.2015 09.09.2015 16.09.2015 28.09.2015 29.09.2015	BCCC viewed the episodes and decided against intervention as the episodes have been shown during watershed hours. Most of the visuals that could be construed as adult have been shown suggestively and cuss words beeped. The complaints were DISPOSED OF.
559	Nat Geo Greatest: Heineken	National Geographic	1	It showed the entire process of Heineken alcohol plant including how it is made, bottled. It is a new type of promotion while trying to evade the law.	30.08.2015	BCCC viewed the episode and decided against any intervention as it is the channel's perspective of airing any programme within the purview of existing guidelines and law. The complaint was DISPOSED OF.

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560	Top Gear Season 2	AXN	1	The show deals with the functioning and efficiency of different cars. The participants are trying to find out ways of making an ambulance more efficient. Talking about ambulance response time and pointing out that there are plenty of things that can be done to make an ambulance better, three participants come up with their own ambulances and engage in a challenge. They test the efficiency of a Porsche ambulance in providing stability needed to perform a minor surgery while it is still wheeling towards the hospital. While performing this challenge, they show a man trying to perform a surgery on a dummy and supposedly to add some fun element, they show the surgery being performed on dummy's penis which is hanging out the whole time. The visuals have been blurred partially but still they look indecent.	05.09.2015	BCCC viewed the episode and directed the channel to exercise caution in the use of demos/objects/props that they would wish to perhaps exhibit during the programmes. The channel was directed to be mindful of sensitivities of the public at large. The complaint was DISPOSED OF.
561	Aamader Choto	Aakash Aath	1	Showing a child being subjected to sadistic behavior amounts to denigrating children. And as the child in this case is autistic, such scenes appear more insensitive. Ranga Pishi always gets away with everything and even if the scenes supposedly are meant to portray the insensitivity towards the mentally challenged, they fail to convey any positive message.	7PM	BCCC found the complaints veered around the depiction of torture to a child. It seemed to be a part of the story track and does not merit action. The channel can, however, be asked to be cautious and sensitive in depiction in line with the NCPDR Guidelines and BCCC's Advisory on the subject. The complaints were DISPOSED OF.
562	Majhiya Mahera	Colors Marathi	1	The male protagonist keeps feeding his wife a dish full of red chilli. This amounts to domestic violence and projects women as weak.	07.08.2015	BCCC viewed the episode and found that the act of mixing chilli powder and compelling the wife to eat the dish was shown suggestively. It did not seem to be out of proportion if the episode was viewed holistically. The complaint was DISPOSED OF.
563	Aadhe Adhoore	Zindagi	85	Illicit relationship between a woman and her brother-in-law is shown while her husband is employed abroad. They are shown sitting closely in bed like a married couple. It makes a mockery of the relationship between devar and bhabhi, where bhabhi is considered to be equivalent to mother.	Multiple Episodes	BCCC viewed the episodes. Majority of complaints pertained to the theme of the programme which deals with the relationship of a married woman with her brother-in-law. BCCC reiterated that it has never attempted to dictate themes of programmes to member channels. As far as scenes of intimacy are concerned, these have been shown suggestively. The complaints were DISPOSED OF.
564	Lajwanti	Zee TV	7	The content may provoke communal hatred. The programme portrays Muslims in a negative light. In one clip it was shown that Muslims aggressively occupied a temple. Though it is a 'period drama' revolving around Partition, the hostility between Hindus and Muslims as well as the harsh behaviour meted out to Hindus of Lahore could have been toned down. Such provocative content should not be shown.	15.12.2015 16.12.2015 21.12.2015	BCCC decided to caution the channel against showing prolonged scenes that could provoke sections of society. The complaints were DISPOSED OF.
565	Jashan-E-Umeed	Zee TV	192	The episode made fun of Sant Gurmeet Ram Rahim Singh Insan. The programme was aired intentionally to hurt the sentiments of his followers.	27.12.2015	BCCC viewed the episode and did not find the content objectionable. The Council felt the complaint appears to be totally baseless and frivolous. It loses sight of the fact that sense of humour is an essential part of healthy entertainment and indeed of life itself. The Council was of the view that entertaining such a complaint would stifle creativity in the field of humour. The complaint was DISPOSED OF.
566	Qubool Hai	Zee TV	2	The outfits of the characters and the scenes depicted Jammu & Kashmir and its tourism industry in poor light. The scene showed anti-national elements threatening to "blow up a Srinagar mall". The portrayal damages racial, ethnic and religious harmony and safety perceptions of potential and current tourists. It creates a sense of fear. It is against national interest.	18.12.2015	BCCC viewed the episode and did not find anything objectionable. The fear that tourism in Jammu & Kashmir would be affected seems to be far-fetched and hypothetical. The complaint was DISPOSED OF.

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567	Ganga	&TV	1	Episode-1, 12/12/2015: The promos show that the only way to save the life of Sagar, a child character, is by someone applying sindoor in his name. Ganga, a girl child, is shown doing so. This is regressive, promotes child marriage and non-relevant ideas. It also has a strong undercurrent of superstition. Episode-2, 13/11/2015: A child was shown holding a gun. Such scenes may inspire children to play with weapons. This is a big concern as may trigger school shooting cases.	12.12.2015 13.11.2015	BCCC viewed the episodes and did not find anything objectionable in the content. The act of applying sindoor to save somebody's life seemed to be a part of the story track while the act of extracting confession with a 'toy gun' does not in any way jeopardize the characters of the programme. The complaints were DISPOSED OF.
568	Santoshi Ma	&TV	1	It shows goddesses fighting among themselves and inflicting pain on a child.	09.12.2015	The Council did not find the complaint maintainable and it was DISPOSED OF.
569	Bhabiji Ghar Pe Hain	&TV	1	The episode demeans and insults transgenders. Transgenders and gays are also human and no one has the right to insult their way of living or their state of being.		BCCC viewed the episode and did not find the content objectionable. The complaint was DISPOSED OF.
570	Chakravartin Ashoka Samrat	Colors	47	Episode-1, 27/11/2015: Chanakya was shown killed by his family members to gain power of dynasty. But in reality, he spent his later days living as a hermit in the jungle and starved himself to death. The programme claims to be based on Samrat Ashoka's life but is showing false history and misleading the country. Episode-2, 09/11/2015: Prince Shushim is shown torturing a young princess by hanging her from the room window and then slowly pouring hot oil on the girl child's hand. Episode-3, 17/11/2015: The promo of the upcoming episode showed that Samrat Ashoka would be hanged. This may have negative impact on viewers.		BCCC viewed all episodes and decided to ignore the complaints as the disclaimer at the beginning of the programme states that it is a work of fiction. BCCC has always refrained from intervening in historical/mythological programmes as these are open to various interpretations. The complaints were DISPOSED OF.
571	Bigg Boss 9	Colors	21	Promo: Actors Shah Rukh and Salman were shown standing in a Kali temple wearing shoes. No temple will ever allow this. This disrespects the religious beliefs of Hindus. Episode-1, 03/12/2015: As a part of a task, a lap dance was shown where a woman wearing a revealing dress tries to seduce two men. A "meter" indicates the level of physical control the two boys. It is not meant for family viewing. Episode-2, 11/12/2015: A female contestant was continuously bullied by few male candidates. This may encourage anti-social behaviour and unsuspecting individuals to adopt this practice of bullying girls. Episode-3, 16/12/2015: Contestant Gazelle Thakral says, "White is always right especially in Indian mentality." She says this in connection with two other contestants, Prince and Laura. She calls prince Dehati and says he got a white girl. How can she judge all Indians and their mentality? Episode-4, 27/11/2015: Housemates were given the task to sit in a car for a prolonged period. They started urinating inside the car and went on to the extreme of sprinkling urine on each other. This was discussed among the contestants. The contestants kept torturing each other and used abusive language. How can such dirty content be shown on national TV? The show affects minds of the youth.	03.12.2015 11.12.2015 16.12.2015 27.11.2015	Promos: During the promos of the Big Boss, Shah Rukh and Salman Khan were shown standing at a place where a deity of Goddess Kali was placed and bells were flying past them. The voice-over was from an old movie 'Karan Arjun' and nowhere was the emphasis on showing their feet/shoes. The complaint was DISPOSED OF. Remaining Episodes: BCCC viewed the episodes and found that the narrative does not merit any intervention. The channel, however, was cautioned to maintain some level of decency in depiction of women. The complaints were DISPOSED OF.

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572	Swaragini	Colors	1	In a scene where police come to arrest Lakshya, the second lead, a police official says he may be hanged for that crime. This was misrepresentation of IPC and Indian law which has no provision of death sentence for kidnapping. No one should be allowed to mislead the people in the name of entertainment.	09.12.2015	BCCC did not find the complaint maintainable as the programme is a fiction drama. The complaint was DISPOSED OF.
573	Balika Vadhu	Colors	1	Episode-1, 13/08/2015: Kundan tells his friend that he is going to be a father. His friend tells him that if it's a boy, he will have an upper hand over his wife, and if it's a girl, his wife will have the upper hand. Such gender insensitive talks are not in keeping with the provisions of law. Episode-2, 08/09/2015: Kundan is resting on the bed after Nimboli hits her with a stick when he tried to force himself on her. His pregnant wife Urmī tells him he was wrong in misbehaving with Nimboli. Kundan replies that she (Urmī) is the reason why it happened. He threatens to beat her up if she said anything on the issue. Later, in a fit of rage, he pushes her out of bed. As the maid tries to intervene, he threatens to slap her also. Such behaviour by a teenager is unacceptable and can mislead young minds. Episode-3, 24/10/2015: Urmī is pregnant and she prefers resting. Her mother-in-law forces her to wash clothes. An argument follows. The mother-in-law tells Urmī she is not the only one pregnant and this is not reason enough for not doing household chores. She forces her to wash clothes and Urmī, who is not well, collapses and falls on the ground. This is insensitive treatment of women, especially pregnant women. Such depiction will encourage others to emulate the same.	13.08.2015 08.09.2015 24.10.2015	13/08/2015: The Council viewed the episode and found that the talks bordering on whether Kundan would be having a boy or girl is in keeping with the character that the boy depicts, that is patriarchal and conservative. It is part of the story track. BCCC did not find any ground for intervention. The complaint was DISPOSED OF. 08/09/2015: BCCC viewed the episode and did not find the content objectionable. Seen in totality, the episode creates more revulsion for the negative acts of the characters and is part of the story track. The complaint was DISPOSED OF. 24/10/2015: BCCC viewed the episode and found that the depiction was suggestive. The Council, however, decided to advise the channel against going overboard with such depiction. The complaint was DISPOSED OF.
574	Saath Nibhana Saathiya	Star Plus	2	Mother-in-law took revenge from her daughter-in-law by removing her sari in front of everyone and the cameraman was doing a photo-shoot. The programme has been continuously showing unethical behaviour towards women.	03.12.2015	BCCC viewed the episode and did not find the content objectionable. The supposed conflict depicted in the episodes is profane and seems to be a part of the story track riddled with drama, twists and turns. The complaint was DISPOSED OF.
575	Comedy Superstars	Sab TV	1	Contestants made fun of Indian Army.	22.11.2015	BCCC viewed the episode and found that while performing the skit, a man ridiculed the silence of army jawans and how they use sign language to communicate during an operation. Not found to be maintainable, the complaint was DISPOSED OF.
576	Suryaputera Karn	Sony	1	The dialogue "Dhobi ka kutta na ghar ka na ghat ka" was used. It contains the word "dhobi", which is an insult to the Dhobi community. Such unparliamentary language should be edited before telecast.	28.12.2015	BCCC viewed the complaint and found that the exact phrase that was used in the programme 'Dhobi ka shwan na ghar ka na ghat ka.' The Council reiterated it was a common proverb. The complaint was DISPOSED OF.
577	Doremon	Hungama	1	Children were requesting Nobita's father to make smoking rings. This is not acceptable as children may ask parents to do unwanted things or emulate them. No warning pertaining to smoking was displayed.	25.12.2015	BCCC directed the channel to be cautious, refrain from showing scenes of smoking and air a warning during any such depiction. The complaint was DISPOSED OF.
578	Brothers in Blood: The Lions of Sabi	Discovery	1	The programme has several violent scenes which should not be shown on TV. It had brutal killing scenes of lions.	31.12.2015	BCCC viewed the episode and did not find it necessary to intervene. The complaint was DISPOSED OF.

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579	Killing Jesus	National Geographic Channel	1	The channel used the words "hysteria" and "madness" for Hinduism while glorifying Jesus Christ. Is it a scientific or an evangelistic channel? If India is secular, why is one religion glorified while Jews are shown as persecutors?	26.12.2015	BCCC viewed the episode and did not find it necessary to intervene. The complaint was DISPOSED OF.
580	Kamisama Kiss	Animex	2	Kissing and love scenes were shown on this cartoon channel.	31.12.2015	BCCC viewed the complaint and did not find anything objectionable in the episodes. The complaint was DISPOSED OF.
581	Parasparam	Asianet	2	For about a month now, the serial is focusing on a terror attack and portraying graphic details about the various modus operandi of abduction of a group of passengers by terrorists and gruesome killing of some passengers. The programme shows excessive violence. It resembles terror activities being carried out by terrorist groups around the world. Such shows will influence children in a negative manner.	08.12.2015	From the dialogue and scenes it appears a police officer's close kin have been abducted, and there is pressure on her from her family to concede the demand of terrorists to release a particular terrorist in exchange for the lives of hostages. All this is apparent only from the dialogue. In one scene, the abducted people are shown confined to a house, with an armed terrorist threatening them, and where one of them has been killed by terrorists. The episode shows the victim's pregnant wife in a state of mental imbalance, and clinging on to the body under the illusion that he is alive. This scene could be dubbed as "disturbing", but there is otherwise no sign of violence. As to the objection that it "resembles terror activities being carried out around the world", BCCC found that as long as there are no objectionable scenes of violence, there is no need for any warning or action. The complaint was DISPOSED OF.
582	Promo of Abbulish	Colors Bangla	1	The promo was vulgar with dirty double-meaning dialogues. It portrayed women as object of sexual pleasure and was derogatory towards them.	22.12.2015	BCCC viewed the promo and did not find the complaint to be maintainable. The promo was within the self-regulating guidelines. The complaint was DISPOSED OF.
583	Loud Speaker	Kairali	1	The episode shows nude pictures of a woman at prime time (around 7:45 PM) for about two minutes.	26.11.2015	BCCC viewed the complaints and found that instead of nude pictures bikini-clad pictures of a model were used. The complaint was DISPOSED OF.
584	Kallakka Povathu Yaaru	Star Vijay	1	Two judges are shown to be imitating blind singers who sing songs in trains.	22.11.2015	The Council directed the channel to be more careful and sensitive when depicting differently abled people and not to mock them. BCCC also asked the channel to adhere to the Council's Advisory on depiction of people with disabilities.
585	Saravanan Meenakshi	Star Vijay	2	A scene where a woman is carrying out a difficult vow in a temple for her husband is absolutely disgusting. On being asked about her husband, she says, he is a drunkard and beats her daily but she is praying for him. This glorifies the idea of putting up with physical and mental abuse just for saving a marriage. This is an extremely detrimental message for viewers.	30.12.2015	BCCC decided against any intervention as it was a part of the story track. The complaint was DISPOSED OF.
586	Meendum Mahabharatham	Star Vijay	1	Abhimanyu's killing was violently portrayed. It was too difficult to watch. The scene where he got hit with blood oozing out of his mouth was not in good taste.	18.11.2015	BCCC decided against any intervention. Earlier, acting on a similar complaint against the programme 'Mahabharata' in Hindi, BCCC had, in line with its policy on non-interference in creative rendition of mythological stories, had cautioned the channel to not show prolonged violence. It decided to reiterate the same for the Tamil version of the same programme. The complaint was DISPOSED OF.

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587	Solvethalam Unmai	Zee Tamil	1	The complainant says he is a film actor and has been duped by Hemalatha Jellou, who runs a production house, 4 Rose Entertainment. She had offered him the role of actor in her upcoming film 'Kaa Kaa Kaa Po' but due to financial hardship, the project got shelved. On humanitarian grounds, he had agreed to settle some dues to the creditors. The producer then called him to her house for rehearsals took some video footage of him. Hemalatha appeared on the show 'Solvethallam Unnmai' and tarnished my image. If this interview is telecast, I will lose my reputation. I have sent a legal notice to the channel. I request BCCC to restrain the channel from airing her interview.	Nil	Since the complainant has already sent a legal notice to the channel, BCCC decided against any intervention in the said programme. The complaint was DISPOSED OF.
588	Udaan	Colors	1	Episode-1, 10/08/2015: Male character Babu Bhai gives vivid description of how they have legitimized the organ trade business. They take out the organs from poor children and sell it to rich patients who pay for it substantially. Episode-2, 11/08/2015: Babu Bhai calls Chakor and tells her to undergo a blood test. He says only after the blood test, they will find out if she is of any use to them. However, she does not need to be apprehensive as there is considerable time before she is taken to the operation theatre. Episode-3, 12/08/2015: Babu Bhai comes to know that Chakor has a rare blood group and she is quite invaluable. He tells Chakor, you are the hen that will lay golden eggs. He says he will "cut" all the children he has, but will save Chakor because of her rarity, provided she never thinks of escaping. The moment such a thought crosses her mind, she too will be cut to pieces. Episode-4, 13/08/2015: Babu Bhai's accomplices keeps saying she does not need to worry as they will extract only a bottle of blood. In all episodes, organ trading is described, which not only is against human feelings subjecting young children to mental and physical torture, but also against provisions of law.	10.08.2015 11.08.2015 12.08.2015 13.08.2015	BCCC viewed all episodes and found that the depiction was a part of the story track. The characterizations and actions of people and their attitudes in such fictional shows cannot be held as being reflective of general acceptable standards. Channels have the creative liberty to depict villainous characters in a manner they think would be in consonance with their story tracks. The complaints were DISPOSED OF.
589	Tumi Ashe Bole	Star Jalsha	1	The serial portrays the bad nature of the mother-in-law who tries to put the daughter of Rahul to child abuse. The serial also portrays a bad attitude towards children. The child is made to dance on the road, beg with other children. No trick in the book is left unused to make her forget the mother to grasp the stepson's property. Depiction of trying to kill the husband, the stepson and his family is shown.	12.10.2015	BCCC was of the view that the content shown in the episode deals with the story track and is part of the creative freedom enjoyed by the channel. The episode does not warrant any further action. The complaint was DISPOSED OF.

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590	Tobu Bandhi Khelaghar	Aakash Aath	1	<p>The programme revolves around the life of a girl, Paro. She first got married to Khokon, who already had a wife, but was forced to marry Paro as his first wife Maya could not conceive. Roop tortures Paro by burning her feet with hot iron. In an earlier episode, Roop had hit Paro and after she complained of pain, he took her to hospital. There again he attacked the doctor as he touched Paro during treatment. On their way back home, a terrified Paro makes a failed attempt to run away. As they reach home, Roop ties her hands and mouth with sari. He is seen plugging in an electric iron and switching it on. He leaves it there for a while to heat and starts eating his breakfast. Paro, lying helpless on a sofa behind him, gestures and pleads him to release her. Roop, however, shows no mercy. He takes the hot iron and then burns her feet with it repeatedly. He tells her that the iron is the 'medicine' for all pain she has been suffering from.</p> <p>The scene is disturbing and by showing a woman suffering from such torture and being unable to do anything, it projects women as weak and helpless. It encourages domestic violence. It may even show new ways to torture women. The scene offends good taste and denigrates women.</p>	16.06.2015	BCCC had issued a Notice to the channel and called it for a HEARING for showing prolonged violence. In its reply, the channel stated the intent of showing torture and suffering was to bring forth the plight of women. The channel's representatives also said the serial has been taken off. The Council cautioned the channel not to show such prolonged depiction of violence and any deviation would attract serious intervention. The channel was asked to submit an UNDERTAKING that the said episode would not be repeated again and it would be mindful of such depiction in any other serial/programme. The complaint was DISPOSED OF.
591	On AIR with AIB	Star Plus	3	<p>Episode dated 15/11/2015 (10PM): The host mentioned Tripura's name in very bad taste. Tripura was said to be somewhere in the Northeast. At a time people from the Northeast are treated as "foreigners", such jokes will increase the gap.</p> <p>How can be the title "AIB" justified? Such abusive title 'All India Bakchod' sounds like the entire country is Bakchod. The content makes fun of Indian laws and the Constitution. It makes fun of persons who stand against corruption and politics of India.</p>	15.11.2015	BCCC viewed the episodes and did not find the content worthy of intervention. The complaint was DISPOSED OF.
592	Surf 28 States	TLC	1	<p>The programme had the host using a surf board which was painted like our national flag. The host was standing on the surfboard with bare feet and in turn standing on the national flag. Such abuse of the national flag is not acceptable.</p>	04.11.2015	BCCC had issued a NOTICE to the channel. In its reply, the channel stated that 'Surf 28 States' in a fun travel show, at the heart of which is a celebration of India and its many wonders, places, people and culture. The channel has no intention of denigrating the country's national colours or symbols. The channel has taken the episode off air and sent it for re-editing. The Council, however, cautioned the channel and directed it to submit an UNDERTAKING stating that it will henceforth be more vigilant in dealing with national symbols, colours and flag and will ensure compliance with BCCC's Advisory on the subject.

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593	Balika Vadhu	Colors	4	<p>Episode-1 (30/06/2015) 8 PM: When priests advise a Rajasthani couple to marry off their seven-year-old son to remove the bad times/luck he is facing, Akhiraj Singh kidnaps Anandi's six-month-old daughter and gets his son married to the infant. He does it out of revenge too, because Anandi has created obstacles in Kundan's marriage by calling the police. This programme seems to support child marriage.</p> <p>Episode-2 (10/07/2015) 8 PM: A small girl is shown doing complete household chores and it is portrayed inhumanly. The conversation between Niboli, Urmila and their mother-in-law portrays inhuman behaviour on part of their mother-in-law and promotes child labour. The conversation between the three characters is also age-inappropriate.</p> <p>Episode-3 (04/09/2015) 8PM: This and the previous episode show a young boy forcing himself upon a little girl. The scenes are frequently repeated and shown at primetime. There is no remorse on the boy's face and his family is protecting him. Such scenes encourage young boys to carry out such heinous acts. The programme shows unwanted cruelty to girl child by her father-in-law as well as her teenager husband.</p>	30/06/2015 10/07/2015 04/09/2015	<p>Episode dtd. 04/09/2015: BCCC had issued a NOTICE to the channel. In its reply, the channel stated that in past six years, the serial has attempted to address the negative impact of various social practices, particularly child marriage. Kundan, the male character, is deliberately made to believe it is natural for him to have physical relationship with his child bride. The channel also submitted</p> <ol style="list-style-type: none"> 1) It kept the physical action extremely limited and restricted it to two shots of the boy grabbing the girl by the arm; 2) Boy pushing the girl to the ground and she manages to run away; 3) The girl being presented as innocent as per her age and does not understand the intention behind the attack; 4) The girl assumes that the boy is trying to beat her and hence repeatedly tells him not to hit her. The sexual motive completely eludes her; 5) There was no use of inappropriate words; 6) The channel did not focus on any body part of either the boy or the girl. <p>The channel also contends the sequence has walked the tightrope of questioning outdated customs and provoking anguish whilst being sensitive in actual depiction.</p> <p>The Council concurred with the channel's reply, accepted it on record and suggested that the channel exercise greater caution in such depiction as sensitivities of the masses are involved and such scenes actually lead to glorification of the ritual itself. The complaint was DISPOSED OF.</p> <p>The content of the other episodes was not found to be objectionable and these were DISPOSED OF.</p>
594	Code Red	Colors	1	The complainant alleged that the Colors team never visited Dausa (Rajasthan) and showed the wrong mahant and the wrong temple. Treatment as shown in the programme was not meted out to any person. The serial has been repeated on many occasions.	14.08.2015	BCCC directed the channel to send its LETTER OF REGRET, in Hindi as well as in English, to the Balaji Maharaj Temple Trust, Dausa. The channel should send a copy of its LETTER OF REGRET to BCCC as well. The Chairperson directed the BCCC Secretariat to write to the Balaji Maharaj Temple Trust, once it receives a copy of the channel's LETTER OF REGRET.
595	Ganga	& TV	1	<p>Episode-1, 12/12/2015: The promos show that the only way to save the life of Sagar, a child character, is by someone applying sindoor in his name. Ganga, a girl child, is shown doing so. This is regressive, promotes child marriage and non-relevant ideas. It also has a strong undercurrent of superstition.</p> <p>Episode-2, 13/11/2015: A child was shown holding a gun. Such scenes may inspire children to play with weapons. This is a big concern as may trigger school shooting cases.</p>	12.12.2015 13.11.2015	BCCC viewed the episodes and did not find anything objectionable in the content. The act of applying sindoor to save somebody's life seemed to be a part of the story track while the act of extracting confession with a 'toy gun' does not in any way jeopardize the characters of the programme. The complaints were DISPOSED OF.

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596	Puttini Pattuchira	Maa TV	1	An innocent girl, Rukmini, is tortured and harassed even though she becomes blind.	25.08.2015	BCCC had issued a NOTICE to the channel. In its reply, the channel stated the show's theme has varied elements of human relationships, emotions, love, drama and intrigue. The said episode had a scene depicting the villainy of few woman characters towards the vulnerable blind girl. The serial has finished its course and the channel apologizes for the inconvenience caused to any individual through such depiction. The channel has also assured that it will take adequate care to avoid any such scenes in the future. The Council directed the channel to make suitable modifications if at all a repeat telecast is made. The Council also cautioned it against such portrayal in future episodes and adhere to BCCC's advisory on depiction of people with disabilities. The complaint was DISPOSED OF.
597	Grey's Anatomy	Star World	1	<p>Episode-1 (24/06/15 at 15:57:05hrs): In this scene, two lady doctors are seen talking. One tells the other that she is trying to be in a homosexual relationship with a fellow doctor and she is very nervous about being physically intimate with her as it is her first homosexual experience. During this conversation, they use a lot of suggestive phrases to refer to body parts as well as other components related to physical relations. The language used is indecent, suggestive and extremely vulgar. Also, the terms used in the context of private parts of women are indecent and denigrating to women.</p> <p>Episode-2 (25/06/15 at 15:56:54hrs): Two lady doctors are seen kissing and touching each other. In following scene, one of them tells a male colleague how she failed to please/satisfy her partner. She even asks him to teach her how to satisfy a woman's physical needs by actually doing it with her and demonstrating it. Her colleague agrees to fulfil her demand and asks her to 'take off her pants' which she does with pleasure. Learning from him, the woman becomes quite confident. She goes to her female partner and directly asks her to 'take off her pants' so that now she could pleasure her physically. Saying this, she takes off her top and throws it away. The scenes are indecent and vulgar. The casual way these professionals have been shown talking about sex, one having sex with another just to teach her how to please a woman, and the homosexual action shown and talked about is indecent. It projects women as shameless and sex crazy. It is one thing to talk about basic instincts/needs of a human being, but it is completely different to project them in an objectifying, indecent and vulgar manner. The scenes denigrate women and are also not suitable to be aired when a large number of children watch TV.</p>	24.06.2015 25.06.2015	<p>Episode-1 (24/06/15 at 15:57:05hrs): The Council viewed the episode and found the conversation of homosexuality being used suggestively. Nowhere in the episode was any body part referred to or indecent visuals shown. The complaint was DISPOSED OF.</p> <p>Episode-2 (25/06/15 at 15:56:54hrs): BCCC had issued a NOTICE to the channel. In its reply, the channel maintained that 'Grey's Anatomy' is a popular American medical drama series which in its 12th season. The channel stated that in the said episode, two female doctors try to figure out their nascent romantic relationship and whether they are emotionally and physically compatible. The show is set in America where homosexuality is not a taboo. The channel took all precaution not to show or demonstrate any explicit sexual act and no body part was shown in an objectionable manner. The channel's intention was not to titillate or incentivise prurient interests, to objectify or denigrate women or even human relationships. The channel also submitted that mere depiction of a facet of human interaction or relationship does not promote indecency or vulgarity in any manner. The episodes should not be looked in isolation but in entirety. Taking the channel's reply on record, the Council directed it to be more cautious in all such future depiction. BCCC also directed the channel that timing was an issue for the repeat telecast if it wishes to deal with such themes. The complaint was DISPOSED OF.</p>

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598	Satransi Sasural	Zee TV	5	<p>Episode-1 (02/09/15): One of the daughters-in-law is shown putting a small baby in the washing machine. This is criminal and gives horrible ideas to viewers.</p> <p>Episode-2 (18/09/15): In one scene, lead character Vivan has been forced to hang himself. Vivan's second wife is shown holding a gun and blackmailing to kill the child who is hanging in a basket. Stop this programme as the content is extremely dangerous.</p> <p>Episodes dated 11/11/15, 07/11/15, 03/11/15, 29/10/15: The show promotes black magic and superstitious beliefs. This is against the anti-superstition laws in Maharashtra. On the one hand, we talk of rationalists being killed and on the other, renowned mainstream channels promote black magic. The channel should run a proper disclaimer with voiceovers before such scenes, which have a negative impact.</p>	02.09.2015 18.09.2015 11.11.2015 07.11.2015 03.11.2015 29.10.2015	<p>BCCC had issued a Notice to the channel for depiction of gratuitous and causeless scenes. In its reply, the channel said the negative female protagonist wishes to marry the man and the story in the subsequent episodes takes a generational leap. The storyline editorially required the female protagonist to endanger the lives of children and the male protagonist. Other than the disclaimer, the channel intended to reflect the defeat of evil forces as the entire huge joint family was standing together. The Council directed the channel to adhere to its Advisory on Health and Safety of Children during such programmes and exercise greater caution in dealing with such scenes. The complaints were DISPOSED OF.</p> <p>BCCC viewed the episodes and directed the channel to adhere to its Advisory on depiction of Occult, Superstitions, Black Magic, Exorcism & Witchcraft in letter and spirit. In view of the Advisory being issued by BCCC, all complaints were DISPOSED OF.</p>
599	Yeh Hai Mohabbatein	Star Plus	82	<p>The show deals with the subject of surrogacy and infertility, an issue faced by many couples. The channel sensationalized the content and created unnecessary drama to develop a conflict in the story. It violates medical ethics. Women who cannot produce children have been shown to be useless. Making a woman's husband's ex-wife become the surrogate mother for her and her husband without her consent is demeaning and insulting to women. Fraudulently obtaining the wife's signature (consent) for surrogacy is also wrong.</p> <p>New Complaints (Episodes dated 02/11/15, 22/10/15, 23/11/15) SUMMARY: The serial shows superstitious practices that character Shagun practises on the female protagonist Ishita. Such unjustifiable acts are shown in this scientific era. The channel should be immediately directed to stop such superstitious content. The channel shows bhoot, pret and aatma, which is not for family viewing. It is also shown that the soul of Shagun, who has committed suicide, enters Ishita's body. Such content should be shown during late night hours.</p>	Multiple Episodes	<p>BCCC had issued a Notice to the channel. In its reply, the channel stated this is a modern day drama where the female protagonist is unable to conceive due to a medical problem. She longs for a child and does not believe in surrogacy as she is afraid of losing a child, which she has unfortunately lost before. The women's portrayal has not been demeaning or insulting to barren women. The surrogacy track was important to determine the future dynamics of the relationships. BCCC took the channel's reply on record and decided to DISPOSE of the complaints. The Council, however, advised the channel to be more sensitive in preserving the dignity of and respect of women.</p> <p>(Episodes dated 02/11/15, 22/10/15, 23/11/15): The Council viewed the episodes and did not find the focus to be on the paranormal or divinity. The female protagonist starts behaving like somebody else but the channel concentrated more on her behaviour which was unlike herself. The complaints were DISPOSED OF.</p>
600	Qubool Hai	Zee TV	1	Complaints pertaining to Black Magic.	29.01.2015 04.02.2015 09.02.2015 20.02.2015 09.03.2015 25.03.2015 06.04.2015 08.04.2015 02.07.2015 03.07.2015 06.07.2015 15.07.2015	<p>BCCC had issued a Notice to the channel. In its reply, the channel said the programme's primary theme is a love story and not horror or occult. The episodes have some bit of occult, superstition or paranormal activities, which are incidental to the theme and stem from the storyline of evil character being portrayed to have supernatural powers. The channel said all the impugned scenes are brief, isolated and editorially justified. The channel ensured that during all such scenes, a scroll suggesting that such scenes are meant for entertainment and do not intend to promote or endorse such practices was run. The channel has also assured that in view of concerns raised by BCCC, it will remain more cautious and careful in the future. Taking the channel's reply on record, and in view of an ADVISORY being issued by the Council on depiction of Occult, Superstitions, Black Magic, Exorcism & Witchcraft in TV programmes, BCCC decided to DISPOSE OF all the complaints. The Council directed the channels to adhere to its Advisory in letter and spirit.</p>

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601	Nanda Soukhya Bhare	Zee Marathi	5	A character called Vatsala/Vachhi says a derogatory and insulting dialogue: "Mahar zopdichya darashi bhik magayla aala." It means that a person from the Mahar Scheduled Caste community has come begging at the doors of a hut. It was derogatory, hurtful and insulting. No one has any right to use such language based on someone's caste, creed or religion. Similar dialogues are used in the programme's promo.	01.09.2015	The Channel was issued a Notice. In its reply, the channel maintained that no insulting dialogue has been used in the episode under consideration. The dialogue that the serial used was "Mahalzopdichya darashi bhik magayla aala ("Palace has come to the doors of the hut to beg)." The complaint has been made on an erroneous impression that the word 'Mahar' was used which is incorrect. Moreover, in the entire programme, there is no reference to any character for people belonging to the Mahar community. Taking the channel's reply on record, the complaint was DISPOSED OF.
602	Swathi Chinukula	ETV	1	Characters in the programme are involved in killing and murder trials. The content can influence behaviour of families and other interested individuals. The high extent of violence shown is very disturbing.	24.09.2015	BCCC was of the opinion that it is like any other serial with lot of drama and too many twists and turns. The Council should not be sitting over judgment on whether such a serial, which has a lot of plots and sub plots, should be aired or not. On the member's advice, the complaint was DISPOSED OF.
603	Sashirekha Parinayam	Maa TV	3	The episode shows use of black magic like voodoo. It is aired at primetime. It may have a negative impact on children, leading them to believe that black magic actually works.	28.08.2015 31.08.2015	BCCC opined that in view of the Council's new ADVISORY on Depiction of Occult, Superstitions, Black Magic, Exorcism & Witchcraft in TV programmes, the complaint may be disposed of. The channel was asked to adhere to the Advisory in letter and spirit. The complaint was DISPOSED OF.
604	Seethakoka Chiluka	Maa TV	2	Promo of an upcoming episode aired during the telecast of movie Satya Murthy shows use of witchcraft (chetabadi) on a child. A witch is seen poking needles in a toy and simultaneously, the child is shown suffering from pain. Such inhuman scenes would lead the audience to believe that witchcraft is a good option for taking revenge	13.09.2015 15.09.2015	BCCC opined that in view of the Council's new ADVISORY on Depiction of Occult, Superstitions, Black Magic, Exorcism & Witchcraft in TV programmes, the complaint may be disposed of. The channel was asked to adhere to the Advisory in letter and spirit. The complaint was DISPOSED OF.
605	Badai Bungalow	Asianet	1	The programme makes children use abusive word (alavalathy), which is derogatory. Other children can follow suit.	26.09.2015	BCCC was of the view that the word in itself is not an abuse but refers to somebody who is worthless or useless. The complaint was DISPOSED OF.
606	Solvathellam Unmai	Zee Tamil	4	A girl who was sexually abused by her father was shown. The girl was asked questions pertaining to the same and her identity was revealed. This is illegal. Such questions were asked only for TRPs without considering its consequences on the girl. (The other complaints pertain to the theme of the programme)	19.08.2015	The Council had called the channel for a HEARING. In its reply, the channel said it is aware of Sec 228-A of IPC, which prevents disclosure of a rape victim's identity. The girl did not raise the issue of rape or sexual assault, but the allegation bordered on improper behaviour by the stepfather and statements made which outraged her modesty. The victim is 19 years old and has given her written consent for the telecast. The channel maintained the programme is a talk show which involves participation of real people where they voluntarily come to discuss and find solutions to the issues they face. The moderator reacts to certain situations like a normal human being and does not dispassionately assess issues like a judge/lawyer. In the impugned episode, the moderator/anchor advises the victim to approach the police and file a complaint. The programme is in compliance with the self-regulatory guidelines and the anchor does not play the role of the judge under any circumstances. The Council, however, directed the channel that it cannot usurp the duties and responsibilities of the court. The channel also has to take responsibility for the anchor to refrain from enforcing her moral views on the participants. An offence may take place irrespective of the channel's claim of having the victim's consent. The Council directed the channel not to ever repeat this particular episode. The complaint was DISPOSED OF.

