

**ACTION BY BCCC ON COMPLAINTS RECEIVED FROM 1 SEPTEMBER 2017 TO 30 APRIL 2020**

**A : SPECIFIC CONTENT**

**A-1 : Specific Content related**

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Tenali Rama'	Sab TV	1	Krishna Dev's was the most powerful kingdom in the South. He was so strong that even Babur did not dare attack him. The king has been shown in prison. This is totally false and against historical facts. This is a malicious attempt to blacken out the glory of the Krishna Dev Rai.	Nil	The Council admitted the complaint and viewed the episodes. The Council felt that everything shown on the channel does not need to adhere to historical standards or parameters as it is a fictional programme to reflect on the wit, wisdom and humour of Tenali Rama rather than the king of Vijaynagar empire. The complaint was DISPOSED OF.
Tarak Mehta ka Ulta Chashma	Sab TV	1	Sodhi is a Sikh character in the serial since past decade. However, as the serial has progressed his son Gogi is shown as a shabbily attired Sikh which is intolerable and unacceptable. Ridiculing a community for TRP's is unethical and illegal.	Nil	BCCC admitted the complaint and viewed the episode. The Council found that all children who have grown up working in the programme for 9 to 10 years are shown naturally. The Council also found that there is no special emphasis on Gogi's character, as alleged in the complaint. He has been depicted as a normal teenager like the other ones. The complaint was exaggerated and thus it was DISPOSED OF.
Ek Mahanayak: Dr B R Ambedkar	& TV	1	The serial focuses on atrocities done by upper caste people on lower caste rather than inspiring every Indian with the biography of Baba Saheb Ambedkar. The show hurts the feelings of Indians and hurts their unity	Nil	BCCC admitted the complaint and viewed a few episodes. There had been similar complaints for the same programme on different Marathi channels. The channel's intent is to reflect the atrocities committed by the upper caste on the downtrodden in the pre-Independence period, which was a reality of that era. Atrocities such as these made Dr Ambedkar a path-changer. His personality and thoughts shaped the future generations. BCCC decided not to intervene and examine the content from the myopic prism of caste. The complaints were DISPOSED OF.

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Mere Dad ki Dulhan	Set	1	A very filthy comment was made during the telecast. It was said, 'If one wants kids, she does not need to marry, only a man is required for 10 minutes. Then you have to take care for the next 9 months.' It is an unacceptable statement to make. It will impact young minds. Please take appropriate action so that dialogues of such sexual nature are never repeated in a family serial.	13-01-2020	BCCC admitted the complaint and viewed the episode. The paternal aunt of the female protagonist, while discussing it with her mother, makes a sarcastic remark on how she has not produced babies and would know nothing about shopping for a baby shower party. The female protagonist says that to produce a baby, one does not need a husband but only a man and that too for 10 minutes. She will produce a child in nine months and then she (aunt) will have to take care of the child. Her mother rebukes the female protagonist for making such a remark. BCCC felt this dialogue cannot be insinuated or alluded to have carried deeper meanings other than the fact that is was said in jest. The Council however agreed with the complainant that this dialogue was avoidable and it was meaningless in taking the story forward. The channel has been asked to be cautious with such dialogues which could be construed as unbecoming of a great theme on which it is based. The complaint was DISPOSED OF.
Colors	Choti Sardarni	1	They show a children's competition in school. The serial says that it is a competition of good upbringing in school. Whosoever child wins will reflect the good upbringing (parvarish) by parents. The complaint is whether the topper in academics/ games or any other genre only receives good training and upbringing and the losers will have bad upbringing. The messaging is very bad as children will tend to think that the upbringing has been bad, hence they have not been successful.	11-11-2019	BCCC admitted the complaint. The episode shows a tug-of-war between two children's families for the contest of 'Super Bachcha' organised in school. After Param's family helps him to win the 'Super Bachcha' title, the lady (compere) in the school event says not only has Param won in mental and physical competitions but his upbringing is also a winner. BCCC found that the complaint is exaggerated as the programme in totality does not allude to good upbringing or bad upbringing in deciding the success of the child. The complaint was DISPOSED OF.
Barrister Babu	Colors	22	The programme promotes child marriage and sati. It shows an eight years old girl who is widowed and is about to be punished by the villagers under the Sati practice. An adult boy marries her to protect her. It promotes child marriage. Although the boy supports her in fulfilling her dream of becoming a judge, the theme has an adverse effect in stopping child marriage. As per a UNICEF report, educated families do not indulge in such gruesome practices. The show intends to show the Hindu society as backward and orthodox. If another show, which was based on child marriage, could be taken off air, why not this?	11/02 & 05/03/20 + Multiple Episodes	BCCC viewed the first five-six episodes. The show is based on Anirudh Choudhary who has completed his barristership from England. He hails from a zamindar (landlord) family in pre-Independence period. He returns to India. Under a strange turn of events, he is compelled to marry seven-year-old Bondita, when villagers were taking her for performing Sati. The progressive male character wants to bring about social change. The story is about his hardships and struggles. The show has a positive messaging. BCCC decided not to interfere in the creative rendition. The complaints were DISPOSED OF.

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Nati Pinky Ki Lambi Story'	Colors	1	The promo has a dialogue 'Kaanch ka sharbat peeke usko akal ayegi'. They are spreading wrong messages and giving ideas to criminal minds.	16-03-2020	BCCC admitted the complaint and viewed the episode. The Council found that a negative character Gagan intends to mix pieces/shards of glass in a drink meant for Pinki. While speaking to his mother he makes the remark "kanch ke tukde sharbat main gholkar Pinki ki pilaunga. Ise peekar hamesha hamesha ke liye khamosh' (I will mix this glass pieces in a drink and after consuming this, Pinki will no longer be able to speak). Gagan mixes it in a bottle of cola and gives it to a child so that she can take it for Pinki. However, his plan is foiled. This leads to a violent altercation between the male protagonist and the negative character. BCCC directed the channel to take all caution and show such acts suggestively. The channel was asked to modify this episode for repeats. The complaint was DISPOSED OF.
Roadies	MTV	33	The show is full of abusive language and instils an attitude of bullying among youngsters who watch it. The creator and judges keep normalising adultery, which can be detrimental for Indian society. A bogus idea of feminism is being propagated frivolously without considering the repercussions. They normalise polyandry, which is illegal, and justify this by saying "It's her choice". All this can turn out to be catastrophic for Indian society. The show promotes fake propaganda against male contestants. If a man does a small mistake, they make a big issue out of it; but if woman does the same, they protect her and say that they believe in gender equality. Most of the episodes have abusive and violent content.	29/02, 07,12,15/03/2020 + Multiple episodes	BCCC admitted the complaint and viewed the episodes. It is a reality show judged by five youth icons (Neha Dhupia, Nikhil Chinapa, Ranveer Singh, Prince Narula and Raftar). The contestants are selected in any of the leader's team after they appear for an interview and are asked to prove their physical and mental mettle. During these interviews, some of the contestants are asked the weirdest things they have done while others come and narrate their life experiences and why they intend to be on the show. The judges select or reject these candidates based on their understanding and comprehension of the contestant's behaviour and sometimes tend to give unsolicited advice for which complaints are made. The Council found that the show has a lot of abusive language but such portions are muted or beeped. BCCC decided to keep the programme on its watchlist and take appropriate action as and when needed. However, it was also of the view that in the present form, any action would entail dictating the channel what to do and what not to do. The complaint was DISPOSED OF.
Promo of Raat Ka Hai Khel Saara'	&TV	12	The programme is based on black magic and horror content. The promos have disturbing visuals and promote superstition. Children get scared after watching the promos which appear during family shows. Such programmes should not be aired as it leaves a psychological impact on the minds of people.	21-01-2020	BCCC admitted the complaint and viewed the promos. The programme is based on supernatural and occult and in the promos, a woman has been shown to change her appearance, though it has only been implied in the conversation. Props used for occult practices and black magic like a small object with needles pierced on it and dolls have been shown. The Council decided to reiterate the Advisory on depiction of Occult, supernatural and black magic to the channel for complete adherence in letter and spirit and be mindful of the timings of the programme as it is shown during normal viewing hours.

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Kartik Poornima	Star Bharat	10	The promos and the programme show extreme racism. A girl having dark skin is being discriminated and ill-treated. One dialogue says: "Kala rang shubh karya ke liye istamaal nahi kiya jata, isliye me rishta todti hun." Many similar incidents are shown. Fairness cream ads are banned. The show is spreading a wrong message.	02, 7 & 22/02/2020	BCCC admitted the complaint. The show is based on a dark-skinned girl who excels in academics and sports. Her stepmother and stepsister discriminate against her with references like "kaluti kahin ki". Her grandmother and father support her, boost her morale and step forward to shield her from the uncharitable remarks made by the mother and sister. In the 27th March episode, the future mother-in-law of Poornima's sister visits their home for Mata Ki Chowki. She brings several thalis with her and asks each member to open them. The thalis contain black bangles, black saree, black vermilion and black sweets. She asks them if these items could be used for the pooja, and the answer is no because black colour cannot be used on auspicious occasions. The priest says 'you are disrespecting not only Poornima but also Devi Maa since she has several avatars and for her every colour is superior'. The future mother-in-law is adamant that she won't accept black colour in the form of her relative and breaks the engagement. She also reprimands Poornima for misbehaving with her earlier. Poornima is shown apologising and requesting her to change her decision. The channel runs a scroll saying that "It is a work of fiction and it doesn't encourage any such discrimination and condemns it. The Council felt that for every bad remark made against the dark-complexioned girl, the story has one or various characters who stand up and counter these remarks. The channel has made a programme on a particular theme and has tried balancing out the negativism by contrasting two different perspectives and it merits no intervention from BCCC. The complaints were DISPOSED OF.
Dil Jaise Dhadke Dhadakne Do	Star Plus	7	The programme promotes violence towards children and animals. It shows a small child being considered as Devi Ma and public following her. In the 14th March episode, the little girl is tied up and covered with red dupatta forcefully to fool the devotees. Such content gives ideas to those who abuse spirituality for ulterior motives.	06,11,12 & 14/03/2020	BCCC admitted the complaint and viewed the episode. A girl child, who is considered as a reincarnation of Devi, is tied to a wooden pole so that she can sit straight for more than 15 hours when people come for 'darshan'. A cloth is put over her so that it is not visible to the naked eye of disciples that she has been tied to a wooden pole by the negative characters. The child is shown to be in a lot of discomfort as she is tied up. But she somehow breaks free and runs out of the hall where disciples had converged to see her. The Council felt if an objection is made to the depiction, there would be a compulsory justification that the characters have been portrayed in a particular fashion and the negative characters would meet their comeuppance in the coming episodes. The Council decided to steer away from any intervention at this juncture in the programme on the grounds of allowing channels the freedom to create rendition and DISPOSED OF the complaints.