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607	Dream Girl	Life OK	2	<p>05.06.2015: The Sikh character played by Mohsin Khan has been shown pushing and throwing his turban from the table to the floor. A turban is a mark of respect for Sikhs and also commands great respect and pride for the community. Prima facie, it seems to be a violation of the code of conduct which the channels are supposed to follow while telecasting such episodes/serials.</p> <p>22.07.2015: The episode showed the leading lady in a towel accidentally falling over a man. When the media looks at this clipping, it becomes breaking news for all news channels. Due to this, the woman and her father are unable to go out as people misbehave with them. Ink and mud were thrown at her father's face. If any issue is highlighted, the makers should show the society is helping them to grow and not in a negative manner. This creates fear in the family.</p>	05.06.2015	<p>05.06.2015: BCCC viewed the episode and found that the channel did not advertently or inadvertently cause any disrespect to the turban or sentiments of the Sikh community. The complaint was DISPOSED OF.</p> <p>22.07.2015: BCCC viewed the episode and found it to be reflective of current times. The channel was, however, advised to refrain from such negative depiction for prolonged duration. The complaint was DISPOSED OF.</p>
608	Warrior High	MTV	1	<p>Niti, an orphan, comes to a Dehradun school to study. She is short-heighted and becomes an object of ridicule of other children. She falls in love with Charlie, a classmate, and when they express their emotions for each other in the classroom, many children start making fun of her short height. Some even go to the extent of breaking eggs on her head and putting blue ink over her and throwing sauce over her. She keeps crying. Charlie remains a mute spectator. This episode makes a mockery of people who are suffering from some physical deformity and sends a very wrong message.</p>	18.06.2015	<p>The Council viewed the episode and found that a group of students try to bully a girl who is short-heighted and make ridiculous and sarcastic remarks for her height. They also smear ink and sauce over her and break eggs making fun of her. BCCC did not find this sequence as ground of intervention for the programme and decided to ignore it. However the Council decided to put the programme on its watch list and any more similar complaint could entail serious action. The complaint was DISPOSED OF.</p>
609	Sasural Simar Ka	Colors	1	<p>Episode-1 (07/07/2015): When Sanjana mysteriously disappears, her family gets panicky and goes out to look for her. When Prem and his wife are searching for Sanjana, their car breaks down in the middle of a jungle. Simar hears the crying of a baby. She goes in the direction of the sound and finds two tantriks busy performing some puja with the intention of sacrificing the small girl. Simar saves her daughter eventually.</p> <p>Episode-2 (15/07/2015): To avenge the death of her husband at the hands of two witches, Thakurain, one of the characters, takes them to jungle with the help of a tantrik with the intention of sacrificing them. Before committing this act, they are garlanded and colour is applied to their foreheads. But police arrives and Thakurain is arrested. The police perceive that Thakurain is the witch.</p> <p>Episode-3 (31/07/2015): When Roli finds out that there are two witches in the house and she creates barriers in their practising of occult, both the witches decide to kill her. The witches are shown to be performing some puja with skull and candles and direct their cat to go and kill Roli. The cat following their orders goes and attacks Roli.</p>	07.07.2015 15.07.2015 31.07.2015	<p>The Council viewed the episodes and found that complaints of similar nature had been taken up in previous meetings. BCCC is now issuing an ADVISORY on Depiction of Occult, Superstitions, Black Magic, Exorcism & Witchcraft in TV programmes. The channel was directed to ensure total compliance with the Advisory in letter and spirit. Any future complaint not found to uphold the spirit of the Advisory will be severely dealt with. The complaints were DISPOSED OF.</p>
610	Sastrangi Sasural	Zee TV	4	<p>The show promotes black magic and superstitious beliefs. This is against the anti-superstition laws in Maharashtra. On the one hand, we talk of rationalists being killed and on the other, renowned mainstream channels promote black magic. The channel should run a proper disclaimer with voiceovers before such scenes, which have a negative impact.</p>	11.11.2015 07.11.2015 03.11.2015 29.10.2015	<p>BCCC viewed the episodes and directed the channel to adhere to its Advisory on depiction of Occult, Superstitions, Black Magic, Exorcism & Witchcraft in letter and spirit. In view of the Advisory being issued by BCCC, all complaints were DISPOSED OF.</p>

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611	Chakravartin Ashok Samrat	Colors	26	The programme is supposed to be based on the life of great king Ashoka. But the content developers have turned it into a farcical show of voodoo/black magic/ witchcraft, which is objectionable because even now in states like Jharkhand, killing for alleged witchcraft takes place. One episode showed that if blood is mixed with flour (atta) and fed to a person, then that person can be controlled by black magic. Such content may encourage black magic practices and adversely impact children and the illiterate. According to Section 3 of Maharashtra Prevention and Eradication of Human Sacrifice and other Inhuman, Evil and Aghori Practices and Black Magic Act 2013, showing/abetting black magic practices is prohibited and punishable with minimum 6 years imprisonment which may extend to 7 years and fine up to Rs 50,000.	05.11.2015, 22.10.2015, 19.11.2015 + Multiple episodes	BCCC viewed the episodes and found that such issues are covered by its new ADVISORY on Depiction of Occult, Superstitions, Black Magic, Exorcism & Witchcraft in TV programmes. BCCC directed the channel to ensure full compliance with this Advisory in letter and spirit. However, considering that it is a mythological series, the channel has the right to creatively showcase its storyline. The complaint was DISPOSED OF.
612	Nagin + Promo	Colors	52	The programme is based on superstition where a nagin (snake) revives after 100 years for taking revenge. The promo is impractical, horrible and repeats frequently. Such promos have a severe impact on the psyche of children. By allowing such shows, we encourage superstitious practices. Such content must be avoided to save society from misunderstanding against creatures like snake.	Nil	BCCC viewed the promo and did not find it objectionable. If the channel wishes to focus on such a theme, BCCC does not find it necessary and practical to suggest thematic changes. The complaint was DISPOSED OF.
613	Crime Patrol	Sony	4	Episode-1 (01/11/15 at 11:10 PM): The climax, where a little girl was murdered after rape, was disturbing. The scene depicting rape was suggestive but the method of murder was horrific. Such scenes should be avoided particularly when a child is involved. The promo of the episode was also disturbing as it shows crime against girl child. The promos are shown frequently and give a negative message. Episode-2 (01/11/15 at 02:30 PM): The promo shows child molestation and is disturbing. The programme is based on real life stories and the makers are letting the child artists go through the same trauma which an actual victim must have faced. Such act should be shown in restrictive hours. Episode-3 (30/09/15 at 12 AM): Brutal murder of a child was shown. The programme instead of educating the viewer's comes across as a crime teaching tool. Episode-4 (04/11/15 at 10:30 PM): The content was based on how young girls are forced into prostitution and dealt with human trafficking. The content of the episode's promo episode was shocking and obscene. The lips of a girl who was about to be sold were twisted which was extremely indecent and unwanted.	01.11.2015 01.11.2015 30.09.2015 04.11.2015	The Council had received many complaints against the programme but primarily being a crime-based fiction show, the violence shown in the episodes is suggestive. BCCC decided to ask the channel to further tone down the violence shown in various episodes. The Council also observed that the complaints were more thematic rather than episodic. The complaints were DISPOSED OF.
614	Saath Nibhana Saathiya	Star Plus	4	Episode-1, 04/11/2015 (7 PM): The programme shows cruelty against animals. It also depicts wrong image of Gujarati culture. Animal slaughter shown as religious ritual is not prevalent in Gujarat. Episode-2, 27/10/15 (7 PM): The programme shows domestic violence in every episode.	04.11.2015 27.10.2015	Episode-1, 04/11/2015 (7 PM): BCCC viewed the episode and found that no animal sacrifice was shown. The focus was on emphasising the feud between two families and who would perform the ritual of animal sacrifice during the Navratras. The complaint was DISPOSED OF. Episode-2, 27/10/15 (7 PM): BCCC viewed the episode and found that the serial is more of drama and the alleged objectionable content is part of the storyline. The complaint was DISPOSED OF.

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615	Mohi	Star Plus	1	In a sequence, an old woman pours hot tea over Mohi. The scene depicts torture and is very disturbing. This serial is watched by children and such torture scenes may have bad impact on them.	05.11.2015	The Council viewed the episode and found that the elderly female character pours tea over Mohi while she is asked to clean the floor out of sheer vendetta. Since the sequence was shown only suggestively, BCCC did not find any ground to intervene. The complaint was DISPOSED OF.
616	Promo of Kaala Tikka	Zee TV	9	It encourages historic superstitions and disregard for dignity of women. This promotes bias towards dark-skinned girls and will leave the girl child vulnerable.	Nil	BCCC viewed the promo and decided to caution the channel against showing content that could promote disregard for girl child. The complaint was DISPOSED OF.
617	Feriha	Zindagi	2	The episode shows an obscene scene where a girl is undressing herself in front of a man. It is shown at a time when young children watch television. There are also a lot of kissing scenes. The content is not suitable for family viewing.	07.11. 2015	BCCC viewed the episode and found it to be a Hindi-dubbed version of a turkish soap. The channel has been asked to ensure greater caution in depiction of scenes that could be overtly adult. The complaint was DISPOSED OF.
618	Promo of Darr Sab Ko Lagta Hai	&TV	7	The promo is shown throughout the day. It is very scary, especially for children. The atmosphere of fear and superstition is promoted through the promos.	Nil	In keeping with BCCC's earlier decision, the channel was directed to create two versions of the Promo and telecast the less scary ones during normal viewing hours. The complaint was DISPOSED OF.
619	Yeh Kahan Aa Gaye Hum	& TV	1	The promo shows the lead actor kissing the lead actress on lips, which should not have been shown, as per Chapter-3 Theme-2 (Sex, Obscenity and Nudity) which prohibits kissing or offensive behaviour or language.	23.10.2015	BCCC viewed the promo and did not find it denigrating or objectionable. The complaint was DISPOSED OF.
620	Nautanki News	Big Magic	16	The episode was offensive against Shri Asaram Bapu. They showed mimicry of Asaram Bapu whose case is pending in court.	18.11.2015	The Council viewed the episode and found that the channel had aired a sarcastic skit on some holy man. BCCC did not find the complaint worth entertaining. The complaint was DISPOSED OF.
621	Comedy Superstars	Sab TV	1	Mr Minto, a participant, did a skit in which he insulted the holy book Ramayana. The judges on the panel laughed at it instead of preventing him to stoop so low. It is disrespectful and plays with religious sentiments of Hindus.	31.10.2015	BCCC viewed the episode and did not find the content to be derogatory or demeaning to any holy text. It is a comedy show and the theme dealt on competition right from mythological ages to the current times. The complaint was DISPOSED OF.
622	Masterchef Junior Season 3	Star World	1	While seeing 'Masterchef US Junior Season 3', we were appalled by the content. It is a children's cooking show, and the episode showed that children were presented to live crocodile, snakes and turtles and later they were also asked to cook them. Such content should not be shown on Indian TV. Turtles are an endangered species. The channel should not expose children to such brutal and barbaric content	26.08.2015	BCCC viewed the episode and found it had showed a turtle, a rattle snake and an alligator. Judges told the children that these could also be cooked. However, the children were not asked to cook them. The complaint was DISPOSED OF.

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623	Shappile Kariyum Navile Ruchiyum	Asianet Plus	1	The programme is shot on location in toddy shops, thus promoting alcohol/liquor drinking. This when, the Kerala Government has announced steps to ban liquor. The channel stoops to hypocrisy by running a flash below during the programme, with a warning against use of alcohol. However the script that the host uses directly promotes the taste of the food available at liquor shops, while flashing glimpses of the liquor bottle alongside the food arranged. This is despicable especially when you are talking about a channel which reaches millions of families. The timing too, is set in an irresponsible way where children are exposed to the same.	20.09.2015	The Council was of the view that the serial appears to be inspired by the various "travel and living" programmes aired on English channels which show ethnic and folk cuisine from various parts of the world as well as India. This programme shows certain 'trademark' dishes that are offered in traditional toddy shops in Kerala. Toddy shops have traditionally, for several decades, been part of the state's folk cultural landscape, especially in Travancore region. The programme promotes this very native and very folk food culture, and does not glorify any kind of alcoholism. The treatment of the content even has its touch of very earthy humour, and shows a healthy respect for the folk practices. The programme-creators have been very careful not to show unnecessary scenes of drinking. The Council was of the opinion that such programmes, which promote the native folk culture, need to be encouraged, the complaint was DISPOSED OF.
624	Doctor Doctor	Star Vijay	1	This program seems to be racist and discriminatory. Although doctors participate in it, the programme seems to provide solutions for black skin colour. Is black skin a medical problem?	10.10.2015	BCCC was of the view that nothing objectionable was shown. The complaint was DISPOSED OF.
625	Kalakka Povathu Yaru	Star Vijay	1	In the last episode, Sethu explains how VS Raghavan scolded him in an interview. He said, "Ethuku da intha naravay punda (women reproductive organ)." Viewers were left shocked but Sethu was casual while saying this.	23.08.2015	BCCC opined that the channel may be asked to suitably delete/modify the impugned word and not repeat it. BCCC also expressed apprehension on how the channel could allow such a word to be telecast. The complaint was DISPOSED OF.
626	Deivi Magal	Sun TV	1	A child was shown getting kidnapped to be sacrificed for some superstitious belief. Such scenes create insecurity in parents' minds besides promoting superstitions. Such unnecessary depiction is uncalled for.	09.10.2015	BCCC was of the view that programme would come under the ambit of BCCC's new ADVISORY on Depiction of Occult, Superstitions, Black Magic, Exorcism & Witchcraft in TV programmes. The channel was directed to fully comply with this Advisory in letter and spirit. The complaint was DISPOSED OF.
627	Aadade Aadharam	ETV Telugu	1	One character Archana removes the cap of police officer and wears it, tears the arrest warrant. She asks the police officer to clean her husband's shoes and her house floor. It is ridiculous and shows complete disregard for the men in uniform.	07.10.2015	The Council viewed the episode and opined that it was part of the drama that the serial thrives on and does not require intervention. The complaint was DISPOSED OF.
628	Asta Chamma	Maa TV	1	A scene hurts the sentiments of Hindus. A woman pours hot coffee on the idol of Lord Ganesh, calling it "abhishekam". Such scenes cannot be justified.	24.08.2015	The was of the view that the content shown in the said episode was all part of the drama. Entertaining such complaints could open a flood gate of similar content whereby every group, community or religion would get hurt on flimsy grounds. BCCC decided not to intervene in the matter. The complaint was DISPOSED OF.
629	Promo of Parasparam	Asianet	2	The promo shows very graphic descriptions and images of the Mumbai train blasts. It is quite disgraceful and in extremely bad taste to compare such a tragic event in our nation's history with a lowly soap opera being broadcast. While the channel may claim to have used the visuals and voiceover for impact, it is not only irrelevant, but also a blot on the memory of the people who died in the tragic event.	11.10.2015	BCCC opined that the promo shows video clips of Mumbai train blasts, which are a little graphic, and tend to promote the serial by stating that such dangers await the serial's characters. The clips are graphic, though they have been obtained from news clips. It would have been all right if such clips had been used for news content or information, but here they are being used as promotional material. Considering that the clips also portray the personal pain of a lot of people, it can be deemed that it is not in good taste, and is disrespectful to the memory of those who lost their lives. The Council decided to caution the channel about showing such a Promo.

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630	Oggy and the Cockroaches	Nick and Cartoon channels	1	The programme uses cheap street language derived from Bollywood movies. This has a very bad impact on children.	Nil	The Council found the complaint to be thematic, not episodic. The programme uses Mumbai's tapori language, dubbed in voice overs of film stars. The content, however, is not age-inappropriate. The complaint was DISPOSED OF.
631	Bilqees Kaur	Zindagi	15	Episode-1 (29/09/15): In this and other episodes, the protagonist, Bilqees Kaur, is shown smoking. No warning was shown. Smoking cigarette is against Sikhism. The name Kaur is related to Sikhs. It has hurt the sentiments of the Sikh community. Multiple Episodes: The Pakistani drama promotes conversion to Islam through marriage. The drama is based on a character who has converted to Islam from Sikhism. This topic comes up quite often. It is insulting for Sikhs/non-Muslims. According to the anti-conversion law, no person can be forced or induced to be converted. This drama violates the laws by promoting conversion through a mass media channel.	21.09.2015 29.09.2015	BCCC viewed the episode. The serial is about a Sikh woman and a Muslim man, who elope to get married. Though Pakistani, the couple has been living in the US for 30 years. The woman has been shown smoking 'bidis' in a few episodes accompanied by statutory warning. BCCC did not find the content to be objectionable and it adhered to the statutory warning. BCCC found no ground to intervene as it would amount to dictating the storyline. The channel was advised not to hurt religious sentiments of the audiences through the depiction of the character. The complaint was DISPOSED OF.
632	Sarojini	Zee TV	4	Excessive violence is shown, encouraging evil minds. It shows women's torture for entertainment, promotes oppression and superstitions like eating cow's leftovers. The female protagonist, an educated married woman, is made to walk on fire to prove her innocence. This is insulting to women. The producers are incapable of handling the issue of women's empowerment. They also showed how to make a bomb out of a vegetable. This promotes domestic violence.	17.09.2015 19.09.2015 25.09.2015	BCCC viewed the episode and found the depiction to be superfluous. The serial is based on a well-educated daughter-in-law and a tyrant father-in-law at cross purposes. BCCC did not find any ground to intervene. The complaint was DISPOSED OF.
633	Promo of Lajwanti	Zee TV	1	In the promo, a glimpse of communal riot is shown. Such sensitive issues should be checked before its telecast.	28.09.2015	BCCC viewed the Promo and found that it has used suggestive visuals of a mob eager to riot in the pre-Partition era. The complaint was found to be not maintainable and it was DISPOSED OF.
634	Promo of Fear Files	Zee TV	1	The programme shows vulgarity in most episodes. The said episode had many scenes not suitable for family audience, including children.	06.09.2015	BCCC viewed the episode which deals with making a horror film at a haunted bungalow. The episode has intimate scenes between male and female protagonists. But considering that it is shown in watershed hours, the complaint was DISPOSED OF.
635	Badi Devrani	& TV	1	A woman practises black magic on family members of her daughter-in-law. It is shown to bring the desired results. Such content makes people believe in superstition, prompting them to go to 'babas' who practise such acts.	24.08.2015	BCCC viewed the episode and found that the episode contains depiction of black magic and occult at regular intervals. BCCC decided to issue an Advisory on the abovementioned subject for the benefit of member channels. The channel was also advised caution in depiction of such themes dealing with exorcism, occult, paranormal and other practices. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
636	Udaan	Colors	3	Episode-1 (22/09/15; 8:30 PM): It shows violence towards children to the extent of forcible organ removal. Such inhuman acts will impact children negatively. Episode-2 (15/09/15; 8:30 PM): My wife is suffering from an end-stage kidney disease. A transplant is not possible due to stringent laws for donors. Showing such despicable acts by NGOs – kidnaping children and selling their organs – makes it even more difficult for people like her to get the laws changed. Sri Lanka has laws for non-related donors while we suffer in India due to such notions of the lawmakers. Episode-3 (26/09/15; 5:30PM): A child correctional home was shown where children were made to cook food for inmates without precautions or supervision. Gross indifference to child labour or of safety norms in industrial kitchens was shown.	22.09.2015 15.09.2015 26.09.2015	BCCC viewed the episodes and found that the negative female character as shown in the episodes deals with organ selling. Though the disclaimer suggests it is a work of fiction, the channel has been advised to be sensitive to portrayal of such themes. The other complaints were not found to be maintainable as it was a plot from the storyline. The complaints were DISPOSED OF.
637	Swaragini	Colors	4	The content is objectionable. It shows drugging women. Sexual assault after drugging women is already prevalent. A fake suicide attempt was also shown. In future episodes, fake rape charges on a man will be shown. This is not acceptable. So many girls suffer from real rape. The producers are using their creative liberty to show false rape charges to boost their TRPs.	14.09.2015	BCCC viewed the episode. The female character confesses to all her wrongdoings under the influence of some drug administered to her without her knowledge. The sub-plot was considered to be a part of the channel's storyline and BCCC did not find any reason to intervene. The complaint was DISPOSED OF.
638	Jhalak Dikha Ja	Colors	2	Anchor Manish Paul made fun of Shri Asaram Bapu. The case is sub-judice. It is disheartening to see the producers reflect such immature behaviour. Please take action against the show for hurting the feelings Asaram Bapu's followers.	05.09.2015	BCCC viewed the episode and found that the anchor was humorously describing his on-screen and off-screen pair without any apparent reference to any individual. The complaint was DISPOSED OF.
639	Splits Villa	MTV	1	The episode is a re-telecast of the original telecast in August. The content spreads vulgarity. In a task, the participants (couples) try to push the coconut without touching it by their hand but by the front side of their bodies. Meanwhile, a porn star, who is the host, makes some erotic and vulgar expressions to add flavour in the game. The content can have negative impact on children and youth. This must be stopped and porn stars must not be involved in such shows.	01.09.2015	BCCC viewed the episode. The male and female contestants were assigned a task to bring a coconut from the hip to the lip without using hands. As for involving any star in the programme, BCCC felt it was a matter of channel's discretion and outside the Council's purview. The complaint was DISPOSED OF.
640	Ninja Hattori	Nick	1	Ninja Hattori was teaching Shinjo and Shishimanu how to blow bubbles. Amara comes in (sitting on tree) and enjoys bursting the bubbles of Shishimanu. Amara abuses Hattodi, Shishimanu and others by saying "ullu ka pattha". Children watch this programme. The channel should refrain from using such language.	11.09.2015	BCCC viewed the episode and found that the phrase 'ullu ka pattha' was beeped in the impugned episode. The channel was, however, advised to be cautious and sensitive of what they show on cartoon channels to avoid impacting impressionable minds. The complaint was DISPOSED OF.
641	LOL	Big Magic	1	An old woman, who is going on a date, asks a younger man what she should wear. She then pulls out some women underwear from a bag and starts showing it to him. I was watching a movie with my parents and in the middle of the movie this mini episode appeared. The channel has been showing adult content repeatedly.	01.09.2015	BCCC viewed the episode. It was a prank in which an old woman approaches a young man and seeks his advice on what undergarments she should wear on a date. She then goes on to show this young man two sets of undergarments and the young man answers her question very sportingly. The objection was not found to be maintainable. The complaint was DISPOSED OF.

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642	Doli Armano Ki	Zee TV	2	A scene showed a girl filing a complaint for rape in the police station but the policemen continuously harassed her. This shows our police system as irresponsible and non-approachable. The rapists were shown to be unaffected. The episode shows men and women being treated differently. Rape is not a crime committed by a woman but a shameful act of a man. This programme always shows women to be victimised.	24.07.2015	BCCC had viewed the episodes, issued a Notice to the channel and called it for a HEARING. In its reply, the channel stated that the rape victim's harassment was meant to show the inefficacy of the police system and its being irresponsible and unapproachable. The depiction in the subsequent episode was to educate and acquaint the society in general and women in particular of certain facts of law which they should be aware of so as to protect their rights and avoid undue harassment. The channel also claimed that until it depicts the issues that the society is confronted with, the depiction of remedy to such issues will remain meaningless. The Council took the channel's reply on record as also the contention of its representative during the Hearing. BCCC, however, advised the channel not to cross the thin line between depiction and glorification of the trauma faced by the victim. The complaint was DISPOSED OF.
643	Deiva Magal	Zee TV	1	Violence against woman was shown. The hero's brother slaps his wife and whips her with belt.	08.08.2015	The Council had issued a NOTICE to the channel. In its reply, the channel said the serial depicts story of a family living in a historical and prestigious house which had been visited by Mahatma Gandhi and at one point was the abode of the family of Gandhians. The female character does not care for her in-laws. She has been misrepresenting facts to her husband who has always backed her. In the said episode, the husband has just realised his wife's misdeeds and punishes her for tearing his family apart. The intent was not to depict anything harmful to society but to punish someone who is an epitome of malice and immorality. The depiction may appear harsh in isolation but the spirit is about the triumph of good over evil. The Council took the channel's reply on record. The complaint was DISPOSED OF.
644	Mangamma Gari Manvaralu	Zee Telugu	1	Episode-1, 02/01/15 at 21:01:18 hrs: A man is repeatedly shown slapping his wife and threatening to kill her with a knife. The man, Saket, suspects that his wife, Karuna, is not pregnant and that she is faking a pregnancy. Extremely agitated, he slaps Karuna before all family members and asks her to admit the truth. When she still says she is not lying, he goes to the kitchen, fetches a knife, places it before her neck and threatens to kill her. Showing a woman being slapped and threatened by her husband, not registering any protest and family members doing nothing to stop the violence indirectly encourages domestic violence. It offends decency and denigrates women by projecting them as helpless and secondary in the family. Episode-2, 05/01/15 at 21:01:15 hrs: In continuity with the programme's earlier objectionable scene, in this episode, Saket is again seen holding a knife in his hand and asking Karuna to accept the truth of faking a pregnancy as family members try to stop him from causing any harm to her. While an extended family plays off on the screen, Saket keeps on holding the knife and ultimately it ends when Karuna faints and falls down. Before that, Saket threatens Karuna by saying, "Is this sinful lady's pregnancy true or fake?" (21:03:33-23:03:37). If I won't get to know the truth, I will kill her." The scene offends against good taste, encourages domestic violence and denigrates women.	02.01.2015 05.01.2015	BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said the scene, where the male protagonist is shown slapping his wife, has been creatively developed around all family members. They have been shown to be protesting against his action and supporting his wife. The channel contended that his wife was shown as fainting not because of getting hurt, but because she does not intend to reveal the truth that her husband wanted the entire family to know. After hearing the channel, BCCC suggested that truth or untruth of a plot is irrelevant but the standalone effect of depiction of such prolonged violence is terrible. The channel was advised to use suggestive scenes in case it wished to take such plots forward. The channel was cautioned to show more responsible content and advised to modify the two episodes in question in case of a future telecast and refrain from using such prolonged scenes of violence. The complaint was DISPOSED OF.

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645	Begusarai	& TV	6	17.07.2015: The character Lakhan is shown suppressing his wife Poonam. He asks his wife to drink milk mixed with chilli in one go. It encourages men to torture their wives and gives them ideas. This programme has crossed all limits. Please refrain from showing scenes that depict cruelty. 17.08.2015: BCCC viewed the episode and did not find the complaint to be maintainable. The sequence in which Lakhan made his wife stand on a block of ice was also not prolonged. The complaint was DISPOSED OF.	17.07.2015 17.08.2015	17.07.2015: BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said Lakhan's character is depicted as that of someone having extreme reactions and thoughts. Since he is not sure whether his wife loves him, he puts her through various "tests" which his twisted mind conjures. In the same sequence, Lakhan has also been portrayed as a man concerned about his wife when he offers her water, subsequent to drinking of milk mixed with chilli powder. The channel said its intention was not to focus on the torture methods, but showing of a strange yet unique husband-wife relationship. During the Hearing, the channel's representative sought to illustrate the character's deep love for his wife, notwithstanding the various torture methods inflicted on her. BCCC directed the channel that on many occasions if an episode is viewed in isolation, it may not give the audiences the complete storyline. The channel was directed to send an UNDERTAKING to the BCCC Secretariat to avoid prolonged scenes of violence in future. Any deviation from the said Undertaking may invite serious action from BCCC. The complaint was DISPOSED OF. 17.08.2015: BCCC viewed the episode and did not find the complaint to be maintainable. The sequence in which Lakhan made his wife stand on a block of ice was also not prolonged. The complaint was DISPOSED OF.
646	Sasural Simar Ka	Colors	136	The programme is encouraging superstitious beliefs through their plots around 'dayan', 'nagin', 'aatma' and the rituals. It shows a cobra turning into a woman and trying to harm a family. It is not a fantasy-based programme but a family-based soap. It is unfortunate that a show takes such a superstition and twists in the name of artistic freedom. Many villages in India have witnessed the burning and killing of women who allegedly practised witchcraft. The story has been absolutely illogical so far, showing unrealistic events.	18.07.2015 20.07.2015	BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said the disclaimer categorically states that it is a work of fiction and does not bear any resemblance to any living or dead person. The episodes feature a mysterious woman out to wreak havoc in the life of protagonist's family and it is revealed that she is a witch with supernatural powers. The channel contends that a) She reveals her true identity and reveals she is a witch b) No scenes of rituals or black magic are shown in the episodes The channel maintains that use of witches, which has been a part of myths, has been positioned creatively to take the story forward. It has used music and reactions to stage an eerie atmosphere as the requirement of the story track with no details of practices of magic. During the Hearing, the channel said the storyline dwelled on a twisted fairy tale which is unbelievable. After hearing the channel, BCCC expressed concern over the issue of witchcraft and its depiction which has immense social ramifications. BCCC cautioned the channel to be more sensitive in such depiction and go slow on such themes. BCCC decided to issue an Advisory on the issue of superstition, occult and related themes and directed the Secretariat to place a draft for consideration. The channel was asked not to emphasise such theme. The complaints were DISPOSED OF.
647	Amrut Varshini	Asianet Suvarana	1	In order to spoil Shantala's US trip, Yashoda makes a one-year-old child urinate on her passport. In the next episode, Shantala's passport is shown stuck in the car door and torn to pieces. This is an insult to National Emblem.	11.08.2015 12.08.2015	The Channel was asked to be cautious in depiction of scenes concerning national emblem and adhere to the BCCC's Advisory on usage of National Emblem and Flag.

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648	2015 Movie Awards	VH1	1	During the telecast, performers made some highly indecent gestures. One of them grabs another man's crotch and tries to reach for his nipples saying, "I am gonna milk those nipples." Also, a suggestive term 'girl power' was used for referring to vagina and a female performer is heard telling the audience that her "vagina looks more like a neat burrito rather than a stand and stuff taco". While the word vagina has been beeped/muted, its description is denigrating to women. Acts performed on stage were highly indecent, sexually explicit, adult, vulgar and suggestive. Irrespective of the time, the content violates Licence Term and Programme Code of Cable TV Network Rules.	13.04.2015	Channel's representatives appeared before BCCC. After detailed deliberations, the channel was asked to run an Apology Scroll for three days. Detailed Order is being issued.
649	Dance India Dance	Zee TV	2	Episode-1, 27/06/15: The dance performance of two girls was vulgar as it was exposing their bodies. Such acts spoil Indian culture. Episode-2, 26/07/15: The performance by contestant Pronita on the song 'Kundi na khadkao raja' was out-and-out vulgar. Sensual performance is fine but this particular act was distasteful. At least the dance shows should be kept clean.	27.06.2015 26.07.2015	BCCC viewed the episode and did not find the dance to be vulgar or obscene. The complaint was DISPOSED OF.
650	Fear Files	Zee TV	2	Episode-1, 08/08/15 at 11:20 PM: A joker's spirit enters the body of 7-10 years old child. Under the spirit's influence, the child tries to kill himself with dagger. Episode-2, 02/08/15 at 01:05 PM: The content of the promo was disturbing. Though the programme is to be aired at night, the promo showed a man committing suicide by pouring inflammable liquid over him. The same content was being watched by children during daytime. It violates the laid out timings of airing such shows and content thereof.	08.08.2015 02.08.2015	Episode-1, 08/08/15 at 11:20 PM: BCCC viewed the episode and found no ground for intervention as the programme is shown in watershed hours. The complaint was DISPOSED OF. Episode-2, 02/08/15 at 01:05 PM: BCCC reiterated its earlier decision to the channel. Two versions of the Promo have to be created and the milder one can be used during day time. The channel is free to use the promo during watershed hours. The complaint was DISPOSED OF.
651	Tashan E Ishq	Zee TV	1	Sacrilege of the Sikh turban was committed, where part of the scene was to knock off the turban. The makers had no respect for the community as it deeply hurt the sentiments of Sikhs. The Sikh turban is considered sacred and was kept sacred by countless sacrifices throughout history.	17.08.2015	BCCC viewed the episode and did not find the content to be offensive. The girl was shown to be inebriated and while falling down, her hand accidentally hit the turban that her boyfriend was wearing as a disguise. The complaint was DISPOSED OF.
652	Ganga	& TV	1	Episode-1, 11/04/15: A young girl is shown to get married and later she is shown as a widow. Breaking of bangles, removal of sindoor and forcibly making her wear a white sari has also been shown. It has depicted widows in negative light. One of the dialogues says, "You have also become an orphan and a widow." Episode-2, 21/04/15: A temple priest is shown telling the small girl (widow) that she does not need to put on makeup and she should be spending her time in the service of god. For her, all materialistic things are of no consequence. The emphasis on the word widow leads to a negative connotation and should have been avoided.	11.04.2015 21.04.2015	BCCC viewed the episodes and instead of finding Ganga's character subdued, it found that she portrays a resilient girl who does not easily submit to the existing societal dictums. All the stereotyping of becoming a widow has been shown in the episodes but Ganga's character has been shown as somebody who is indefatigable. The complaints were DISPOSED OF.
653	Badi Devrani	& TV	3	The programme shows black magic. It spreads blind faith and superstition. The content is not fit for family viewing.	12.08.2015 17.08.2015 21.08.2015	BCCC viewed the episodes and found that black magic was shown as a part of the story. No attempt was made to glorify black magic or superstition/occult. BCCC, however, directed the channel to be more cautious in showing such scenes which may hurt viewer sensitivities. The complaint was DISPOSED OF.

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654	Promo of Detective Raghav	& TV	1	In the promo, a woman is beaten to death by her husband/ lover. This might be a particular case, but it promotes domestic violence. The facial expression of the so-called detective suggests that he is more interested in getting the case. The promo is aired during family viewing time and women become uncomfortable watching it.	19.08.2015	BCCC viewed the promo and did not find it objectionable or offensive. The complaint was DISPOSED OF.
655	Promo of Detective Raghav	Zee Q	1	The promo is gory and violent. It shows violence against women. It is shocking that such content is played on a children's channel.	25.08.2015	BCCC viewed the Promo and decided to advise the channel that age-inappropriate content should not be telecast on a children's channel. BCCC's Advisory on Telecast of Content on Children's/ Cartoon channels has to be sent to the channel for better compliance.
656	Bhabiji Ghar Par Hain	& TV	1	The content involved dogs. There was no disclaimer saying the animal was not harmed. The character Angoori insanely uses derogatory language for the dog as if it's not meant to live on earth. It seems the dog had a wound on its neck. Portraying dog lovers as insane and dog as mad for barking and biting spreads myths. Seeing the plight of abandoned dogs and animal cruelty, this episode spreads myths about man's best friend. It portrays dogs as stinky smelly beings which is not acceptable.	29.07.2015	BCCC viewed the episode and did not find anything objectionable. The episode was a humorous take on how some characters in the serial have a strange dislike for dogs and how some love dogs. The complaint was DISPOSED OF.
657	Promos of Ishq Ka Rang Safed	Colors	5	Promo-1: A scene in which a widow breaks her bangles and another in which hair are being cut hurts the sentiments of a real widow. The promo shows medieval mentality and invokes the wrong behaviour of family members towards widows. The voice-over is very depressing and against the current trends and societal norms. The promo should be redesigned and presented positively. Even the title is disturbing. Promo-2: A boy with a modern outlook is shown to be attracted towards a conservative widow. The content encourages such acts. It somehow teaches how to woo a widow. This may hurt sentiments of real life widows. Promo-3: It shows the holy city of Varanasi as corrupt and immoral. The mahant of Varanasi is showed as an immoral cheat who thugs everyone. Although worshipping sadhus and sadhis is ridiculous, the promo explicitly relates to the purohit of Varanasi. Do the producers have any proof of such claims? Are Hindu pandits and mahants so degraded? The serial is a blow to the reputation of Hindu religious society. The whole city cannot be shown as a place full of cheats and thugs.		Promo-1: BCCC viewed the Promos and found no ground for intervention as the programme is based on the theme of a young boy falling for a widow. The Promos are based on stereotypes but there is no ground for intervention. The complaint was DISPOSED OF. Promo-2: BCCC viewed the Promo and found nothing objectionable. The complaint was DISPOSED OF. Promo-3: BCCC viewed the Promo. Nowhere in the Promo was the city of Varanasi mentioned. A man was shown clinging to the existing societal norms but the Promo was neither indicative nor reflective that such people could be mahants or priests from Varanasi. The complaint was DISPOSED OF.
658	Splitsvilla 8	MTV	6	A scene where girls and boys are shown hugging each other after dipping themselves in a colour pond, rubbing each other's bodies is objectionable. Such shows should not be aired at primetime. Other complaints pertain to vulgarity.	18.08.2015	BCCC viewed the episodes. It is a reality show for youth. Tasks are assigned to participants on absolutely insignificant subjects. BCCC felt the channel should be advised against any depiction bordering on vulgarity. The complaint was DISPOSED OF.
659	Kaisi Ye Yaariyan	MTV	1	A love scene was shown between the lead pair Manik and Nandini. It was very vulgar. There should be some restriction in telecast of such scenes.	22.07.2015	BCCC saw the episode and found no depiction of lovemaking scene as alleged. The romance between Manik and Nandini was shown in an aesthetic manner without any voyeurism. The complaint was DISPOSED OF.

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660	Promo of Sumit Sambhal Lega	Star Plus	1	The promo shows a man asking his mother how she can kill her daughter-in-law. The old woman suggests various ways like poisoning the food or gas cylinder leakage. The daughter-in-law gets worried and asks her husband to eat only what her mother-in-law would cook. Then mother and son are shown laughing through background music. The content appears to be offensive in a country where dowry and killing of bride is so prevalent. How can this be material for fun or humour?	31.08.2015	BCCC viewed the promo and did not find it objectionable. It was a humorous take on the mother-in-law daughter-in-law relations. The complaint was DISPOSED OF.
661	Badi Door Se Aaye Hain	Sab TV	1	Child character Pritesh is portrayed negatively for the past one week. He's shown as scheming and plotting against the protagonist family which is unacceptable for a child of his age. A child cannot possess such evil intention.	07.08.2015	BCCC viewed the episode and did not find the complaint to be maintainable. Showing a child actor in negative light is the channel's prerogative and part of its creative liberty. BCCC can intervene only if the child is not depicted in line with the self-regulating guidelines or NCPCR directives. The complaint was DISPOSED OF.
662	Super Cops Vs Super Villans	Life OK	1	A suicide scene was shown twice. In the first scene, a girl tries to commit suicide by hanging herself with the help of rope, standing on a table. In another scene, the same act is repeated by 'balloon king', a character in the serial. This serial is popular among children of 6-10 years age and such scenes are dangerous for them.	02.08.2015	BCCC saw the episode and found there was a small sequence of the girl tying a noose around her neck to commit suicide. But she drops the idea after somebody fell in her house from the roof. Considering that the programme is popular amongst children, BCCC decided to ask the channel to be more cautious in such depictions so as to have the least effect on impressionable minds. The complaint was DISPOSED OF.
663	Piya Rangrez	Life OK	1	The episode shows the character of Shradha witnessing the sacrifice of a child and trying to prevent the act. The content was absolutely shocking. Depiction of such nasty scenes without any regard to the civil society is pathetic.	01.07.2015	Besides viewing the episode, BCCC also saw the episode prior to and after this date. The alleged sequence has not been shown. The complaint was DISPOSED OF.
664	Ali Tho Jali Gaa	ETV Telugu	1	It contains double-meaning dialogues about male sex organs. Hand signals specifying male sex organs and vulgar expressions are shown. Words like Kaaya (male sex organ) are used. Even female contestants are treated badly with such dialogues.	21.07.2015	BCCC opined that it is a comedy show and dual-meaning language has been used in the programme. The complaint was DISPOSED OF.
665	Honar Sunn Mi Hya Gharchi	Zee Marathi	1	A lot of abusive language was used in the episode.	17.08.2015	BCCC was of the view that the programme was within the self-regulating guidelines and no abusive language was used. The complaint was DISPOSED OF.
666	Asana Sundar Swapanacha Bangla	Colors Marathi	1	This serial is based on the concept of bonded labour which is outdated, illegal and condemned by society. Some paper has been signed between the two parties to conduct some business and the defaulter party should pay Rs 50 crore to the other one. Mrs Ankita, the female protagonist, has been shown to take over the Deshmukh's bungalow and asks the family members to serve her till the balance amount is recovered. Her behaviour against the women is very insulting, vengeful and inhuman.	Nil	BCCC was of the view that the programme was within the self-regulating guidelines and the story shows a few negative characters. However it is a part of the channel's creative liberty. On her advice, the complaint was DISPOSED OF.
667	Kamala	Colors Marathi	1	Devashish Deshpande, the main lead, claims he has rescued a young girl Kamala from being auctioned. He bought the girl on the highest bid and wanted to bring her to his town. The story takes a turn and he is compelled to marry her. It is illegal to marry for the second time when you have a living wife.	19.06.2015	BCCC did not find the content objectionable or demeaning. On her advice, the complaint was DISPOSED OF.

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668	Tonight Show Starring Jimmy Fallon	Comedy Central	1	The content shown was offensive and insulting to the Indian armed forces.	18.08.2015	BCCC viewed the episode and did not find the content to be humiliating or offensive to the armed forces. The anchor had dressed in the paramilitary uniform and put on a false moustache, but the content was not offensive. The complaint was DISPOSED OF.
669	Glee Season 6	Star World	1	It shows wedding of two men. They are seen kissing each other and there are other scenes encouraging homosexuality. Homosexuality is a crime in India. These scenes should be deleted. The programme encourages such criminal activities.	26.07.2015	BCCC did not find the content objectionable. The complaint was DISPOSED OF.
670	Pro Kabaddi Live	Star Sports	1	During the start of the match, one-minute silence in respect of late President Dr. APJ Abdul Kalam was being observed and along with the people in the stadium, we too were observing the same. To our surprise, the channel took an advertisement break. This is a pure disrespect to the departed soul. It is complete disregard to our emotions. This should be dealt very strongly. It concerns the respect of our leaders and also the respect of India.	28.07.2015	BCCC viewed the content. The anchor had asked the audience to observe a moment's silence and not a minute's silence in honour of Dr APJ Abdul Kalam. After the announcement there was complete silence on ground as well as on air for nearly 30 seconds. Then the channel went in a break. The complaint was DISPOSED OF.
671	Balika Vadhu	Colors	8	08/04/2015: This episode shows a 14-year-old boy talking to his friend while reading a porn magazine. His friend tells him that since he is married, he must stop his wife in his room as there is a difference between photos that are published and the 'real thing'. He later taunts him by saying that he must read books only as he is incapable of doing anything. This conversation is age-inappropriate and should not have been shown. 22/04/15 & 08/04/15: These episodes show cruelty towards a girl child. 17/08/15: Physical, mental and sexual abuse of a girl child shown in this programme is beyond limits. The girl's hands were tied and the father-in-law orders everyone not to give her food or water for 48 hours. This negates the 'Beti Bachao, Beti Padhao' campaign. It gives ideas for girl child abuse to viewers in rural areas.	08/04/15 22/04/15 17/08/15	08/04/2015: BCCC viewed the episode and did not find the content to be demeaning or derogatory. Since the emphasis was neither on showing luscious photographs in the porn magazine nor objectifying the wife of the teenager, BCCC did not find a ground to intervene. The complaint was DISPOSED OF. 22/04/15 & 08/04/15: BCCC asked the Channel to be cautious in depicting such scenes. 17/08/15: The Council viewed the episode and found that a small girl was tied with a rope and punished for lying to the family members. BCCC felt the intent was dramatisation of punishment to the girl which was done suggestively. The channel was not found to be apathetic to the depiction. The complaint was DISPOSED OF.
672	Sa Re Ga Ma	Zee TV	1	The judge asks a 10-year-old child, "How many girlfriends do you have?" The child replies four. The judge says, "Start your singing performance, you will have lakhs of girlfriends." The child proposes to one of the judges who is of his grandmother's age. Such conversations are not meant to be done with children.	11.01.2015	BCCC had issued a Notice to the channel. The Council directed the channel to acclimatize judges/contestants/anchors to refrain from veering the conversation to age-inappropriate standards as it is embarrassing for judges and participants. The channel has been advised to be sensitive to such concerns in future episodes. The complaint was DISPOSED OF.
673	Mata Ki Chowki	Sahara One	1	A man is shown beating his wife with a belt. She does not protest and is shown crying and tolerating the torture. Such scenes set a wrong example in society. Channels should avoid scenes that demean a woman's self-respect.	16.12.2014	BCCC had issued a NOTICE to the channel. In its reply, the channel said the complaint may be dismissed as the time for making the complaint has lapsed. The programme was first aired in April 2009 and a re-telecast was aired on 16/12/2014 for which the complaint has been made. The alleged content is well within the overall theme, storyline and characterization, and the subject matter treatment is not intended to demean women's self-respect. BCCC decided to caution the channel against repeating this particular episode ever again without removing/ deleting the said scene.

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674	Jhumur	Aakash Aath	1	<p>Episode-1, 03/02/15 at 19:00:39hrs: The scenes depict forced marital sex but they have been presented in a way that oozes sensuality rather than any other feeling. The scene shows objectification of women by the way the man looks at his wife and by the way he wants to use her.</p> <p>Episode-2, 09/02/15 at 19:01:17hrs: Jhumur recalls how after having sex with her on their wedding night, her husband asked her, "Are you all right? Have you felt pain?" She simply says no and then goes to the washroom. Her answer makes her husband suspicious and as she leaves, he grabs a torch and search for blood spots to make sure she was a virgin. As he finds nothing, his suspicion grows. Jhumur gets pregnant within one-and-a-half months after marriage. But her husband does not want to have the baby because he believes a woman cannot get pregnant within such a short time and because he is suspicious that the baby is not his. Deciding a girl's virginity on the basis of blood spots on the bedsheet after having sex, asking questions like if she had pain are against a woman's dignity. The content is adult and thus, is not suitable to be shown on TV at a time when a large number of children watch TV.</p> <p>Episode-3, 10/02/15 at 19:00:37hrs: The doctor is seen advising the couple against abortion, but Jhumur's husband remains reluctant and she is silent. The scene is very disturbing. Also, the way the lead actress has been shown remaining silent when her husband is forcing an abortion on her denigrates women by portraying them as weak, submissive and defenceless.</p>	03.02.2015 09.02.2015 10.02.2015	BCCC issued a Notice to the Channel and called it for a HEARING. In its reply, the channel said the serial is based on a novel and the show was supposed to bring forth women's plight. The intent was not to portray women in a denigrating or derogatory light and show skewed notions of male chauvinism. BCCC asked the channel to be more sensitive and cautious in such depiction lest it hurts viewers' sensibilities. The complaint was DISPOSED OF.
675	Saath Nibhana Saathiya	Star Plus	5	I am a child and adolescent psychiatrist. I was horrified to see that a girl in the said episodes was shown to try and kill an adult (the protagonist) by locking her in the garage and lighting fire after pouring kerosene. Further, this child is shown to observe the fire with callous disregard and later be a spectator to the attempts of the family members to save the protagonist. Later, the child tells everyone how she has been planning to kill this person for a long time using various means from her science book. This kind of content can have an immense negative psychological effect not only on the child artist enacting such scenes but also on children watching it.	17.07.2015 18.07.2015	The Council had issued a NOTICE to the channel. In its reply, the channel said the plot aims at highlighting the plight of misguided and misunderstood children who, due to unfortunate circumstances, are forced to turn to a life of delinquency. The child character portrayed by Rashi learns of her biological mother's death, she feels deeply hurt at the thought of her 'presumed' mother killing her 'real' mother. In absence of any logical explanation as to why Gopi had killed her mother Raashi, she starts harbouring severe ill-will towards Gopi. The channel has not used doling out any physical punishment or stern reprimand to Raashi for her wayward behaviour. Gopi has been shown to transform Raashi back to the innocent child she was and gets the entire Modi family to accept her. The plot was also aimed at bring to the fore an important and sensitive issue of child psychology on how the children's psyche can get affected if not given proper guidance. The channel contended that during the entire plot, the child has never been shown to indulging in some conspiring/scheming exercise. The audiences were left to guess as to who could be the perpetrator of such things. However after BCCC's Notice, the channel has assured to modify the said episodes for any future telecast and refrain from such prolonged depiction. BCCC took the channel's reply on record and advised it to be more cautious in dealing with such sensitive depiction in future episodes. The complaint was DISPOSED OF.

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676	Promo of 'Sarojini Ek Nayi Pehal'	Zee TV	2	In the promo, a character named Dushyant advises his son that girls wearing jeans are good for hanging around but not for marriage. He also says, "The girl chosen for marriage must take things lying down unquestioningly from the male counterpart." While such dialogue may be part of the script to which there is no objection, but a promo highlighting these weird chauvinist utterings show woman in poor light and consider woman as an object of gratification.	16.07.2015 20.08.2015	BCCC viewed the episode and found that the female protagonist was slapped suggestively and the channel is at liberty to show the regressive character portrayed by the family patriarch to take the story forward. The complaint was DISPOSED OF.
677	Hidden Cities Extreme	History TV18	1	The visuals offend good taste. The part where the snake is being slit by its neck is disturbing. Moreover, the host eating the snake's heart and then drinking cobra blood wine is extremely repulsive. The channel should not telecast such visuals without proper editing.	24.03.2015	BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said the programme is a fast-paced series that captures the journey of actor-filmmaker Simon Yin, who travels to experience thrilling, dangerous and high-energy adventures across Asia. The channel had ensured that the telecast was not made in a manner that could encourage such acts or contain scenes for unrestricted viewing. The channel also contended that it had masked, blurred all visuals to prevent the depiction from going overboard. BCCC cautioned the channel about any such depiction in the future and be more responsible as a broadcaster so as to avoid hurting viewers' sensitivities. The complaint was DISPOSED OF.
678	Swaragini	Colors	1	One of the lead female actors is shown being attacked by acid. This sends a wrong social message.	23.06.2015	BCCC had issued a Notice and called the channel for a HEARING. In its reply, the channel said there was no verbal reference to any acid or chemical by any character, no label or text indicating acid was shown, and it was merely conveyed by expressions. The channel said it did not show any attack or even a failed attempt. The Council, however, felt the channel had failed in its interpretation of an acid attack through the portrayal of a negative character carrying a bottle of chemical/acid. The channel was strongly advised to be more cautious in any such depiction and adhere to BCCC's Advisory on Acid Attacks in letter and in spirit. The complaint was DISPOSED OF.
679	Balika Vadhu	Colors	3	It shows a suhaag raat scene between immature youngsters.	08.07.2015	BCCC found the content suggestive. The channel was advised that such scenes end up providing vicarious pleasure to viewers and it is against BCCC's Advisory on Sexualisation of Children. Such scenes should be responsibly depicted and the Advisory's spirit maintained. The complaint was DISPOSED OF.
680	Indian Idol Junior	Sony TV	1	A talented child aged 10-12 years was made to sing a song from the film PK. The wordings of the song were 'Tharaki chokaro'. It means lewd, lascivious, pervert. Why didn't the channel conduct due diligence to ensure that children do not sing songs with such meanings, especially when the channel knows that the programme's primary audience is young children.	27.06.2015	BCCC had issued a Notice to the channel. In its reply, the channel said that though the child sang 'Tharki Chokro' from the movie 'PK', the lyrics were changed from 'Tharki' to 'Dharti' at all places. BCCC took the channel's reply on record. The complaint was DISPOSED OF.
681	Atho Athamma Kuthuro	Gemini TV	2	The programme encourages birth of a boy. Awareness is being spread in society for protection of girl child, but this programme does the opposite.	04.06.2015 17.06.2015	BCCC suggested that though the content shown is a part of the storyline. The complaint was DISPOSED OF.

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682	Sun Singer	Sun TV	1	It is a children's singing competition. But the way young girls dress and the songs they sing exhibits lust, more than artistic talent. Sexual violence against girls is rising. When you project girls as mature women, certain sick viewers may develop negative attitude towards girl child. Children should be shown only as children.	07.06.2015	The channel was issued a NOTICE for HEARING. Since the contestants are made to sing age-inappropriate songs, their costumes, gestures and lyrics are not in keeping with their age, the channel had contravened the NCPDR Guidelines and BCCC's Advisory on 'Sexualization of Children'. In its reply, the channel said that children below 12 years have been participating in the show running for last four seasons. The channel said that parents select the songs and costumes for their children and the channel is not involved in the process. BCCC reminded the channel that it cannot abdicate its responsibility on providing clean and wholesome entertainment to viewers. BCCC advised the channel that the final responsibility of dress, presentation, songs and performance rests on the channel and leaving the decision entirely on parents is not good. The channel has been advised to exercise more caution in future telecast of episodes and ensure that participants are made to perform age appropriately. The complaint was DISPOSED OF.
683	UFC Fight Night'	Sony Six	2	The programme is extremely violent and contains graphic visuals. It's all about blood and gore. Close-up shots of blood dripping from the contestants' eyes and face are shown. Children may imitate such acts which can cause injury. Earlier, WWF used to come on TV but it did not show such graphic images. This programme is meant for mature audience. So it should be aired only during late night.	08.06.2015	BCCC had issued a Notice and called the channel for a HEARING. In its reply, the channel said it is a live professional sports event, whose essential elements are unpredictable as the show does not run on any script. In a live sport, it is difficult to pre-empt the behaviour/reaction/language of participants. Being a combat sport, the possibility of an injury during a fight cannot be ruled out. Such fights are beamed live and images of a cut, bleeding and other injuries are part of the broadcast. Editing these fights will not serve any purpose other than sacrificing the essence of the fight and breaking the flow of the programme. BCCC asked the channel if it was defending the gory images on the ground that it is a combat sport, unedited and real and wanted to know why such telecast should not be shifted to watershed hours. BCCC directed the Channel to use its discretion and application of mind to shift the episodes containing excessive violence and gory images to watershed hours. But the Channel can show normal combat sports for its niche audience in normal viewing hours. The complaint was DISPOSED OF.
684	Balika Vadhu	Colors	8	29.05.2015: A violent scene of honour killing was shown. Amidst villagers in broad daylight, a man murders his daughter's fiancé as he eloped with the girl with her consent. Both are adults. The act also showed how the sword pierced the victim's back and came out from his stomach. Before that the victim was tied with the rear of a jeep, dragged to the village and beaten up before being murdered. How can a programme that promotes social cause show such brutal scene?	29.05.2015 08.07.2015	BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said the serial highlights social issues and showcases engaging content with social messaging. The story track is a sad testimony on "honour killing" set in the interiors of Rajasthan, where high level of poverty, illiteracy and blind adherence to irrelevant norms is the order of the day. Subsequent to the killing scene, the channel tried to balance its approach by airing a detailed conversation between two important characters, condemning the 'honour killing' and its consequences. In the said track, the focus was more on characters' expressions and reactions to killing, rather than the killing itself. The sequence was shot without glorifying the killing. The channel ran a scroll condemning the said honour killing. BCCC suggested to the channel that such graphic and abhorrent depiction was unwarranted. The channel has been advised to suitably modify the episode for future telecast and it should not sensationalise such content through depiction. The complaint was DISPOSED OF.

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685	Ghost Ship(Movie)	Kochu TV	1	Kochu TV is a children's channel. It has broadcast the translated version of horror film Ghost Ship. It is totally inappropriate for children. It's extreme horror with lot of smoking and drinking shots, though the channel did display warnings. Such films should not be shown on children's channel.	30.05.2015	BCCC had issued a Notice and called the channel for a HEARING. The Council felt that even though the movie was certified 'U' for telecast on television, it is a film without any pretension of subtlety, and can horrify/terrify young minds. It has several scenes of extreme violence, and also scenes that are extremely revolutive, such as food taken into mouth turning into maggots. BCCC felt airing such a movie on a children's channel shows the channel's disregard towards social sensitivities and psychological health of their viewers, largely children. The channel maintained Kochu TV is conscious of its target audience and strives to be more cautious in selection of content. The Council asked the channel to give an undertaking to it that irrespective of whether any film has been certified U or UA by CBFC, it will check the content of a film before airing it on a children's channel. The complaint was DISPOSED OF.
686	Manjurukumkalam	Mazhavil Manorama	8	07.05.2015: The programme promotes child labour, cruelty and domestic violence against children. 03.04.2015: This episode shows Janikutty's foster mother Rathnamma using extremely harsh words and treats the child in extremely derogatory way. 04.07.2015: The serial is based on a child's life, but it shows torture and the child being forced into child labour. It has a negative impact on children as most of them watch it.	07.05.2015 03.04.2015 04.07.2015	In the Council's opinion, the serial appears to be an offtake of the Cinderella/Hansel & Gretel type stories prevalent in all languages and cultures – about stepmothers, foster mothers, castaway children, vamps, witches, helpless fathers etc. To that extent the serial is only a recycling of a time-tested tear-jerker formula, and does not in any way encourage the vilest and crude practices. On the contrary, these practices are shown in a very negative light in the serial, as practiced by bad people. The viewer is moved by sympathy and compassion toward the little child. So the charge that it promotes child labour or negative ideas does not hold. However, the manner in which the theme is handled and treated totally lacks subtlety. While the scenes of mild violence (slapping etc.) are handled with care (the child is slapped just around the shoulders, and not on the face), there are occasional scenes which are offensive to the sensitivities of audience. There is one scene which offends such sensibilities - the one in which the foster mother smears an infant's urine on the 7-year-old victim girl. Taking note of the same, BCCC decided to warn the channel to be more sensitive to the refined sensitivities of viewers. The said scene should be deleted in all future telecasts. The complaints were DISPOSED OF.
687	Jodha Akbar	Zee TV	1	In the said episode Aadam Khan's son 'Haider' is shown to be stitching the mouth of a "daasi" (courtesan) with a needle. Further he is shown cleaning the blood on the needle with the daasi's dupatta. The scene is horrific and disgusting. The channel has shown a disclaimer during the telecast of the scene.	06.02.2015	BCCC viewed the episode and found that the scene was suggestive. The channel had run a scroll suggesting that it does not support any such violence. BCCC did not find the length of the scene to be prolonged. The complaint was DISPOSED OF.
688	Hello Pratibha	Zee TV	1	Protagonist Pratibha's daughter is shown stealing money from her purse. Children might imitate such acts. It sets a wrong example for children.	13.02.2015	The Council viewed the episode and found that the teenaged girl is shown to be stealing money from her mother's purse while she was busy talking over the phone. BCCC did not find this depiction objectionable or denigrating as it was part of the storyline which does not necessitate any intervention. The complaint was DISPOSED OF.

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689	Bandhan	Zee TV	1	The character of Meethi Maa forces a small girl Darpan to eat chilli pakoras in order to teach her a lesson. The scene is highly sensitive and such scenes have the potential of promoting child abuse.	08.12.2014 14.12.2014	08/12/14 at 18:30:06 hrs: BCCC viewed the episode and found that as alleged in the complaint, the female character compelled the child to eat pakodas mixed with red chilli powder. The objective of such a depiction was to portray the female character in a negative light and was done to take the story forward. The complaint was found to be within the parameters of IBF's Self-Regulating Guidelines and was DISPOSED OF. 24/12/14 at 18:59:20 hrs: BCCC viewed the episode and found that as alleged in the complaint, the female character laced the child's drink with some intoxicant and she fell asleep. The objective of such a depiction was to portray the female character in a negative light and to prevent the child from participating in the dance competition. Considering it to be part of the story line, BCCC did not find it a fit enough case for any intervention. The complaint was DISPOSED OF.
690	Service Wali Bahu	Zee TV	1	The story revolves around a girl Payal, who is an engineer. To usurp her salary, a family readily accepts her as daughter-in-law. Derogatory statements have been made like – a working daughter-in-law is someone who will earn for her entire lifetime and you can milk her without any legal remedy. The girl will continue to serve you without showing any obligation. Such statements indirectly encourage dowry system and objectify working women as one who could be milked for their entire life.	27.02.2015	BCCC viewed the episode and found the conversation veering towards being derogatory of a working woman. The channel has been advised to ensure that all such conversations, which could be inferred/deemed to be derogatory of working women, is not heeded much importance in their story line. The complaint was DISPOSED OF.
691	Akbar Birbal	Big Magic	1	Samrat Akbar, his wife Jodha Bai and Jahangir are portrayed as jokers.	Nil	BCCC viewed the episode and found that the programme to be a satirical take on Akbar and Birbal. It decided against intervening in the matter. The complaint was DISPOSED OF.
692	Doli Armaano Ki	Zee TV	1	A rape scene is shown. The language used by the culprit while chasing the victim is highly vulgar, cheap and disgusting. No prior notice/warning was given stating that the content of the episode is not suitable for children.	13.07.2015	BCCC viewed the episode and found that no rape scene was shown. However the entire episode was based on the tribulation of a girl who was trying to escape from potential molesters/rapists. The channel has been advised to desist from showing such scenes extended over such a prolonged period. The complaint was DISPOSED OF.
693	Satragi Sasural	Zee TV	1	A character is shown burning an Indian passport having the National Emblem printed on it. He is shown stubbing the passport with his shoe. It's an insult to our national symbol.	08.07.2015	The Council viewed the episode and found that the female protagonist's passport, which had the national emblem on it, was burnt. BCCC found the content objectionable and asked the channel to send a written apology to the Secretariat for showing content that could be violative of the law. The episode is not to be repeated ever without removing/deleting the said scene. The complaint was DISPOSED OF.
694	Bhabiji Ghar Pe Hain	& TV	2	A woman named Angoori says, "Hume mat choona." To this her husband, Mr Tiwari says, "Hum achool hain kya?" This showcases the fact that the storywriter still believes in differences between upper and lower castes.	24.06.2015	BCCC viewed the episode and found that the female character (Bhabhi Ji) tells her husband not to touch her. The comment coming from her husband is not denigrating or derogatory as alleged in the complaint but made in jest. The complaint was DISPOSED OF.
695	Chakravarti Ashok Samrat	Colors	2	Queen Helena slits the throat of her son with a knife and blood oozes out. Such a scene is meant to cause sensationalism and depict the mother-son relationship in most heinous manner. The channel should issue an apology for allowing this scene to be part of a programme on the greatest Indian king's biography.	15.06.2015 16.07.2015	BCCC viewed the episode and did not find the content to be vicarious. The channel showed the killing in an aesthetic and controlled manner. The channel had also run a scroll suggesting that it did not wish to offend any religion, caste or political class through this depiction. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
696	Colors	Code Red	2	The title of the episode was 'Victor's Keema Pav'. It showed nauseating, disgusting scenes of humans eating human flesh with "pleasure". It showed pieces of human bodies being cut and stored. Such content adversely affects large number of viewers, including children.	30.06.2015	The Council viewed the episode and did not find the content to be grotesque or offensive. The mixing of human organs in 'keema' was suggestive and nowhere in the episode was it depicted that human organs were mixed with keema and his customers were aware of this fact. The complaint was DISPOSED OF.
697	SplitsVilla 8	MTV	3	In this programme, contestants abuse and fight with each other. They promote violence. The content is vulgar and not suitable for children.	04.07.2015 09.07.2015 12.07.2015	The Council viewed the episodes and found that it was like any other reality show where contestants vie to outbid and outmanoeuvre each other to win the show. It was decided to ignore such complaints as the format of the show is such. The complaints were DISPOSED OF.
698	Takeshi's Castle	Pogo	1	When a contestant lost, he mockingly fistbumped in the air to show his anger. The host Javed Jaffery comments, 'Bahut gussa aa raha hai. Ghar ja ke biwi ko peetega.' This is absolutely unacceptable. I have two grounds for this: 1. Pogo is a children's channel. Takeshi's Castle, in particular, is a family show. Do we really want our children to grow up thinking that it is acceptable to beat your wife in anger? Subtle things like these get ingrained in young, impressionable minds and condone such behaviour to adults. Children often follow what's being said and done on TV. The 'joke' was in bad taste. 2. How can a serious issue such as domestic violence be taken so lightly? How did the channel allow this to pass? How did Javed Jaffery get away with this? Does he beat his wife when he is angry? When India is talking about women's safety, liberation and rights, for a national channel to air something like this as a joke, is not forgivable. The incident is unfortunate and shameful. I would like to know why the channel did not find this offensive and allowed this to be aired.	11.07.2015	The Council viewed the episode and did not find the content denigrating. The complaint was DISPOSED OF.
699	Roll No. 21	Cartoon Network	1	This is children's programme. It shows how Krish takes revenge from teachers/principal. This will develop hatred in children for teachers. Teachers are second only to parents who look after the children and teach them good values. Children should not be allowed to think that teachers are evil.	29.06.2015	BCCC viewed the episode and found that the negative characters are portrayed by teacher/principal and the complaint is far-fetched. The complaint was DISPOSED OF.
700	Akbar Birbal	Big Magic	1	The content is highly inappropriate for children. One of the characters is shown as gay, and the episode is full of double-meaning dialogues and indecent gestures. Example: Character 1: Pakad ke khade raho. Character 2: Kya? Character 1: Bhala. Character 2: Bahut lamba hai. Akbar Birbal is supposed to be a show for children. I hope the serial makers will review the content before broadcast.	24.06.2015	The Council viewed the episode and found the content to be a satirical take on Akbar-Birbal. The channel has used certain double-meaning dialogues but considering that it is not a cartoon/kids channel, the Council decided to caution the channel about the content it airs. The complaint was DISPOSED OF.
701	Doraemon	Disney	1	The episode showed the character Nobita trying to commit suicide by hanging himself using a rope. Such content is unacceptable for children. This programme's audience are children between 3 to 8 years. They are too young to see such things. They may imitate such wrong acts.	19.06.2015	BCCC viewed the episode and decided to caution the channel against any depiction which has the potential to derange impressionable minds. The Secretariat has been directed to send the Advisory on 'Telecast of content on Cartoon's /Kids channel' to Disney channel and asked the channel to refrain from showing any such content. The complaint was DISPOSED OF.