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Maharaj Ki Jai Ho'	Star Plus	135	The programme shows a person going back in time with the help of time machine. He can be seen altering the events occurred during Mahabharata. Historic characters were shown in a demeaning and insulting manner which hurts our sentiments. Mahabharata sequence is part of our history and by making fun of it, they are hurting the religious sentiments of people.	23,24 &25/03/20	BCCC admitted the complaint and viewed the episode. A modern-day person has been shown to have gone back to the Mahabharata age. He becomes witness to many things of a bygone era and the comical treatment shows that it is not done with an intent to hurt religious sentiments. The Council felt that such a hilarious or jocular take on a person travelling back to Mahabharata era cannot be construed to have hurt religious sentiments. The complaints were DIPOSED OF.
Behad 2	Sony	2	Excessive violence and cruelty was shown against a pregnant woman. It is not appropriate to show such content as it may increase crime in our society.	10 & 11/02/2020	BCCC admitted the complaint and viewed the episode. The programme does not show explicit violence. The female protagonist is in love with a big businessman, and his wife has also reconciled herself to the extra-marital affair. The woman, who is pregnant with the businessman's child and who is least interested in retaining the baby, asks his accomplices to compel the girl to leave the town. She is shown to be thrown into a mud pond from a height. The violence was shown suggestively and was not prolonged. She comes back in a new avatar after 10 years and marries the same businessman's son who is madly in love with her. It is all part of the story track where the female character avenges her humiliation and torture. BCCC decided to DISPOSE OF the complaints, while asking the channel to be mindful of viewer sensitivities while running such a theme.
Tarak Mehta Ka Ooltah Chashma	Sony Sab	13	The character called 'Bapuji' said that Mumbai's common language is Hindi which is not true. Maharashtra's language is Marathi whereas in this show they say Mumbai's language is Hindi. This episode has to be taken down or modified and re-telecast with corrections otherwise legal action will be taken as this is against the State Re-organisation Act 1956. It is totally misleading and disrespects not only the feeling of the people of Maharashtra but also 8th Schedule of the Constitution which recognises Marathi as official language of Maharashtra. The makers of the show are from Gujarati community and they purposefully raked this issue on eve of Marathi Bhasha Divas – 27/02/2020. Please carefully examine the episode of 27, 28 February and 02/03/2020.	02-03-2020	BCCC admitted the complaint and viewed the episode. The Council found that residents of Gokuldham society quarrel over writing the thought of the day in their respective mother languages but the elderly person in the society tells them that every language is to be respected and India has a huge diverse culture. There is nothing offensive about any language or any reference that degrades the other language. (He says if they had been residing in Tamil Nadu, they would have used Tamil but they stay in Mumbai and hence can use Hindi to write the thought of the day.) The Council felt the complaint is exaggerated as the makers did not prefer Gujarati to Marathi to allude their preferential treatment of the said language. The complaint was DISPOSED OF.

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Zee Bangla	Didi No 1	1	Participants were asked to transfer live fish one by one from an aquarium to a pot by hand. Participant with the highest number of fish in a stipulated time was declared winner. The show/game is distasteful. It is shocking to see live fish subjected to torture for fun. The act violates the rules of Cable TV Network Act 1994 amended 2016 and also violates the Prevention of Cruelty to Animals Act. The channel should be warned not to repeat such violation with an apology by the anchor.	23-02-2020	BCCC admitted the complaint and viewed the episode. The contestants were shown transferring fish from the aquarium to a pot by hand and the winner is judged on the sheer number that she handles. The Council did not find the complaint maintainable and it was DISPOSED OF.
Bigg Boss'	Asianet	11072	The promos/episode show violence towards an elderly person by a 24-year-old boy. The young boy is manhandling a 60-year-old professor, a fellow contestant. The channel promotes violence for TRPs and gives a bad message to society. Such promos/ actions should be strongly condemned and channel should be warned. In the 14th March episode, the same elderly man, Dr Rejith Kumar, was evicted from the show. The reason for this is not acceptable. He faced physical attack from others contestants. His arm was fractured, he was kicked in the stomach and all this brought him down. The show favours contestants who work in the channel. Action must be taken against the channel or Rejith must be brought back.	12/02/20, 14/03/20 + Multiple Episodes	BCCC noted the complaint is being raised against a reality show in which a group of youngsters live together. One participant is a slightly elder person. They indulge in the usual pastimes and games, and also get into arguments, quarrels and squabbles. Such squabbles, and at times eviction of certain contestants, are part of the game. The reviewer finds that the complaint is as flippant as the show itself. Just as viewers are not the decision-makers of the story of a film or a TV serial, in this too the viewer has no role to play except to vote for participants they favour. Indeed, there is a bit of physical violence but it is obvious that it is more play-acting. As the eviction of the elderly participant, as long as the evicted person is not complaining the viewer or the complainant has no locus standi. BCCC decided against the any intervention. The interactions between groups living in a closed environment could highlight personal drama and conflict. BCCC felt this show is aimed at a viewership that appreciates satire and conflicts arising from human relations. The Council, however, felt the show's format is such where abuse and uncivil behaviour are encouraged. Looking at the number of complaints this show has generated, the Council, however, decided to caution the channel against any violent and fisticuffs going out of control. The complaints were DISPOSED OF.
Kaatrin Mozhi	Star Vijay	1	The character named Kanmani (deaf and dumb) undergoes a lot of harassment. In almost every episode Kanmani is shown to be hurt and cheated by others. Even her father is not accepting her as his own child.	06-03-2020	BCCC said the harassment and the harsh treatment meted out to the girl in the episode is purely out of jealousy of another girl. Considering it to be a part of the story track, the Council decided to ignore the complaint and DISPOSE IT.

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Kalyaname Viyogam	Zee Telugu	1	How can a female doctor give an injection that kills a pregnant woman? This is ridiculous and against medical ethics.	22-03-2020	BCCC said Manga, who is experiencing labour pain, wishes to see her sister, Kavya, before she dies. Kavya, who is the antagonist, instead, threatens the lady doctor and tells to kill her sister by giving her a poisonous injection. BCCC decided to caution the channel that it has shown extreme violence and torture — the antagonist ties her mother to a tree, threatens the doctor with dire consequences and is finally successful in her sister getting killed. This is not appropriate for family viewing. The Council also warned the channel that such sequences cannot be prolonged or glorified and asked it to be mindful of viewers' sensitivities. The complaint was DISPOSED OF.
Kadhakalkappu ram	Surya TV	1	The complainant has sent a defamation notice alleging that the channel has shown a fabricated story against him. He being a journalist for 20 years was investigating the illegal activities carried out by Sabine Hospital and Research Centre but in turn was threatened and a false story of extortion was framed against him which was shown on Surya Channel.	07-02-2020	BCCC found that the complaint pertains to claims made by the complainant and cross claims made by the channel. The Council decided to advise the complainant and channel to amicably sort out matters as the matter is now subjected to police investigation and it would be beyond the mandate of the Council to make any intervention in the said complaint.
Happy Ki Ultan Paltan'	&TV	3	A 10-year old boy named Hrithik is shown to be disrespectful towards his parents. He behaves rudely with his father. He can be seen shouting, abusing and taking names. Children are learning the same thing. The boy has an affair with a girl of his age. In the 11th March episode, he uses words like Saale and Dhi Ka Lath.	24 & 25/02/2020	BCCC admitted the complaint. Hrithik has not used any abusive words but he tells his father that he has not done enough for his family and especially children. He tells his father that they do not go to school in a car and they do not get outside food. The Council felt the sequence is to create drama when the children have gone into complaint mode and not much meaning has to be alluded to such conversation. The complaints were DISPOSED OF.
Bhabhiji Ghar Pe Hain'	&TV	1	A man conceiving a child is being shown This is against Indian culture.	03-02-2020	BCCC admitted the complaint. The theme of a man conceiving is shown for five more episodes. The protagonists discuss that an American scientist has found out a medicine through which men could get impregnated and continuing on this theme, the next four episodes also have a baby shower party and the two male protagonists, Vibhuti and Tiwary, getting pregnant. The Council did not find the theme objectionable or repulsive and decided to DISPOSE OF the complaints.

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Pavitra Bhagya	Colors	2	It shows a girl in orphanage raising hand on teachers and staff if they try to beat her. She is hitting the guard's hand with a fork. The trailer shows that for the girl "life badi kutti cheez hai". The show is for children and every child/teenager will watch and learn abusive language.	02-03-2020	BCCC admitted the complaint and viewed the episode and its promos. The promos show an orphan inserting a fork in the hands of the orphanage guard for gulab jamun. The act has only been suggested with the voiceover saying that for Jugnu life is a 'kutti cheez'. It is the first episode, in which a girl, who is supposed to get engaged, remembers how she was raised in the orphanage when she was young. She stabbed the woman of the American couple who had come to adopt her and escapes from the orphanage. BCCC felt such promos are targeted at getting eyeballs for a particular programme but decided to advise the channel that decency of language is a must even for such promos. The complaint was DISPOSED OF.
Mujhse Shaadi Karoge	Colors	1792	Shehnaaz Gill is being manipulated and forced to do a Swayamvar show as soon as she came out of the Bigg Boss house. Her family didn't accept the show offer, after which the makers manipulated her without letting her consult her family and manager. The concept of this show is making fun of the sacred institution like marriage. Also, the tasks are vulgar. Inappropriate language is being used in the show. Phrases like "fuddu", "are you virgin" are said which is not appropriate for a family show.	14-03-2020	BCCC admitted the complaint and viewed the episodes. The channel has created a reality show in which consenting adults have participated voluntarily. It is beyond BCCC's jurisdiction to tell contestants what they need to do and how they need to behave in a show. As for the language, BCCC decided to advise the channel to maintain sanctity of the language if it has created the show for viewers in general viewing hours. The complaint DISPOSED OF.
The Kapil Sharma Show	Sony	46	Kapil Sharma and others played characters of Chitragupta and Yamraj. A lot of abusive and undignified words were hurled against those characters. A person was shown to have been brought to swarg (heaven) and having a conversation with Vichitra Gupta, who was nothing but the picturization of Lord Chitragupta in disguise.	28-03-2020	BCCC admitted the complaint and viewed the episode. In the skit, a man was shown to have been brought to heaven accidentally. Kapil Sharma plays Yamraj and one more character plays Vichitra Gupta and they elicit comedy from the goof-up of a dead man being brought to heaven but there is nothing derogatory. The complaint was DISPOSED OF.
'Kanmani	Sun TV	1	Valarmathi's character was using very strong abusive language against her own father and other characters named Soundarya and Muthuselvi.	24-03-2020	BCCC noted Valarmathi is a villainous character whose evil mother has committed a murder and is in jail. The context is the father not wanting to visit the wife. The nature of all the personalities is clear. Valarmathi talks without respect to her father. The language is discourteous and somewhat crude, but it is not vulgar. The complaint was DISPOSED OF.

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Bharathi Kanamma'	Star Vijay	1	It shows a daughter-in-law's extreme ill-treatment by her mother-in-law.	07-02-2020	A woman is unhappy that her daughter-in-law Kanamma is dark-skinned. She tries to fix a second marriage for her son. Her evil nature is evident. In the end, the father-in-law intervenes to stop his wife from slapping Kanamma. BCCC decided against any intervention as it would amount to dictating storyline. The complaint was DISPOSED OF.
Ayudha Yazh Utha'	Star Vijay	1	Four daughters-in-law are continuously tortured by their mother-in-law. The insult to IAS officer and child labour continues. Such serials send wrong message to people and promote injustice to women.	09-03-2020	BCCC found that the four daughters-in-law are aware of their cruel mother-in-law. They try to support the IAS daughter-in-law who is treated even worse. The husband supports his wife. Since this is fictional serial and the evil characters will have their share, BCCC decided against any intervention. The complaint was DISPOSED OF.
Naam Iruvar Namakku Iruvar	Star Vijay	1	The negative character asks his assistant to slash the neck of the doctor while more than 50 people around him watch in the wedding hall. This is violent and if this was part of a movie it would have been awarded A certificate.	17-02-2020	BCCC found there was no unnecessary prolonging of the portrayal of violence. On her advice, BCCC decided to caution the channel that such extended portrayal of cruelty, should it happen again, will invite serious action and it may even think to shifting the show to restrictive viewing hours. The complaint was DISPOSED OF.
'Adirindi	Zee Telugu	1	The show makes fun of corona patients and doctors serving them.	22-03-2020	BCCC found that it is a comedy show with six teams. In one of the skits performed by the Rowdy Boys, the food given by an old woman was called 'Corona food'. No insult or disparaging remark was made to doctors or patients. The programme, instead, gave the message of social distancing. The complaint was DISPOSED OF.
Jabardasth	ETV Telugu	1	People beat each other with a small stick for fun. It is inhuman. The judges can be seen laughing. In an earlier episode, the comedian Apparao was furious on a guy and showed the scars made out of the beating. Fun should be enjoyable to all but we cannot take fun at the cost of sufferings of others. This is guiding children in the wrong direction as they tend to think this the way to create fun.	02-04-2020	BCCC found that in one of the skits, in which Hyper Aadi and his team are performing, there is a tendency to slap before speaking. The groom side which had come for a prospective marriage alliance gets slapped by the family members of the girl before they speak a word. In the same fashion, the priest, who came for performing marriage rituals, beat up the groom side with a stick before speaking. BCCC decided to advise the channel that humour does not necessarily mean going over the top or overstretching things. There are subtle forms of humour and the channel will be doing a great service to the viewers if it adopts them. The complaint was DISPOSED OF.