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702	Charanadasi	Colors Kannada	1	A child is shown locking another child out of jealousy and vengeance. To show jealousy among adults is wrong and showing it among children is even more dangerous. The serial's promo shows the elder girl pushing the smaller child in the pool. This is objectionable.	18.06.2015	The Council viewed the episode and found that as alleged in the complaint a child was shown to be locking another small child in the trial room. However considering it to be a part of the programme's storyline, BCCC decided against intervening. The complaint was DISPOSED OF.
703	Promo of 'Bhayam Bhayam	Gemini TV	2	The promo is very scary. It is continuously aired between other family programmes. The promos are negatively affecting children.	06.07.2015 10.06.2015	The Council viewed the promo and directed the channel to create separate versions of the said promo for airing on different times. BCCC directed that the channel is free to use the promo in watershed hours but a mellowed version of the promo, if the channel intends to air it during normal viewing hours, will have to be created. BCCC directed the channel to stop running the said promo during normal viewing hours. The complaint was DISPOSED OF.
704	Police Diary- Avakasam	Zee Telugu	1	The episode was no less than a porn movie. We are unable to see this programme with family. They even give priority to intercourse scenes.	14.06.2015	BCCC viewed the episode and found that the episode revolved around a security guard who used to provide a place to young couples and secretly film them. Though certain scenes have been prolonged unnecessarily, considering that it is based on a true story and having been shown during watershed hours, the Council decided to DISPOSE OF the complaint.
705	Kalyanam Mudal Kadal Varai	Star Vijay	2	The character Priya operates a pregnant woman with the advice of qualified doctor who gives instructions over phone. The scene is intolerable and not suitable for family viewing. The delivery is shown openly by lifting the woman's both legs. Priya kept her head inside the woman's sari. Such content should not be aired on TV. It is not meant to be seen by children/teenagers.	18.06.2015	BCCC maintained that there was nothing objectionable in the scene and the episode did not cast any aspersion on the medical fraternity. The complaint was DISPOSED OF.
706	Rashi	Zee Bangla	1	The programme shows child marriage of a seven-year-old girl. She is shown to be tortured and asked to touch a boy's feet to apologize.	11.06.2015	In a similar earlier complaint, BCCC had decided that showing a child marriage was not wrong if it was in keeping with the story line. In keeping with its earlier principle of not making any intervention in creative rendition of the channel, the Council decided to DISPOSE OF the complaint.
707	Reign'	Zee Café	1	The programme's promo shows adult content (parental guidance is required). This was shown at 7:55 am.	12.06.2015	BCCC viewed the promo of the show and did not find the content objectionable. The complaints were DISPOSED OF.
708	Machines of Malice	Discovery Turbo	1	The programme is full of old days' torture which no one could even imagine. It gives torture tools in the hands of terrorists/psychopaths. What is the use of watching this programme? It neither entertains nor enhances general knowledge.	23.06.2015	BCCC viewed the episode and found that the content spoke of engaging various torture methods using dummies/demos. Since no human being was used to demonstrate any method, BCCC decided to ignore and DISPOSE OF the complaint.
709	Man Vs Wild	Discovery	1	Anchor Bear Grylls brutally kills an animal and drinks its blood. He takes its heart out and eats it raw. How can the channel show such visuals?	24.06.2015	BCCC viewed the episode and considering that the programme is telecast during watershed hours, the Council decided against any intervention in the said programme. The complaint was DISPOSED OF.
710	Food Tech	History TV	1	A duck was shown with its half neck cut and a person was shown inserting a tube into the dead bird. The images were extremely disturbing.	22.07.2015	BCCC viewed the episode and did not find the content objectionable. A pump was inserted into a dead duck which was waxed to remove feathers, if any, from the body. The complaint was DISPOSED OF.
711	Ruswaiyaan	Zindagi	1	Complaints against non display of disclaimer during smoking and drinking scenes.	29.06.2015	For all complaints received against Smoking/Drinking scenes on various channels, the Council directed that all these channels must carry a mandatory statutory warning if such scenes are shown. The complaints were disposed of.
712	Food Factory	Discovery	1		05.06.2015	
713	Code Red	Colors	2		26.07.2015	
714	Baggage Battle / Bargain Guru	History	1		22.07.2015	

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715	Ultimate Animals	Nat Geo Wild	1	Complaints pertaining to wrong map of India		For all complaints received against showing the wrong map of India, the Council directed all these channels to send a written Apology to the Secretariat and for all future depiction, use maps published by the Survey of India. BCCC also directed all these channels to be cautious in depiction of the map of India. The complaints were disposed of.
716	The Big Picture With Kal Penn	National Geographic HD	2			
717	UBA 2015	Ten Sports	4			
718	India Emerges:A Visual History	Discovery Channel	1			
719	India on Four wheels	History TV 18	2			
720	Ali Tho Jollyga	ETV Telugu	1	The programme contains double-meaning dialogues that children can easily understand. The comedian says, "Soda vundi goli vaadi daggara vundi" which means soda bottle is there but the marble (clearly showing the place of testicles) is with the man. He further says, "Aadavallu ekkaru magavalle ekkutaaru" which means women won't be on top only gents (which clearly talks about sex). Every week, the comedian speaks such double-meaning dialogues.	21.04.2015	BCCC viewed the complaint and decided to issue a Notice to the channel. In its reply, the channel stated that the show is anchored by a star comedian Mr. Ali who is known for his witty, humorous and spontaneous dialogues. The channel took all precaution to ensure that no double-meaning dialogue was allowed to go on air. If the essence of the conversation is taken on a whole, without attributing meaning to a particular word, it can be understood that it was not vulgar and not referring to a sexual act. Since the conversation is devoid of obscenity and vulgarity, the channel requested to drop the complaint. However the Council suggested the channel to be more cautious in dealing with such depiction which could be misinterpreted as double-meaning and not to deviate from IBF's Self-Regulating Guidelines. The complaint was DISPOSED OF.
721	Pyar Ka Haq	Zindagi	1	The episode has a dialogue "Naam tumhara Sikandar hai aur batein chamaron waali" ("Your name is Sikandar, but you talk like a chammaar"). This is a derogatory reference to a particular caste and is bound to hurt social sensibilities	05.06.2015	The Council had seen the episode and issued a Notice to the channel. In its reply, the channel submitted that the programme is set up in a feudal family of Pakistan and it was used to condemn the etiquette of a person who was trying to blackmail the male protagonist. The dialogue used passively was to compare Sikandar's behaviour with that of a common man and had no intention of a negative connotation for a particular community. The channel also maintained that they have removed the dialogue from all future repeats on the receipt of this complaint. The Council asked the channel to furnish a written apology for its mistake. BCCC was also of the opinion that such depiction is completely in contravention of Indian laws and should never be repeated without making the required modifications. The complaint was DISPOSED OF.
722	Azhagi	Sun TV	1	The character named Chandra ruins her own daughter's life by giving her abortion pills. These pills were recommended by doctor. Such activities are not good for society and should not be shown.	03.06.2015	BCCC maintained that the said plot is a part of the storyline and does not require any intervention on part of BCCC. On the basis of her suggestion, the complaint was DISPOSED OF.
723	Urumi(Movie)	Kochu TV	1	The channel aired a movie named Urumi, which showed prolonged sword fight. Many children have started imitating the scenes with their siblings and friends. We allow children to watch channels like Kochu TV thinking that it only broadcasts content meant for children.	Nil	BCCC noticed that in the episode, a young presenter appears and talks about various art forms and martial art forms of Kerala and says that Kalaripayattu is one such martial art form. She says Kalaripayattu has been depicted well in movies like Vadakkan Veeeragatha (a movie of the 1980s) and Urumi (a recent movie, starring a current top actor). Then the movie clip from the recent movie (Urumi) is shown which shows a sword fight scene in slow motion. The entire sequence is 1 minute and 25 seconds of a fight in slow motion. So the charge of a "prolonged" scene does not hold. There are hardly four or five thrusts-and-parries, and there is no showing of blood or depiction of pain or injury. Most of the clip is close-up of faces in anger. There is nothing in the scene that any parent would not want his/her child to watch. The complaint was DISPOSED OF.

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724	Shaktiman	Pogo	1	The owner of newspapers is seen smoking cigars and channel does not give any statutory warning. This channel is meant for children.	30.06.2015	The Council viewed the episode and found that the proprietor of the newspaper was shown smoking 'cigars' for prolonged periods in this particular episode without any statutory warning. The Council decided to caution the channel that such depiction is in contravention to the provisions of COTPA (Cigarette and other Tobacco Products Prohibition of Advertisement and Regulation of Trade and Commerce, Production and Distribution) Act and any deviation would attract penal provisions. The said episode is not to be repeated without inserting the mandatory statutory warning. The complaint was DISPOSED OF.
725	Mankind from Space	National Geographic	1	The programme has shown Indian map without PoK and Aksai Chin. The act was a clear violation to India's sovereignty and was very disrespectful. Kindly take strict action against such notorious activities by this foreign channel.	17.05.2015	The Council took a serious note of the issue and had issued a Notice to the channel. In its reply, the channel stated that it was not deliberate and intentional on its part not to depict India's political map in conformity with the maps published by the Survey of India. After considering the channel's reply, the Council decided to seek a written apology from the channel for its inadvertent mistake and directed the channel to be careful and cautious in all such future depictions.
726	Everybody Hates Chris	Comedy Central	1	The show depicts the troubled teenage experiences of comedian Chris Rock while growing up in Brooklyn, New York City. Chris's teenage sister Tonya starts to wear 'push-up' bra after a friend tells her that this is an easy way to get boys' attention. In this context, a lot has been discussed about how wearing bras affect a teenager's life. First, Tonya is seen standing in the washroom, holding a bra stuffed with tissue papers in her hands and trying to place it properly to see how she would look after wearing it. The bra becomes an issue of discussion in the family when Tonya, in a hurry, hides it in her father's sock-drawer making her mother suspicious about the possibility of her husband's extra-marital affair. The whole scene is indecent. Showing a teenager behaving in such a desperate manner that she fills up tissue papers and starts wearing push-up bra to grab the attention of boys sets a bad example and denigrates children. The way a piece of women's innerwear has been referred to repeatedly is indecent and denigrating to women. The content is not suitable for telecast at a time when a large number of children watch TV.	06-10-2014	The Council viewed the episode and found that the word push-up bra has been muted in the programme and not used in the subtitles. BCCC did not find anything objectionable in the programme. The complaints were DISPOSED OF.
727	Thapki Pyaar Ki	Colors	7	The programme is about a girl with stammering problem. It shows that girls with such a problem always have to face challenge from society. The promos show the girl stammering and people can be seen making fun of her. I have the same problem. After watching these promos, my friends have started making fun of me. The producer/writer may have good intent but the way the show is exaggerated, lowers the morale of such people, especially women. It's very insulting for people who have genuine stammering problem and very unethical to hurt their sentiments.	Multiple Episodes	The Council viewed the episode and found that the channel was not insinuating people with speech problems. The complaint was disposed of.
728	Sasural Simar Ka	Colors	1	In this episode the main character Prem Bharadwaj is shown gambling and he bets his wife. After losing the gamble, the second gambler says that his wife Simar should be sent to his bedroom in the night. This is highly unacceptable. Women are not commodities who can be won or lost in gambling.	04.06.2015	The Council viewed the programme and found that the said depiction was a part of the story track of the programme. The entire gambling scene was video graphed by one of the relatives to ensure that the male protagonist does not deny it at a later stage. The Council decided against any intervention in the said programme. The complaint was DISPOSED OF.

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729	Yam Kisi Se Kam Nahi	EPIC	1	The programme hurts our religious sentiments. Yam has been shown as greedy and a weak character. Narad and his wife participate in a fancy dress competition. Yam's buffalo has been shown roaming around in Delhi on the pretext of marrying another buffalo. The intention is to ridicule Hindu gods.	Nil	The Council viewed the episode and found that the said programme is a comical/satirical representation of Yam and nothing derogatory has been depicted in the programme. The complaint was DISPOSED OF.
730	Vani Rani	Sun TV	2	A woman's gang-rape was shown at primetime. Although the scene was implied, not graphic, the content is too strong to be shown at family viewing time. The victim and her husband were shown to have committed suicide. Such suicides and sexually harassment should not be shown. It has negative impact on youngsters.	20.05.2015	BCCC did not find the content objectionable. The entire rape scene was found to be suggestive. The complaint was DISPOSED OF.
731	Rashi	Zee Bangla	2	Rashi's daughter somehow gets separated from her and grows up independently. The programme shows child marriage between Rashi's daughter and an eight years old boy. Child marriage is a punishable offence. This violates the Child Marriage Restraint Act, 1929. The content is not suitable for our society and children.	05.06.2015	BCCC found nothing objectionable. The Council noted that there are multiple story tracks being aired together and in one of the parts, the male protagonist is reflecting on his past which has a scene which refers to child marriage. The complaint was DISPOSED OF.
732	WWE	Ten Sports	1	A wrestler says, "Mahatma Gandhi was prosecuted." It hurts our sentiments. These people are unaware of Mahatma Gandhi and how he died. Such content should not be aired.	21.05.2015	The complainant has misinterpreted the word "persecuted" for "prosecuted". The complaint was DISPOSED OF.
733	Haddi Mera Buddy	Cartoon Network	1	Hindi version of this cartoon show is very cheap and vulgar. Phrases like 'chaddi', 'chumma-chaati' and 'le Le' are spoken, especially by a voiceover for the character 'Haddi'. Children have started picking up the language.	04.05.2015	The channel was issued a Notice. In its reply, the channel said the phrases 'chumma chaati,' 'chaddi', 'le le' have not been used in this particular episode. The channel maintains that as a responsible broadcaster, it refrains from using sexual innuendos and has stringent guidelines to vet content. BCCC took the channel's reply on record. The complaint was DISPOSED OF.
734	Rishtey Awards	Zee TV	1	A song by Honey Singh "Party all night" was played. The slang "gaand" was not muted during playback.	19.04.2015	The Council had issued a Notice to the channel and called it for a Hearing. In its reply, the channel said Zee Rishtey Awards is an annual event in which the services of event organisers are sought who produce, execute, coordinate, manage and supervise the entire production activities. The choreographers engaged by the event organizers had designed a dance performance where a medley of various song tracks was combined and it used the unedited version of the song. The channel stated that it had rectified the inadvertent error and the mistake was unintentional. The Council directed the channel to bear enormous caution in dealing with such songs. BCCC also directed the channel to send a written apology to it for the mistake and decided to warn the channel of serious consequences if such a mistake recurs. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
735	Razia Sultan	&TV	2	Brutal killing of a girl by a character named Marush is shown. The scene where the girl is beheaded is improper and unjustifiable. They should have shown it differently.	16.04.2015	The Council had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said the scene is depicted around a cannibal tribe with the intention of displaying its cruel and barbaric acts, which later leads to the transformation of Razia Sultan. The scene of beheading was not shown at close-up and it was a long-range shot. BCCC directed the channel that it could have used suggestive shots to focus the beheading if its intention was to focus on transformation of Razia Sultan rather than showing something which may have the viewer's appalled and concerned. The channel was asked to suitably modify the same before repeating the episode. BCCC also directed the channel to bear in mind that any such scene, however editorially justifiable, should not cause indignation and resentment to viewers. The complaint was DISPOSED OF.
736	Maharana Pratap	Sony	1	It shows a man whose finger is chopped off by Udai Singh. Such content should not be shown.	23.04.2015	BCCC had issued a NOTICE to the channel. In its reply, the channel said the track revolved around a fictionalized recreation of a sequence of battle breaking out between Rana Udai Singh and Hussain Ali, the Mughal commander. The depiction was aimed at emphasizing the fact that Rana Udai Singh was a ruler who would go to any lengths to protect his people and his homeland. The channel on its own has moderated the scenes for future repeats. BCCC took the channel's reply on the record. The complaint was DISPOSED OF.
737	Cash	ETV Telugu	2	Episode-1 (09/05/2015) 9:30 PM: College students are asked vulgar and indecent questions. Boys asks girls to show their bodies. Such content encourages eve-teasing. Episode-2 (12/04/2015) 9:30 PM: In the third round of this episode, a survey is conducted. Certain questions were asked and the answers given by students were very vulgar. Such content has a negative impact on children/teenagers.	09.05.2015 12.04.2015	BCCC cautioned the channel to refrain from using indecent language in subsequent episodes. The complaint was disposed of.
738	Connexion	Vijay TV	1	In a conversation, a person says, "Assamese and Northeast people are everywhere seen in hotels as servers and bill collectors." He calls them "chinkies" which is rude and racist.	03.05.2015	The Council issued a Notice and called the Channel for a HEARING. In its reply, the channel said Connexion is a game show which has gained immense popularity for the banter and fun between the host and contestants. It said the episode did not a) Make any racist comments b) Did not reflect people from the Northeast in a poor or derogatory manner c) Did not address any person as "Chinki" but the host says, "Chingi, Mingi, Mangi, Shangi" Taking the channel's reply on record, the Council wanted to understand the meaning of the words "Chingi, Mingi, Mangi, Shangi" used by the host. BCCC also reminded the channel's representative that it was a criminal offence to make uncharitable or derogatory remarks against any person. The channel was asked not to repeat the episode ever again. The Council also directed the channel to run an Apology Scroll, at normal speed, four times in English and Tamil, at the time of Connexion's telecast, between 1 pm to 2 pm in legitimate, readable fonts for two Sundays (05.07.2015 and 12.07.2015).

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
739	India's Got Talent	Colors	8	<p><u>Episode-1</u> (02/05/2015): It shows a fake dark-skinned girl being insulted by comedian Bharti for her looks. The girl is pretending to marry Karan Johar, a judge in the show. It may look like a joke but the act promotes discrimination based on skin colour. <u>Episode-2</u> (03/05/2015): It showed a fire act performed by contestant Ramesh. He was rubbing flames into various parts of his body and even inserted fire inside his pants. Such content can negatively impact children as they may imitate such dangerous stunts. <u>Episode-3</u> (25/04/2015): It shows a group of people, including the anchor, holding the Indian flag in which the Ashok Chakra was missing. Makers of the programme must respect our National Flag, its relevance and the feelings attached to it. <u>Episode-4</u> (19/04/2015): A contestant performed lap dance by calling it "chair dance" with Karan Johar, the judge, in the chair. Lap dance is an adult form of dancing. The complaint is not against the dancer or dance form. It is against hypocrisy. First, it was called chair dance, not lap dance. Second, it was shown during primetime. One of the judges, who is also an MP, watched the adult dance during primetime.</p>	02.05.2015 03.05.2015 25.04.2015 19.04.2015	<p>Episode 1- BCCC viewed the episode and found the entire drama to be pre-scripted. The channel, however, was asked to be cautious in their depiction. The complaint was DISPOSED OF.</p> <p>Episode 2- BCCC viewed the episode and found that the channel had several difficult and life threatening stunts performed by experts. The channel had ensured precautions and did not violate the self-regulating guidelines. The complaint was DISPOSED OF.</p> <p>Episode 3- The channel was issued a Notice and called for a HEARING. In its reply, the channel said the opening montage, which showed the Tricolour without the Ashoka Chakra, was used to introduce the participants and an attempt was made to link this to the cultural and historical context of the city. The channel had internally discussed the situation where the use of National Flag was contemplated but decided against it because it did not want to use the flag through participants who could have inadvertently positioned it in a manner that could be construed as not in keeping with its dignity. The Council felt the channel has indeed used the Tricolour without the Ashok Chakra and it would have been prudent on part of the channel to use the National Flag, given the kind of waving and usage it had done in the episode, to bring more dignity to such representation. The channel was directed to give an Undertaking to the Council for improper depiction of the national flag and exercise caution in such depiction when it comes to National Flag and Emblems as it has the potential of being construed as violative of applicable laws. The complaint was DISPOSED OF.</p> <p>Episode 4- The depiction was found to be within the parameters of the self-regulating guidelines. The complaint was DISPOSED OF.</p>
740	Simpsons	Star World	1	Telecast of adult content. It is not suitable to be viewed by children and therefore should not be telecast at a time when a large number of children watch TV.	16.10.2014 23.10.2014 04.11.2014 10.11.2014	The Council had issued a Notice to the channel and called it for a Hearing. In the episode of 16/10/2014, the channel's objective in showing a man using a bra to escape was to reflect on an ingenious way of trying to escape and not to denigrate a woman's dignity or to make fun of the women's inner wear. In the episode of 23/10/2014, the word boobs was muted but got wrongly displayed on the subtitles due to a technical error. The channel has assured to suitably modify the part containing teenage romance. The episode of 04/11/2014 does not show the couple engaging in explicit sexual activity with symbolic bare feet of the parents only visible. The channel undertakes to suitably edit the scene for any and all future airings. For the episode of 23/10/2014, where an age-inappropriate remark was made, the channel states the child was immediately reprimanded by his mother and escorted out of the premises, which goes to prove that the mother dissuades the child from watching the performance any further. The channel also explained that it runs a disclaimer before the start of the programme, advising viewers to exercise discretion and parental guidance. The Council inquired if the channel was willing to show this programme during watershed hours given the sexual innuendos and overtly adult nature of the conversation during the show. The channel was asked to undertake that it would be more cautious in editing the contents of future episodes. For all the complaints received against various episodes the channel has to undertake that such episodes would not be repeated till the channel carries out suitable modifications/edits. The complaints were DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
741	Ugram Ujwalam	Malayalam Manorma	2	The tasks shown in this talent show for children are very dangerous. The episode shows contestants using drill machines in their nose. Other task shows acrobatics where kids are thrown in the air and caught. Such shows prompt people, especially children, to try such stunts which could have negative implications.	21.03.2015 23.03.2015	In its reply to BCCC's Notice, the channel said it was diligent in complying with the guidelines of the National Commission of Protection of Child Rights (NCPCR). In all episodes, disclaimers/warnings to viewer's—not to imitate the performances and specifically to parents not to allow children to try such acts at home—have been shown. The channel stated the contestants who performed such tasks were experienced and have been involved in performing publicly for the last four-five years. The channel submitted that the programme is a short talent series which has concluded on 10 May 2015. In its detailed reply again, the channel maintains the intention was to marvel at the human spirit in achieving the most difficult and almost impossible. The judges and presenters of the show keep reminding the people of the risks involved and invariably warn them against attempting any of it without proper training, preparedness and vigilance. Taking the channel's reply on record, the Council directed it to send an undertaking stating that in all future episodes of any such programme, it will exercise tremendous caution before showing any such stunts that could be attempted by impressionable minds. The complaint was DISPOSED OF.
742	Sahasikam	Surya TV	1	In this reality show, a person enters a small cage where live electric current is running. The person walks from one end to the other and his entire body gets a shock. This is cruelty and such content should not be shown.	15.03.2015	BCCC had issued Notice to the channel and called it for a HEARING. In its reply, the channel stated the programme is a dubbed Malayalam version of the international format 'Fear Factor' and Hindi version of 'Khatron Ke Khiladi'. The contestants volunteer to undertake special tasks/stunts in a protected environment in the presence of adequate safeguards, ample security/safety checks by the producers and all the tasks assigned to the participants are pre-tested under strict supervision and controlled conditions. The channel's representative suggested that despite buying the rights of the show, the in-house S&P team makes changes and does in-house editing but too many modifications could lead to eroding the essence of the show. BCCC asked the channel not to re-telecast the programme during day time and be sensitive to viewer concerns. The channel was directed not to repeat the particular episode for which complaints have been received. The complaints were DISPOSED OF.
743	Distractions	Channel V	2	The host asks a contestant to guess which other male participant would have had sex with a woman over 30 and got paid for it. The female contestant guesses the male participant and he admits that he got involved in such incident and tells about it. Such adult content has been aired at 9 in the morning.	21.02.2015 13.02.2015 20.02.2015 09.03.2015	The Council had viewed the episodes, issued a Notice to the channel and called it for a HEARING. In its reply, the channel said the programme is a popular light hearted game show. It involves the contestants fielding ridiculously simple questions while being put through hilarious and bizarre situations. As the show caters to the youth, the treatment is funny and comic. The channel stated that since BCCC has raised concerns, it has, as a preventive step, decided to stop the telecast of the said episode. The channel's representatives accepted the lapse on their part and apologized to BCCC. The Council directed the channel not to repeat the four episodes and cautioned it not to air any such content which may constrain the Council to direct shifting of the programme to watershed hours. The complaints were DISPOSED OF.
744	Narayan Narayan	Big Magic	738	The serial shows Hindu deities in bad light. Gods are depicted so as to create cheap humour. Why should any religion or anything related to religion be used for entertainment? This serial is based on the fictitious stories of Rishi Narad, a Vedic sage who plays a prominent role in many Hindu texts, notably the Ramayana and the Bhagavada Purana. This serial makes fun of not only Narad but also Vishnu and Lakshmi through fake stories. This is highly objectionable.	03.05.2015	The Council viewed the episodes and found that the programme was a satire on Narad and it was primarily the thematic depiction that was causing resentment to viewers. BCCC found nothing objectionable. The complaint was DISPOSED OF.

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745	Warrior High	MTV	1	The show is based on an imaginary Warrior High School in Dehradun. It shows love/extra-marital affairs between teachers and students. A teacher was shown wearing student's clothes and having an affair with a student. It also maligns reputed schools of Dehradun.	07.05.2015	BCCC viewed the episodes and did not find anything objectionable in the programme. The complaint was DISPOSED OF.
746	Promo of Fear Files	Zee TV	85	The promo is scary, violent, disturbing and appears frequently during family shows. Children have nightmares after watching it. The promo is also being aired on children's channels.	Nil	BCCC directed the channel to create two versions of the promo which it could use during normal and watershed hours. The channel also assured BCCC that all promos of Fear Files shown on cartoon/ children's channels will be withdrawn. The complaint was DISPOSED OF.
747	Promo of Fear Files on Cartoon Network	Cartoon Network (show on Zee TV)	1	Cartoon Network and other children's channels are showing promo of the programme. My four-year-old daughter gets scared watching this promo coming unannounced during cartoon shows. She is getting nightmares.	26.04.2015	The channel has voluntarily assured to remove promos of Fear Files from cartoon/children's channels. The complaints were DISPOSED OF.
748	Promo of Code Red	Colors	2	The promo of the episode titled Talash is violent and scary. It appears frequently and should be stopped.	20.04.2015	BCCC viewed the promo and found nothing objectionable. The complaint was DISPOSED OF.
749	Meri Aashiqui Tumse Hi	Colors	1	A character named Chirag threatens another character that he would upload an MMS containing intimate scenes of his girlfriend on internet. He also says he would upload it on porn sites to earn money. Showing such content is very irresponsible. No disclaimer is shown. This can affect the younger generation.	13.02.2015	BCCC viewed the episode and found that one of the negative characters threatens to upload an MMS of his ex-girlfriend and wife of the person to deter him from participating in a diamond fair. Treating it a part of the drama, BCCC decided not to entertain the complaint. The complaint was DISPOSED OF.
750	Doli Armaano Ki	Zee TV	3	Bone marrow transplant is needed for child character Shaurya, son of protagonist Urmi. The story guides Urmi and hers ex-husband Samrat to have another child so that the newborn's bone marrow can be used to save Shaurya. This is against Hinduism as Urmi is currently married to a character named Ishaan. These days, IVF treatments are available. So it is misguiding to have Urmi and Samrat sleep together. Samrat clearly tells Urmi, "You want to sleep with me; Ishaan tumko khush nahi rakh pata hoga." Such content is unacceptable.	07.04.2015	BCCC viewed the episode and found that the channel had used this narrative to build its drama. In keeping with its policy of non-interference in creative rendition, the Council decided to ignore the complaint. The complaint was DISPOSED OF.
751	Ganga	&TV	4	A child character is shown wearing a white sari and performing a widow's role. The little girl is subjected to various forms of humiliating punishments by two aged widows on primetime TV. It is completely unacceptable.	27.04.2015	BCCC viewed the episode and found that the programme had certain characters which did not want the girl who is shown as a child widow to study. To protest against the decision of the male patriarch from encouraging the girl to study, one of the elderly women goes on a hunger strike. It was all scripted drama to build a narrative. The complaints were DISPOSED OF.
752	Comedy Classes	Life OK	1	The episode shows two characters, one dressed as Chitrugupta and another as Lord Krishna. It shows Chitrugupta slapping Krishna, which is objectionable and an insult to Hinduism.	25.04.2015	BCCC viewed the episode and found the entire show to be a comical presentation on people who have to choose between hell and heaven on one side and between their loved ones on the other. The complaint was DISPOSED OF.
753	Yam Hain Hum	Sab TV	6	The serial seems to be an attack on the Kayastha community. It hurts the community's feelings as it follows Chitrugupta and any sarcastic representation hurts religious feelings. The Constitution also does not permit humour on anyone else's religious feelings. It is a punishable offence under IPC.	Nil	BCCC viewed the episode and found that the programme conveys a good social message. The show is not aimed at hurting the religious feelings of any community or group. The complaint was DISPOSED OF.

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754	IRT Deadliest Roads	History Channel	3	<p>Episode-1 (30/04/2015) 9:30 PM: It shows American truckers driving in India. All through the programme, India and Indians are verbally abused. In one episode, an Indian driver is threatened and abused by Americans. Indians are being abused with "F-words" being beeped. Such content is unacceptable.</p> <p>Episode-2 (01/05/2015) 8:25 AM: It shows American truckers driving Indian trucks in the Himalayas. The episode showed congestion on the mountain road, which is common. But the woman trucker behaved as if every Indian is a rapist. The documentary makers show only her perspective — that people are trying to open the door whereas they are asking her to move the truck. The documentary shows as if everybody is trying to molest her. This is ridiculous and tarnishes the image of Indian men.</p>	30.04.2015 01.05.2015	BCCC viewed the episodes and found that three truckers from the US had taken this challenge of driving from Rohtang pass to Kurlong during night. The F words have been used but is has been beeped. As far as the condescending attitude of the female trucker is concerned for which complaint has been received, it was observed that more and more people out of sheer curiosity stopped in to watch a truck driven by a foreigner and especially a woman. The complaints were DISPOSED OF.
755	Neeya Nanaa	Star Vijay	14	A member of the audience makes a derogatory comment on "transactional analysis", a well-known method of psychotherapy developed by Dr. Eric Berne. Instead of focusing on the positive aspects of psychotherapy and creating public awareness about the benefits of counselling, the anchor belittles this profession. There can be some pseudo counsellors, but the channel cannot generalize and degrade the whole profession. We object to the irresponsible comments. The debate between the counsellors and the common public was organised unethically. 25 counsellors and 25 general persons were invited. An image was created that counselling has no scientific base and counsellors give only advice just like well-wishers. The anchor tried to disgrace the profession and did not allow experts to have their say.	12.04.2015	BCCC was of the view that the programme's format is to pit two groups against each other. Through his question, the anchor provokes the professional group which was 'Counsellors' in the episode and the audience makes negative comments about counselling or the basis of it. This merely forces the counsellors to defend their work. On her advice, BCCC decided to caution the channel to ensure that if a debate on the merits/demerits of a particular profession takes place on the channel, the least the channel can do is to ensure that it is balanced. The complaint was DISPOSED OF.
756	Kalki, an Avatar	Zee Marathi	1	Promos of this upcoming programme show Lord Budhha as an avatar of Vishnu. This is a false, baseless and ridiculous. Lord Budhha was born a normal human being and died as a human. His teachings have inspired mankind, which tell not to trust on any avatar. Such content hurts the religious sentiments of Buddhists.	01.05.2015	BCCC viewed the complaint and decided not to entertain it as there have been various interpretations of Buddhist literature and Buddha's life. Earlier too, BCCC had received similar complaints for the Hindi serial Life of Buddha and it had unanimously them. The complaint was DISPOSED OF.
757	Avtarachi Goshta	Zee Talkies	1	The promo shows Buddha as an 'avatar'. This is against Buddhism.	01.05.2015	BCCC viewed the complaint and decided not to entertain it as there have been various interpretations of Buddhist literature and Buddha's life. Earlier too, BCCC had received similar complaints for the Hindi serial Life of Buddha and it had unanimously them. The complaint was DISPOSED OF.
758	Nammal Tammil	Asianet	1	The programme is anchored by ex-minister Ganesh Kumar. The episode shows mentally challenged innocent children. Children and adolescents, who cannot speak about their rights and freedom, are subjected to a live question-answer session by the anchor. This makes them vulnerable. Their innocent and sincere answers are laughed upon/mockered and presented to audience as live entertainment. This is a violation to their rights and privacy.	29.09.2014	BCCC noted that several differently abled and mentally challenged children were brought to the show by their parents or guardians or teachers. The parent/guardian/teacher explains the child's problems as well as the child's special abilities. Most of them do have special abilities—several of them can sing well, one is an exceptionally talented keyboard player, yet another has a good memory. On the other side of the panel are experts—medical professionals, social workers, child psychologists, trainers, and public personalities. Most questions by the anchor are directed at the parent/guardian/teacher and only when they inform of the child's special talent, is the child asked questions or asked to perform. There is hardly any derisive laughter from the audience or experts.

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759						There is very little attempt even to focus the camera on the children or highlight the so-called incongruities in their behaviour or demeanour. On the contrary there is appreciation of the child's talents, and also serious discussion about the problems faced by the child and how these can be addressed. A large number of them come from economically backward families. In fact the guardians themselves raise the issues of whether such children should be sent to special or normal schools, whether the state can institute scholarships for their education. There is also a serious discussion on how their special talents can be encouraged. The complaint is derived from mindset that such children should be kept away from interacting with the rest of society. In fact, even this topic comes up for discussion among the parents/guardians and the experts—whether these children should be encouraged to display their talents or protected from exposure to the harsh glare of society, and most of the experts say that the talents in the children should be further encouraged, and the children should be emboldened to face the society. The complaint was DISPOSED OF.
760	Swaragini	Colors	4	The episode shows a live lizard falling into a dish meant to be served to guests. The Marwari character intentionally serves the dish which has lizard in it to the Bengali characters. The character says, "Maans-machi khaane wali aaj tujhe chipkali khilaungi". The show contains abusive content against Bengalis.	24.04.2015	BCCC viewed the episode and did not find anything objectionable in the complaint. The sequence reflected planning from the host's side to feed a lizard to the guests who were supposed to come for dinner. The complaint was DISPOSED OF.
761	Animal Planet	Killer Bites	1	Between 03:39 PM - 03:42 PM Indian map being displayed in this program and our Kashmir was not the part of that map. I couldn't click the picture. This was ridiculous. In my country I am watching serial about Indian snakes and Kashmir was not the part of that.	18.04.2015	BCCC decided to re-send its advisory on Depiction & Use of National Flag, National Emblem, National Anthem and Map of India in TV Programmes to the Channel.
762	Waqt Ne Kiya Kya Haseen Sitam	Zindagi	44	The programme is a love story based on the Partition era. It is anti-Hindu as it shows atrocities towards Muslims by Hindus/Sikhs. The show is biased towards Pakistan and shows Indians in bad light. In few episodes it highlighted "Indian Muslim League" and "Jinnah" as a hero who were fighting with Congress against discrimination of Muslims living in India. Such shows can create an adverse effect on minorities living in India and they might think that Partition was good. It can harm unity of the country. A Hindu named 'Ram' is shown doing bad deeds. The show is based on the novel 'Bano' by Pakistani writer Razia Butt.	08.04.2015 09.04.2015 (Multiple Episodes)	The Council had issued a NOTICE to the channel and called it for a HEARING. BCCC has passed an ORDER on the programme. The Order is available under the decisions section.
763	Jamai Raja	Zee TV	1	The negative male character is shown pulling two women by their hair. The women keep begging him to stop. The sequence is disturbing. Such scenes promote such acts and will have negative impact on viewers.	01.04.2015	The Council directed the Secretariat to cross check with the channel if such a scene was shown. The channel replied that such a scene was used in the promos of the programme but never used in the programme. Since the channel's representative had been called for a different matter, BCCC decided to hear their views on the issue. They said the S&P department has edited such scenes from the main programme and the scene was used only in the 'promos'. The Council wanted to know if the S&P team vets the promos or they are allowed to go on air without approval from them. If that is the case, it is dereliction of duty and everything which goes on air must be vetted by the S&P department. The channel assured that they would look into promos/teasers with greater diligence before they are put on air. The complaint was DISPOSED OFF.

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764	Bandhan	Zee TV	4	The channel has used a baby elephant, Suman, for commercial purposes. It has been tied with a chain resulting in injuries. Also, the animal is shown being beaten ruthlessly. Stop the captivity and torture of Suman. It is exploitative. The elephant belongs in its natural environment and requires plenty of food, water, shelter and love. The matter is in the court for proceeding on March, 20 2015. Episode-18/03/2015: The female lead Darpan is shown dragged on the road from a car driven by Raghav. Darpan's saree is stuck in the car door. The reason is to take revenge as Darpan returned late from market. Such violence against women is infuriating and potentially replicable by others.	18.03.2015	Since the matter is in the court (sub-judice), the Council expressed its inability to take up the issue. In its reply to BCCC's Notice, the channel said the particular scene was necessary to depict the bonding between the female protagonist and the elephant which emerges from the storyline in the same episode later. However the creative team took all precautions before shooting this scene as the car was being driven at a very slow speed and the scene was shown as neither violent nor excessive. The Council took the channel's reply on record and directed it not to prolong such depiction unnecessarily. The complaints were DISPOSED OF.
765	Begusarai	& TV	3	The character of Bindiya is shown being beaten with rod/stick ruthlessly by one of the main leads, Lakhani. Although the character is known for his short-tempered and aggressive behaviour, such act of unprovoked violence was avoidable. Moreover, the indifference of other family members to the violence towards the woman was highly disturbing. There was no message condemning the act. As a society currently battling violence and suppression, the scene could have been handled with much more responsibly while still being true to the programme's story line.	01.04.2015	In its reply to the BCCC's Notice, the channel said the scene was developed with care. Not even once was the woman shown being beaten. The scene's effect developed through the woman's expressions. To protest such unprovoked violence, an old woman was shown raising her voice against the treatment meted out to the woman. The beating was suggestive and essential to take the story ahead. Since the channel's representatives were present for a different Hearing, BCCC decided to hear what they had to add. BCCC briefed the channel's representative that TV being a business of images, one has to be cautious in depicting violence and such portrayal should be suggestive, not graphic. The channel was asked to be more cautious and sensitive in such depiction in near future. The complaint was DISPOSED OF.
766	Ramulamma	Maa TV	1	An adult character was severely beating the character named Ramulamma in a police station in the presence of a lady police officer. Such content provokes child abuse and affect the children who are watching primetime TV.	01.04.2015	In its reply to BCCC's Notice, the channel said the woman police officer was seen beating a character and also a small girl which is a part of the storyline and the channel does not support or espouse such scenes. In subsequent episodes, the channel has shown why children should not be beaten up and arrested. The channel has voluntarily opted to make suitable edits for future episodes and the repeat of the episode in question. The complaint was DISPOSED OF.
767	Sesh Theke Shuru	ETV Bangla	1	Violence is shown on the protagonist's sister Hemo. The woman is married to a character named Raju. Raju threatens to pour acid on Hemo's face if she doesn't keep shut. Such content promotes violence in society.	19.02.2015	BCCC was of the view that there was nothing which suggested that a woman has been threatened with an acid attack. The complaint was DISPOSED OF.
768	Ramulamma	Maa TV	1	A girl child is shown being killed. This is not watchable at all.	24.11.2014	In its reply to BCCC's Notice, the channel said the woman police officer was seen beating a character and also a small girl which is a part of the storyline and the channel does not support or espouse such scenes. In subsequent episodes, the channel has shown why children should not be beaten up and arrested. The channel has voluntarily opted to make suitable edits for future episodes and the repeat of the episode in question. The complaint was DISPOSED OF.
769	Chala Hava Eudya	Zee Marathi	1	The teacher-student comedy act was vulgar and sexual in nature.	23.02.2015	BCCC opined that though the comedy was loud but the Council cannot interfere in the creativity granted to the channel. The channel was asked to be cautious in such creative rendition. The complaint was DISPOSED OF.

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770	Kutty Pattalam	Surya TV	1	It is a comedy programme where children are participants. The questions asked to children are against moral values. Children are asked silly questions, making their parents uncomfortable and feeling insulted in front of viewers.	15.03.2015	BCCC noted that children were asked questions about their parents, what they did for a living, their relationships with other family members such as grandparents, uncles in a light-hearted manner. The style is one of banter. The questions asked were mostly about what their parent did for a living, who worked most, about little fights at home. The anchor cracked jokes about either the professions of the parents or of the manner in which the child answered the questions. The parents and audience took the banter lightly. One child did refer to the prospective birth of a baby brother or sister—that his mother was carrying a baby inside her. The anchor asked the child if he knew how such things happened. The child said it happened “automatically”. Upon this, the anchor cleverly diverted the topic to the word “automatic”, and did not cross the standards of morality or vulgarity. BCCC was of the view that the episode contains nothing objectionable. However, the Council decided to direct the channel to be cautious in dealing with such content. The complaint was DISPOSED OF.
771	Bollywood 20/20	E24	1	The channel played uncensored trailer of the movie ‘NH10’. The trailer ends with actress Anoushka Sharma shouting the expletive “Fuck”. My family was watching the show. E24 should have edited or at least beeped the cuss word.	17.02.2015	BCCC had issued a Notice to the channel and called it for a Hearing. In its reply, the channel stated that despite having a strict mechanism of content filtering, certain cuss words were inadvertently not beeped. This resulted due to a technical error on the channel’s software part and not due to dereliction of duty or human negligence. The channel accepted its mistake. The Council ordered the channel to run an APOLOGY SCROLL, TWICE EACH in English and Hindi, in legitimate readable fonts, at normal speed, for THREE (03) DAYS, from 11/05/2015 (Monday) to 13/05/2015 (Wednesday), during the telecast of the programme “Bollywood 20:20” on E24.
772	House	Star World	1	A childbirth scene has been shown with undue directness. A woman is lying on the delivery bed with her legs stretched apart. Her lower half is not covered with any sheet. A lady doctor is sitting before her, in the middle of her legs, asking her to push. As she keeps shrieking in labour pain, the doctor, who is the daughter of the woman giving birth, tells her how she can see the baby’s head and how it is ‘crowning’. Soon, the baby is born and the doctor tells a nurse that it is hypoxic. The doctor asks the nurse to get a team of experts who could give the baby medical care needed for a baby born with such condition. The scene is graphic and inconsiderate in depicting a labour room scene. It looks indecent and offends good taste.	30.11.2014	BCCC viewed the episode and did not find the content objectionable. The Council felt that the emphasis was not on displaying the delivery per se or any nudity associated with it. The complaint was DISPOSED OF.
773	Saath Nibhana Saathiya	Star Plus	1	The episodes show highly inappropriate and violent scenes without any prior warning. Examples are: how Gopi, the protagonist, murders her own sister in a highly graphic scene, and how Radha, the vamp, tries to kill a baby. Please ensure that viewers, especially children, are not subjected to such graphic content.	19.02.2015 21.02.2015	BCCC viewed the said episode of the programme “Saath Nibhana Saathiya” on Star Plus and issued a Notice to the channel. In its reply, the channel stated that the storyline demanded that Radha, who is resentful of the Modi family, seeks revenge for the untimely death of her husband and tries to harm members of the family. The channel submitted that in future it will refrain from overt dramatization of such sequences. The Channel further submitted that it had taken due care not to compromise the safety of the child and most of the depiction revolved around camera tricks. The Council directed the channel to take adequate care not to repeat such prolonged and graphic depiction of violence, howsoever essential it may be in line with the story. The complaint was DISPOSED OF.

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774	Diya aur Bati Hum	Star Plus	1	All family members go to temple, leaving an infant home in care of a maid. The maid, an accomplice of terrorists, tries to keep illegal weapons in the bag of Suraj, the husband of IPS officer Sandhya and who is slated to travel to Dubai. The child cries incessantly. When the maid is unable to keep the child in control, she gives it something to eat laced with drugs. This objectionable depiction of making a small child stop crying will give ideas to anti-social elements.	28.10.2014	BCCC viewed the episode and did not find the content objectionable. There was no direct reference or emphasis on any drug that was administered to the baby though it was implied as a part of the storyline. The complaint was DISPOSED OF.
775	Promo of Reporters	Sony	6	The promo exhibits a deliberate attempt by a character to kiss a female co-worker in order to create news. Such scenes are offensive as families watch TV together. Such content promotes harassment of women.	Nil	The Council viewed the promo and found nothing objectionable. The disagreement between two colleagues over whether news can be created/manufactured ends with a positive messaging. The complaint was DISPOSED OF.
776	Swaragini	Colors	13	Episode-07/04/2015: The head of Maheshwari community orders to put kaalikh (black paint) on the face of some characters who, according to him, have brought disrepute to the community. He also asks his men to beat them. The cruelty shown can never be done by the head of the community. This gives away a wrong message about the community and poses as a negative judgment in the minds of the viewers. Episode-2 (13/03/2015): Nani of Swara Bose (one of the protagonists) and daadi of Ragini (other protagonist) call each other as "Marwaran" and "Bangalan". This is in very bad taste. Such reference to one others' origins in a derogatory tone will foster ill-feeling against the communities since impressionable young minds easily fall prey to imitating debased art. The serial makes mocking and derogatory references to Bengalis like fish-eating neech people, people who practice black magic. Dialogues like "wicked Bangalan" and other such references are demeaning.	07.04.2015 13.03.2015	Episode-07/04/2015: The Council had issued a NOTICE to the channel. The Council was also briefed of a similar complaint that had been received from a lawyer who had filed a petition in the Hon'ble Allahabad High Court against the same programme. The court had refused to entertain the petition and had not passed any direction to BCCC. In its reply to the Notice, the channel stated: a) That the programme is based on a fictional story as stated in the disclaimer and therefore none of the characters or situations is meant to be representative of people, community and groups. b) The behaviour and actions of the characters have been developed as their individual idiosyncrasies and not as a comment on any larger group. c) The programme does not attempt to project the character as the community head and he has been addressed as "adhyaksh ji" only once. d) That the channel has shown characters who can either be shown in negative or positive light and who contribute to the storyline. The channel said that the programme does not try to extrapolate such depiction to larger groups since the words and actions remain of the characters alone, as the larger emphasis is to have good blend of positive and negative characters to create drama and carry the story forward. BCCC took the channel's reply on record and felt that the programme does not brand any community. The Council, however, decided to caution the channel to be sensitive in any such portrayal which involves communities so as to not hurt their sentiments and beliefs. The complaint was DISPOSED OF.
777						Episode-2 (13/03/2015): BCCC viewed the episode and found that the complaint was about the depiction of certain characters. It was the channel's discretion to use names without sounding derogatory and demeaning. The complaint was DISPOSED OF.
778	Udaan	Colors	14	The child protagonist, Chakor, is constantly bullied by her employer and his children. This propagates wrong values and emphasizes on doing injustice to the underprivileged. In one of the episodes, an attempt was made to poison the child character. The atrocities shown towards the child are highly derogatory. The programmes aims at promoting Right to Education but ends up showing ways to rag an innocent child with no reprimand from elders.	03.04.2015	The Council viewed the episode and found that the channel's depiction of such events and issues in this particular programme is part of its creative rendition till the time the channel does not encourage such vices. The complaint was DISPOSED OF.

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779	Qubool Hai	Zee TV	7	The show has been continuously showing multiple murders, witchcraft, polygamy and now extra-marital affairs. A married amnesiac girl is shown exposing herself in front of an army Major. It depicts excessive violence against women and elderly for the last two years, in addition to making a mockery of religious sentiments and showing invalid marriages.	Multiple Episodes	BCCC viewed the episode and found nothing objectionable with the content. The channel has been advised to be cautious in dealing with such depiction which promotes and glorifies superstition and occult. The complaint was DISPOSED OF.
780	Trailers	E24	1	The channel played uncensored trailer of the movie 'NH10'. The trailer ends with actress Anoushka Sharma shouting the expletive "Fuck". My family was watching the show. E24 should have edited or at least beeped the cuss word.	Nil	The Council decided to DISPOSE of the complaint in view of the Apology Scroll being ordered on the same channel for the previous complaint. The Council directed the channel not to repeat such mistakes again.
781	Promo of Kalash	Life OK	1	A woman is shown tied to a rope with a huge stone and thrown into water. The content will encourage such practices.	27.03.2015	BCCC viewed the promo and found nothing objectionable in the content of the Promo. The complaint was DISPOSED OF.
782	Promo of Kalash	Pogo	1	The programme is scheduled to be aired on Life OK but the promos are shown on Pogo Channel. The content of the promos are violent and not suitable to be shown on a children's channel.	Nil	BCCC felt such a promo should not be shown on children's channel and decided to caution the channel (Pogo) for showing it. It was also decided to send the Advisory on Telecast of Content on Children's/ Cartoon Channels for better adherence.
783	Shaktimaan	Pogo	1	The episode showed a funeral procession. My five-year-old daughter saw it. Such content is not meant for children. Doesn't Pogo scan the content before screening? How can they claim to be a children's channel?	18.03.2015	The Council felt the content being shown on children/cartoon channels should be in keeping with the BCCC's advisory issued on this subject and the channel should refrain from showing such content. It was decided to send the Advisory on Telecast of Content on Children's/ Cartoon Channels for better compliance.
784	Latin Angels	Fox Life	2	The content displayed is completely sexual. The programme shows photoshoots of models. It damages young minds of the country.	27.03.2015 26.03.2015	The Council viewed the complaints and did not find anything objectionable as it is shown during watershed hours. However the Council decided to sound a word of caution to the channel not to repeat such programmes during normal viewing hours.
785	Amrithavarshini	Suvarna TV	1	The character named Varshini adopts a baby, which cries all through the programme. Using babies without kindness is very cruel.	08.04.2015	BCCC felt the complaint was very generic and could not be taken up. The Secretariat had written back to the complainant to know his grievance and there has been no response from the complainant's side. The complaint was DISPOSED OFF.
786	Saath Nibhana Saathiya	Star Plus	10	The first episode shows a woman getting a hand and foot massage from a small girl. This promotes child exploitation. It is followed by a slap on the child's face as she has been unable to perform the task to the lady's satisfaction. The channel should refrain from showing scenes which depict child exploitation. The second episode shows the family's female members put an adhesive lipstick on Radha's face so that she cannot speak. Further, Radha brings a bowl of 'lal mirch' powder and makes the child character forcibly consume it. The child is shown to be crying in pain and seeking the help of her mother. Such depiction is objectionable.	19.02.2015 21.02.2015	The Council viewed the episodes and found that there was nothing objectionable in the programme. The slap to the girl was suggestive and typical of a negative character. For the second episode, where the negative character forcibly feeds the girl red chilli powder leading to the latter crying in pain, was considered to be a part of creative depiction of the channel in portraying the evil character. The complaints were DISPOSED OF.

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787	Jamai Raja	Zee TV	2	During Holi celebrations, acid was pumped on a human being. Criminals may adapt such practices during Holi. When the government is so strict about the acid issue, why is such content being shown on a prime channel?	Nil	BCCC had issued a Notice to the channel. In its reply, the channel maintained that the intention behind such depiction was to display the ploy of the negative character and the channel tried not to dramatize the scene. The channel says that it has also sensitized and instructed its creative team not to display acid or any other ingredient in future episodes of this programme and also other programmes broadcast by the network. The channel has undertaken that the portions of the episode showing throwing of colours mixed with acid will not be aired again without suitably removing/ deleting the said scene. The Council took the channel's reply on record and advised it to refrain from showing scenes which has acid attacks. The complaint was DISPOSED OF.
788	Yeh Rishta Kya Kehlata Hai	Star Plus	3	Akshara, a female character, is shown being attacked by a chemical balloon on Holi. This is objectionable. It will give ideas to pranksters. The channel should be held accountable for such lapses.	04.03.2015	BCCC had issued a Notice to the channel. In its reply, the channel stated that while the Singhanian family was celebrating Holi, some strangers gate-crashed and misbehaved with girls. The female character Akshara safeguards the girls and stands up to vicious designs of the hooligans. To avenge the humiliation, one of the hooligans mixes some cheap colour solution in a water balloon and throws it at Akshara. The idea was to show Akshara's separation from her newborn daughter and nowhere in the programme has the channel stressed on the details of the colour and how it was procured/mixed and with what ingredients. In subsequent episodes, the concerned hooligans are severely reprimanded by the brother of the female protagonist for their unprovoked hurtful behaviour. The channel has been sensitive and cautious not to include acid attack-related incidents in its stories. BCCC found the channel's reply appropriate and advised it to be cautious in future so as not to generate ideas for mischief mongers. The complaint was DISPOSED OF.
789	Promos of Aahat	Sony	143	Promos of the programme show children turning into ghosts. It has very adverse effect on children. It is repeatedly aired during family shows. Watching it has a horrifying effect on children. One promo shows a girl harassing her teacher in revenge through supernatural powers. People interested in watching such horror shows can watch these at their scheduled time. But those who do not wish to should not be made to watch the promos.	Nil	The channel was called for a Hearing after being issued a NOTICE in the last BCCC meeting. In its reply, the channel maintained that its intention was not to demonise children; the treatment of the promo relies on computer graphics to create supernatural effects as it is a horror show. The show has been scheduled only in watershed hours and two versions of the promos were created. The toned down version, which had minimum supernatural elements essential to the plot, was aired during normal hours and the longer version was aired during watershed/restrictive hours. The Council asked the channel to give an UNDERTAKING that it would not air any such promo which demonises children and minimise its creativity in showcasing children having supernatural elements in any of the promos henceforth. The channel informed that most of the promos were off air. BCCC directed the channel not to air any such promos in the future without having made the suggested edits. The complaint was DISPOSED OF.
790	Munthanai Mudichu	Sun TV	1	The dialogues used degrading Hindu religion (Thiruman & Srivaishnavam).	03.09.2015 04.09.2015	After watching both episodes, BCCC found there have been no dialogues that demean or degrade Hindu religion. The complaints were DISPOSED OF.

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791	Raree Rareeram	Asianet Plus	1	The programme is supposed to be a reality show for children. But in the said episode, the presenters and judges brought up a rape incident in a satirical manner. Such content is not meant to be aired on TV.	25.10.2014	The channel was called for a Hearing. In its reply, the channel stated it had no intention of trivializing a grave social evil like rape, but the mock complaint was intended to humour on two similar sounding phrases, 'pay di peechu' and 'pee di peechu', and the confusion arising thereby. During the hearing, the channel was categorically told not to play with viewers' sentiments by incorporating such dialogues. The channel ought to given adequate weightage to such serious issues in the present social context. BCCC also observed that since the programme was not live, the channel should have taken care to delete such sentences. The channel was directed to be sensitive and cautious of such portrayal and was asked not to repeat the said episode.
792	Balika Vadhu	Colors	3	Child character Nimboli's mother-in-law burns her hand with firewood for eating laddoos. When the maid tries to save her, she is also attacked with firewood. Children should not be treated with such brutality. Channel should apologize. No scroll was shown during the scene. It is also against 'Save the Girl Child' campaign.	09.03.2015	BCCC viewed the complaints and found that the violence afflicted on the girl child Nimboli was suggestive. Even the accidental burning of the maid, who tries to save Nimboli, is suggestive. No actual violence or glorification of the violence was shown in this particular episode. The complaint was DISPOSED OF.
793	Meri Aashiqui Tumse Hi	Colors	2	A character named Chirag was shown wearing a turban and carrying a kirpan, which are significant symbols of Sikhism. Chirag misused the kirpan to kill someone in a cinema hall. This conveys a wrong message about Sikhs who wear kirpan and turban with dignity.	03.03.2015	BCCC viewed the episode and found that the representation was made to depict an evil character to take forward the storyline. In keeping with the BCCC's objective of non-interference with the creative rendition of a storyline, the Council rejected the complaint was DISPOSED OF.
794	Khatron Ke Khiladi	Colors	1	Male and female participants perform gruesome, inhuman acts/tasks. The episode shows a woman opening a rope from a casket while thousands of live giant earthworms are thrown upon her. Such gruesome acts were aired suddenly without warning. This has disturbed youths and adults, including pregnant women, as well as senior citizens and children.	24.02.2015	BCCC viewed the episode and found that participants of the show had voluntarily undertaken to complete these tasks. The channel has been advised caution in such depiction either by running a scroll or any other method that they find appropriate. The complaint was DISPOSED OF.
795	Begusarai	& TV	3	A man demands earrings from a woman. When she refuses, he pulls it out from her ears so that he can gift it to her lover. The woman was shown shrieking in pain, holding both her ears and blood flowing. I was horrified to watch such a scene. It was ghastly and sudden with no time to switch channels. The content seems to malign Begusarai, a district in Bihar. The punchline, "Begusarai – Sasuri ka jagah hai", is inappropriate and defames the district. If the story is fictional, the name should also be changed to avoid any relation with the district. It hurts the sentiments of people from this region because what is shown has no resemblance with the region or its people.	04.03.2015	The Council viewed the episode and found that the scene was not in keeping with the self-regulating guidelines. The channel has been advised caution in such depiction and has been directed to ensure that such scene, whenever depicted if the storyline so demands, is entirely suggestive. While discussing the other complaint pertaining to the name of the serial 'Begusarai', BCCC advised the channel to run a DISCLAIMER right at the beginning that this is an entirely fictional programme and bears no resemblance to any place in the country to avoid hurting the sentiments of people or defaming the particular district of Bihar. The complaint was DISPOSED OF.
796	Ganga	& TV	3	I express my displeasure with this programme. Its promos show a small girl portrayed as a widow and many people taunting her. The language and the content were shocking. I was saddened to see how someone can insult and show disrespect to such a sensitive issue. For widows, it is already difficult to cope up with society. Widows going through such situation/depression will get hurt. It will bring back the pain they are trying to forget.	02.03.2015	BCCC viewed the promo and found it to be well within the self-regulating guidelines. BCCC also feels that the promo is based on positivity and does not convey a negative message. The complaint was DISPOSED OF.

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797	Maharana Pratap	Sony	1	The programme has shown wrong depiction of Maharana Pratap meeting Akbar and expressing friendship. It is a wrong depiction of history because Maharana Pratap never met Akbar and they never became friends. According to MP Shri Hariom Singh Rathore, it is wrong depiction, and people/organisations, who consider Maharana Pratap as their ideal, are getting deeply hurt.	Nil	BCCC is of the view that the channel runs a disclaimer right at the beginning of the programme which categorically states this serial is an inspiration from the stories of Maharana Pratap and creative liberties have been taken and necessary modifications made. In its reply too, the channel said it has attempted to thread together various folk stories and myths surrounding Maharana Pratap's life to tell the story. The channel does not intend to hurt, discredit or demean the feelings of any caste, community, political party or any section of society. The channel resorted to fiction when it showcased the story of Akbar and Maharana Pratap having met as common boys completely unaware of each other's identity. The channel stated that there never was any friendship between Akbar and Maharana Pratap; Mughals and Rajputs were apparently at loggerheads. The channel assured that this track of the story played almost a year ago and has never been repeated. The Council accepted the reply on record. The complaint was DISPOSED OF.
798	Promo of Dil Ki Baatein, Dil Hi Jaane	Sony	3	The show touches upon the topic of cancer, terminal illness and the associated misery and mental turbulence. I have experienced the emotions and feeling as a son whose mother is diagnosed with this disease for almost close to four years and lives on the "hope" that a miracle will happen and he will not lose the most important person in his life. This will stir emotions amongst innumerable families and individuals and is definitely not one which will evoke positive energy among family members of people suffering from this disease. Why not do a show on positivity and cancer success stories than this one which will make people miserable and sad?	Nil	BCCC viewed the promo and found nothing objectionable in the promos. The complaint was DISPOSED OF.
799	Ninja Hattori	Nick	2	Around 8:15 pm in the programme Ninja Hattori, the father has been shown smoking. No kind of censoring is applied to the smoking part. There was no warning about the content. This may mislead the children on to thinking that smoking is an acceptable thing to do.	27.02.2015	A reply was sought from the channel. The channel accepted that the scene where the father is shown to be smoking has been inadvertently aired. The channel also accepted that this particular episode has been repeated on multiple occasions since 2014 with suitable edits. The channel maintained that due to the deletion of the amended and S&P edited source file which had omitted this particular scene, such a mistake occurred. The channel submitted that all such episodes were being pulled off with immediate effect and re-edited. The Council took the channel's reply on record and cautioned it not to repeat this particular episode without suitable modification. The complaint was DISPOSED OF.
800	Saravanan Meenakshi	Vijay TV	2	A scene of vulgar MMS is shown. This is highly condemnable. Please see that no MMS with vulgar scenes are shown.	23.02.2015	BCCC was of the opinion that during the entire episode, no such vulgar MMS was shown, though it was implied at one stage in the episode. The complaint was DISPOSED OF.
801	Karuthamuthu	Asianet	1	The series revolves around a young girl whose skin colour is dark. The series shows people teasing her on the basis of her skin colour and treating her differently from others just because of that. The programme is racist in nature. Since the channel is family-oriented, many young minds probably watch the series and they are practically growing around a society where racism is openly supported. Such racist content is not good for society.	17.02.2015	BCCC had taken up similar complaints about the same serial in the past and disposed of the complaints since the serial does not promote discrimination. The person practising such discrimination is shown in bad light and seems to be the antagonist in the story. On the issue of the serial highlighting a social evil, the programme does so admittedly in an exaggerated form. The depiction of such discrimination can be explained as a part of the artist's discretion and his need to connect with the audience. A viewer could see such a practice as wrong and unethical. The Council decided to advise the channel that such constant depiction has the potential to hurt the sentiments of people and should be refrained from. The complaint was DISPOSED OF.

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802	Latin Angels	Fox Life	1	Episode-1, 15/11/2014 at 02:27:05: In this particular photoshoot, the bikini worn by the model is strappy and hardly covers her body. The model is seen posing for a highly sensational photoshoot with the camera angles well-designed to focus on her breasts and buttocks. Such indecent presentation of a woman's body is denigrating to women. In guise of the programme, the channel has promoted nudity and obscenity. Episode-2, 30/11/2014 at 03:01:52: In this photoshoot, the bikini worn by the models are so skimpy that it hardly covers their body. Some tight close shots focusing on their body parts have also been taken (03:07:37 onwards). Such indecent presentation of a woman's body is denigrating to women. In guise of the programme the channel has promoted nudity and obscenity.	15/11/2014 30/11/2014	The Council viewed the episodes and decided to DISPOSE of the complaints since it was shown during watershed hours. BCCC also directed the channel not to repeat such shows during normal viewing hours.
803	Fashion Uncensored Uncut	NDTV Goodtimes	3	Episode-1, 20/11/2014 at 05:01:01: The programme shows models walking on the ramp in very revealing dresses. Models are shown wearing transparent lingerie which covers nothing. The clip begins by showing models dressed very provocatively walking on the ramp. Such visuals objectify women, present their body in an extremely indecent manner and thus, denigrate women. They also offend good taste and decency. Episode-2, 24/10/2014 at 23:00:52: In this clip, models are shown wearing transparent lingerie which simply does not cover anything. The same violation was earlier telecast by the channel at 23:59:04 on 15-09-14. The innerwear worn is so designed that it has two rounded button-like structures that only cover her nipples and let the rest of her breasts show. Then she is wearing a transparent dress. The visuals present female body very indecently and therefore, are denigrating to women.	20.11.2014	The Council viewed the episodes and decided to DISPOSE of the complaints since these were shown during watershed hours. The Council also directed the channel not to repeat such shows during normal viewing hours.
804	Kumkum Bhagya	Zee TV	7	The episode shows acid attack. The character named Aaliya plans an acid attack on another character Bulbul. The content may motivate young minds towards such practices. Even though a scroll condemning the act was shown but the idea of attempting an acid attack is disgusting and will attract crime.	02.02.2015	BCCC viewed the episode and directed the channel to be cautious of such depiction. The Council decided to reiterate its Advisory on Acid Attacks to the channel and directed the channel to refrain from showing such scenes.
805	Doli Armaano Ki	Zee TV	5	The episode shows acid attack. The character named Aaliya plans an acid attack on another character Bulbul. The content may motivate young minds towards such practices. Even though a scroll condemning the act was shown but the idea of attempting an acid attack is disgusting and will attract crime.	20.01.2015	BCCC viewed the episode and decided that if being dark-complexioned is shown as a handicap, it would invite action. The Council decided to communicate to the channel that complaints have been received regarding portrayal of such themes. BCCC iterated that a negative portrayal on the issue of dark skin colour may invite censure and it would view the content of future episodes in this context. So long as the channel does not equate dark complexion with evil, the content would be in consonance with the self-regulating guidelines. BCCC decided to issue an advisory in this regard.
806	Jamai Raja	Zee TV	2	Sid's sister is seen slashing her wrist with a knife after failing to get married. The scene is a tutorial on committing suicide. It was shown at primetime. Children have committed suicide by taking idea from TV.	15.01.2015	The Council viewed the episode and found the content to be in keeping with the storyline. Nowhere in the said programme was an attempt made to glorify such suicidal tendencies. The complaint was DISPOSED OF.

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807	Suhani Si Ek Ladki	Star Plus	3	The content is racist. Female lead Suhani is always insulted for her dark complexion. She is never treated well as a daughter-in-law. Her grandmother also humiliates her. The programme is based on this theme and should not be shown.	21.01.2015	BCCC viewed the episode and decided that if being dark-complexioned is shown as a handicap, it would invite action. The Council decided to communicate to the channel that complaints have been received regarding portrayal of such themes. BCCC iterated that a negative portrayal on the issue of dark skin colour may invite censure and it would view the content of future episodes in this context. So long as the channel does not equate dark complexion with evil, the content would be in consonance with the self-regulating guidelines. BCCC decided to issue an advisory in this regard.
808	Yeh Hai Mohabbatein	Star Plus	7	Episode-1 (10/01/2015): Eleven-year-old Aditya intentionally takes wrong medicines so that the entire blame goes on his stepmother. In an earlier episode too, he tried to frame his stepmother under the influence of his mother. Such content should not be shown as they may create a wrong impact on children's mind. Episode-2 (12/01/2015): It shows gender inequality. Santosh scolds her daughter-in-law for not taking care of her grandson due to which he was hospitalised. Santosh thanks God for saving her grandson's life and says, "He is the only future of our family because my granddaughter will marry and go away." This sends a wrong message -- that having a daughter is not as good as having a son. This is a case of gender inequality. The show makers should stop portraying Aditya (son) as more important than Ruhi (daughter).	10.01.2015 12.01.2015	Episode-1 (10/01/2015): BCCC viewed the episode and felt that though the channel should have refrained from using a child to forward its storyline of consuming wrong medicines and putting the blame on his stepmother but keeping in view with its policy of non- interference with the creative liberties, the complaint was DISPOSED OF. Episode-2 (12/01/2015): The Council viewed the episode and found that it is a part of creative rendition on part of the channel and does not propagate or glorify the issue of gender equality in any manner. The complaint was DISPOSED OF.
809	Yeh Hai Mohabbatein	Life OK	1	A scene is about a widow mother. It was offensive as the man who plays her son is shown to be kicking her. Although it is a comedy show, physical abuse of women is not acceptable. The widow was portrayed as a "characterless" woman who sleeps with different men.	19.01.2015	The Council viewed the episode and found it to be a spoof. The complaint was DISPOSED OF.
810	Code Red	Yeh Hai Mohabbatein	1	The episode highlighted "bachcha bazaar" where newly born babies were used. In one scene, the main child was tortured as he was kept in sunlight, surrounded by vultures. This was highly offensive.	13.02.2015	BCCC viewed the episode and found it to be a fictional representation of the grave issue of child smuggling/theft. The complaint was found to be non-maintainable.
811	Comedy Nights with Kapil	Colors	1	Kapil Sharma's humour, specifically towards Choti (topknot), is unwanted. Brahmins keep choti and Kapil Sharma forgot the importance of choti of great Chankaya whose teachings are still remembered. Kapil should seek an apology and express regret for such deliberate acts of humour.		BCCC viewed some episodes in which Choti appears and felt that the channel was free to create characters till they were not condescending of someone's culture or religion. The comedy show also features several other characters who converse with the target audience. The complaint was found to be non-maintainable and DISPOSED OF.
812	Jodha Akbar	Zee TV	1	The episode has hurt the sentiments of millions of Muslims by using the names of Hasan and Hussain. Akbar's son was Salim Jahangir. Hasan and Hussain were grandsons of Prophet Mohammad, who sacrificed their lives to fight a tyrant. Using their names has hurt the feelings of Muslims. It is also shown that Jodha is ready to pay 'jaziya' (a tax on non-Muslims) for her sons whose names are Hasan and Husain. It is an insult to the holy names and Shariat Law.	26.09.2014	The Council viewed the episode and decided that the content of the episode was not offensive of any religion or religious sentiment. The show at the beginning runs a voice-over disclaimer stating that it is not a historical and true representation of the time it is attempting to depict.
813	Deadly Devotion	Investigation Discovery	1	The episode showed a man caressing a woman's skimpy-bikini clad hips in an intimate scene. It is sheer vulgarity.	18.01.2015	BCCC viewed the episode and found that the show was based on the investigation of missing girls in the US who have not been traced for 15-20 years. The channel could have refrained from certain scenes which may be objectionable, considering that it is shown during normal viewing hours. BCCC decided to advise discretion and sensitivity in such depiction. The complaint was DISPOSED OF.

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814	Kalyanam Mudal Kadal Varai	Star Vijay	1	The episode shows a character watching intimate pictures of lovers stored in a mobile phone. Showing a person clandestinely looking at the pictures was in bad taste. The programme revolves around a child and may have a negative impact on young minds.	20.01.2015	BCCC was of the view that though the channel could have avoided such a scene or depiction, it still does not breach the boundary of decency. The alleged intimate scenes have been morphed. The complaint was DISPOSED OF.
815	Athu Ithu Ethu	Star Vijay	1	The language used in the episode was vulgar and filthy.	14.02.2015	BCCC viewed the episodes and found the complaint to be non-maintainable. The complaint was DISPOSED OF
816	Theiva Makal Mega Serial	Sun TV	1	The dialogues are degrading Hindu deities and Hindu culture. It hurts the religious sentiments of Hindus.	03.11.2015	BCCC viewed the episodes and found the complaint to be non-maintainable. The complaint was DISPOSED OF
817	Nathaswaram	Sun TV	1	The episode has hurt religious sentiments. Lord Govinda has been shown in a hospital scene which is derogatory. Action should be taken against the channel as it violates Sec 295A of IPC.	20.12.2015	BCCC viewed the episodes and found the complaint to be non-maintainable. The complaint was DISPOSED OF
818	Thendral	Sun TV	1	The programme shows negative content. Unwarranted relationship between husband and his sister-in-law is shown. Also a girl was being threatened that her number would be posted as a call girl. Such content give criminal ideas to the youth.	24.10.2014	BCCC viewed the episodes and found the complaint to be non-maintainable. The complaint was DISPOSED OF
819	Doli Armaano Ki	Zee TV	1	Episode dated 13/10/14: Samrat Rathore, the male protagonist, speaks very condescendingly to his wife. He says women are wrapped in five-foot-long sarees and their nostrils and ears pierced to keep them in golden chains. Women are only slaves and this is why they are kept in expensive chains. Such dialogues encourage male dominance and hurt women's self-respect. Episode dated 13/11/2014: Referring to his divorced sister, whose second marriage has been fixed by the male protagonist, Samrat goes on to say that he knows how to sell old and used items. Referring to his sister, he says that he has made liquor from an open bottle more expensive than old wine. When the sister confronts him with the reason of fixing her second marriage, he says it is you are worthless and you just have to be grateful that I am trying to anchor your boat and do what you are good at. Such expressions like open bottle, old and used item, antique item hurts the sensitivities of women. No disclaimer was shown in the beginning of the programme.	13.10.2014 13.11.2014	Episode dated 13/10/14: The Council viewed the episode and decided against any action as it would tantamount to dictate the storyline to the channel and intervention in their creative liberty. The complaint was DISPOSED OF. Episode dated 13/11/2014: The Council viewed the episode and did not find anything objectionable. BCCC felt that considering the negative character portrayed by the male protagonist, his comeuppance would be shown in due course of time. The Council, however, also cautioned the channel to be mindful of any depiction that may denigrate women.
820	Kash Main Teri Beti Na Hoti	Zindagi	1	A poor girl has been sold for Rs 20 lakh to a rich family and she is repeatedly tortured. Her kid brother Junaid goes to the rich man's family to avenge his sister's torture and throws a stone at his house. He is caught by the rich man's (Shah Ji's) family. The man punishes him by making him a murga. Whenever the boy sleeps, a servant beats/canes him. Junaid cries in pain and requests the servant to let him go but he is caned. Such torture is unnecessary and promotes cruelty towards children.	10.10.2014	BCCC viewed the episode and found nothing objectionable. The violence, as implied, was suggestive and not prolonged. The complaint was DISPOSED OF.
821	Uttaran	Colors	10	The programme promotes superstition. Black Magic is shown in several episodes.	19.12.2014	The Council viewed the episode and decided to caution the channel that such prolonged scenes of superstition should not be shown, lest it be construed as violative of IBF's Self-Regulating Guidelines.