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Dhee Champions'	ETV Telugu	1	The programme is using children in adult songs (Tejaswini's performance) and making them act in an unacceptable manner. This song should be immediately removed from all online platforms otherwise it will impact child psychology.	19-02-2020	The show is a dance competition. Two children danced with the lady performer (Tejaswini) on a song that was inappropriate for children. The judges warned the performer and objected her to dancing with children on an adult number. The judges were categorical in their warning that if any team violates the term of the competition in future, they will be eliminated. Since the judges had reprimanded the contestants for using children on an inappropriate dance number, BCCC decided against any intervention. The complaint was DISPOSED OF.
Kannadathi	Colors Kannada	1	The male lead smokes most of the times. Is it necessary to show it?	14-03-2020	BCCC decided to ask the channel to mandatorily display the warning sign on the screen every time it has a smoking sequence. Any failure to compliance will invite action. The complaint was DISPOSED OF.
Geetha	Colors Kannada	1	It shows boys vs girls gaming in college. The boys manhandle girls.	17-02-2020	BCCC viewed the episode and suggested that there is a kho-kho match played between boys and girls. And, in the game of kho-kho, while it's only enough to gently tap the rival team players to get them out, the boys are seen hitting the girls hard — which, apart from being condemnable, ideally should be called out by the referee, who somehow is oblivious to all this. The Council felt that this would make the episode more dramatic but ideally a match between girls is played with a girls' team as opponents and not boys. The Council decided not to intervene in the creative rendition of the channel and the point that is intends to prove. The complaint was DISPOSED OF.
Paaru	Zee Kannada	1	The episode aired vulgar and cruel scene in which women were denied the basic necessity of water in an inhuman manner. The scene exaggerates the cruelty and clearly is an example of domestic violence.	04-04-2020	BCCC suggested to the Council that in Karnataka during the festival of Ugadi, it's traditional to give "bevu bella" (neem leaves & jaggery). Here, the supposed villainess distributes 'bevu bella' to the family members but specifically spikes the female protagonist's with some other leaves. This has the protagonist running out and complaining of a burning sensation in her mouth. The villainess torments her further by refusing to give her water. But the hero comes to her rescue. The Council felt that it is part of the story track where evil and good clash all the times and the story moves forward. The Council decided against any interference. The complaint was DISPOSED OF.

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Kar le tu bhi Mohabbat	Zee TV	1	There was lady character in this serial who was smoking and may be in an environment where people seem to take drugs. This scene was shown at a prime time and on a famous channel. Are we not promoting these kind of activities in our society. This is a serious problem which we should address.	#####	BCCC decided to ask the channel to mandatorily display the warning sign on the screen every time it has a smoking sequence. The complaint was DISPOSED OF.
Rang Majha Vegla	Star Pravah	11	Episode 02/01/20 (9:30 PM): It directly blames the people with black colour. The content adversely effects the minds of people and make them prisoner in society. Episode 19/01/20 (4:30 PM): The serial promotes skin colour bias. It says 'fairness' or having white skin is an important element in viewing women's beauty in Indian culture. The show discriminates aginats v dark-skinned people. The dialogues are offensive, hurtful. It refers to the main lead as 'kaali mulgi' (dark girl), 'I don't like dark people'. A character keeps saying people with dark skin are untouchables. The 10th March episode shows a fair woman using cloth to touch her dark-skinned granddaughter. There was another instance where a boy comes to see a fair girl for marriage but rejects her because her sister has dark complexion. The programme sends a message that fair-complexioned people are more talented and superior. New similar complaints pertaining to the episodes dated 22, 26/03/2020 & 21/04/2020.		BCCC noted that in one of the episodes, the girl was called 'kali mulgi'. In another instance, the male protagonist says he is aware of the visceral hatred her mother has for dark-complexioned people, yet he marries the female protagonist. She suggested to the Council that the story is the fightback of a dark-complexioned girl and until there are abrogating comments made in the storyline, it will not be able to capture the fight back. BCCC decided to DISPOSE OF the complaints considering it to be a part of the creative rendition.
Mazya Navaryachi Bayko	Zee Marathi	1	It dishonours the Hindu marriage ritual of Saptapadi. It shows the wedding of an old lady (Shanaya's mother), who is not interested in getting married. During the rituals, she kicks during each round of Saptapadi and Greh Pravesh Kalash. The content insults Hindu rituals.	21-01-2020	BCCC found that the entire marriage ceremony scene to be ridiculous and comical. The woman is getting married to a person she dislikes. In a hurry to get through the marriage ceremony, she kicks the flowers each time during 'saptapadi'. BCCC decided to ignore the complaints as it was intended to create drama rather than hurt religious sentiments. The complaint was DISPOSED OF.
Balumama Chya Navana Changbhala'	Colors Marathi	1	The programme shows a lot of mantra, tantra and black magic. It creates superstition in society, especially Maharashtra. This programme is widely watched in rural Maharashtra.	30-01-2020	BCCC noted that there was nothing objectionable which could be bracketed into black magic, superstition and occult. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Promo of Geetha	Colors Kannada	2	The promo shows negative, discriminating thoughts about girl child. Girls are shown as bad in comparison to boys. One dialogue was (translated from Kannada): "Father strangulated the child as soon he got to know that it was a girl." This is horrible. The actual story might show positive side of a girl child but the promo has a negative impact.	01-01-2020	BCCC suggested that the promos begin with a male character reading out a newspaper headline that apparently says "the moment he knew that the baby born was a girl, the father strangulated and killed the infant". The Council found that the promo plays on the apparent male bias in society and moves towards showing that "Geetha was different". BCCC felt that even though the actual story might be showing the positive side of a girl child, the above line could have been clearly avoided in the promo. The Council decided to direct the channel that such remarks have to be removed from the promos if the channel intends to repeat it on any of the network channels. The complaint was DISPOSED OF.
Chackoyum Maryum	Mazhavil Manorma	2	The child Chacko is put under tremendous physical abuse by making him act as a blind character. He is keeping the eyeballs upwards for the entire shooting. Anybody who sees the programme can well understand the pressure the child is going through. The matter must be taken up appropriately and the programme should be stopped under the provisions of child abuse.	09-01-2020 21-02-2020	BCCC noted that the serial is about the travails of a blind child named Chacko. To that extent, the child's blindness is vital to the storyline. In the episode, he is made to appear blind by keeping his eyeballs upwards. Indeed, a child being made to keep his eyeballs up like this could be discomfiting to viewers, but it may be assumed that these are not continuous shots taken at a stretch. The Council felt there would be several breaks during the shooting, when the child would be relaxing. All the same, BCCC decided to caution the channel that the shooting be done under the supervision of the child's parents, and the child be allowed to have adequate rest on the sets, or the child's blindness be portrayed with adequate masking of the eyes. The Council also decided to direct the channel to adhere to all guidelines issued by NCPDR for participation of children in television programmes. The complaint was thus DISPOSED OF.
Krishnakoli	Zee Bangla	2	Episode dtd. 13.12.2020: It insults and spreads wrong notions against mentally ill and phobic people. It also propagates superstitious practices and rituals. Making mental illness sound awful amounts to insulting people with disabilities. This will only increase stigma in society. Episode dtd. 26.12.2020: The content is about discrimination on the basis of colour. The show supports rape or abuse of woman. DECISION: BCCC admitted the complaint. It will be taken up in the next meeting.	13.12.2020 26-12-2019	BCCC viewed the episodes and suggested that as alleged in the complaint there is no mention of the word 'rape' and the complaints could be ignored with a rider that the channel be asked to be more sensitive in portrayal of mentally challenged people. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Beyhadh	Sony	3	It shows female antagonist Maya plotting and committing a murder to seek revenge. The process and method of the murder is shown in detail. The programme is meant for adults and the telecast time (9 PM) is unsuitable for family viewing. Showing revenge, in terms of murder and similar ghastly acts during primetime, needs consideration for banning. Being an FTII graduate, I can opine what is good for public viewing on TV. If it had restricted view like films, the case would have been different.		BCCC admitted the complaint and viewed the episode. Female protagonist Maya, who is a psychopath, sees her sister getting killed by the male protagonist's father. Maya gets agitated and decides to kill male protagonist Rudra on his wedding day. However, the process and method of murder have not been shown. The show is themed on the revenge that Maya wants to seek from Rudra's family. BCCC considered it to be a part of the storyline and decided not to intervene. The channel has taken care not to shown scenes of titillation or gore. The complaint was DISPOSED OF.
Crime Patrol	Sony	2	Episode 07/12/19: It shows scenes of extreme violence and sexual assault in a crude manner, although the message could have been conveyed without the actual depiction of such scenes. This may give ideas to tender minds on how to commit self-slaughter and murder without much thought as the procedure shown is very simple. For instance, scenes of hanging oneself or someone else from ceiling, scene of cutting one's vein, scenes of splashing petrol and just putting fire on oneself or other, stabbing the other person brutally with blood splashing out. The show is aired on weekdays between 12 PM and 6 PM. Such scenes are common in the programme except for some episodes. Episode 08/01/2020: Anchor Anup Soni says the purpose of oxytocin injection is to increase cattle milk yield. This is malicious, misleading and encourages crime. Sale and use of oxytocin is illegal and a cognizable offence with jail term up to 5 years and a financial penalty.	07/12/2019 08/01/2020	BCCC admitted the complaint and viewed the episode. It is about kidnapping and sale of small girls. In this episode, a mother was responsible for selling her daughter. The anchor comes out with a strong message that irrespective of whatever superstitions and practices that people follow, they should be rooted out if it results in death. The Council did not find scenes of slaughter, gore or bloodshed in the episode but noted that it focussed primarily on investigations after the little girl was kidnapped. BCCC noted that the second complaint (episode 08/01/2020) did not merit any intervention. The complaints were DISPOSED OF.
Promo of Ek Duje Ke Waaste	Sony	1	The promo shows an army officer in uniform riding a two-wheeler without helmet. This sends a wrong signal. The makers should correct such errors.	26-01-2020	BCCC admitted the complaint and viewed the promos. The Council found that the male character is driving a Bullet motorcycle in army gear and he crosses his love interest, also an army officer, seated in a Gypsy. The male character was not wearing a helmet. BCCC decided to advise the channel to be careful so that any depiction does not show to be violating the law. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Yeh Hai Chaahatein	Star Plus	2	It shows Rajeev Khurana being crushed time and again by Yuvraj Pillai who is behind the steering wheel. The scenes were gory, abominable, bizarre and blood curdling. What was the use of showing excessive violence and that too with chilling regularity? What impression would it have on young minds? There was no warning saying that the scenes were not suitable for child viewing. Such gory violence should be censored and the makers should be reprimanded.	21-01-2020	BCCC admitted the complaint and viewed the episode. Yuvraj Pillai blackmails Rajeev Khurana. Since Rajeev has not paid him the money he demanded, he chases him in his car. After Rajeev falls down, he runs the car over his legs. Yet, Rajeev makes a last-ditch attempt to escape and crawls to his car after Yuvraj presumed he was dead. Rajeev gets into his car and drives it fast to escape Yuvraj. The car meets with an accident. He gets out of the car and Yuvraj again, in the next episode, runs him over. Yuvraj, a villain in every sense, keeps talking to Rajeev while the latter is still crammed/wedged under his car. The depiction was aimed at showing Yuvraj's atrocious character. Considering it to be part of a sequence, BCCC decided not to intervene. Later, the victim fights back, which also lent credence to the Council's stand of non-interference. The complaint was DISPOSED OF.
Ye Jadu Hai Jinn Ka	Star Plus	1	The elder brother enters the house in a girl's disguise and kills the entire family, including a small child, in front of his younger brother. Why is such violent content allowed on television? The show is also repeated at 11:30 PM.	18-12-2019	BCCC admitted the complaint and viewed the episode. The programme is based on fantasy and the negative character portrayed by Kabir's brother is shown entering the house. He remembers how he had come under the disguise of a woman (Ada) and killed every family member. The recollection is for a few seconds and the stabbing of family members has been shown suggestively. The complaint was, therefore, DISPOSED OF.
Promos of Savdhan India	Star Bharat	1	The promo shows killing of woman by hammer. This is aired every 10 minutes. This may impact viewers.	27-01-2020	BCCC admitted the complaint and viewed the promos. A man, allegedly a serial killer of women, is shown carrying a hammer with which he bludgeons his victims. A scared woman is shown hiding under the bed. However, no gore or bloodshed has been shown. The complaint was, therefore, DISPOSED OF.
Kartik Poornima	Star Bharat	2	The promo, based on racial discrimination, is very unrealistic and full of double standards, especially for a dark-skinned girl like me. Repeating it again and again is highly objectionable. The mother in law says, "Meri bahu choti, moti, unpadh ho sakti hai par kaali nahi. (My daughter-in-law can be short, fat or uneducated but not black)." Are black-skinned people not humans?	03-02-2020	BCCC admitted the complaint and viewed the promos. Two women, talking to each other, say Ms Mehra's son has finally found a bride. On this, Ms Mehra replies that her daughter-in-law could be obese, short or illiterate, but not somebody who is dark-skinned. The voiceover says that someone may look at the colour while someone may have seen the living style ('jeene ka dhang'). The Council did not find the promo demeaning, but decided to see how the story progresses and ascertain if there is fightback from the girl. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Bhabhiji Ghar Pe Hain	&TV	3	The manner in which Tika, Malkhan and Tillu are shown defecating in open is highly disgusting. It is against government's policy and unacceptable in a public show. It is derogatory for public viewing and does not create any humour.	02-01-2020 24-03-2020	BCCC admitted the complaint and viewed the episode. In the new year's party, everybody eats 'gajar ka halwa' and suffers from an upset stomach. Police inspector Happu Singh had mixed something in the halwa with an evil intent. In the next episode, Tika, Malkhan and Tillu are shown defecating in the open behind some bushes. Tiwary is shown confined to his bathroom after consuming the halwa. The Council did not find the sequence humorous, but it also did not find it to be objectionable. The complaint was DISPOSED OF.
Nati Pinki Ki Lambi Love Story	Colors	2	It attacks the Brahmin community by dialogues like 'ponga pandit', 'Anupam Kher ki tarah gala pakadne wala'. Brahmins do not behave badly with others.	28-01-2020	BCCC admitted the complaint and viewed the episode. Ananya, the family's eldest daughter, is dead. Her husband is despised as he is a non-Brahmin. The male patriarch is stubborn. He clings on to his 'Brahmanical values' and does not spare anyone, including his mother. The grandmother uses the term 'ponga pandit' for her son and deceased husband but not disparagingly. It shows the male character getting concerned on how people from his fraternity would think of him if he does not behave in a particular manner. The Council felt channels have the liberty to show characters as per storyline till the depiction does not border on slanderous portrayal to take the story forward. BCCC did not find anything objectionable and anathematic to Brahmins. The complaint was DISPOSED OF.
Chhoti Sardarni	Colors	1	Showing a child passing blood during urinating is disturbing.	08-01-2020	BCCC admitted the complaint and viewed the episode. The child has not been shown urinating blood but after he uses the loo, his mother finds out remnants of urine in the commode with some blood spots. The mother has been shown as anxious of her son's well being and takes him to the doctor the next day. In the next few episodes, it is revealed that the small boy would have to undergo a liver transplant. The Council considered it to be a part of the storyline and decided against any intervention. The complaint was DISPOSED OF.
Life Below Zero	Sony BBC	1	It shows killing of innocent animals, butchering them with knife and explaining the survival instincts. The scenes are not blurred while cutting and eating animal skin. It shows hunting and killing of innocent animals without any disclaimer.	02-01-2020	BCCC admitted the complaint and viewed the episode. It is a documentary on survival of families in sub-zero Alaska. It shows a family hunting caribou and a boose and stocking its meat. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Little Singham	Discovery Kids	1	In the coming episode, a piddly character named Little Singham will be shown helping the Indian Army. An army, which had carried out successful operations and rescue missions, is shown as helpless. What message will it send to our children?	26-01-2020	BCCC admitted the complaint. Little Singham undertakes a space mission to deactivate King Cobra's satellite prowess with the help of Indian Space Suraksha Organisation. Army, air force and navy officers have been shown. BCCC felt that Little Singham, the child protagonist, undertakes immense risk and this does not demean the armed forces. The complaint was DISPOSED OF.
Dragon Island	National Geographic	1	It shows a brief episode of a male comodo dragon stimulating a female one, leading to an intercourse between the two. The voiceover used objectionable terms. It is shocking to be led into watching such objectionable content when the entire family is watching TV together. My nine-year-old son was watching the show. Such content needs a thorough review before it is telecast.	03-01-2020	BCCC admitted the complaint and viewed the episode. The episode intermittently shows a male comodo dragon in Southern Indonesia mating with a female comodo dragon. The voiceover says, the male dragon licks the female dragon and rubs his body against her. It also says that male dragons have two penises and he enters the female dragon. The mating scenes were not prolonged and the voiceovers were not obscene. The complaint was DISPOSED OF.
Special Forces	History TV HD	1	The programme was about 'Special Forces of India', but the channel had written on TV screen 'Special forces of China'. The content was actually based on Indian operations. The name lasted up to 5 minutes on TV and eventually disappeared.	02-01-2020	BCCC admitted the complaint and viewed the episode. It is a documentary on how attackers from Pakistan created mayhem at the Pathankot airbase. The name at the left corner of the screen says 'Special Operations India: Pathankot' and not Special Forces of China as alleged. The complaint was DISMISSED.
Forged in Fire	History TV HD	1	During the last round, the blades were tested by brutally killing a pig. The content was inappropriate and disturbing.	22-01-2020	BCCC admitted the complaint and viewed the episode. The programme is based on blade challenge. Three persons try to make the best swords/knives/blades during a specified task to win the challenge. In the last round, the swords were tested on dead pigs whose carcasses hanged upside down. The Council did not find the challenge calumnious. The complaint was DISPOSED OF.
Laxmi Stores	Sun TV	1	Episodes from 26th to 31st were objectionable. They teach people how to kill a girl by taking her on a boat ride in Goa. Also, a girl was shown spying on a couple's bedroom and watching their intimate scenes on her laptop. There is already so much crime against women. Such episodes give criminal ideas to viewers.	26-12-2019	BCCC opined that the complaint may be ignored. The complaint was DISPOSED OF.