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822	Udaan	Colors	4	A girl child (protagonist) has been shown in heavy steel bondage, tied through her legs, making her stationary. Although the show portrays the problem of child labour and slavery, it exhibits inhuman practices. Chakor, the girl, is caged, handcuffed and deprived of food and water. In every episode, there is a new method of atrocity adopted on the child by big landlords.	25.12.2014 26.12.2014	The Council viewed the episode and found that the voice disclaimer at the beginning outright condemned child labour. The complaint was DISPOSED OF.
823	Big Boss	Colors	2	Episode-1, 07/12/14: The episode allegedly violates the Prevention of Insults to National Honour Act, 1971, read with Section 292 of IPC. Host Salman Khan, who interviews participants Karishma and Sonali, asks them the name of President of India. Both women giggle and laugh at the question. The manner in which it is shown is demeaning and disgusting. The channel and BCCC have been sent a legal notice. Episode-2, 08/12/2014: Host Salman Khan has tarnished the reputation of Karishma Tanna, an unmarried woman. Salman continuously bullies Karishma. Her name was being associated with another contestant Pritam. She could not withstand this and broke down. Even for that, Salman reprimanded her. Pritam is a married man and has a child. If the programme is not scripted, why doesn't the channel show anything intimate between Karishma and Pritam like it did when it for contestants Gautam and Diandra?	07.12.2014 08.12.2014	Episode-1, 07/12/14: The Council viewed the episode and decided that not knowing the President's name was not an insult to the National Honours Act. There were other questions about the capital of Jharkhand and some pertaining to mathematics which the contestants had no answer to. The complaint was DISPOSED OF. Episode-2, 08/12/2014: The Council viewed both the episodes and found nothing objectionable. The complaint was DISPOSED OF.
824	Box Cricket League'	Sony	12	The show is full of violence and abusive talk. Participants' language and behaviour is anti-social and irrelevant to be shown on national TV. This reality show is not even remotely related to the real world, let alone reality. The promos show TV actors showering abuses at each other.	14/12/2014 16/12/2014	& The Council viewed the Promo of Box Cricket League and decided that it was not worthy of intervention. The channel had taken adequate steps to beep/mute the cuss words that may have been used. The complaint was DISPOSED OF.
825	Promo of Bhanwar	Sony	2	The programme's promos have very strong content, not suited for children. One promo uses words like "vaishya" (prostitute) and "sex racket". Frequent viewing of such promos exposes children to such words. My son is 11 and daughter is seven. They ask me the meaning of such "adult" words. I believe such words have a bad impact on children's minds and must be removed from promos.	Nil	BCCC viewed the promo and found nothing objectionable. The phrases used in the promo signify that the programme showcases high-profile crimes, sensational cases and historical judgments. The complaint was DISPOSED OF.
826	Balveer	Sony Sab	1	The show is meant for children but the episode contains horror content. Ghosts and witches were shown, which had a negative impact on children.	05.01.20215	The Council viewed the episode and found that witches were shown when the grandmother was narrating the story to her grandchildren and was not objectionable. The complaint was DISPOSED OF.
827	Comedy Classes	Life OK	6	31/12/14: Abusive language was used in the episode. In particular, the abuse used was "behen ke takkon". 03/01/15: Actors are shown selling "raksha kawach" with a Buddhist mantra ("Om Mani Padme Hum") in the background. It is like "Om" for Hindus. Producers have shown it as a decoration but they put the mantra with a flipped side. It appears as if the mantra is written backwards and wrong. This has hurt the sentiments of Buddhists. The channel should publicly apologise, else a court case will be filed.	31.12.2014 03.01.2015	31/12/14: The Council viewed the episode and found that the abuse meant nothing. The complaint was DISPOSED OF. 03/01/15: The Council viewed the episode and found it to be a spoof on teleshopping networks rather than an insult to any religion. The complaint was DISPOSED OF.
828	Jodha Akbar	Zee TV	1	A nine-year-old child is shown drinking wine and enjoying mujras. The explanation given to the child is drinking will make him happy and feel good. It conveys a wrong message to children.	13.12.2014	BCCC viewed the episode and decided against intervening as the child actor had consumed it under the impression that it was a 'sharbat'. Further, the emperor, after finding out the prince's intoxicated state, reprimands and slaps him. The complaint was DISPOSED OF.

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829	Two Broke Girls	Romey Now	1	While there are warnings on alcohol and smoking on TV, there are no warnings on usage of drugs. The serial was promoting usage of drugs in Season-2, Episode-12. Name of the drug was muted, but the overall use of drugs was encouraged.	23.12.2014	The Council viewed the complaints and did not find anything objectionable. The complaint was DISPOSED OF.
830	Impractical Jokers	Comedy Central	1	The content is highly abusive towards women. It always tries to highlight improper thinking towards women. Making fun of women's modesty and body seems like the sole purpose. Each episode contains vulgar and abusive language.	21.12.2014	The Council viewed the episode and found that it was a set of tasks given to four different persons. The tasks were weird like getting strangers to say the identical word, get people to lie down in the trunk of the car, go and rest on somebody else's blanket on the beach and getting complete strangers to identify them. The tasks did not denigrate women's modesty. The complaint was DISPOSED OF.
831	History TV	Stanlee's Super Human	1	The program briefly shows the map of India (around 9.29pm) misrepresented as part of Kashmir can not be seen.	30.12.2014	The Council has already issued an advisory in this regard.
832	Qubool Hai	Zee TV	1	A cruel and barbaric act of domestic violence was shown on the daughter-in-law by her in-laws over a property issue. She is shown being asphyxiated with a plastic bag as her in-laws try to forcibly take her thumb impression. Such acts promote domestic violence and cruelty against women.	07.10.2014	The channel was called for a Hearing. In its reply, the channel stated the depiction was aimed at giving a dramatic impact to "race against time" between two sequences – one in which the female protagonist is being assaulted and the other where the male lead tries to call up the female character. During the Hearing, the channel admitted that it could have avoided such graphic depiction, while stating that its intention was not to glorify violence against women. The channel also admitted that it could have been an aberration with its intention getting lost due to such depiction. Considering that the channel had also been directed to run an Apology Scroll for an earlier episode of 'Qubool Hai', the Council asked the channel to undertake that any future episodes would not contain such implied or graphic depiction of violence. The channel was cautioned to be sensitive in such depiction even if it intends to dramatize the sequences. The Council directed that the channel should run an APOLOGY SCROLL, TWICE EACH DURING THE TELECAST OF THE PROGRAMME 'QUBOOL HAI' BETWEEN 9:30PM TO 10PM for ONE DAY ON Monday 09/02/2015, in clear legible fonts, at normal speed, both in English and in Hindi. The channel was also directed to submit to the BCCC Secretariat a compliance report with actual recording of the Apology Scroll after these have been run.

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833	Fear Factor	Big Thrill	1	<p>Episode-1, 14/09/14, 14:52:40 hrs: Contestants are asked to lift insects found in tomatoes by mouth and chew them to take out their juice. They are told to fill the juice in a jug till it reaches a certain level and drink it. Contestant who completes the process will be declared winner. It looks disgusting. Showing scenes where insects/animals are harmed/ killed for eating depicts inhuman behaviour. Channel should refrain from showing such scenes. There was no disclaimer or warning.</p> <p>Episode-2, 17/09/14, 16:53:37 hrs: Contestants are shown tearing stale raw animal meat by teeth. They are shown putting the meat in the grinder and drinking its juice. The scene is disgusting. There was no disclaimer or warning.</p>	14.09.2014 17.09.2014	<p>The channel was called for a Hearing. In its reply, the channel stated it did not run the full episode of the programme and inadvertently aired a filler. During the Hearing, the channel apologised for the mistake. On 17 September 2014, the Network had given an Undertaking stating that it had stopped the telecast of 'Fear Factor' from 1 September 2014 after complaints were received. In its Undertaking, the channel had stated that programmes like Baywatch, Distractions and Fear Factor could be interpreted as violating the laws and assured BCCC of not airing, dubbing or repeating any of the earlier episodes in any form. BCCC had disposed of similar complaints against the programme on the basis of the Undertaking.</p> <p>BCCC asked as to why the mistake was allowed to recur, pointing out that it could be a failure in the channel's internal decision making process or a failure of communication. BCCC categorically directed the channel to align its programming with the various laws and IBF's Self-Regulatory Guidelines.</p> <p>The Council decided that the channel should run an APOLOGY SCROLL, EVERY FOURTH HOUR for FIVE DAYS, starting 12 Noon Monday 09/02/2015 to 8 AM SATURDAY 14/02/2015, in clear legible fonts, at normal speed, in English and in Hindi. The channel was directed to submit an apology in writing, undertaking that it would not run any of the three programmes – Fear Factor, Baywatch, Fear Factor, Distractions – on its network. The channel was also directed to submit to the BCCC Secretariat a compliance report with actual recording of the Apology Scroll after these have been run.</p>
834	The OC	Star World	1	<p>A character, Seth, is seen making out with a girl, Summer. He later tells Ryan how he feels to be a 'man' after having sex for the first time and how his sexual encounter was very awkward. During this conversation, some suggestive phrases/ expressions have been used. The scene is indecent and suggestive. Though the dialogues do not contain any objectionable words, suggestive phrases/expressions like 'fish sex', 'love hurts', 'I was like a fish flopping around the dry land', 'limbs everywhere' along with words like 'sex', 'foreplay', 'virgin', 'kamasutra' have been used.</p>	02.09.2014	<p>BCCC had issued a Notice to the channel. The channel stated the series is an American teen drama that portrays the lives of a group of teenagers and their families in the affluent seaside community in California. The show is a light-hearted family-centric melodrama with a mix of comedy, including elements of parenthood and dealing with teenagers. The complaints pertained to the teenager's awkwardness and feelings of utter confusion while dealing with sex. The depiction did not imply any sexual act and was not suggestive. The second conversation between a father and a son are about a father guiding his son to be responsible while making choices. The father does not encourage his son to have irresponsible sex or misbehave with women but treat them with utmost care and respect. BCCC took the channel's reply on record and directed it not to repeat the episodes in question without suitably editing/modifying them.</p>

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835	Trophy Wife	Star World	1	<p>Episode: 15/08/14, 20:28:34 hrs: The episode shows an age-inappropriate conversation between Peter and Diane's 15-year-old son and his step-mother Kate. The content offends against good taste and decency. The conversation between Kate and Warren is awkward and age-inappropriate. It is denigrating to children and also amounts to sexualization of children as per the BCCC guidelines according to which, children should not be exposed to any adult situations or sexual content in any programme.</p> <p>Episode: 05/08/14, 20:30:10 hrs: Peter's two wives, Kate and Diane, have been called to school by Warren's teacher with regard to Diane's 15-year-old son. Showing how a 15-year-old wrote and submitted an erotica, thanks to his strange family dynamics where his innocence is exposed to unwarranted behaviour of his stepmother, causes agony. In the process of making fun of all this, extremely indecent dialogues and gestures (where Kate holds her breasts and says 'they are not milky grapefruits, instead they are peaches, at most') have been used. Calling a woman's breasts milky grapefruits is denigrating. Words/phrases like 'mighty trident' are vulgar. The content is not suitable for airing when children watch TV.</p>	15.08.2014 05.08.2014	BCCC had issued a NOTICE to the channel. In its reply, the channel stated that the show was a family sitcom showcasing modern family dynamics of an American family. It is a light-hearted comedy that explores the marriage between Kate and Pete as she becomes an unexpected homemaker and her difficult relationship with three children and two ex-wives. The perception, as created in this episode, is the assumption that the teenager's story writing is inspired by his stepmother, which gets cleared in the subsequent episodes. Warren's story writing was inspired by a girl who he likes in the school and not his stepmother. The Council advised the channel to be more cautious and sensitive in such depiction, which is contrary to its Advisory on 'Sexualization of Children'. While taking on the record that the channel's intent was not to denigrate women or children, the Council asked it to refrain from airing such depiction, which could be construed as being violative of IBF's Self-Regulatory Guidelines and other laws. The channel was asked to suitably modify the episodes before repeating them.
836	Doli Armaano Ki	Zee TV	4	<p>Episode-1, 20/11/14, 10:30 PM: A promo shows the male character shooting his pregnant wife with pistol. Such portrayal of hatred is extreme. It can impact any person and be hazardous to children's mental health.</p> <p>Episode-2, 26/11/14, 10:30 PM: The programme shows abortion in simpler ways. Vikram injects some medicine into Urmi's body in trying to abort the child in her womb. People in rural areas can emulate such practices.</p> <p>Episode-3, 08/12/14, 10:30 PM: The programme shows extreme sadism of men and subjugation of women. Samrat makes an MMS of his wife's sister while she is in washroom to blackmail her and her family. While threatening the woman, Samrat says, "Agar ladki ki izzat chali gayi to wapis nahi aati." Although a scroll condemning the act is shown, but such scenes would encourage people to imitate such acts.</p>	20.11.2014 26.11.2014 08.12.2014	The Council had issued a Notice to the channel. In its reply, the channel stated that the male protagonist's intention was to threaten/coerce his mother-in-law to give evidence against her own daughter in divorce proceedings between husband and wife. The channel stated that in the conclusion of the episode, the ulterior motives of the male protagonist fails and he is punished for his heinous act. The channel stated it had run a scroll suggesting that making MMS is a criminal act and this scene was necessitated by requirements of the storyline. The Council, however, felt that the initial disclaimer could have been better, clearer and shorter. The Council accepted the channel's reply on record. The complaint was DISPOSED OF.
837	Shakthi	Sun TV	1	Arya becomes paranoid to see an acquaintance talking to his wife Shakthi when no one is home. He slaps her, threatens to burn her face with an iron and tries to run over her with his car. Shakthi, the central character, is physically and mentally abused by Arya. Such physical humiliation encourages domestic violence. It can promote the orthodox mentality that women are emotionally and physically weaker than men and they can be put to any humiliation. This denigrates women and may encourage violence against women by showing them as weak and submissive.	12.08.2014	BCCC was of the view that even though it may be a fictional representation of the storyline, the channel should refrain from using such scenes which makes women more vulnerable and offers more ideas for the torture of women. BCCC decided to caution the channel to be sensitive in depictions concerning violence against women.
838	Brothers Conflict	Animax Asia	1	The programme is based on incestuous relationships between 13 brothers and one sister. It contains sexual scenes not suitable for children.	25.11.2014	The Council viewed the episode and found that the programme was not based on incestuous relationship as alleged. The girl moves into a new house where she has 13 brothers and some romantically flirt with her being very cautious of the fact that she is their sister. The complaint was DISPOSED OF.

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839	Kaun Banega Crorepati'	Sony	2	The episode shows wrong sex ratio (1000:378) for Haryana's Jhajjar district. It also shows a board – 'Get abortion done in Rs 500 and save dowry of Rs 5 lakh'. Thorough inquiry reveals that no such board ever existed in Madana village of Jhajjar. Harayana's sex ratio is 854 (June 2014). The health department has been defamed and the channel must tender an apology.	19.08.2014	BCCC had issued a Notice to the channel for wrong depiction of the sex ratio. In its reply, the channel said that during one episode, contestant Rishi Kumar had raised the issue of extremely low sex ratio in Jhajjar district. KBC had sent a five-member team to Madana Khurd village to film the episode background in which Rishi was supposed to appear. The billboard they saw encapsulated in one sentence the social stigma and bias against the girl child. However while reporting the sex ratio of Madana village (which was 693:1000), inadvertently the figure mentioned (378:1000) was of the neighbouring village Bahrana. The channel regretted the error. It said KBC ended on 16/11/2014 and suggested that it could run an Apology Scroll in next year's season. BCCC, however, directed the channel to run an Apology Scroll on 30 December 2014, at normal speed, once each in English and Hindi, at the time of KBC's telecast, between 8:30 PM and 9 PM in legitimate, readable fonts.
840	Karuthamuthe	Asianet	9	The programme, which began on 20 Oct 2014, is about the "miserable" life of a dark-complexioned girl. The manner in which they have projected discrimination based on the colour of skin in the last few episodes is extremely humiliating. One of the characters says, "We do not have the history of inviting 'blacks' into our family. I will not allow you to tarnish our family's name by letting you marry that girl." Even the promos try to promote racism and establish that only fair girls will get qualified partners.	20.10.2014	BCCC was of the view that the serial does not promote discrimination as the person practising such discrimination is shown in bad light and seems to be the antagonist. On the issue of the serial highlighting a social evil, it does so admittedly in an exaggerated form. The depiction of such discrimination can be explained as a part of the artist's discretion and his need to connect with the audience and a normal viewer would see such a practice as wrong and unethical. BCCC decided to DISPOSE OF the complaint.
841	The Simpsons	Star World	1	Episode-1, 18/08/14, 20:00:14 hrs: This episode shows how Homer and his wife Merge crave for sex but never get any chance as their children are around. They are seen as parents trying to escape from children to get some privacy. Their children also understand the problem and keep chasing them, calling them 'horny dogs', not allowing them to do what they want. Words 'horny' and 'intercourse' have not been edited. This denigrates children and exposes them to age-inappropriate behaviour and knowledge, which amounts to their sexualisation. The programme does not contain any disclaimer/warning regarding parental supervision. Episode-2, 20/08/14, 20:00:43 hrs: The episode shows the story of "the first kiss". (Similar complaints against few september episodes)	Multiple episodes	BCCC viewed all episodes and found that some have crossed the threshold of right depiction. In view of the large number of complaints against the programme, the channel has been directed to be cautious and sensitive to the conversations being used in this animated show and strictly refrain from using sexual innuendos. The complaints were DISPOSED OF.
842	Kash Main Teir Beti Na Hoti	Zindagi	1	Khushi is a mentally challenged girl. Her mother tries to sell her off to a rich man for Rs 20 lakh. The buyer man gets her married to his already married son as he wants to have an heir to his dynasty. Khushi is tortured by her husband's first wife and tied to a bed. Showing torture of a mentally challenged person and woman as an object for conceiving is wrong. It denigrates women's image.	23.09.2014	BCCC viewed the episode and found that the torture shown was to obtain vicarious pleasure and appeared prolonged. It advised the channel to exercise discretion in not airing such content again and be mindful of portrayal of women in line with BCCC's earlier Advisories. The Council directed the channel to appropriately edit/modify future repeats of the said episode. The complaint was DISPOSED OF.
843	Theiva Makal Mega Serial	Sun TV	1	Lord Thirupathi Balaji's name is being used not to pay rent which means cheating. It is done in God's name and his followers.	18.09.2014	The Council was of the view that the plot is part of the storyline and the complaint cannot be maintained. The complaint was DISPOSED OF.

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844	Bigg Boss	Colors	10	Episode-1, 08/12/14, 9 PM: Diandra takes Gautum to washroom and bolts the door. They were not using mikes, which suggests they went in to kiss. A "kiss of love" event in Calicut resulted in lathi-charge. Lip-lock in public is unacceptable. Episode-2, 02/12/14: A kissing seen between Gautum and Diandra was aired.	08.12.2014 02.12.2014	The Council viewed the episodes and found that there was nothing objectionable shown behind closed doors and hence the complaint cannot be maintained. The complaints were DISPOSED OF.
845	Thakan	Zindagi	1	Khurshid, who marries Mehak, tortures her. She is a silent spectator to his brutality. Mehak keeps getting thrashed and cries, whereas the male character pulls her by the hair and pushes her. When Mehak brings home Rs 15000, given to her as alm, Khurshid talks crudely about her character. Such content will abet violence against women. Channel should refrain from showing it.	19.09.2014	BCCC viewed the episodes and found that the depiction of violence, although prolonged, was in line with the story. BCCC did not find any grounds to intervene against the programme. The complaint was DISPOSED OF.
846	Jodha Akbar	Zee TV	9	It shows the drug addiction of nine-year-old Salim. Rukaiya Sultan (Salim's stepmother) continuously feeds him opium. She also hypnotises Salim and instigates him against his parents. No ticker appeared during the telecast of such a scene. Showing a child getting drugged can impact children. It may also have a negative effect on the child playing Salim.	17.11.2014	The Council viewed the episode and did not find anything objectionable in the episode. The complaint was DISPOSED OF.
847	Kumkum Bhagya	Zee TV	5	Episode-1, 02/11/2014: Husband of the female protagonist pressures her to marry her former boyfriend. He threatens to upload her MMS, which sends a wrong social message. For other episodes, expressions like "doodh ka dhula" is used which demeans the character of the female protagonist. Episode-2, 27/11/2014: A drunken husband forces himself on his wife, crossing all decency of family viewing. The scene portrays scenes of drinking and domestic violence.	02.11.2014 27.11.2014	The Council viewed the episodes and did not find any ground of intervention in the fictional representation. The complaints were DISPOSED OF.
848	Comedy Classes	Life OK	6	Episode-1, 10/11/14, 10 PM: It was based on the film Kuch Kuch Hota Hai. The content has hurt the sentiments of Sikhs. Krishna uses derogatory language against Sikhs' beard – "Inki daadhi mein chipkali aur machchar nikalte hain." This degrades our religious symbol. Beard is sacred to Sikhs. Humour is not meant to hurt religious sentiments. Episode-2, 17/11/14, 10 PM: The episode was based on a court scene. The dialogues and the acts seem to attack judiciary's dignity. The judge was slapped by lawyers. Episode-3, 28/11/14, 10 PM: Performers acts as soldiers and insult them. If we cannot appreciate their sacrifice then at least we should not insult them. 12/11/14, 10 PM: The act performed by Krishna and Bharti was full of vulgarity.	Multiple Episodes	BCCC viewed the episodes and did not find any merit in the complaints. The statement of Krishna being a jibe towards the Sikh community was found without any grounds. The complaints were DISPOSED OF.
849	Maharana Pratap	Sony	1	A white horse is shown as Chetak. It is shown engaged in fights with soldiers. The soldiers pull its strings. The horse kicks them. The rider mishandles it. The horse should have been trained well. People pull its strings to show they are trying to control it, but are unable to do so. This is unnecessary torture.	Nil	BCCC viewed the episode and did not find any merit in the complaint about torturing the horse. The Council felt it was more a dramatic representation of the horse trying to save Maharana Pratap from enemy soldiers. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
850	Itna Karo Na Mujhe Pyaar	Sony	3	<p>Episode 01/12/14: I am a doctor. I was appalled to see the portrayal of a cardiac surgeon. He was shown to perform a neurosurgery on a patient although he is not qualified to do so. Such blatant disregard for viewer sensibilities is shameful.</p> <p>Promo: I got divorced and had a son. I recently married again. The promo, which says "Talaak pati-patni ka hota hai maa-baap ka nahi", is embarrassing and spoiling my newly built relationship.</p> <p>Promo of 'Itna Karo Na Mujhe Pyaar' on Hungama channel: The promo airs on a kids' channel. Is the programme meant to entertain kids in 5-10 age group? My six-year-old son has started analysing the dialogue "Talak pati-patni ka hota hai maa-baap ka nahi." I am a single mother. My husband never cared for my child. children's minds shouldn't be polluted. Parents should decide how to handle kids.</p>	Nil	BCCC viewed the promo and did not find any ground to intervene. For episode of 01/12/2014, BCCC felt it was a fictional representation of a doctor conducting a neuro-surgery on the patient. The complaints were DISPOSED OF.
851	Yeh Hai Mohabatein	Star Plus	2	The programme shows a doctor telling the main lead that she tested the victim to check for virginity. This is shocking, demeaning, disgusting. It puts false information that one's virginity can be confirmed by a medical test. It puts an entire gender to scrutiny by males. If such depiction goes unchecked, there will be widespread medical tests to check a woman's virginity. Rape victims often do not have their hymen split. Such content also questions claims of genuine rape victims.	29.11.2014	After viewing the episode, BCCC did not find the objections maintainable. The channel, however, was directed to be cautious of women's sensitivities in their portrayal and not to objectify/demean women.
852	Ali Talkies	Maa TV	8	<p>08/11/2014: The show is vulgar. It cannot be watched with family. It consists of double-meaning dialogues about sex. The anchor behaves in an obscene manner. Guests talk insensitively about female audiences.</p> <p>28/11/14, 10:30 AM: An obscene scene of six guys kissing one woman was shown.</p>	08.11.2014 28.11.2014	BCCC viewed the episodes and decided against intervening. The complaint was DISPOSED of.
853	The Simpsons	Star World	1	The episode shows kissing and intimate scenes between Sloan and Ned. Sloan dresses up in an outrageous, revealing gown as they go to attend a concert with Ned's two children. Children look at Sloan in the revealing attire and one of them asks Ned where children come from, hinting that even the children get her sexual vibes as she walks in the revealing gown. When they reach the concert, everyone looks at Sloan. Homer, in particular, is seen making lewd expressions/sounds while looking at her. Sloan demands 'premarital sex' from Ned and after consulting Homer, Ned fulfils her wish. They are seen lying next each other under a sheet and their clothes are seen scattered around. The content offends against good taste and decency. It is vulgar (when Homer makes suggestive expressions/sounds after looking at Sloan's breasts). Intimate scenes between Ned and Sloan are obscene. Children tend to watch whatever comes on TV in the name of cartoon and animation. Therefore, such animated shows should not be based on sexually explicit themes, irrespective of the time of telecast. It is not appropriate to air such programmes when a large number of children watch TV. The programme does not carry any disclaimer/warning.	10.07.2014	The Council viewed the episode and found that the conversation at some places was predominantly adult in nature. Given the fact that the show is an animated one with large number of children watching it, the Council directed the channel to be sensitive about any portrayal which may adversely impact young minds. The channel has been asked to be cautious of airing adult overtones in the programmes. The complaint was DISPOSED OF.

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854	Two Broke Girls	Star World	1	Caroline decides to break up with her boyfriend Nicolas after finding out that he is married. But Nicolas tries to convince her to have sex with him. He arranges a video conference for Caroline with his wife, who allows them to have sex. Max is seen complaining of backache due to her heavy breasts. As her boyfriend tells he has a remedy, she asks, "Breast reduction?" Objectionable words like 'hairgasm' and 'motorboat (for a particular sex position) have been used. The content revolves around sex and the word has been used without beep. To show a married woman permitting her husband to sleep with another woman is unethical and denigrates the image of women. Content with sexual innuendos should not be telecast when children watch TV.	17.05.2014	The Council viewed the episode and did not find anything objectionable in it. The programme has been aired during watershed hours. The complaint was DISPOSED OF.
855	New Girl	Star World	1	The theme offends good taste and decency. Showing the character named Winston so desperate for sex does not look appropriate. Such content is not suitable for telecast when a large number of children watch TV.	10.04.2014	The Council viewed the episode and did not find the content denigrating or inappropriate. The sequence of events shown in this particular episode appears more on the lighter side rather than being objectionable. The complaint was DISPOSED OF.
856	Two & a Half Men	Star World	1	The content is indecent, vulgar, offensive, and suggestive. It is not appropriate for telecast without proper editing when children watch TV	June & July (2014) episodes	BCCC viewed the episodes and felt 'Two and Half Men' is a comedy sitcom, popular among audiences worldwide. It is an outright comedy show and some complaints of alleged sexual innuendos received from MIB seem to be true. BCCC felt the conversation is hilarious and not offensive per se. Since the content is conceived, created and produced outside India, the channel ought to take care in editing and modifying the parts which may seem objectionable. The complaints were DISPOSED OF.
857	Two & a Half Men	WB Channel	1	The content is indecent, vulgar, offensive, and suggestive. It is not appropriate for telecast without proper editing when children watch TV.	Multiple Episodes	BCCC viewed the episodes and felt that 'Two and Half Men' is a comedy sitcom, popular among audiences worldwide. It is an outright comedy show and some complaints of alleged sexual innuendos received from MIB seem to be true. BCCC felt the conversation is hilarious and not offensive per se. Since the content is conceived, created and produced outside India, the channel ought to take care in editing and modifying the parts which may seem objectionable. The complaints were DISPOSED OF.
858	Two & a Half Men	Z Café	1	The content is indecent, vulgar, offensive, and suggestive. It is not appropriate for telecast without proper editing when children watch TV.	18.07.2014 24.07.2014 16.06.2014 01.04.2014 08.05.2014	BCCC viewed the episodes and felt that 'Two and Half Men' is a comedy sitcom, popular among audiences worldwide. It is an outright comedy show and some complaints of alleged sexual innuendos received from MIB seem to be true. BCCC felt the conversation is hilarious and not offensive per se. Since the content is conceived, created and produced outside India, the channel ought to take care in editing and modifying the parts which may seem objectionable. The complaints were DISPOSED OF.
859	Yeh Hai Mohabbatein	Star Plus	5	Episode dtd. 18.07.2014: The episode shows a 10-year-old child driving a car rashly. It was shown without any advisory and many children will be compelled to imitate this. Episode dtd. 07.11.2014: Raman decides to get physically intimate with his wife. Raman tries to convey his intentions to her with the help of a condom, which was repeatedly shown, even in the next episode. The programme is about Roohi, a small girl. Children watch it. Such scenes are not appropriate.	18.07.2014 07.11.2014	Episode dtd. 18.07.2014: BCCC viewed the episodes and directed the channel to be sensitive and cautious about such depiction. The channel has been asked to run a scroll during such scenes, saying that these were shot under expert supervision without endangering the child and it does not support or subscribe to the idea of children driving. The complaint was DISPOSED OF. Episode dtd. 07.11.2014: The Council did not find anything objectionable in the said episode. The complaint was found to be within BCCC's Self-Regulating Guidelines. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
860	Bigg Boss	Colors	18	<p>Episode dated 02/11/14: A prank was played by film star Parineeti Chopra where she accused a contestant, Ali, of touching her inappropriately. In an earlier episode, another housemate Sonali accused Ali of similar act. Sonali's accusation was considered to be true. But mocking the same situation by turning it into a prank is totally unacceptable. Not only did it belittle the seriousness of such incidents, it also belittled the claims of a participant in the show that something similar had happened with her. Molestation and false accusation of molestation are illegal in India and should not have any place on a TV show.</p> <p>Episode dated 07/11/14: In the said episode, Hindu mythological characters like Ram, Lakshman, Hanuman and Sita were seen fighting with evil and dancing to the tunes of a Hindi film song in a funny way. The content shown was disrespectful towards Hindu religion and hurts our religious sentiments.</p> <p>Episode dated 10/10/14: During conversation, contestant Pritam calls a girl "maal" and "murgi". We talk about women's empowerment but they are called by such names!</p> <p>Episode dated 23/10/14: One of the contestants Puneet talks about Ali in derogatory terms calling him a 'kasai'. This has hurt the sentiments of the Qureshi community.</p>	02.11.2014 07.11.2014 10.10.2014 23.10.2014	<p>Episode dated 02/11/14: The Council viewed the episode and found the prank not to be in good taste. It directed the channel to be more sensitive and cautious in such depiction which can probably have negative impact on viewers. The complaint was DISPOSED OF.</p> <p>The Council viewed the episode and did not find anything objectionable. The complaint was DISPOSED OF.</p> <p>Episode dated 07/11/14: The Council viewed the episode and did not find anything objectionable. The complaint was DISPOSED OF.</p> <p>Episode dated 10/10/14: The Council found the episode to be in keeping with it Self-Regulating Guidelines. BCCC felt the channel should have ensured that private conversation with denigrating words should have been edited or suitably modified before telecast. The complaint was DISPOSED OF.</p> <p>Episode dated 23/10/14: The Council did not find any merit in the complaint. The complaint was DISPOSED OF.</p>
861	Shastri Sisters	Colors	1	The serial propagates wrong information about NCC. In NCC, a male instructor/officer never touches a girl cadet. But Rajat keeps touching Devyani. Socializing between male and female officers does not happen in NCC. Drinks are never served. Such depiction will discourage parents to let their children join NCC.	23.09.2014	BCCC viewed the episodes and decided that since the programme was a fictional representation and did not claim to be true, the complaint cannot be entertained. The complaint was DISPOSED OF.
862	Doli Armaano Ki	Zee TV	2	Samrat, the lead male character, slaps his sister. It is shameful that the channel shows outdated patriarchal and tyrannical values meant to terrorise and subjugate female opposition. Such violence against women should not be shown.	07.10.2014	The Council viewed the episode and found the said complaint to be a representation of the storyline. But BCCC decided to caution the channel for the remarks made after the slapping incident which says that young girls can be killed for their mistakes. The channel has been asked to make amends while showing such depiction. The complaint was DISPOSED OF.
863	Aur Pyaar Ho Gaya	Zee TV	1	The bride's parents are made to wash the feet of groom's parents in the name of rituals. This is shameful. In later episodes, the bride becomes strong. But why show such affront to self-esteem in the name of rituals even once?	06.10.2014	BCCC viewed the episode and decided against intervening. The programme is based on fictional representation and when the episode is viewed in totality, the bridegroom's parents, on the behest of the bride's parents, agreed to forsake some rituals. The complaint was DISPOSED OF.
864	Mera Naseeb	Zindagi	1	In this Pakistani serial, a doctor is shown conducting ultrasound of a pregnant woman on her family's request to determine the sex of the foetus. This is a crime in India.	07.10.2014	BCCC viewed the episode and decided to caution the channel of showing any such content that may not be legal in India. Pre-natal sex determination, which is a criminal offence in India, has been depicted as part of the story in Pakistan. The channel should refrain from showing any matter that may not be in line with Indian laws. The complaint was DISPOSED OF.
865	Yeh Shaadi Nahi ho sakti	Zindagi	1	Two artistes are shown sharing a joke about Sikhs, depicting the community in a bad light. The producers should not name communities.	28.09.2014	BCCC viewed the complaint found nothing objectionable about the jokes made in the programme. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
866	Ninja Hattori	Nick	1	Amara cuts the clothes of a girl with a blade, revealing her body and undergarments. He also lifts the skirt of another girl through a hook and wire, revealing her undergarments. Amara does this by impersonating Ninja Hattori. Ninja Hattori catches her, but he does not reveal Amara's identity and leaves him without punishment. Ninja Hattori does not report the incident to his parents/Amara's parents/ teacher. Such episodes have a negative impact on boys. They may assume they can get away after committing crime against women.	10.11.2014	The Council did not find anything objectionable in the episode. However in keeping with its earlier advisories, the channel has been asked to be mindful of the content shown on cartoon channels and refrain from using adult overtones in programming. The complaint was DISPOSED OF.
867	Animal Fight Club	National Geographic	1	Two animals were shown performing sex. It came without warning and was embarrassing to watch with family.	13.10.2014	The Council was of the view that the channel had not manufactured the scene. Such depiction may be part of a wildlife programme. The complaint was DISPOSED OF.
868	Deivamagal	Sun TV	1	It contains dialogues derogatory to women. A person says, "Wife is nothing but a slave. She has no choice but to become a slave after marriage."	06.10.2014	BCCC felt the complaint should be ignored as the channel runs a fictional storyline with no resemblance to reality.
869	Zee Marathi Comedy Express Awards	Zee Marathi	1	The programme shows a comedy act on Mahabharat. Pandavas are shown wearing lungi and Krishna wearing black sunglasses on a two-wheeler rath. This has hurt our religious sentiments.	02.11.2014	The spoof was based on characters of Mahabharat and was shown for some minutes. BCCC was of the view that the spoof also had a positive message towards the end that smiling/laughing could end your problems. BCCC felt the complaint should be ignored as it does not demean or denigrate the characters of Mahabharat. The complaint was DISPOSED OF.
870	Rashi	Zee Bangla	1	A woman is shown performing black magic and bizarre rituals to invoke a person and slaughter him. This may have an adverse impact on the viewers and promote superstitions.	28.10.2014	BCCC was of the view that some bizarre rituals and black magic were shown in the programme but it did not promote superstitions. The complaint was DISPOSED OF.
871	Mirakkal 8	Zee Bangla	1	Contestants mock mythological characters with denigrating dialogues. Two contestants dress up as Bhishma Pitamah and Dhritarashtra. Asked by Bhishma how Dhritarashtra had 100 sons, he replied that he romanced Gandhari the whole day, afternoon, evening and night and when they got bored, they started playing and watching horror films. Dhritarashtra says he had lost his horses in gambling. Bhishma advised him to gamble in IPL instead. Dhritarashtra told Bhishma that Gandhari was blindfolded only during the shooting of Mahabharata and her eyes were open when she was home. It is a mockery of mythological characters. And it got the 'Best Performance of the Day Award'! Earlier too, the programme has insulted Ram and Shiva.	21.10.2014	BCCC opined that the channel ran a spoof on Mahabharat characters and it cannot be seen to be flouting the Self-Regulating Guidelines. The complaint was DISPOSED OF.
872	Jal Nupur	Star Jalsha	1	A character called Pari is shown as mentally challenged. The girl is shown being tricked into a situation where she is forced to sing in a bar wearing revealing clothes. She neither understands the significance of singing in a bar nor the meaning of the song. Being the sister and the guardian of a differently abled girl, I feel extremely distressed. This will give ideas to criminal minds.	15.10.2014	BCCC was of the view that the channel should exercise caution during such depiction, lest it hurts the sensitivities of the people who deal with autistic children at their homes. The complaint was DISPOSED OF.
873	Pyate Hudgir Halli Life Season-3	Suvarna TV	1	This reality show has aired tasks involving animals. A bull was tied and the contestants were asked to kiss it. Such culture doesn't exist in villages and is not something to be a part of a reality show.	14.11.2014	BCCC opined that this was a task assigned to all participants in the programme and it should be ignored. The complaint was DISPOSED OF.
874	FIR	Sab TV	1	The map shown at the background was wrong	31.08.2014	BCCC has already issued an advisory in this regard.