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Roja	Sun TV	2	<p>Episode 09/01/20: It shows how to kidnap and give electric torture to women for vengeance. They continue to create different criminal ideas which might impact impressionable minds.</p> <p>Episode 07/01/20: As per IBF's guidelines, content violation under theme 1, 5 &amp; 6</p> <ol style="list-style-type: none"> <li>1. Defaming, Demeaning the police department and commissioner</li> <li>2. Physical and verbal abuse of women, orphans, destitute and physically challenged</li> <li>3. Defamation of legal profession</li> <li>4. Damaging religious beliefs</li> </ol> <p>Most of the first-time crimes are committed rashly, instigated and more out of desperation without considering the consequences.</p>		BCCC was of the view that the complaints fall under the category of torture meted out to women by women. However, considering them to be part of the storyline and noting that the programme does not encourage retrograde and regressive concepts, the Council decided not to intervene. The complaints were DISPOSED OF.
Katrin Mozhi'	Star Vijay	1	<p>One of the female characters was betrayed and she conceived. The male character's grandmother justifies the betrayal and forces the father to seek dowry. How is such content allowed? We don't need more female victims. Channels should be responsible about what they show.</p>		BCCC was of the view that though the grandmother is shown to be expressing very regressive and negative ideas, she is countered by other characters, who do not subscribe to her opinion. BCCC decided to ignore the complaint as evil is adequately compensated by good. The complaint was DISPOSED OF.
Aayudha Ezhuthu'	Star Vijay	1	<p>A female collector and her family are being shown as very submissive and tortured by her 'godly' mother-in-law. How will girls get inspiration to take up such challenging jobs when they grow up? All women officers are mostly shown as meek. How will girls become bold enough after watching this?</p>	20-01-2020	BCCC was of the view that there was no challenge to the demand of asking for a thali (mangalsutra) with more gold from the IAS officer and her parents. The fact that an illegal dowry demand is not challenged by a government official does demean women as administrators. BCCC decided to advise the channel to be more cautious in its portrayal of women as administrators. The complaint was DISPOSED OF.
Kartheeka Deepam	Star Vijay	1	<p>The programme spoils children as they act in adult age stories. It also promotes domestic violence and spreads very negative effect on households</p>	25-01-2020	BCCC noted that children use words beyond their maturity levels while talking to their parents. Eight-year-old daughter of lead character Karthik asks her grandmother, 'What did you talk to daddy separately? Did daddy say he is not interested in marriage? Early morning, he went to Monita's house. She would have suggested daddy not to marry. She will only spoil daddy. If I point out this, he gets angry. If I say something against Monita, daddy gets angry.' It is odd and embarrassing to see children use adult dialogues. BCCC decided to advise the channel to refrain from using age-inappropriate conversation. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Share Champions	ETV Telugu	1	Contestant Raju did very dangerous movements. Imitation of such acts by children can cause death. The judges should not encourage such acts. The warning disclaimer is not in readable fonts and is shown for very short time.	22-01-2020	'Dhee Champions' is a three-round dance competition between two groups. There were some dangerous movements performed by contestant Raju of Sudigali Sudheer Group. However, judges in their comments said, such movements are performed to give tough challenge to the opponents in the process to win the championship. The channel also ran a warning disclaimer which said, 'Dances and programmes of this episode are performed under the supervision of experts and doctors.' BCCC decided to reiterate the Advisory on Participation of Children in Reality Shows to the channel for adherence in letter and spirit. The complaint was DISPOSED OF.
Cheppalani Undi	ETV	1	A couple of months ago, Lalithaa Jewellery Pvt Ltd MD Kiran Kumar had, in an interview, assaulted Vishwakarma (Acharyulu community) by saying, "We the Acharyulu even cheat our own mother and wives for preparing ornaments." Already we the Acharyulu community are not getting enough work to lead our lives and Acharyulu are ending their lives due to the statements passed by him. The condition of the goldsmiths is deteriorating day by day. It is requested to take action against the channels and the person who passed these statements.	06-08-2019	BCCC admitted the complaint and found that it pertains to the content of a news channel. The Council decided to refer the complaint to NBSA.
Bahu Begum	Colors	2	Episode 10/12/19: It promotes a culture of rape and crime against women. A man was shown hanging a pregnant woman. This is very disturbing. It shows graphic violence against women. Episode 11/12/19: It promotes polygamy and rape. The show is obsessed with negativity. It shows women's torture.	Episode 10/12/19 Episode 11/12/19	Episode 10/12/19: BCCC had issued a Notice to the channel. In its reply, the channel said the programme is off-air and the said track did not intend to glamorise violence. The male antagonist has been shown as a villain who troubles other characters. The channel said there was no specific targeting of women or gender-based violence. The scenes and tracks were dramatic narratives involving male and female characters. The female character, who was the victim (Shayra), has not been shown as pregnant before this sequence. It is revealed later after which the villainous character stops troubling her. The channel said it avoided long shots and kept the camera focussed on close facial expression shots of the villain and the female protagonist. The depiction was not prolonged and was interspersed with another story track with the intent of mitigating the impact of such torture. During the depiction, the channel ran a scroll saying, 'The track is fictitious and has been depicted solely to bring forth the conduct of the characters. The channel does not promote or endorse such acts in any manner.' The Council took the channel's reply on record and noted that such acts of torment were not shown as desirable. The channel was asked not to repeat the episode. The complaint was DISPOSED OF.

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					Episode 11/12/19: BCCC admitted the complaint and viewed the episode. Male protagonist Ajan attempts to marry Noor after his wife left him under duress from the antagonist male character. The male antagonist outsmarts everybody with his moves and towards the end of the episode, abducts the male protagonist's mother. Considering it to be a part of the storyline in which drama is created with too many plots and sub-plots, BCCC decided not to intervene. The complaint was DISPOSED OF.
Secundarabad Vs Porus'	Dangal	1	The rape seen was vulgar. A woman's bare back was shown.	05-11-2019	BCCC admitted the complaint and viewed the episode. It noted that the same complaint was taken up in its 71st meeting held on 19/01/2018, when the same programme was telecast on Sony TV. The Council had observed that Olympia, the Greek princess brought as a trophy and a war prisoner, was subjected to rape by the king only when he could not withstand her mockery about his pedigree. BCCC had then observed that there was partial nudity in the scene but it was done creatively and not with an intent to titillate. It had decided against any intervention as it seemed to be a part of the storyline. The Council decided to reiterate its earlier decision. The complaint was DISPOSED OF.
Promo of 'Temptation Island'	Fox Life HD	2	The promo was inappropriate to be shown during daytime.	22-12-2019	BCCC had sought clarification from the channel as to when the programme is aired. The promos are of a reality show where four contestants have to select/ reject other contestants of the opposite sex on an island. The channel clarified that the programme is aired only during restrictive viewing hours and sent the promos that went on air. BCCC had asked the channel to send promos aired with the channel logo and times. Subsequently the channel has sent the promos with the logo and time band and it was found that the promos of the programme was not salacious. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Motu Patlu	Nick	1	Dear sir, marre complain motu patlu show se related hai iske kuch episodes mai bhoot word ka use kiya jatta hai jo theek nahi hai. marre baby 2 year eight month ki hai is show ko bahut pasand karte hai but jaab se iske kuch episodes mai bhoot dikhaya jatta hai ya phir bhoot word ka use kiya jatta hai jaab se bo is word se bahut darnne lagge hai. is type ke word ya episodes dikhanna child development ke liya theek nahi hai. please episodes ko check karke hi release kiya karre. yade marre complain paar action nahi liya gayya to mai court mai complain dalungge. thank you Dr. Deepmala	#####	BCCC admitted the complaint and viewed the episode. To counter the menace of theft, the police inspector and other cops become ghosts to scare the thieves so that they do not move out at night. Motu and Patlu also get scared after seeing the police inspector dressed up as a ghost. Later, they gather their wits and help the inspector to nab the thieves. The Council did not find the content spooky or chilling but more humorous. The complaint was DISPOSED OF.
Soudaminir Sansar	Zee Bangla	1	It shows torture of Soudamini, a young woman. A highly derogatory word was also used against a woman.	14-11-2019	BCCC found that Soudamini, the youngest female protagonist, is given the responsibility of running the house by the family patriarch much to the chagrin of the other female members. Subsequently she becomes the target of everybody's anger. Despite persistent requests from Soudamini, the family patriarch does not budge from his decision of entrusting the task of running the household to Soudamini as a punishment. The Council decided to ignore the complaint considering it to be a part of the storyline. The complaint was DISPOSED OF.
Promo of 'Kaale Dhande' (web series)		1	The promo has explicit content. It was shown between the programme 'Agabai Sasubai', a family show. I strongly object to such graphic content shown on primetime TV. The complaint is against the timing and positioning of the advertisement.	Promo	BCCC admitted the complaint and viewed the promos. The Council sought help from Ms. Pallavi Joshi and she suggested there was nothing objectionable in the promos. The complaint was DISPOSED OF.
Rasathee	Sun TV	1	They showing women are perverted and worst in characters. Police are fraudulently working..worst in the core. Ban the serial.	21-11-2019	BCCC found that the physical violence is unnecessarily explicit and prolonged. She said there was no incident in this episode featuring police. The Council decided to ask the channel to desist from showing prolonged and explicit violence and be careful in its portrayal. The complaint was DISPOSED OF.