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875	India on Four Wheels	History TV	1	The depiction of the state <i>Jammu & Kashmir</i> was not correct in the map shown during the programme	03.10.2014	BCCC has already issued an advisory in this regard.
876	Gypsy Sisters	TLC	1	The channel has telecast an American reality television programme 'GYPSY SISTERS', an American reality television series which follows the daily life of four gypsy women located in Martinsburg, West Virginia. In the objectionable scenes of the programmes, these four women namely Nettie, Mellie, Annie, Laura and Kayla are seen celebrating a bachelorette party. While partying in a Recreational Vehicle, these girl get drunk and start behaving crazy; they are seen spanking one another, pressing one another's breasts and pasting strange labels like 'caution' and 'wild girls' on one another's private parts. The way these girls behave after getting drunk, patting on another, pressing one another's breasts, putting strange labels on one another's private parts, making suggestive movements, etc. looks vulgar. The scenes are indecent, denigrating to women and completely unsuitable for telecast at a time when a large number of children might be watching TV.	29.06.2014	BCCC had issued a Notice to the channel for violation of its guidelines dealing with the theme of Sex, Obscenity and Nudity. In its reply, the channel stated it has taken the episodes off air for review. The channel stated it has taken the BCCC's concerns very seriously and asked its Standards & Practices department to be vigilant about any such scenes in upcoming episodes. The Council accepted the channel's reply on record and directed it to be more cautious and sensitive in the depiction of women. The complaint was DISPOSED OF.
877	Jodha Akbar	Zee TV	1	In the said episode, Akbar kills one of his associates by repeatedly throwing him from his palace until he is dead. Such extreme brutality should not be shown when children watch TV.	27.08.2014	BCCC had issued a Notice to the channel for violating Theme 6 of its Self-Regulating Guidelines dealing with Crime and Violence. In its reply, the channel explained the basis of the scene, which is depicted in many books to show Akbar's merciless side. Taking into account BCCC's concerns, the channel stated the scenes could have been shown more aesthetically. The channel has asked its creative time to be more sensitive in depiction even though violence may be editorially justified. The Council directed the channel to submit an undertaking and ensure more caution, given the serial's mass appeal. The complaint was DISPOSED OF.
878	Kitni Girahein Baki Hain	Zindagi	1	A girl playing the role of a prostitute hires a taxi at night to go to Maharaja Ranjit Singh's samadhi in Lahore for a client. She falls in love with the taxi driver and hires the same taxi to go to the same place next day as well. The puzzled driver asks her if she is a Sikh and she denies. The driver then asks her the reason for visiting the samadhi every day. It was clearly shown that she enters the palatial building for prostitution. Some may say it was the locality and not the samadhi building. If that was the case, the driver would not have asked her if she was Sikh or Muslim. Do Pakistanis want to convey that Maharaja Ranjit Singh's samadhi has been converted into such a nasty place? Could the prostitute not be shown going to any place other than the samadhi building? This is highly offensive and objectionable.	26.08.2014	The Council viewed the complaint and found that nowhere in the episode Ranjit Singh's samadhi has been shown or implied to be a prostitution hub. The complaint was DISPOSED OF.
879	Mera Naseeb	Zindagi	1	In the said episode, mothers are shown mercilessly thrashing their daughters just for meeting a boy in a restaurant. The serial shows that women are naturally meant to observe purdah, stay in the confines of four walls and their only purpose in life is to find a husband and serve him like slaves. They are second-class citizens and are always subjugated to men, which is often done in the name of religion. Also, some other serials on this channel show brothers murdering their sisters with impunity for crimes like having a boyfriend or marrying out of the family. Such shows send a wrong message.	25.09.2014	The Council viewed the episode and found the theme to be more dramatic rather than graphic depiction of violence. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
880	Bigg Boss	Colors	5	<p>Episode dated 28/09/2014 at 9 PM: Celebrity guest Shahid Kapoor used a word "chutzpah". Somehow, he does not know how to pronounce it correctly and the way he pronounced it left nothing to imagination as it was evident from shy giggles of his co-star Shradha Kapoor, who also felt awkward. He should know that viewers do understand what he wanted to convey by mispronouncing the word.</p> <p>Episode dated. 29/09/2014 at 9 PM: The episode contains visual images and actions that have negative impact on viewers. During a task, the contestants are shown using red chilli powder, lemon, washing material, dust, insects, footwear on the face and body of the contestants of the opposite team. Red chilli powder is rubbed on the face and body. The channel could have easily avoided such tasks. The channel has not shown any disclaimer. Children may imitate such tasks.</p>	28.09.2014 29.09.2014	<p>The Council viewed the episode and found the complaint to be slightly exaggerated as Shahid Kapur had clearly said the word and spelt it to prevent any misunderstanding. However the channel has been asked to be more cautious in using double-meaning words, given that the show has a diverse audience comprising people from various age groups. The complaint was DISPOSED OF.</p> <p>The Council viewed the episode and found that the acts of irritating the participants who were made to sit on the chair were prolonged. BCCC asked the channel to be sensitive in such depiction and refrain from prolonging such scenes. The complaint was DISPOSED OF.</p>
881	Beinteha	Colors	20	The content is anti-Islamic. Protagonist Aalya refuses halala nikah and also refuses to follow the Shariat. She claims herself to be a true Muslim. A true Muslim never disobeys Shariat. The episode gives an impression that Islam is against humanity. Such content hurts the sentiments of Muslims.	24.09.2014	The Council viewed the episode and found that the channel had run a disclaimer during such scene that the intention was not to hurt the religious sentiments. The content is purely fictional and imaginary. The complaint was DISPOSED OF.
882	Udaan	Colors	1	A small girl is shown being sold. In the promos, an old man can be seen planning and plotting against this small girl. The show exploits the girl child for gaining sympathy.	25.09.2014	BCCC viewed the episode and found that the channel runs a voice-over disclaimer at the beginning, saying that although the country has progressed, child labour continues to be rampant. The channel's intention is to see that every child gets proper education and grows to be a good citizen. The channel uses creative liberty to show the travails and success story of a girl from being mortgaged before her birth to achieving something better. BCCC decided to refrain from intervening in the thematic display of the episode. The complaint was DISPOSED OF.
883	Doli Armaano Ki	Zee TV	2	The character named Samrat S Rathore puts obscene pictures of his estranged wife Urmi all over town along with her phone number to demean her. In an earlier episode, it was shown that he has beaten her badly. The show is giving different ways to egoistic husbands how to harass their wife mentally and physically.	24.09.2014	BCCC viewed the episode and found that the content was in keeping with the depiction of the husband as a negative character. The channel may have gone overboard with its depiction and hence the Council decided to advise the channel not to show any content that denigrates women. The complaint was DISPOSED OF.
884	Cine Stars Ki Khoj	Zee TV	1	A contestant named Oksana Resaulva performed on the song "Nachle nachle". The song has a line "Bole mochi bhi khud ko sunar re". This hurts the sentiments of our community. During the release of the film, the said line was changed after a protest. The issue was also raised in Parliament in 2008. The channel played the unedited version of the song. The channel must apologise.	14.09.2014	BCCC viewed the episode and directed the channel not to repeat it. The Council also expressed displeasure over such a mistake which could snowball into a controversy. BCCC asked the channel to send an undertaking that they would be more cautious in playing out songs which have been certified by CBFC for display on television.

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885	Promo of Champions League T-20	Multiple Channels	1	The promo stereotypes the Nepalese community and promotes racial prejudices against it due to its physical features. In the promo, a Nepalese youth states, "Wo raatein bhi kya raatein thi, nach te the, gaate the, chillate the, pura mohalla ko, hami toh jagate the". This clearly implies that Nepalese work as night guards and keep the residents of the locality awake. Although Nepalese serve in various sectors, they are mostly stereotyped as night guards. This often leads to racist comments against them. Sports has always been used to combat racism but here cricket is being used to promote stereotyping and racism. I therefore seek immediate intervention to (1) stop broadcasting this promo on TV and FM radios; (2) consider developing guidelines to prohibit broadcast of stereotyping of any community by their features, languages or ethnicity; and (3) develop a law to deal with such criminal activities.	Nil	The Council viewed the two promos of the Champions League T-20 matches (T-20 Nights are Back) and did not find anything objectionable. The complaint was DISPOSED OF
886	Solvathellam Unmai	Zee Tamil	1	In this episode, the anchor, Lakshmi Ramakrishnan, breaks the relationship of a couple only because the husband is 20 years younger than the wife. She does not seem to understand that the marriage is not illegal. The wife claims to be pregnant. What happens to the child? Does the channel ask the wife to abort the child? This programme seems to encourage men to have a relationship with destitute women and then come to this programme and dump them here. The programme is not backed by legal reasoning. This will break family, the basic unit of society. If someone does not speak to Lakshmi Ramakrishnan while she calls them during the show, she brands them as liars.	25.07.2014	The channel was issued a Notice and called for a Hearing. The channel maintained the show 'Solvathellam Unnmai' is based on real-life incidents and the incidents are based on the grievances of participants. The channel stated that the anchor, instead of acting like a legal entity, acts more like a social counsellor and helps the grieved parties to arrive at a decision after hearing them. In this episode, the boy and the woman are not legally married – the latter has not sought divorce from her husband and the boy has not attained the age of 21 years. After elaborate discussions in the said episode, both parties willingly decided to break their illegal relationship without any fear, threat, allurements and coercion. The channel maintained that during the entire show, the anchor engaged with the participants and left the decision to their discretion. The channel stated the programme is an honest attempt to resolve the problems of the voluntary participants. The channel makes no attempt to ascertain if the participants comply with the course of action they have decided during the programme. BCCC took the channel's reply on record. The complaint was DISPOSED OF.
887	Nadaswaram	Sun TV	1	A toddler constantly cries due to discomfort caused during the shooting of the programme. The child is put to a lot of discomfort without showing any remorse by the director. It's a clear case of child abuse.	Episodes 1030-1034	The Channel was issued a Notice and called for a hearing. The channel attended the Hearing along with representatives of the production house (Thiru Pictures). The channel stated it had no intention to cause hardship and discomfort to the child. The channel apologised for inadvertently causing any hardship to the child during the shooting of the episodes. The channel stated it would sensitize the content creators with the self-regulating guidelines so that such complaints do not recur. BCCC told the channel that its written reply to the Notice had no mention of the points it was making at the Hearing. BCCC categorically reminded the channel that outsourcing of content to a production house does not absolve the channel of its responsibility in telecasting content in keeping with the self-regulating guidelines and other laws/rules. The channel was directed to submit an Undertaking that it would be more cautious in dealing with shoots involving minors/children and not repeat the impugned episodes. The complaint was DISPOSED OF.
888	Connnexions	Star Vijay	3	The host brings out adult conversations that are very embarrassing. It has lot of double-meaning dialogues and cannot be watched with family.	07.09.2014 31.08.2014	BCCC was of the view that the complaint is not offensive and it may be dismissed. The complaint was DISPOSED OF.

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889	Bigg Boss 2	Suvarna TV	1	The task given was to keep the contestants in a closed (almost) box and to irritate them so that they come out of the box. The opposite team pumped in Carbon dioxide without even having an idea of what they are doing and almost choked 4 people to breathlessness, while all others were laughing. It is disgusting and sickening to see the attitude of the participants and non-interference by the organisers. Did the channel ensure adequate security measures before delegating such a task to the participants?	26.08.2014	BCCC asked the Channel to be cautious in dealing with such content which may impact the impressionable minds. BCCC directed the channel to run a ticker/scroll mentioning that the acts of participants are being done under expert supervision so as to prevent such imitation. The complaint was DISPOSED OF.
890	Julun Yeti Reshimgathi	Z Marathi	1	The father of protagonist Megha is continuously following and asking others to follow the dictates of a so-called Babaji. It propagates superstition and black magic and violates the Maharashtra Black Magic Act, 2013. It should be stopped.	01.07.2014	The Chairperson viewed the episode and found that the programme, on the whole, discouraged belief in superstitions. The complaint was DISPOSED OF.
891	Balika Vadhu	Colors	1	The colour of the National Flag shown in the programme is not proper and affects our Patriotism.	16.08.2014	BCCC viewed the episode and found the depiction of Indian Flag to be wrong. The channel has been advised caution in this regard. It was also decided to send the Advisory on Depiction and Use of National Flag, National Emblem, National Anthem and Map of India in TV Programmes to the channel for better compliance.
892	Jhalak Dikhlaja	Colors	1	Participant Akshat and his partner danced dressed as inmates who have escaped from a pagalkhana (mental asylum). Usage of the word "pagalkhana" is obsolete and derogatory to people suffering from mental illness, who have to go an institution/hospital to take treatment if they have to recover. Mental illness is a medical illness and as long as the media makes derogatory references to people suffering from mental illness as "pagal" (mad) and the place where they take treatment as "pagalkhana", people in our country who hang onto every word of judge Madhuri Dixit and Karan Johar will feel reluctant to go to such places to take treatment. People already on psychiatric treatment who watch the show will feel ashamed of themselves as the dance by Akshat mocks at inmates of mental asylums. This would do much harm.	21.06.2014	BCCC found the opening line before Akshat's dance, depicting mentally challenged persons, to be unnecessary and in bad taste. The channel was cautioned to be sensitive to such depiction and not use terms which do not add any value. The complaint was DISPOSED OF.
893	Nisha aur uske Cousins	Star Plus	1	During a party scene, distributing liquor was shown. Since the serial is based on a Jain family and such practices are prohibited in our community, such portrayal has hurt our religious sentiments. The directors should first study a religion's culture before making programmes based on them. The channel should apologize or promise not to repeat such depiction.	01.09.2014	BCCC did not find the content to be objectionable as the channel is at a liberty to portray fictional characters. BCCC did not find any ground for intervention in this particular complaint. The complaint was DISPOSED OF.
894	Shastri Sisters	Colors	1	In this programmes Mr. Surin is regularly shown consuming alcohol and even encouraging his friend. This is a family show and will only encourage drinking by head of the family (i.e. father).	27.08.2014	BCCC viewed the episode and found the content to be within the Self-Regulating Guidelines. The complaint was DISPOSED OF.

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895	Sex sent me to ER	TLC	1	The content of the programme is extremely indecent, vulgar, suggestive and completely adult. The very theme of the programme is based on sex and every minute detail of sex situations have been discussed, told and even re-enacted to create a picture in the viewers' minds. Some objectionable words have been beeped, but, to no avail as the content still remain highly sexually explicit. Words like – 'Orgasm', 'Vagina', 'Erection' have been used without any sort of audio editing. However, it will not be wrong to say that even the audio editing could not have helped since the concept of the programme itself is adult and sex based. It is not at all suitable for telecast at a time when a large number of children might be watching TV or for unrestricted public exhibition.	16.05.2014	The Council viewed the episodes and found the programme to be adult in nature. In view of the programme's telecast timing, BCCC directed the channel not to make any day-time repeats or any repeats during normal viewing hours. BCCC directed the channel not to air any episode of the programme during normal viewing hours.
896	America's Got Talent	Zee Café	1	Episode dated 10/05/14 (21:02:34 hrs): In this clip, a man named Brad performs an act of sword-swallowing. He wants to prove that sword swallowing is a genuine art, not a trick. So, he has come with a fluoroscope machine, an x-ray technique through which real moving images can be taken inside the body. He swallows nine swords one by one. Each of these swords is 27 inches long. After putting all nine swords into his esophagus, he rotates them together at an angle of 360° inside his throat. Episode dated 11/05/14 (21:17:07 hrs): In the first stunt, Alexandria, a contestant, handcuffs herself, wraps a 30-foot-long chain around her body, seals it with locks and then jumps into the swimming pool. She slowly starts unlocking herself while sitting on the bottom of the pool. It takes her 96 minutes to unlock completely and come up on the surface. In the second stunt, a man named Sam Johnson performs headstand on an 80-foot pole without any safety net. During the stunt, the anchor advises the viewers not to perform any such act at home. The channel should have avoided telecasting such visuals when a large number of children watch TV. The channel did not carry any Disclaimer/Warning during the act.	10.05.2014 11.05.2014	BCCC viewed the episode and found the content to be in keeping with the self-regulating guidelines. However, the channel was found to have erred in not running the disclaimer right at the beginning. Considering that the programme was shown during normal viewing hours, the channel has been directed to run disclaimers/warnings at the beginning of the programme. If the stunts are dangerous, the channel must run disclaimers at the time of performance of the acts as well.
897	Pretty Little Liars	Zee Café	1	The said episode contains passionate kissing scenes and seductive movements. Lip locking scenes from such close quarters look vulgar and indecent and it must not be shown when a large number of children watch TV	08.04.2014	BCCC viewed the programme in question and found the complaint to be not maintainable. The complaint was DISPOSED OF.
898	Fear Files: Darr Ki Sachi Tasveer	Zee TV	1	A family brought a little girl to it house from the road. The entire family loved the small one and cared for her. Slowly abnormal things started happening with the family and gradually everyone in the family was wiped out while the girl vanished mysteriously. The channel has spoken to some expert on paranormal activity and he confirms the presence of paranormal activity. The channel should not have used children to depict paranormal activity.	09.03.2014	BCCC viewed the programme and found the content to be within the Self-Regulating Guidelines. Depiction of paranormal activity through a child was in consonance with the story line. The complaint was DISPOSED OF.
899	Discovery Atlas'	Discovery HD World	1	The episode was about the life of people in South Africa and showed half naked people. The scenes were not blurred.	18.04.2014	BCCC viewed the episode and did not find any merit in the complaint. The programme is based on real depiction. The complaint was DISPOSED OF.
900	Janice Dickinson Modelling Agency	Fox Life	1	The programme showed completely nude men and women. It is outrageous, offending and unethical. Although it was shown at midnight but complete nudity should not be shown at all. Such content is against Indian culture and creates unnecessary social stress.	03.09.2014	BCCC viewed the episode and found that the episode was shown during watershed hours. BCCC directed the channel not to repeat the show during day time and telecast it only during watershed hours.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
901	Madhubala	Colors	1	A mentally retarded person has been introduced in the serial as a new character. One of the main characters has been using Raju to take revenge and he is being referred to as "Pagal" and made to jump from the balcony and other places. The use of a mentally unstable person to seek revenge is wrong. On top of it, the main character who is using Raju as bait seeks sadistic pleasure in taking revenge which gives a wrong message to the viewers. As a visually impaired person, I am saddened to see the insensitivity of the serial makers.	NIL	BCCC directed the Secretariat to write to the Court of Chief Commissioner with Disabilities to seek more information about the complaint, including the date and time of telecast of the said programme. The complaint will be taken up after receiving a reply.
902	Neeya Nana	Star Vijay	1286	The telecast misrepresented the Master Health Check-up which is widely done including in Government Hospitals. The facts were presented wrongly causing confusion to the public at large and bringing bad name to the medical profession. The Anchor Mr. Gopinath was totally biased against the doctors and his comments severe. Such programmes will negatively affect the patient-doctor relationship which is based on trust. Doctors are reflected as people who have targets in mind and this programme will belittle the glorious medical profession. By editing certain parts, the programme takes into account only the sensational things that the anchor wanted to listen. A vast majority of the people in this country are illiterate and the precarious relationship between a doctor and a patient might get affected as the programme has been prepared without proper research and will create unnecessary doubts. Such trust deficit does not augur well and can have dangerous consequences	17.08.2014	BCCC decided not to interfere with the channel's right to free speech. It, however, directed the channel to be mindful of any content that could be offensive to a section of society. Content concerning real issues should have a balanced perspective. Given the large number of complaints received from a section, the channel was advised caution in dealing with sensitive issues that affect common people. The complaint was DISPOSED OF
903	Family Guy	FX Channel	1	The conversation among the animated characters is highly indecent, vulgar and unethical. Animated programmes, watched mostly by children, should not be based on sexually explicit content and theme. Moreover, the scene wherein a child, not at all connected with the story, has been shown mouthing age-inappropriate words like 'sex' and 'gay', just to add some fun element to the scene, is completely unacceptable and disgraceful. It clearly reflects the irresponsible attitude of the makers of the programme concerning the effect it might have on the society, especially children. The scenes are not at all suitable for unrestricted public exhibition.	19.05.2014	BCCC viewed the episode and found the language to be demeaning and vulgar despite being telecast during watershed hours. On an earlier complaint, BCCC had directed the programme to be shifted to watershed hours. BCCC directed the channel to be mindful of the language used in the programme despite being shown in the restrictive/watershed hours.
904	Guinness World Record Smashed	AXN	1	The programme shows a competition between boys and girls on unhooking bras in a minute. The female anchor introduces Jerry Chaplain, the contestant from the girls' side. He is from a lingerie company. The male anchor introduces Chris Nicholson, former Guinness World Record holder at unhooking bras, and says men will win as they are more interested in breasts than women. The scenes are vulgar and indecent. The comments are filthy and denigrate the image of women.	24.03.2014	BCCC had issued NOTICE to the channel. In its reply, the channel stated that the impugned act of unhooking of 70 bras was a "challenge" where boys and girls had participated in a humorous manner. The channel had no intention of denigrating women or highlighting anything objectionable through the impugned task. BCCC had, however, raised concerns about the appropriate scheduling of the content given the large viewership of such shows. The channel has volunteered to air the said episode after 9 PM with suitable edits if it is repeated. BCCC directed the channel to schedule any such show with adult overtones in the watershed hours after 10 pm. The complaint was DISPOSED OF.

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905	Total Blackout	AXN	1	In this show, contestants compete by completing different levels of challenges. They have to identify things by using senses other than vision. The setup is dark. A team of two has to mention the weight of the item by touching it. A healthy, bikini-clad girl is the object. As the buzzer goes, one of the teammates starts patting her from head to toe and while doing so, she points at her breast and said, "Oh she has got breastesses." Later, she pats her buttock and says, "I want your card." The visuals and conversation are indecent and vulgar. The contestant seems more interested in the female's body parts, instead of the challenge. Such scenes denigrate women's image. The show is not suitable to be aired when children watch TV.	18.03.2014	BCCC had issued a NOTICE to the channel. In its reply, the channel stated that the programme was an American unscripted reality game show where contestants complete challenges like identifying objects with their hands, mouth or nose in complete darkness. The intention was not to denigrate women or show content offensive to women. The channel has volunteered to make suitable edits and re-telecast the show only after 9 PM. The Council directed the channel to air it after 10 PM in the watershed hours if they wanted to re-telecast the episode. The complaint was DISPOSED OF.
906	Pyaar Tune Kya Kiya	Zing	1	It showed rowdy schoolchildren abusing a schoolgirl sexually, verbally and physically in the presence of other children in great graphic detail. Such depiction of reprehensible acts is extremely disturbing. It will send a wrong message to viewers that such morally deplorable acts are commonplace in schools and appear hip.	03.07.2014	BCCC had issued a NOTICE to the channel. In its reply, the channel stated that the programme showcases stories which revolve around problems faced by youth. The episode highlights how unsocial attitudes and bullying at schools/educational institutions leave an indelible scar in their minds. The episode stresses on how important it is for the youth to approach their parents in event of such problems and for the parents to be receptive so that the youth does not get disillusioned and take drastic steps of ruining their lives. The channel emphasized that episodes seemed to highlight the reality of psychological effects of bullying. The channel's intention was not only to entertain but enrich both parents and the youth by creating awareness. BCCC took the channel's reply on record. It directed the channel to suitably edit prolonged scenes of violence before re-telecast. BCCC advised the channel to exercise caution in depicting such social issues to ensure that the right message is carried. The complaint was DISPOSED OF.
907	Distraction	Big Thrill	3	It is an adult game show, dubbed in Hindi, where contestants are required to be nude or be in the company of other nude persons. It is full of remarks of adult nature and sexually explicit verbal and visual content. Contestants are asked questions about their individual sexual experiences. In almost every episode, conversations between contestants and anchor abound in sexual comments, ranging from sex positions to indecent words used for reproductive organs. Nudity is an inseparable part of the programme. It is telecast on all days at 22:30 hrs and 21:00 hrs.	05.05.2014 31.05.2014 13.06.2014 25.06.2014	BCCC decided to impose a Financial Penalty of Rs 7.5 lakhs on the channel for showing offensive content. The channel was also asked to run an Apology Scroll for seven days. Order is attached.
908	Hannibal	AXN	1	'Hannibal' is an American psychological thriller horror series, based on the budding relationship between FBI investigator Will Graham and Dr. Hannibal Lecter, a forensic psychiatrist destined to become Graham's most cunning enemy. The episode shows visuals of an autopsy being performed which finds that a kidney has been taken out from the body. Hannibal can be seen cutting, grinding and cooking that kidney after adding other ingredients to the mix. He has then been shown eating it with a wicked smile. The channel has not shown any disclaimer. Such scenes defy good taste and should not be shown during prime time by the channel.	29.03.2014	The Council viewed the episode and found that the depiction in keeping with the storyline of the psychological thriller horror series. The complaint was DISPOSED OF.

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909	Ally Mcbeal	Romey Now	1	Episode dated 28/04/14 (20:08:10hrs): Suggestive innuendos/sounds used are indecent and vulgar. During the whole scene, sounds of moaning could be heard over and over again. Showing women publicly behaving in a sensuous/suggestive manner denigrates women's image. The content offends good taste and decency. It is not suitable to be aired when children watch TV. Episode dated 01/05/14 (19:57:20hrs): During a conversation, the word 'sex' can be clearly heard and the word 'intercourse' has been written in subtitles. A woman inviting her colleague for sex in a sensuous and suggestive manner in the office denigrates women's image. The scene has suggestive sounds that are indecent, vulgar. The content offends good taste and decency. It is not suitable to be aired when children watch TV.	28.04.2014 01.05.2014	BCCC viewed the episode and decided to caution the channel on the usage of words, directing it to exercise appropriate restraint since the show is aired during general viewing hours. The complaint was DISPOSED OF.
910	America's Worst Tatoos	TLC	1	This programme features awful, hilarious, grammatical incorrect and weird tattoos. In each episode, a few lucky participants will be chosen to transform their interesting works of art into tattoo masterpieces. The scene is obscene and offends good taste and decency. The conversation about women's body parts is very descriptive and indecent. This denigrates women.	04.05.2014	BCCC viewed the episode and found that it was telecast during restrictive viewing hours. Taking serious note of the objectionable language used in the episode, BCCC decided to caution the channel to refrain from using such language, irrespective of timings. BCCC also decided to direct the channel to suitably amend/edit the language before re-telecast of the episode. It directed the channel not to repeat the episode during general viewing hours.
911	Sex Sent Me to The ER	TLC	1	The content is indecent, vulgar, suggestive and adult. The theme is based on sex. Minute details of sex situations have been discussed, told and re-enacted. Words like 'penis', 'genital', 'erection' have been used without editing. Even editing wouldn't have helped since the programme's concept is adult and sex-based.	25.04.2014	BCCC viewed the episodes and did not find much merit in the complaints. The content was found to be in line with the self-regulating guidelines except some infractions. The channel was advised to be cautious of the content they air. The complaint was DISPOSED OF.
912	Two and a Half Men	Star World	1	The content is indecent and not suitable for telecast at a time when a large number of children watch TV.	15.03.2014 18.11.2013 01.12.2013 12.12.2013 29.12.2013 30.12.2013	The Council viewed the episodes and maintained that the programme is a comedy sitcom. The channel, however, was advised to be mindful of the language since the programme is aired during general viewing hours. The complaint was DISPOSED OF.
913	The Crazy Ones	Star World	1	The content is indecent and refers to a woman's innerwear as an object of fun. By such indecent presentation, the channel denigrates women.	06.12.2013	BCCC viewed the episode and did not find anything objectionable in the complaint. The matter was DISPOSED OF.
914	The Neighbours	Star World	1	The dialogues are indecent and vulgar. The idea of a daughter threatening her mother that she will make out with some boy in front of her is offensive.	09.12.2013	BCCC viewed the episode and found the content to be within the self-regulating guidelines. The complaint was DISPOSED OF.
915	Two Broke Girls	Star World	1	Episode dated 18/03/14 at 22:29 hrs: The content offends good taste, decency. Oleg's T-shirt and Caroline's squat are obscene. These also denigrate women's image. Such content is not suitable for telecast when children watch TV. Episode dated 03/12/13 at 22:32:05 hrs: Conversation between Caroline and Max is suggestive and refers to women's breasts and innerwear in an indecent manner. Jennifer's loud declaration of having her period is offensive, not comical. The way Anthony grazes Caroline's butt is indecent, offensive, denigrating to women. Same violation repeated on 07/12/13 at 22:29:36.	18.03.2014 03.12.2013	After viewing the episodes, the Council did not find anything objectionable in the programme. The complaints were DISPOSED OF.

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916	Tattoo nightmares	NDTV Good Times	1	Visuals showing a woman's breasts from close quarters are indecent. The description objectifies women. Visuals showing the couple having sex are highly suggestive and indecent.	06.05.2014	The Council decided to seek a reply from the channel as to whether the programmes are repeated during general viewing hours. The channel has stated that the impugned episodes have been repeated at 6 am in the morning. BCCC directed the channel to be more cautious in dealing with such programmes and not to repeat any programmes which may have adult overtones during general viewing hours. The complaint was DISPOSED OF.
917	Fashion Uncensored Uncut	NDTV Good Times	1	A model is shown wearing a transparent dress, walking on the ramp. Her private parts are clearly visible and shown from close quarter. Such visuals denigrate women's image and offend good taste and decency.	05.05.2014	BCCC decided to seek a reply from the channel as to whether the programme is repeated during general viewing hours. The channel has replied that the programme is telecast only during restrictive viewing hours. BCCC took the channel's reply on record. The complaint was DISPOSED OF.
918	Iss Pyaar Ko Kya Naam Doon	Star Plus	1	Episode dated 02/05/14 (18:07:18 hrs): Niranjan blames his wife Anjali for their daughter Jyoti running away from her in-law's house. He says, "If Jyoti has run away, you are to be blamed. Had you given her good values (sanskar), she would never have fled." He says women have an inferior place than men in society. She occupies a place at man's feet. It would have been better had she committed suicide instead of fleeing. "I am ashamed that she was born in this family and my head hangs in shame." Such dialogues insult womanhood and denigrate women's image. The statement that a girl shouldn't have been born in the family supports gender bias and discrimination. Episode dated 13/05/14 (18:08:34hrs): Niranjan says, "A female child being born is indication of troubled times, whether she comes to your house as daughter-in-law or goes away from your house as daughter, whether she dies in her in-laws' place or she lives, it does not concern me. For me, my reputation built over the years is most important. Please ask your daughter to be as tolerant as you and tell her not to take any step which will result in my head hanging in shame." The channel has tried to portray women in a bad light. It supports gender discrimination and encourages female foeticide. It also denigrates women's image. The channel should avoid such dialogues.	02.05.2014 13.05.2014	BCCC viewed the programme and found the alleged objectionable content to be a part of the storyline where the protagonist/head of the family has conservative views, especially towards girls/women. The Council felt that while this could be the view of an individual in the programme, it is not the overall message conveyed by the serial. The complaint has been DISPOSED OF.