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Balveer Returns	Sony Sab	1	A teacher tells her students to go against their parents and do wrong things. The show is meant for children. They tend to learn such ideas very quickly.	28-11-2019	BCCC admitted the complaint and viewed the episode. Child artiste Khushi has been shown to be upset with her mother as there is a negative influence on her. The teacher/principal, who is actually not a fairy, tells children that a person's objective in life should be to win, and it does not matter whether the path chosen is right or wrong. In a later sequence, the same teacher tells children that they are of pure heart and should not be stopped from doing what they please, irrespective of whether it is correct or wrong. Taking a cue from the teacher's words, one student breaks a project that was on display. Considering that the teacher, who is a negative character and is shown to be capricious and unreasonable, BCCC decided to ignore the complaint. However, since the viewers of this show are primarily children, BCCC decided to advise the channel to be careful of the message the programme conveys. The complaint was Disposed of.
Promo of Behad 2	Sony Sab	9	The programme has a very negative and offensive tagline – "Pyar Ki had hoti hai, nafrat ki nahin" ("Love has a limit; hatred is limitless"). This conveys a message that one can hate to any extent. Also, the content perpetrates violence against a person on the pretext of love. It promotes stalking. Jennifer Winget, the lead actress, is shown following another person and killing him by accident. In the promo, she says "Aksar yeh soch ke neend nahi aati, ki wo chain se so raha hai." Episode 13/12/19, 9 PM: Son is not happy with father. When the father visits his son's office, he asks the security guard not to allow "garbage" in. This is unacceptable.	Promo + Episode dtd. 13/12/19	Promo: BCCC admitted the complaint and viewed the promo. In one promo, the female antagonist says 'Soni-Mahiwal, Heer-Ranjha, Laila-Majnu are examples of love but there is no example of what hatred can do. BCCC felt the character of the female antagonist has been so created that she is shown to be psychic and psychotic, and making the channel amend the characters will be an intervention in its creative rendition. The complaint was, therefore, DISPOSED OF. Episode 13/12/19: BCCC admitted the complaint and viewed the promo. In one promo, the female antagonist says 'Soni-Mahiwal, Heer-Ranjha, Laila-Majnu are examples of love but there is no example of what hatred can do. BCCC felt the character of the female antagonist has been so created that she is shown to be psychic and psychotic, and making the channel amend the characters will be an intervention in its creative rendition. The complaint was, therefore, DISPOSED OF.
Crime Patrol	Sony Sab	1	The programme shows brutal killing, torture and adult scenes.	02-04-2019	The channel was called for a HEARING for airing similar content pertaining to an episode aired after the episode of 02/04/2019. At that time, the channel had undertaken that for programmes telecast after April 2019, the content would be suitably modified. In light of the undertaking, the complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Tenali Ram	Sony Sab	1	The jallad is referred to as "mota saa kaala saa". This is derogatory, especially in the Indian context where we have been victims of racism.	28-11-2019	BCCC admitted the complaint and viewed the episode. Due to conspiracies, the head priest ('Rajguru') was given a death sentence and he is depicted to be anxiously waiting for Pandit Rama to prove his innocence. When he sees the hangman, he reacts, 'Kitna mota sa, kitna bhayanak sa and kitna kala sa' ('How fat, how dreadful and how black!'). Later, the Rajguru is shown asking the hangman by addressing him as 'elder brother' and 'not to hang him'. BCCC felt the channel intentionally created a character who is bad and ugly in keeping with stereotypical image of his profession. The complaint was DISPOSED OF.
Tarak Mehta Ka Ooltah Chashma	Sony Sab	1	The episode was about racial abuse. For quite some time, the show has been banking upon inappropriate and racial jokes. In one scene, Jethalal teases Iyer and calls him a monkey. This is definitely directed at his skin colour. This is not the first time Iyer is teased for his complexion. Jethalal often tries to show that Iyer is inferior to Babita and the reason is his skin colour. Such remarks are completely unacceptable.	21-11-2019	BCCC admitted the complaint and viewed the episode. Jethalal and Iyer are shown to be doing morning exercises in the park with Babita. They get into a banter and to outsmart each other before Babita and they keep pulling each other's legs. There is no mention of the word monkey or any racial connotation in the episode. The complaint was DISPOSED OF.
'KBC'	Sony	1	The woman with Karam Veer (Mr. Shyam Sundar Palival from Piplantri, Rajasthan) mentioned a very easy way to kill a girl child. Even though her intention was not bad, she revealed the 'process' which was easy and simple. Anyone with a wrong intention can use this 'formula'. Moreover, the team of Karam Veer, including Sakshi Tanwar (actress), repeated it when Mr. Amitabh Bachchan asked about that ingredient again. They should have at least muted the name of the ingredient, but it was explained in detail more than thrice. This particular part of the episode was used as a promo. The episode was repeated on 09/11/19.	08-11-2019	BCCC admitted the complaint and viewed the episode. Contestant Shyam Sunder Paliwal had come with a woman from his village Piplantri in Rajasthan. When show host Amitabh Bachchan asks them about their noble deed of planting trees in their village when a girlchild is born, she says in earlier times, having a girl child was considered a taboo and any elderly woman of the family would put a grain of oat ('jau') in the baby's mouth. This would kill the girl child. The host could not hear the word the first time and actor Sakshi Tanwar, who was a co-contestant, repeated the same word. BCCC felt the intent of the contestants was not mala-fide but since it was used for female infanticide, the channel could have edited the portion before telecast. The Council also felt that since 'KBC' is not a live show, the said conversation could have been edited, and the channel should do so in the future. The complaint was, thus, DISPOSED OF.
'Jijaji Chhat Pe Hain'	Sab TV	1	Words used in the promo were very vulgar. I do not recall the exact words, but these are almost similar to what is being advertised: "नर अपनी मादा को देख कर उर्जा से परिपूर्ण होकर उस पर लपका." Words used in the promo were very vulgar. I do not recall the exact words, but these are almost similar to what is being advertised: "नर अपनी मादा को देख कर उर्जा से परिपूर्ण होकर उस पर लपका." Such words harm innocence of a child who is watching TV. There could be many more such dialogues in this serial.	02-12-2019	BCCC admitted the complaint and viewed the episodes. In the two episodes prior and one episode after the episode in question, nothing as alleged in the complaint has been mentioned. The Council found that the storyline is the male character becoming a pregnant woman and a person living in the same house falling in love with her and marrying her. Since there was content alluding to what has been alleged, the complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
WWW Special Survivor Series'	Sony Ten	1	Wrestler Bray Wyatt forces his two fingers into the opponent's mouth that makes his jaws paralyzed. This is not wrestling. This is unacceptable. This is very horrifying along with his frightening mask and red lights. Telecast of all his matches should be banned in India. This scene came between 8:45 AM and 8:51 AM. (This scene was also aired 'Live' in the morning around 7:45 AM.)	25-11-2019	BCCC admitted the complaint and viewed the complaint. It is a dual fight between Bray Watt and Daniel Brien. Watt, the WWE Champion, has adopted this signature finishing move called 'the mandible claw'. All his fights/matches take place under red lighting and Watt alternates between two characters, one is a children entertainer and other is a sinister called 'The Friend'. BCCC felt such fights are for entertainment and not in the real fight genre with startling and extreme reactions from the fighters and viewers. The complaint was DISPOSED OF.
Meri Gudia	Star Bharat,	8	The promo shows that a dead woman's soul returns and stays in her daughter's doll so that she can take care of the girl. Avi sees her mother inside the doll and talks to her. This will lead to psychological concerns amongst children, while some may be horrified. It is detrimental to children's mental health.	16-12-2019	BCCC admitted the complaint and viewed the promos. The promos show that a mother's soul has entered the doll, which is her daughter's favourite toy. The voiceover says, 'Itni chinta kisko satayegi? Ek maa hi hai jo marr ke bhi wapaa aayegi' ('Nobody could care more for a child and it is only the mother who will still come for the child after dying'). The Council felt the promo, which is a tool to highlight the crux of the programme in less than 30 seconds or so, was successful in conveying the basic theme and it was so designed that children are not adversely impacted. Not finding the promo objectionable, the complaint was DISPOSED OF.
Savdhan India	Star Bharat	2	Episode 13/11/19, 4:05 PM: It has vulgar content. All negative characters use the Haryanvi dialect. Why is a particular social group being defamed? Two girls rag other girls in a hostel and speak Haryanvi. Why are Haryanvi people being targeted? Episode 03/12/19, 2 PM: It showed child abuse. Police trouble a child for uploading photos on social media (which was done by someone else). Children below 18 years cannot be prosecuted. But in this TV series, police get to trouble a teenage girl. This show plays with emotional feelings to showcase anything and portray it to be true. It affects people's minds every day.	13/11/19 03/12/19	BCCC admitted the complaint and viewed the episodes. Such stories are based on real-life crime cases and channel's intent is not to make fun of a particular dialect or community or state. Some characters, taking a cue from such stories, are portrayed as evil while some are depicted as good. A crime story cannot be shown on TV in isolation and without evil. The channel's disclaimer at the beginning of the show bears testimony to this. The Council felt such crime-based shows are designed to create awareness among viewers through a dramatized representation which is held together by an anchor who provides insight into the situations that led to the committing of crime and in many cases, the pre-emptive measures that could have been taken to prevent such crimes from happening. The Council felt no community, state or religion was tarred by such depiction. The complaints were DISPOSED OF.
Jag Janani Maa Vaishno Devi	Star Bharat	1	This programme targets the Brahmin community by showing fictitious story in the name of mythological (Pauranik) story of 'Maa Vaishno Devi'. The serial shows the character of Brahmins as villain and against Devi Maa and religion.	30/09/19 & 23/12/19	BCCC admitted the complaint and viewed the episodes. Some characters of the Brahman community were shown in a negative light. But these characters attempted to fool the people and gain supremacy and command subservience of others rather than demeaning the community. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Kasauti Zindagi Ki	Star Plus	5	It shows crude violence on a pregnant woman. One woman was poking a knife on a heavily pregnant woman's belly. Unnecessary drama was added to this. Pregnant women watching this show might suffer trauma.	16-12-2019	BCCC admitted the complaint and viewed the episode. The female antagonist, dressed as a nurse, enters the ICU where Prerna, the female protagonist who is pregnant, is admitted after an accident in a critical condition. She picks up a scalpel and while talking to herself, says that she will rip open Prerna's belly and pull out the baby and kill it. She keeps talking to herself with the scalpel all the while in her hand to create unnecessary drama with some person entering the room every now and then. In the subsequent episode though, Prerna manages to convince her friend Anurag to take her away from the hospital which he does, saying that she does not feel safe there. Considering it to be a part of the storyline to evoke drama, the Council decided against any intervention. The complaint was DISPOSED OF.
Sanjivani	Star Plus	1	Goddess Rukmani is compared to a woman who got pregnant with another man. She had trapped this man, got married and conspired against him. She even tried to kill innocent people. It is also about a guy running behind another girl and is not ready to leave his wife. A reference is made to Lord Krishna running behind Radha after marriage. It insults Lord Krishna and Hindu religion.	16-12-2019	BCCC admitted the complaint and viewed the episode. The lady doctor, who is married to Dr. Sid, who, in turn, is in love with another lady doctor Ishani, have a verbal spat in the hospital cafeteria. She (Asha) tells Dr. Ishani that whether you wish to be Radha or Mira, she will continue to be Krishna's Rukmani as she is the legally wedded wife. The Council felt that such references are entirely avoidable and decided to advise the channel on this. The complaint was DISPOSED OF.
Yeh Rishta Kya Kehlata Hai	Star Plus	3	Episode 12/11/19: Five-year-old Kairav spoils other children. He is upset with his father and goes ahead to post the message online. This will have a negative impact. Episodes 23 & 25/11/19: It shamelessly promotes illegal marriage and bigamy. It had shown the divorce of legally married Kartik and Naira while Kartik keeps his illegal wife. Now, although Kartik and Naira are divorced but still live under same roof with his illegal wife Vedika. Kartik is trying to get close to Naira, hugging and trying to kiss her. Is this an extra-marital affair? It sends a wrong message to society. 1.Kartik's marriage with Vedika cannot be valid under the law. 2.While he is still not taking a stand to end this illegal marriage, he is trying to get intimate with Naira. 3.Kartik getting close to Naira can only be justified if he is single. In that case, it should show the marriage of Kartik and Vedika as null and void. 4.A mockery of marriage is made. Naira is twice divorced and now Kartik wants Naira back again. This show must be closed for promoting illegal marriage, bigamy and extra-marital affairs.	Episode 12/11/19 Episodes 23 & 25/11/19	Episode 12/11/19: BCCC admitted the complaint and viewed the episode. However, as alleged in the complaint, Kairav does not post an online message. He is shown to be upset with his father Karthik and so when the entire family goes on a vacation, he is shown to be disguised as a turbaned person. The Council did not find the complaint maintainable and it was DISPOSED OF.  Episodes 23 & 25/11/19:BCCC admitted the complaint and viewed the episode. Kartik is shown to be flirting with Naira and it is insinuated that they both still have feelings for each other despite being legally divorced. The Council felt it is a fictional show with twists, turns, conspiracies, dramas and the storyline may not stand legal scrutiny of what could be allowed and what cannot. On the complaints that the programme promotes illegal marriage, bigamy and extra-marital affair, BCCC felt in the fictional representation the content creators are free to express themselves creatively without glorifying or promoting any social evil. Telling the channel to change the storyline to have two characters come together or drift apart is not the Council's mandate and it would not dictate storylines. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Bigg Boss	Colors	765	Episode 08/11/19: Contestant Rashmi Desai uses the word 'Dalit' as an abuse. She says "neech, Dalit" along with a number of abuses. I am a Dalit. My sentiments are hurt.	Episode 08/11/19	BCCC admitted the complaint and viewed the episode. The Council found that contestant Rashmi Desai uses the word 'neech' and not 'Dalit' as alleged in the complaint. The complaint was exaggerated and the words used by the contestant were not to target any community but the character of another male contestant. The complaint was, therefore, DISPOSED OF.
			Episode 05/11/19: Siddharth Shukla hit girls and pushed Mahira during a task and argued with her. The programme promotes violence. Not suitable for viewing. Episode 15/11/19: A person named Hindustani Bhau was body shaming a 22-year-old girl. It is humiliating to watch. Episode 04/12/19: The channel continuously promotes physical violence. Contestant Siddharth Shukla is repeatedly subjects others to physical violence. No action is taken against him. He pushed Asim five times. Episode 21/12/19: Arhaan Khan threatens to throw acid on Siddharth Shukla. Media has also highlighted this. No action has been taken. Acid attack is a serious offense. Making such comments on national television is wrong. Not acting on this amounts to supporting such threats. It also shows character assassination of contestant Rashmi Desai.	Episode 05/11/19	BCCC admitted the complaint and viewed the episode. In one of the tasks, where two teams were participating, the contestants were required to manually bring containers and sacks from a godown to an assigned desk. The teams were required to bring more containers and sacks than the other ones and during this task Siddharth Shukla snatches a sack from another contestant Mahira and she falls down. The Council decided not to intervene as it was one of the tasks assigned to a team and there was no intentional violence. The complaint was DISPOSED OF. Episode 15/11/19: BCCC admitted the complaint and viewed the episode. The said contestant did not body-shame any other inmate. The complaint was DISPOSED OF. Episode 04/12/19: BCCC admitted the complaint and viewed the episode. In a task for the captaincy of the Bigg Boss House, contestants Siddharth Shukla and Asim get into a scuffle where Siddharth pushes Asim to snatch a bag. Considering that the scuffle was not intentional and occurred during a task, the Council did not find sufficient grounds to intervene. The complaint was DISPOSED OF.
			Episode 21/12/19: Arhaan Khan threatens to throw acid on Siddharth Shukla. Media has also highlighted this. No action has been taken. Acid attack is a serious offense. Making such comments on national television is wrong. Not acting on this amounts to supporting such threats. It also shows character assassination of contestant Rashmi Desai.		BCCC admitted the complaint and viewed the episode. After an altercation between Rashmi Desai and Siddharth Shukla, contestant Arhaan Khan says that outside the Bigg Boss House, such people are subjected to acid attacks. He uses the word 'tezaab'. However, for all repeat telecasts and the programme on the channel's OTT platform, the channel had muted the word. The Council decided to strongly caution the channel for the usage of the word 'tezaab', more so because the show is live and is always pre-recorded. The Council did not wish to proceed on the complaint keeping in mind the channel's effort to mute or beep the word on its own. BCCC also felt it was in place to remind the channel of its Advisory on acid attacks. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Colors	Shakti	1	The promo shows a man holding gun against a child. The child is petrified.	09-11-2019	BCCC admitted the complaint and viewed the promo. The male antagonist is trying to search for his granddaughter to kill her. The family, which knows about her whereabouts, is not willing to share details. He grabs a little boy to blackmail his family into telling him where the girl is. In visual depiction, the man is shown to keep his arms tightly around the boy's neck and holds the gun in his other hand which does not point towards the child. BCCC considered it to be a part of the sub-plot and decided against any intervention. The Council, however, cautioned the channel to be more careful in such depictions. The complaint was DISPOSED OF.
Promo of 'Nati Pinki Ki Lambi Love Story'	Colors	8	The promo is disturbing. The adjective attached with Pinky is demeaning. The promo makes fun of a serious issue like 'dwarfism'. The producers call people suffering from dwarfism as 'naata' or 'naati'. It will legitimise references like gori, kaali, lambi, naati. Such show titles are regressive.		BCCC admitted the complaint and viewed the promos. The female protagonist is short-heighted and a boy teases her, saying it would be difficult for her to look for a husband and to catch a kite. However, the female protagonist gives it back to him saying that her grandmother has told her that her height may well be short but her destiny would not be small. In view of the counter reprisal by the female protagonist, BCCC decided against any intervention. The Council also felt the name of the show is not derisive. The complaint was DISPOSED OF.
Nagin	Colors	1	The actress harasses a just-born baby by keeping it under rainwater. She wasn't holding the baby properly as if she was trying to kill it.	Episode 14/12/19	BCCC admitted the complaint and viewed the episode. A mother holds her baby above her in the rain as she makes a declaration that her daughter will avenge the death of her husband and must be prepared for a tough life. The Council found not grounds to intervene. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Ram Siya Ke Love Kush	Colors	3	<p>Episode 26/11/19: Ravan pulls and touches Ma Sita after kidnapping her. This is not the true story. It is done to spice up the show. The channel must edit this part or face legal action.</p> <p>Episode 26/12/19: A character says offensive words to Ma Sita, pronouncing her to be charitraheen. This is highly objectionable.</p>	<p>Episode 26/11/2019</p> <p>Episode 26/12/1019</p>	<p>BCCC admitted the complaint and viewed the episode. Sita crosses the Lakshman Rekha to give fruits to Ravan, who is disguised as a sadhu. Ravan is shown to touch her hands when the fruits are being handed over to him and later, drags her to his Pushpak Vimana. The depiction was suggestive and did not prolong with intermittent scenes of Ram getting worried about Sita's safety. In line with its general position of not interfering in depictions of mythological and historical programmes, BCCC decided not to intervene. The complaint was DISPOSED OF.</p> <p>Episode 26/12/19: BCCC admitted the complaint and viewed the episode. A father-in-law is shown to be sermonising her daughter-in-law on the appropriate manner of behaviour that women should adopt and how they should conduct themselves. He also tells her the consequences of not adhering to such lessons and during this conversation he refers to Sita as 'charitraheen' (characterless). In line with its general position of not interfering in depictions of mythological and historical programmes, BCCC decided not to intervene. The complaint was DISPOSED OF.</p>
Shubh Aarambh	Colors	3	<p>Words like 'kodhi' and 'andha' were used in the promo. This is highly discriminatory against leprosy patients and the visually impaired. Usage of such terms constitutes an offence under the Rights of Persons with Disabilities Act 2016. BCCC, in their letter addressed to 'All member channels of IBF', have sent out an advisory to exercise caution and be sensitive in the portrayal of persons with disabilities.</p> <p>The priest suggests the marriage of two women with two dogs to get rid of adverse astronomical impact (grah dosh). It hurts Hindu religion and mythology. It also amounts to cruelty towards animals.</p>	<p>Episodes 29 &amp; 30/12/19, 9:24 PM:</p>	<p>BCCC admitted the complaint and viewed the promos. The voiceover says 'Raja rani ki jodi, yun samajh lijiye koi andha koi kodhi'. Though the lines were taken from an old Hindi saying, the channel could have entirely avoided it. The Council directed the channel to ensure that such promos are not repeated without suitable modifications. The complaint was DISPOSED OF.</p> <p>BCCC admitted the complaint and viewed the episode. The priest, at the behest of the female character, tells two brides-to-be that the extant astrological positions will result in their death. To tackle this, they must marry a dog prior to getting married to the sons of the family or wait for six months when the astrological position would be conducive for marriage. The priest is shown to arrive with two dogs for the marriage. One of the brides relents while the female protagonist counters the priest and does not agree to marry a dog. She fights with the priest and proves him wrong. BCCC found that the revolt by the second woman sent out a positive message. The complaints were DISPOSED OF.</p>

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Ishq Subhan Allah'	Zee TV	1	The programme shows cruelty against Muslim children. It shows that madrassas are cruel places. In reality, madrassas don't support such cruelty.	04-12-2019	BCCC admitted the complaint and viewed the episode. The Maulana, who comes to impart religious teachings to children of the house, is subjected to a prank. In punishment, the children are told not to speak to their favourite aunt. The children are made to eat spicy food by the maid and the female antagonist. The children detest this. During this conversation, the female antagonist tells the children that if they do not behave well or they are not disciplined they will be packed off to a madarsa. The Council felt this conversation cannot be insinuated to claim that madarsas are cruel places. The complaint was DISPOSED OF.
Mahanayak	&TV	13	The promo shows that a lower-caste boy is not allowed to sit on the bench. This sends a wrong message and promotes hatred in society. The 19th December episode shows the child Dr B R Ambedkar go for a haircut, but the barber refused to cut his hair. At the same time, he cuts the hair of a buffalo. This is offensive. Such content will create social unrest. It increases casteism.	14/12/19 & 19/12/19	BCCC admitted the complaint and viewed the episode. There are instances of caste discrimination in two episodes. In the episode of 19/12/20, Bhim Rao Ambedkar was not allowed to sit in the classroom because of his caste. BCCC felt the depiction is indicative of Baba Saheb Ambedkar's trials and tribulations in his early life and this led to his becoming a Mahanayak as the name of the programme suggests. The Council felt such content cannot be construed to be derisive of any community and the channel has taken some creative liberty to depict Baba Saheb's life and struggles. The Council decided not to intervene. The complaint was DISPOSED OF.
Virgin Bhaskar'	&TV	2	The promo shows sexual act not suitable for children.	21-11-2019	BCCC admitted the complaint and viewed the promos. The Council felt that the promos shows a porn writer who is still virgin. While he writes a porn story, a couple is shown to be making out in the background. The Council felt that though it is an OTT series, which is not shown on TV, the promos are obscene and vulgar. The Council directed the channel to remove the promos of the said programme immediately from its channels and not to repeat it ever again. The Council also decided to advise the channel that even for programmes carried only on OTT platforms, their promos, if shown on TV, must adhere to the self-regulating guidelines. The Council decided to caution the channel from airing such voyeuristic promos. The complaint was DISPOSED OF.
Happy Ki Ultan Paltan	&TV	2	Episode 19/11/19: Happy Singh is a police officer but whenever he comes home, his wife beats him. His children laugh at him for this. The commissioner slaps him in front of everyone. Although it is a comedy programme, but it will lead to no one respecting the police. Episode 23/12/19: Happy Singh watches some content in his mobile and discusses it with his wife. They use the term "romance" and discuss sex-related issues indirectly. This cannot be watched with family.	19/11/19 23/12/19	BCCC admitted the complaint and viewed the episode. In one of the earlier episodes, when the police commissioner had slapped the male protagonist Happu Singh, his mother had called the commissioner home and asked him to be slapped by Happu Singh. Considering the genre of the programme, which is comedy, the Council decided not to intervene. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Santoshi Maa	&TV	1	The promo shows the lead actress walking on fire and rolling on floor. This promotes blind religious belief.	01-11-2019	BCCC admitted the complaint and viewed the promos. It shows a girl doing rituals like bathing in the river, walking on lit charcoal and lighting a lamp to obtain Goddess Santoshi's blessings. BCCC decided to advise the channel that while depiction of spirituality is acceptable, visuals of a girl walking on lit charcoal is overdoing it. The said promo must be appropriately modified for future telecasts. The complaint was DISPOSED OF.
Promo of 'Zee 5'	Zee Marathi/Zee Talkies	10	The promo of Zee 5 (digital platform) comes up between family shows. Mahesh Manjrekar says a sexual word (bullya). This is a very bad word in Marathi and influences children.	Nil	BCCC is of the view that such words are entirely avoidable. The Council decided to advise the channel to suitably modify the promo if it intends to show it again. The complaint was DISPOSED OF.
Agabai Sasubai	Zee Marathi	4	Episode 01/11/19, 8:30 PM: The scene where daughter-in-law Pradnya was removed forcefully from home by her in-laws was extremely insulting.	Episode 01/11/19, 8:30 PM	BCCC found no instance of the daughter-in-law being evicted from the house in a humiliating manner in the said episode. The complaint was DISPOSED OF.
			Episode 17/12/19, 8:30 PM: The content is extremely derogatory towards widows. The father-in-law says disgusting dialogues to the protagonist. Episode 26/12/19, 8:30 PM: It shows women in a bad light. The father-in-law considers women as slaves. They have also brought in a new character who treats women badly.	Episode 17/12/19, 8:30 PM Episode 26/12/19, 8:30 PM	Episode 17/12/19, 8:30 PM: BCCC noted that the daughter-in-law of the house had gone out with a family acquaintance to some place and after she comes back, the father-in-law questions her. He is shown to be an old-fashioned conservative character. She felt that asking the channel to make his character milder would tantamount to interfering with the creative liberty of the channel. The Council decided not to intervene. The complaint was DISPOSED OF. Episode 26/12/19, 8:30 PM: BCCC was of the view that the conservative father-in-law has agreed to get her daughter-in-law remarried and he looks for prospective grooms. One male character, a typical male chauvinist, has been introduced. He makes the woman's life uncomfortable by asking her unkind questions. Considering that the show's theme is very progressive and talks of widow remarriage, the Council was reluctant to intervene. The complaint was DISPOSED OF.
'Sukhanchya Sarine Man Bavare'	Colors Marathi	1	It shows violence against a woman on whom a shoe is thrown. How can a woman treat another woman in such a manner in a primetime show?	12-12-2019	BCCC found the content to be part of the storyline where a woman in the audience threw slippers at a woman on the dais. The focus was more on reaction and closeup shots rather than the actual act of throwing slippers. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Jeev Jhala Yeda Pisa	Colors Marathi	1	The programme shows physical violence.	21-11-2019	BCCC noted that it shows a goon trying to kill a person unable to bear insults from the same man. BCCC decided to advise the channel that such prolonged shots of a person hitting another should be avoided and directed the channel to make suitable amends. The complaint was DISPOSED OF.
Balu Mama'	Colors Marathi	1	While the government is working to eradicate superstition, this show promotes activities like black magic.	20-11-2019	BCCC was of the view that the programme does not glorify or promote superstitious practices and beliefs. The complaint was DISPOSED OF.
'Rang Maza Vegla	Star Pravah	11	It promotes racism by highlighting that 'fair is beautiful and dark is ugly'. The language used by Harshada Khanvilkar is very harsh. Phrases like 'kaali manjar' (black cat) are used. The lead actress, shown to be dusky or black, is actually fair!	(Multiple Nov & Dec episodes)	BCCC viewed an episode and was of the view that it was a thematic complaint based on the colour of the female protagonist. However, the programme shows tremendous sensitivity in dealing with such a theme that is embedded in people's psyche. The complaint was DISPOSED OF.
'Vithu Mauli'	Star Pravah Marathi	1	It promotes superstition, black magic, karni, chetuk. This should be avoided.	18-11-2019	BCCC found nothing objectionable, which promotes or glorifies such superstitious practices, was depicted. The complaint was DISPOSED OF.
Dadagiri Unlimited'	Zee Bangla	1	A paranormal investigator explained his investigation process and cases without any warning. Anchor Sourav Ganguly and the paranormal investigator tried to establish that ghosts exist. This is unscientific and should not be shown. The content was scary for children.	16-11-2019	BCCC admitted the complaint and viewed the episode. In a special episode, former cricketer Sourav Ganguly had come as a host. He asks one of the women whether ghosts exist. She explained that energy can neither be created nor destroyed and cites the example of a boys' school where her team detected some paranormal activity. BCCC felt since her investigation was backed by figures and data, there was nothing unscientific about it. The complaint was DISPOSED OF.
Dance Karnataka Dance'	Zee Kannada	1	A lot of body-shaming, insensitive comments were made by anchors and judges in the name of comedy and dance. All jokes were in poor taste, especially the ones pertaining to the contestants' body features, weight, complexion, height, profession. Two overweight dance contestants were called pigs.	22-11-2019	BCCC was of the view that the humour in the show must be perceived to be silly and not serious so as to castigate it. The complaint was DISPOSED OF.