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919	Madhubala	Colors	1	<p>Episode dated 09/05/14 (20:43:52 hrs): Madhu is married to Raja, an insane person. She takes care of Raja and gets him the best treatment. Raja, who also had a memory loss, regains and takes Madhu to his ancestral house. Raja's family is shocked to see him after two years. Raja tells them that Madhu is his wife. The family does not reconcile to this.</p> <p>The family tells Madhu of the ritual of pouring water over the daughter-in-law from the well to chastise her before accepting her. She is made to sit on a swing on the well and it is lowered into the well. Women of the house then pour water over Madhu. The entire village is shown celebrating with guns. Madhu says she wants to change her wet clothes. But a relative stops her and says the ritual is yet not over. Such rituals in the name of cleansing a woman's body and soul denigrates women's image. It encourages torture against women in the name of tradition and promotes superstition.</p> <p>Episode dated 10/05/14 (20:31:20 hrs): The channel has promoted cleansing as a ritual, encouraged domestic violence through scenes of putting coal in a widow's hands and promoted superstitions.</p>	09.05.2014 10.05.2014	BCCC found the content to be a part of the storyline where the girl has been taken to a rural setting and the characters depicted have orthodox beliefs. In the name of restoring a woman's chastity, some dialogues/actions have been indulged into by the family members. But the channel's primary intention seems to take the story forward. The complaint pertaining to putting a burning charcoal has been shown suggestively. BCCC decided not to interfere with the story telling in the programme. The complaint was DISPOSED OF.
920	Entertainment Ke Liye Kuch Bhi Karega	Sony	1	The stunts are dangerous. A man is shown lifting three people sitting on a trolley through his ears. A man is also shown lifting 22-kg weight with his eyelids. The disclaimer says stunts have been carried under expert supervision and children should not try them. But by showing them, the channel has done the opposite.	13.05.2014	The stunts as alleged in the complaint were shown in the programme but BCCC felt that the judges of the show also disapproved of such stunts. The complaint was DISPOSED OF.
921	Bhoot Aaya	Sony	1	Black magic has been shown. The programme's title says it is based on truth. Though the channel runs a disclaimer in the beginning that it does not promote superstitions, horror or occult, it shows children as ghosts. This is inappropriate and creates fear of the supernatural in children.	23.03.2014	The programme is shown during restrictive viewing hours. After viewing the episode, BCCC decided that there was nothing objectionable in the programme. The complaint was DISPOSED OF.
922	Kaisi Yeh Yaarian	MTV	2	It shows two student groups – one 'modern', the other 'conservative'. Modern students rag the others. One of the ragged students attempts suicide. It encourages ragging. Since it is a youth show, other youths may adopt such practices. Fights between city and village students can be shown in other ways.	29.07.2014	BCCC viewed the episode and found the act of ragging innocuous except for a couple of infractions. The Council opined that at no stage did the channel try to glorify the act of 'ragging'. However the channel has been advised to be more cautious in dealing with such sensitive subjects in the future. The complaint was DISPOSED OF.
923	Mahabharat	Star Plus	11	<p>Episodes dated 25-26/07/14 at 8:30 PM: Gory scenes of Bheem killing Dushasan were shown. Cutting of arms, drinking of blood and Draupadi washing hair with blood were shown. It was cruel, barbaric. The show airs at prime time. The channel should have edited the content for family viewing. The channel did not announce parental guidance.</p> <p>Episode dated 12/07/14 at 8:30PM: Abhimanyu was subjected to a cruel death by the Kauravas. It is shown in an extremely violent, gory, disturbing and lengthy manner. The sound mix, background score, dialogue, visuals, camera angles and make-up are disturbing. It has an uncanny similarity with a scene in the film Ghazini, which was certified 'A'. Making a similar effort on primetime TV is potentially harmful for children and can affect their psyche.</p>	25.07.2014 26.07.2014 12.07.2014	BCCC viewed both episodes and decided to continue with its policy of non-interference in creative rendition of any show, especially mythological programmes. BCCC, however, felt that violence was prolonged in the episodes and the channel could have exercised caution. The complaint was DISPOSED OF.

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924	Jodha Akbar	Zee TV	1	A white goat is used for the horrifying introduction of a new character. The goat is dragged by pulling the rope tied around its neck.	18.07.2014	BCCC viewed the episode and did not find the content objectionable. During such depiction, the channel had clearly run a ticker stating that no animal was hurt during the shooting and its intention was to reflect the situation as it would have existed during Akbar's time. The complaint was DISPOSED OF.
925	Citizen Khan	Comedy Central	2	A character termed India as 'toilet'. I object to such content.	05.07.2014	BCCC found the content to be made in jest. The daughter of the main character correspondingly conveys that India is an economic superpower. BCCC decided to advise the channel to take note of such dialogues and suitably amend it for future telecasts. The complaint was DISPOSED OF.
926	Puthu Kavithai	Star Vijay	1	It shows criminals as heroes and explicitly talks about murder conspiracy and criminals enjoying life with liquor and prostitutes. It is not suitable for children. The story should not promote evil practices in the name of creativity.	08.07.2014	BCCC was of the view that characters in the serial are villainous and BCCC cannot dictate to the channel on how to depict characters. The complaint was DISPOSED OF.
927	Kadula Konjam Disturb Pannuvom	Vijay TV	1	The contestants are required to keep something in their mouth and answer questions asked by the anchor. Sometimes they expect the contestants to have liquid in their mouth. I am not sure about the safety measures they have. It may happen that the contestants cough in between and the liquid enters their lungs. In case of asthma patients, it could even lead to death. Request to stop such programmes.	26.07.2014	BCCC viewed the episodes and decided that the contestants are adults and have consented to be on the show and hence the complaint was found not to be maintainable. The complaint was DISPOSED OF.
928	Aaha Maa Pellanta	Zee Telugu	1	The programme invites TV celebrity couples and asks them to perform dances in different positions. It is totally for adults and should not be aired during the day. The participants indulge in kissing, hugging and various sexual positions which portray women in a vulgar way.	27.07.2014	BCCC viewed the episode and found it like any other dance show. The complaint was DISPOSED OF.
929	'Baywatch'	Big Thrill	1	Episode dated 03.12.2013: Characters Aliza Hancock and Cannon have been shown passionately kissing for long. The accompanying sound is objectionable and provocative. The channel should refrain from showing such scenes. Episode dated 27.12.2013: A woman is shown making provocative gestures and revealing too much. The channel has shown disclaimer in the beginning.	03.12.2013 27.12.2013	BCCC viewed both the episodes and found the content to be within IBF's self-regulating guidelines. The complaint was DISPOSED OF.
930	Fear Factor	Big Thrill	1	Episode dated 02.01.14: In this episode, the contestants have been given the task of taking out cockroaches from a tub full of mud and eating 10 cockroaches. The scene is highly objectionable. A disclaimer has been shown. Episode dated 02.02.14: Contestants have been given the task of taking out insects from their mouth and putting them in a glass utensil for \$1000 within three minutes. The scenes are objectionable and should have been avoided. Episode dated 04.12.13: The Fear Factor team goes to a family's house. For a \$5000 reward, they have to put insects into a juicer-grinder and every family member has to drink the juice. This is highly objectionable. It creates revulsion in the viewers' minds. A disclaimer has been shown in the beginning.	02.01.14 02.02.14 04.12.13	BCCC viewed the episodes and called the Channel for a HEARING. The channel maintained: a) That the Joint Venture (JV) between Reliance Broadcast Network (RBN) and RTL Luxembourg has been terminated and they do not intend to use any such content in the future; b) That BCCC's concerns have been noted and they undertake not to repeat any such shows for which objections have been raised; c) That they apologize for airing such content during general viewing hours and in future, no episode of such nature would be aired on the network. BCCC took the channel's reply on record. It was asked to be cautious of viewers' sensitivities before airing such programme. The complaints were DISPOSED OF.

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931	Malayalee House	Surya TV	1	The whole conversation is indecent and vulgar. Such reckless and objectionable scenes should be edited before telecast. There are instances in the conversation where words like 'virgin' or 'sex' have been used casually. Considering it is a popular reality show, the channel should have edited the content properly.	02.12.13	BCCC had called the channel for HEARING. The channel maintained the programme was shown at 11:30 pm and that too as filler. The channel's representative also pointed out that the words ascribed in the complaint do not bear out in the clips watched. The dialogue is suggestive but not explicit since certain words have been censored. The channel's representative suggested it would exercise further caution in airing any such content. BCCC cautioned the channel to suitably amend/edit any such conversation/dialogue if it intends to show it later. BCCC took note of the channel's submissions and the fact that the telecast time was 23:30 hours. The complaint was DISPOSED OF.
932	Comedy Circus- Laughter Special	Sony	1	Episode dated 20.12.2013 (20:29:51 hrs): In the skit performed by Kapil Sharma and Shimona, Kapil acts as a king and Shimona as a Princess. Their conversation veers around double-meaning dialogues and acts which are demeaning. Episode dated 22.12.2013 (22:01:20 hrs): Performers Bharti and Siddharth indulged in a demeaning conversation. Acts like hitting on private parts of human beings is extremely vulgar. Such things should not be shown, especially when a large number of people are watching TV.	20.12.2013 22.12.2013	BCCC had issued an Advisory on Comedy Shows. The Council directed the Secretariat to send the said Advisory to the channel with a reiteration of better compliance. The complaints were DISPOSED OF.
933	Qubool Hai	Zee TV	3	The programme has been glorifying crime. The episodes show Tanveer, a woman, brutally killing all members of a family after being rejected for marriage. She was initially jailed for committing various crimes, including murder. She suddenly escapes from jail (it is not shown how) and in the 17 April episode she enters a house and starts murdering people one by one. Scenes like stabbing, strangling and finally burning down three people of a family were extremely disturbing. This is not a crime show. Exhibiting such brutal acts on prime time is not good, especially for children.	17.04.2014 18.04.2014	BCCC viewed the episodes and issued a NOTICE to the channel for showing prolonged violence. In its reply, the channel said the content was crucial to establish the plight of victims as the rest of the show hinges on this incident. The channel said such scenes were necessary to take the storyline forward. The Council accepted the channel's reply. The complaint was DISPOSED OF.
934	Doli Armaano Ki	Zee TV	18	Episode dated 06.05.2014: A child complains to his father that he has been hit by his mother. But in fact, she has not hit him. Without enquiring, the father asks the child to hit back the mother. Such content is not acceptable. It can impact children's mind. The child character portrayed in the programme is very negative and villainous. It is really disturbing to see children behaving in such manner as they will learn wrong practices. Episode dated 19.04.2014: A conversation between the characters Samrat Singh Rathore and his brother-in-law Amrit is shown. Amrit says he was so enraged by another character Trisha that he felt like throwing acid on her face. In view of rising crime against women, this statement is not acceptable. It is derogatory and offensive. Is the channel trying to promote the idea that when a man is angry with a woman, he can plan an acid attack on her? Episode dated 27.06.2014: The episode shows the male lead beating his wife Urmi with a belt. Such brutal scenes are glaring examples of domestic violence. Urmi has been suffering harassment since the serial began. Viewers expected her situation to improve over time. A scroll during the episode says the channel does not promote/support such acts. But the approach does not seem to be honest.	06.05.2014 19.04.2014	BCCC had called the channel for a HEARING. In its reply, the channel maintained that children may get affected when there are differences between parents and could use the situation to their advantage. The message that the channel intended to convey was that children tend to pick up the wrongs and parents, despite differences, must act with maturity. The channel said this scene was the breaking point for the woman, who had remained subdued all along. This incident prompted her to stand up for her rights and subsequent episodes show that she does not accept anything wrong for her child. BCCC, however, maintained that the channel needs to be more conscientious and this was one case where the content seemed objectionable. BCCC asked the channel to be more sensitive with content which may have wider ramifications. Episode dated 19.04.2014: The channel contended that women in our society are surrounded with such negative characters and it is important for them to comprehend the gravity of moving with such characters. BCCC, however, felt the channel needs to be more cautious in dealing with sensitive issues and not show acid attacks or references to acid attacks. The complaints were DISPOSED OF. Episode dated 27.06.2014: BCCC viewed the episode and found the violence to be suggestive. It expressed reservations over the dialogues used after the domestic violence and directed the channel to make amends. The complaint was DISPOSED OF.

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935	Jodha Akbar	Zee TV	1	Physical assault was shown on a small baby by beating him/her with a hunter.	19.05.2014	BCCC viewed the episode and found the alleged violence to be suggestive. The complaint was DISPOSED OF.
936	Iss Pyaar Ko Kya Naam Doon	Star Plus	3	The episode shows a husband beating his wife with a stick. He is also shown slapping her cruelly. Domestic violence should not be promoted in the name of entertainment.	26.04.2014	BCCC viewed the episode and found the creative portrayal to be within the self-regulating guidelines. Violence is suggestive and not prolonged. Moreover, while dealing with other complaints of the same programme, BCCC had suggested that the channel has the liberty to take the story forward creatively, provided the depiction is not vicious. The complaint was DISPOSED OF.
937	Pyar Ka Dard Hai	Star Plus	1	A character named Ghalib harasses another character Aisha by throwing acid on her in the middle of the road. No one comes to her rescue. Such content may lead to an increase in the number of acid attack cases.	22.07.2014	After viewing the episode, BCCC held that it conveys a complete message against any brazen act of attacking a girl with acid. The person who comes to the girl's rescue also reprimands the people who were being mute spectators to the situation. BCCC maintained that had the channel tried to convey half the message, it would have been on slippery ground. But the creative portrayal of a girl being attacked and subsequently being saved was done aesthetically accompanied by a positive message to society. The complaint was DISPOSED OF.
938	Yeh Hai Mohabbatein	Star Plus	1	A child character Ruhi danced on the song 'Sexy Radha.' The word 'sexy' is vulgar. Children can use these words in their conversations. The whole gathering was shown clapping on the performance.	21.04.2014	BCCC viewed the episode and found nothing objectionable in the programme. The complaint was DISPOSED OF.
939	Diya aur Bati Hum	Star Plus	1	There was a sequence where Deepika Singh's character is confronted by her family for keeping a consignment of liquor in her custody. Amongst all arguments and squabbles, Emily Rathi, a character from her family who is a Christian, says "touching the bottles won't make a difference". Reacting to this, another character Manisha Rathi says it may not matter to her since in her family liquor is a daily and much-needed routine. She even goes to the extent of saying that it is served as 'prasad' in their families during weddings. Being a Christian, I found the comment extremely derogatory. It hurts the	05.05.2014	After viewing the episode, BCCC held that the alleged conversation cannot be construed to malign the entire Christian community. The conversation refers to a particular individual. The complaint was DISPOSED OF.
940	Ek Haseena Thi	Star Plus	1	With crimes against women on the rise, Star Plus has been constantly airing programmes which depict domestic sexual and emotional violence against women. The said episode depicted the following themes: 1. Sexual violence against women 2. Perjury by a medical officer under oath. Being a doctor myself, I take strong objection to this. 3. Retraction of statement by the rape victim. It is disgusting to see such content being aired.	19.05.2014	BCCC viewed the episode and found the content to be in line with the creative liberty exercised by channels to take the storyline forward. The complaint was DISPOSED OF.
941	Paanch	Channel V	3	The episode glorifies ragging and women molestation. It has objectionable content that can have a wrong impact on the young generation. This programme should be closed as it shows students indulging in criminal activities and college authorities protect them.	17.04.2014	BCCC had issued a NOTICE to the channel. In its reply, the channel maintained that violence was suggestive and focus was more on reaction shots than physical violence. The channel contended that in subsequent episodes, the victim bounces back and reprimands the offenders in court. The underlying message is to combat violence and other youth-related crimes like ragging and not get subjugated. BCCC took the channel's reply on record. It directed the channel to be more cautious in dealing with such episodic themes which may require depiction of prolonged violence. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
942	Saavdhan India	Life OK	1	The episode shows minor girls being harassed by their teachers. This is not healthy content. It is illegal and highly immoral to show minor girls in sexually provocative ways. The girls are clearly under 18 years. The adult actors get dangerously close to them and touch them in inappropriate ways.	3.05.2014	The Council viewed the entire episode and found the complaint to be correct in so far as minor girls having been touched in inappropriate manner is concerned. BCCC examined the episode in totality and held that the kind of messaging that was intended through it has been communicated successfully. In the end, a child counsellor tells parents and viewers to differentiate between a good and a bad touch. The depiction of minor girls in this episode is intended with a good cause of creating awareness. The complaint was DISPOSED OF.
943	Crime Patrol	Sony	3	Episode dated 03 & 04.05.2014: In the said episodes, Mumbai Shakti Mill gang rape case was shown. But unfortunately the girls who were raped in Shakti Mills were raped again by the channel in front of the entire country through these episodes. Dialogues like "Pooch-taach chaloo hai, pooch-taach chal rahi hai, teri toh photo bhi hai hamara paas, jaldi se kapda pehan ley, ladki ka rape kiya, gang rape" and the anchor's comment "In the mill compound" clearly establishes that the story relates to Shakti Mill gang rape case. People will be afraid of lodging rape complaints. They will think that the channel will air the story by just changing names. Episode dated 14.05.2014: The episode was based on rape cases. Towards the end of the programme, they said women should be careful with their clothes to avoid rape. It also said that women should not be influenced by TV. Instead of supporting women, they are blaming them and their dresses.	03.05.2014 04.05.2014 14.05.2014	BCCC viewed the episodes and found nothing objectionable. Such portrayal is a dramatic representation of the actual incident which may have taken place without revealing anything that may be detrimental to any ongoing litigation. The complaint was DISPOSED OF.
944	Entertainment Ke Liye Kuch Bhi Karega	Sony	1	A person was shown eating frogs on the show. All movies carry warning No animals were harmed during filming. So why was the warning not shown here? Please end this cruelty to animals.	13.05.2014	BCCC viewed the episode and found that judges of the show had actually stopped the participant from showing his talent of eating frogs. The complaint was DISPOSED OF.
945	Lapataganj	Sab TV	1	For the past week, the serial has been continuously showing a male character, Bajrang Pandey, stalking a female character (a teacher). For the past two episodes, the channel has also been showing a person trying different means of committing suicide and some other characters trying to help him. Such acts will reinforce the belief that the only way to get a woman's love is through stalking. The suicide attempt may misguide younger audiences.	2.05.2014	The Council viewed the episode and found the show to be based on innocuous humor with no negative messaging. The complaint was DISPOSED OF.
946	Deadliest Roads Himalayas	History TV18	1	Foreign drivers, especially Rick, who took to lorry driving on this show, kept on using the F*** word many times to abuse Indian citizens travelling along the road.	2.05.2014	BCCC viewed the episode and found that the words were beeped during actual telecast. The complaint was DISPOSED OF.
947	Jodi No.1	Star Vijay	2	In today's episode, Robo Shankar was imitating the cricketers. The act looked very vulgar. He also used his hands for making a vulgar gesture. Such acts can also be seen in other episodes.	19.04.2014	BCCC found the content within the self-regulating guidelines. The channel has, however, been asked to exercise caution before such scenes are aired. The complaint was DISPOSED OF.
948	Pudhu Kavithai	Star Vijay	1	A scene was shown where a pregnant woman was made to kneel down while the husband was whipping her with belt. The father in this serial is constantly thrashing his wife and defended his son for beating his wife while the younger one tried to stop him. Producers may argue such things happen in real life but at a time when the entire country is trying to tackle violence against women, showing such scenes should be avoided.	3.05.2014	BCCC maintained that the content shown in the said episode only depicted suggestive violence. The complaint was, therefore, DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
949	Raage Anuraage	Zee Bangla	1	A young girl is made to play vamp. She is bent upon creating a split between her father and his newly-wed second wife. The girl's language and expressions are disturbing. In movies/serials, adults display such scheming minds but such approach is not expected from a child.	2.05.2014	BCCC was of the view that the complaint was more generic than specific. There is nothing wrong in making a young girl play a negative character provided it is not violative of self-regulating guidelines. The complaint was DISPOSED OF.
950	Azhaghi	Sun TV	1	Scenes showing a daughter-in-law torturing her in-laws are not suitable for our culture. The scriptwriters provide ideas on how a person can do such nonsense and escape the law. This will definitely spoil the culture and will let women to take false advantage on the law. This will hurt interests of men. The show teaches how to bend laws supporting women as per an individual's whims. It will adversely affect addressing genuine problems faced by women.	29.04.2014	BCCC opined that the content was in keeping with the channel's creative liberties and within the self-regulating guidelines. The complaint was DISPOSED OF.
951	Wildest India	Discovery	1	The program refers to Nagaland being bound by India on one side and China and Burma on others, this implies that Nagaland is not a part of India, such depiction is illegal. Nagaland is a state of India.	30.04.2014	The Council has already issued an advisory in this regard.
952	Entertainment Ke Liye Kuch Bhi Karega	Sony	3	The programme showed an act where a girl applies 'kajal' using knife and her husband picks up razor blades and injection needle using his eyelids. Children may imitate such acts.	24.06.2014	BCCC viewed the episode. One of the judges tried to caution the participants against performing such acts. The channel also ran a scroll which said that such acts should not be imitated at home. The complaint was DISPOSED OF.
953	Uttaran	Colors	2	The episode shows a Muslim girl as a human bomb. The blast in the train was caused by the girl. It is sad to see cases where time and again a religious group is stereotyped as terrorists. Such cases not only hurt the sentiments of Muslims but also creates communal rift in society.	24.06.2014	BCCC viewed the episode and did not find the content to be objectionable. The Council found the episode to be in compliance with its Advisory on telecast of content sensitive to minorities. The complaint was DISPOSED OF.
954	Rangrasiya	Colors	1	The episode suggests acid attacks. Such acts may propagate more cases of similar nature.	27.06.2014	BCCC had issued a NOTICE to the channel. In its reply, the channel maintained that it had taken utmost care to mitigate any implications of an acid attack depiction. The channel also avoided detailed depiction and prolonged on-screen time of the acid attack, did not show the methodology of the attack, avoided dramatization of the scene and in addition ran a scroll explicitly stating that such attacks are treated as a criminal offence and the channel condemns any such behaviour. The channel has undertaken to remove the scene in question from the said episode for future telecasts. The Council took the channel's reply on record. The complaint was DISPOSED OF.
955	Madhubala	Colors	1	The male lead rapes the female protagonist. The man does so when drunk. He has no remorse when he wakes up in the morning and crudely justifies the act. The show has been dishing out crude language since last many episodes. At a time when there is so much violence against women, this show has been depicting such crass acts heroically.	09.06.2014	BCCC viewed the episode and found the content to be objectionable. The violation is exaggerated by the dialogue: "Jab patni se kiya pyaar, to kaise hua balatkaar?" BCCC felt dialogues justifying marital rape should not have been used. The Council decided to caution the channel against usage of any such dialogues in future episodes and make amends for any re-telecast of the same episode. The complaint was DISPOSED OF.
956	Jhalak Dikhlaja 7	Colors	14	In this dance show, suggestive gestures, implying sexual acts, are shown. This is not suited for family viewing. The performance is vulgar and costumes, dance moves and song selection are bad. The dance of Salman and Loren was very explicit and not suitable for children. In another performance, judge Remo D'Souza calls a sexy, revealing and erotic dance as Indian dance. Such statements hurt the sentiments of Indian classical dance followers.	15.06.2014	BCCC viewed the episode and found the content to be adhering to IBF's Self-Regulating Guidelines. The complaint was DISPOSED OF.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
957	Savdhan India	Life OK	1	The programme showed a scene where a child tried to hang himself. One child in my city died trying to imitate this. The channel must exercise caution while exhibiting such scenes.	22.05.2014	BCCC viewed the said episode and did not find any scene as alleged in the complaint. The complaint was DISPOSED OF.
958	Thappad Padega Henry	Cartoon Network	1	An arrogant child is shown misbehaving with his mother, answering in abusive tone, shoplifting in mall, peeping in changing room. All this was shown within 15 minutes. The changed behavior of a six-year-old child in my house, who watches this show, has disturbed me. I wonder what morals the cartoon is trying to induce in children.	08.06.2014	BCCC viewed the episode and decided to send the Advisory on cartoon shows to the channel for better compliance. The complaint was DISPOSED OF.
959	Shakthi	Sun TV	3	The husband is a psychotic. The way he tortures his wife exceeds all forms of imagination. He tries to cut fingers of his wife, Shakthi. It is portrayed in a very bad manner. It is disturbing to see such sadism and torture.	13.06.2014 19.06.2014	BCCC maintained that the violence was suggestive and implied. The said complaint may be a part of the storyline. The complaint was DISPOSED OF.
960	Puthu Kavithai	Star Vijay	2	The programme shows scenes of a woman being subjected to domestic violence. The woman's husband harasses her for not willing to abort her child. The doctor saying that she would call the police does not deter the husband. Instead, he tells his wife that he will apply chilly and salt on her as he had done earlier. Female characters are frequently abused in this programme.	16.06.2014 21.05.2014	BCCC viewed both the episodes. For the episode of 16/06/14, the Council maintained it was part of the storyline. For the episode dated 21/05/14, on the issue of aborting a child and applying chilly powder, BCCC felt it was a part of the villainous character that the husband represents. Both complaints were DISPOSED OF.
961	Raage Anuraage	Zee Bangla	2	The programme shows Gini, a minor girl, marrying a boy. The girl is also a minor in real life. Child marriage is against the law. The story is of present times. Gini plays the negative role and is very cruel to her stepmother, Komal. Child artists should not be given negative roles. By watching these scenes children may get influenced.	9.06.2014	BCCC viewed the episode and found the complaint to be adhering to IBF's Self-Regulating Guidelines. The complaint was DISPOSED OF.
962	Devyani	Star Pravah	1	A woman was shown harassing a little girl by pressing a hot spoon on her body.	18.06.2014	BCCC viewed the episode and did not find the content objectionable. The actual incident of pressing a hot spoon on the child's body was not shown. The serial's protagonist also asks the woman to apologize to the child for trying to commit the said act. The complaint was DISPOSED OF.
963	Nehle Pe Dehla	Mahua	1	Children sang songs with vulgar lyrics. How can we allow 14-15 years old children to sing "raat bhar nirahua satal rahe"?	30.05.2014	BCCCC viewed the episode and decided to send its Advisory on sexualization of children to the channel for better compliance. The complaint was DISPOSED OF.
964	Homeland	Star World	1	The protagonist is shown hanging. The actual process was shown for a couple of minutes. It may be necessary for the plot but necessary warning for such graphic content should have been given for the prime time show	20.06.2014	BCCC viewed the episode and found nothing objectionable in the programme. The Council maintained the emphasis was not on the hanging per se but it was critical to the plot. The complaint was DISPOSED OF.
965	David Rocco's Dolce India	Fox Life	1	The programme showed a goat being slaughtered, skinned and cut into pieces. While some viewers could be non-vegetarian, why are we made to watch slaughter at prime time? Adding insult to injury, the host philosophizes about a helpless dead animal. We have been watching cooking/travel shows for years and never have had to sit through such barbarism.	26.06.2014	BCCC viewed the episode and found nothing objectionable. The complaint was DISPOSED OF.
966	Sony	KBC Promo	1	I am writing this mail to complaint against a promo being run by the KBC in which a question has been asked whether Kohima is in Nepal, China or India. As you are aware, this is likely to have serious repercussions and snowball into a major controversy. While the intention of the broadcaster might be noble, the question itself is objectionable and must be taken out of air immediately.	Nil	The Council viewed the promo of Kaun Banega Crorepati in which host Amitabh Bachchan asks a girl whether Kohima is in Bhutan, China, Nepal or India. It was alleged that the promo is controversial and embarrassing to the government. BCCC was of the unanimous opinion that the promo is not disruptive, controversial or embarrassing to the government and it reflects Northeast in a positive manner. The complaint was dismissed.

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
967	Indian Food Made Easy	TLC	1	A wrong map of India, showing Arabian Sea where they should have shown Bay of Bengal. It is a wrong representation of map of India.	04.06.2014	The Council has already issued an advisory in this regard.
	Other Specific complaints(Decision already taken)		72			
	SUB TOTAL (A-1)		6129			
A-2 : SPECIFIC CONTENT RELATED COMPLAINTS UNDER DISCUSSION						
1	WWE	Ten Sports	1	The first 15 minutes were spent on disrespecting the nation and people through professional wrestler Jinder Mahal. The broadcast included pathetic words with reference to India and its people.	Nil	BCCC decided to seek on-air recording of the programme from the channel. The complaint would be taken up in the next meeting.
2	Pari	Sarthak TV	2	Episode 21/03/17, 19:32 hrs: It is a fictional story revolving around female protagonist 'Pari' who was the subject of focus until recently. After her demise, the plot has shifted to her daughter, also co-incidentally named 'Pari'. As if the tragedy of losing both her parents (Aakash and Pari) wasn't enough, the little girl is ill-treated by a family member (Shakuntala) of the household she lives in. After her parent's death, Pari's uncle Sameer (Aakash's brother) and his wife Charu raise her like their own, and Pari too fondly starts calling them 'papa' and 'ma'. Pari's superstitious grandmother does not like her because she thinks that Pari brings misfortune to the family. Shakuntala (elder sister of Pari's grandmother) has been living with her younger sister and follows her sister's footsteps, and what's more, she despises Pari. Shakuntala's desire to take revenge on Pari becomes extremely important for her after an incident where she is caught red-handed with stolen gold chain by Pari and nabbed in the process. Pari ends up receiving the gold chain as a birthday gift for her alertness. Shakuntala makes it a mission to teach Pari a lesson and it can only be possible when Pari is separated from Charu. To make her plan successful, she hires a duplicate sadhu who enters the household and convinces Charu that Pari's fate doesn't look so good and that the girl's life is in danger. He then makes up a solution suggesting that the situation can only be averted when three married women pray to a goddess who resides near a mountain. Misled by the fake sadhu, Charu and the family members head out to the mountain for prayer, leaving Pari behind. Using this opportunity, Shakuntala takes her revenge on Pari by torturing her mentally and physically. This particular clip begins with a scene set in Pari's bedroom wherein Shakuntala tells Pari, "I am now rani (queen) and you are my servant" and then starts physically torturing her. She forces Pari out of the bedroom.	21-03-2017 22-03-2017 23-03-2017	The complaint would be taken up in the next meeting
3	Oggy and the Cockroaches'	Nickelodeon	1	The cartoon shows Oggy kissing and sucking Olivia's lips. Such content is unsuitable for school children and should be removed.	31-08-2017	BCCC decided to seek the on-air recording of the said episode from the channel. The complaint would be taken up in the next meeting.
4	Drishhti TV	Epic HD	1	Derogatory remarks were made against persons with disabilities. This portion should be removed from this documentary. The main character is a professional driver and he can be seen talking over mobile while driving. This is against the law.	05-08-2017	The complaint would be taken up in the next meeting

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
5	Andar Mahal	Zee Bangla	1	A newly married woman is subjected to extreme mental torture and verbal abuse repeatedly by her in-laws. The husband so far has remained silent. It should be ensured that inhuman abuse day after day need not be shown on TV to drive the point. The script writer has not shown any dignity for the newly married girl so far.	11-08-2017	The complaint would be taken up in the next meeting
6	Karunamoyee Rani Rasmoni	Zee Bangla	1	The episode was based on "Sati System". Villagers forcefully take a widow for burning. She was forced to drink something and her hands and legs were tied along with the dead body. It could have been shown briefly. The makers want the modern day viewers to know how Rasmoni opposed the inhuman system but they could have shortened the procedure of burning the woman. Such violent system has been removed from our society completely and such portrayal is not required even though the makers condemned the same through a scroll.	27-08-2017	The complaint would be taken up in the next meeting
7	Khatron Ke Khiladi	Colors	4	This series uses animals, reptiles, mammals. If it is a stunt show they should not harm animals. In today's episode, contestants were asked to put a snake's head in their mouths. Why are they troubling animals? Kindly take action against animal cruelty. A letter received from a viewer against usage of animals like cheetah and tiger. The complaint alleges that the shooting has taken place at an overseas location but the programme is telecast in India.	29-07-2017	The complaint would be taken up in the next meeting
8	Durga	Tarang	1	Episode 1, 31/01/17, 8:26 PM: Durga and her husband are set ablaze but the grandmother saves her granddaughter, who is also named Durga. The story moves 20 years ahead. A youthful Durga-2 meets Mohini's adopted son Aditya, falls in love and gets married. But Mohini brainwashes Aditya into thinking that Durga's family is responsible for his father's death, thus making his wife's family his enemy. Under the influence of her mother's black magic, Aditya starts torturing Durga-2. Mohini is seen sitting with her tantric father Khoka Baba and he starts chanting mantras and calling Kala Pishacha. They start black magic rituals to keep Aditya's mind under Mohini's control. While performing rituals, he gives a doll and a nail to Mohini and instructs her to pierce the doll's head with the nail. Filled with rage and hatred, she starts piercing the doll's head and simultaneously his son Aditya is getting affected by her black magic. The scenes encourage superstition and blind belief which can drag viewers towards negative direction after continuously watching such programmes. (Repeat telecast on 1st February twice) Episode 2, 18/02/17, 8:32 PM: Mohini abducts Durga and burns her face and then tries to replace her before her in-laws and husband and kills her. Coincidentally, her daughter who is saved is named Durga, after her mother. The story moves 20 years ahead. A youthful Durga-2 meets Mohini's adopted son Aditya, falls in love and gets married. But Mohini puts seed of hatred by brainwashing Aditya into thinking that Durga's family is responsible for his father's death, thus making his wife's family his enemy. She also has every intention to kill Durga as she wishes for his son to marry Aanisha. Under the influence his mother's black magic, the unwary Aditya starts torturing his wife Durga-2. Mohini is seen threatening Durga holding a knife in her hand and says spiteful things. She tells her that she hates her face therefore she will destroy her beauty so that no one will recognize her. She then slits her face with the knife and then thrusts it in Durga's abdomen after revealing that her mother and family's misfortune was all her doing. But the violence doesn't end there as Mohini's accomplices put her body inside a rug, sets it ablaze and she rolls it down a cliff. The content violates Programme Code 6[1](a) & 6[1](k) prescribed under Cable Television Network Rules, 1994 as it denigrates women and offends good taste.	31/01/17 18/02/17	The complaint would be taken up in the next meeting

S.NO	Programme	Channel	Total Number of Complaints Received	Nature of Complaints	Telecast date of the programme reviewed by BCCC	Action By BCCC
9	Goth	Star Pravah	1	It shows dowry and domestic violence. It encourages women's harassment.	21-06-2017	The complaint would be taken up in the next meeting
	SUB TOTAL (A-2)		13			
	Total Specific Complaints		6142			