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Mangala Gowri Maduve	Colors Kannada	2	Episode 08/11/19: A detailed justification was provided for the superstitious rituals surrounding widowhood. The priest explains that the late husband's soul gets attracted to things like bangles and flowers worn on the hair. He threatens that if the widow is not forced to remove these, there will be a death in the house. While the government is trying hard to promote Beti Bachao, Beti Padhao and women empowerment, here we have a popular Kannada soap promoting the social isolation of widows. Episode 29/11/19, 7 PM: It shows revival of dead body through rituals in a temple. It depicts patriarchy and glorification of hatred and murder.	08-11-2019	Episode 08/11/19: BCCC viewed the episode. Mangala, who works as a house help, lies that she is a widow. The priest insists that unless she undergoes widowhood rituals, there would be a death in the family. Propagating such superstitions is definitely not the way to go for a progressive society, and would only poison outlook towards widows. The Council decided to caution the channel that there is much leeway for creativity, especially in fiction, and it can't be at the expense of putting the society on a backward path. The complaint was DISPOSED OF. Episode 29/11/19, 7 PM: There are five episodes – from Mangala's husband carrying her 'supposed' dead body to the temple to finally having her 'revived' after performing rituals. The programme wants to make viewers believe in superstitions like the dead being revived through rituals. The Council decided to advise the channel that it should put disclaimers regarding such superstitious practices in every episode. The channel was asked to adhere to BCCC's Advisory on superstitions. The complaint was DISPOSED OF.
'Vanambadi'	Asianet	1	Child artistes are made to believe that the reason for their birth was their parent's illicit relationship. This is objectionable.	27-11-2019	BCCC viewed the episode and suggested there is absolutely no scene or snatch of dialogue in the given episode that suggests anything of the kind alleged in the complaint. The episode is about a mentally unbalanced women being told that a child is hers, and that is shown as an attempt to cure her mental disorder. There is nothing objectionable about it. The complaint was DISPOSED OF.
Chackoyum Meriyum'	Mazhavil Manorma	1	Cruelty is shown against a blind child by his family, except his father. His elder brother, a minor, tries to kill him or accidentally hurt him. He does so to throw him out of the house to get more love from his father. Every day, he attempts different things to get rid of him. The content is not suitable for children's viewing and such cruel activity on and by children should be stopped.	28-11-2019	BCCC viewed the episode and suggested that the programme depicts a few family members trying to get rid of a blind child through abduction and talk of murder. The scenes all do look highly exaggerated, but there are no overt signs or scenes of violence of cruelty. And all along, there are also other characters, such as a housemaid, depicted as the child's saviours. The storyline actually draws sympathy to the plight of the blind child, and to that extent there is nothing overtly objectionable. The complaint was DISPOSED OF.

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'Ayudha Ezhuthu'	Star Vijay	8	30/11/19, 23/11/19, 09/12/19 : A local woman gangster and her goons repeatedly insult a lady IAS officer. Children are made to work in her factory. Local police inspector works against the IAS officer. How can such an officer be insulted and shown subservient to goons? This is going on for past two months. Episode 07/12/2019: The mother-in-law ill-treats her educated daughter-in-law. They portray the success of a lady don. More than that three of her sons are shown to be abducting educated girls and making them their wives.	30/11/19, 23/11/19, 09/12/19 Episode 07/12/2019	BCCC viewed the episodes and suggested that a Collector (IAS) is one of the daughter-in-law's who is ill-treated by a cruel and domineering mother-in-law and made to do domestic chores of the house. She is encouraged by her loutish sons except the husband of the Collector. Yet another instance of women being unkind to other women and supported or silently endured by almost all the male characters. The Council decided to advise the channel to be sensible to audience's sensibilities.
			Episode 18/11/19: A dark-skinned girl is continuously abused by her mother-in-law, sister and stepmother. A doctor is portrayed in a negative manner as he changes the report of the dark-skinned girl since she is not healthy to have a child. The doctor does this because she doesn't want dark-skinned baby from the dark-skinned girl. This demeans the ethical practice of medicine. This has been shown more than once.  Episode 09/12/19: The protagonist is being called "useless, waste" and is regarded as an object that is meant to produce off-springs. There is a fake report made by the negative character, stating that she is incapable of bearing a baby. The victim, Kanamma, is insulted with derogatory comments from her mother-in-law that she is useless, she needs to be thrown out, she is not worthy of her son. She says if people are unable to have children, they need to die. Such serials impact people in a big way.	18/11/19 + Multiple episodes Episode 09/12/19:	BCCC was of the view that while the report is falsely changed by the doctor that Kanamma cannot have a baby and is unethical, in this episode there is no indication that. "The doctor does this because she doesn't want dark-skinned baby from the dark-skinned girl." However, this is a story and negative characters and doctors doing illegal actions cannot be questioned. The Council found it to be a part of the storyline and decided against any intervention. The complaint was DISPOSED OF. BCCC found the use of uncouth and foul-mouthed language of a negative woman character against another woman. This time, in addition to her dark skin, there was a reference to her inability to bear a child with hints about preference for a male child. The Council decided to advise the channel to be more responsive to the issue of women ill-treating women. The complaint was DISPOSED OF.
Bharathi Kanamma'	Star Vijay	15	A dark-skinned girl is continuously abused by her mother-in-law, sister and stepmother. A doctor is portrayed in a negative manner as he changes the report of the dark-skinned girl since she is not healthy to have a child. The doctor does this because she doesn't want dark-skinned baby from the dark-skinned girl. This demeans the ethical practice of medicine. This has been shown more than once.	18/11/19 + Multiple episodes	BCCC was of the view that while the report is falsely changed by the doctor that Kanamma cannot have a baby and is unethical, in this episode there is no indication that. "The doctor does this because she doesn't want dark-skinned baby from the dark-skinned girl." However, this is a story and negative characters and doctors doing illegal actions cannot be questioned. The Council found it to be a part of the storyline and decided against any intervention. The complaint was DISPOSED OF.

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			Episode 09/12/19: The protagonist is being called “useless, waste” and is regarded as an object that is meant to produce off-springs. There is a fake report made by the negative character, stating that she is incapable of bearing a baby. The victim, Kanamma, is insulted with derogatory comments from her mother-in-law that she is useless, she needs to be thrown out, she is not worthy of her son. She says if people are unable to have children, they need to die. Such serials impact people in a big way.	Episode 09/12/19	BCCC found the use of uncouth and foul-mouthed language of a negative woman character against another woman. This time, in addition to her dark skin, there was a reference to her inability to bear a child with hints about preference for a male child. The Council decided to advise the channel to be more responsive to the issue of women ill-treating women. The complaint was DISPOSED OF.
Kaattrin Mozhi	Star Vijay	2	It opposes the birth of a girl child. A lot of negativity is shown by the girl child's father and grandmother.  Episode 02/12/19: It shows abusive content.	15/10/2019 02/12/19	Episode 15/10/19: BCCC noted that the storyline is of a rural family not being able to accept their daughter who is unable to speak. The mother however is kind to her. The Council decided to consider it to be part of fictional representation that most programmes are based on. The complaint was DISPOSED OF. Episode 02/12/19: BCCC noted that the character who cannot speak is treated badly by negative characters who are jealous of her. However, considering it to be part of the storyline, the complaint was DISPOSED OF.
Agninatchatiram'	Sun TV	1	A woman is forced to consume alcohol and a group of boys try to rape her.	14-12-2019	The episode shows a married couple (prevented by a jealous aunt from living as a couple and supported by her spineless brother) going for a drive when goons lure the boy away and misbehave with the girl. While the episode shows they intend to force alcohol, it is not shown. The negativity characters are balanced by the boy's mother and even one of the goons. The complaint was DISPOSED OF.
Azhagu	Sun TV	2	Violence and attempt to rape is shown. Totally irrelevant in a family show.	05-12-2019	BCCC was of the view that in this episode there was no such reference. The complaint was DISPOSED OF.

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Sun Music Tik Tik Show'	Sun TV	1	The promo shows a woman beaten and harassed. This is anti-social.	01-12-2019	BCCC noted that the anchor/presenter jokingly sympathises with the viewers for the tough questions set by the creative team and being slapped and kidnapped by a man. There is a teaser note at the end which loosely translates as "What evil plans the creative team has for Sasthika." BCCC decided to caution the channel that there is no need to lure the viewers to watch the show by trivialising violence against women. The Council directed the channel to take off all promos of the said programme and not repeat them. The complaint was DISPOSED OF.
Sundari Neeyum Sundaran	Star Vijay	1	The heroine drives a two-wheeler while not wearing a helmet.	02-11-2019	BCCC opined that though it is against the law, many people do not wear. The Council felt that in fictional representation, the channel can take some liberty of not adhering strictly to the rulebook. The complaint was DISPOSED OF.
Super Singer Finale'	Star Vijay	1	The anchors are always teasing all the contestants with negative words. Being contestant, they remain polite and silent with smiles. In one such instance, the anchors asks him, "Nee Veliya Aal Vachirukkiyaa?" ('Do you have any secret relationship with another woman?') He says, 'Next time you should act with Sunny Leone.' On saying this, the anchor expresses an abusive sound.	10-11-2019	BCCC noted that no abuse or abusive expression was used in the programme. The complaint was DISPOSED OF.
Kalaka Povathu Yaaru Champions	Star Vijay	1	In the first group performance, they insulted the visiting Chinese Premier. They also insulted central and state governments, and Hindus. This channel always insults Hindus. Strict action must be taken for insulting a foreign dignitary and our PM.	03-11-2019	BCCC noted that the group performing stand-up comedy said certain harmless things in humour. The complaint was DISPOSED OF.
Mounaragam	Star Vijay	2	Two girl children are always crying and fighting for their father. This is appreciated by their mother. The programme is creating mental pressure on viewers.	30-12-2019	BCCC noted that the story is about two children born of different mothers vying for the affection of the father. The complaint was DISPOSED OF.
Pandian Store	Star Vijay	1	A woman gets pregnant and notices some bleeding while urinating. The producers talk details: How much blood comes out? What will happen to the baby? They do not seek advice from doctors. They spread false information. It is a family show.	29-12-2019	BCCC was of the view that the dialogue, while containing details of problems during pregnancy, also includes suggestions to consult a doctor and the doctor is not immediately available. The complaint was DISPOSED OF.

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Yaradee Nee Mohini'	Zee Tamil	1	The character named Shweta is shown to be strangling a five years old child. The show promotes violence against children and women.	17-11-2019	BCCC noted that the story is about ghosts and supernatural situations and is shown at 10:15 PM. It does not promote "violence against children and women". The Council decided to direct the channel to tone down the violence pertaining to children in daytime repeats and also mellow down the content. The complaint was DISPOSED OF.
Gokulathil Seethai'	Zee Tamil	1	A bike race was shown. No one wore helmets.	28-11-2019	BCCC was of the view that several persons ride motorbikes without helmets even when it is against the law. The complaint was DISPOSED OF.
Roja	Sun TV	1	This serial is offensive to handicapped people.	13-11-2019	BCCC was of the view that the episode is about a blind girl in whose food some negative characters add chilly powder and remove the glass of water. Since it is a fictional programme, the complaint was DISPOSED OF.
Danger School	Chutti TV	1	This is a children's programme and channel. Two characters discuss about love between two persons. Such conversations should be avoided.	26-11-2019	BCCC opined that there is nothing vulgar or objectionable in the dialogue. The complaint was DISPOSED OF.
Sar Sarle Ennenno Anukuntam	Zee Telugu	1	An objectionable dialogue "Barre muddi mokhapoda" is said.	24-11-2019	BCCC noted that 'Sar Sarle Ennenno Anukuntam, Anni jarugutaya (Ok, Ok, we plan so many things, but do we realize all?)' is a comedy show. During a skit, a wife scolds a scared husband, "If I kick you, you will book a ticket in tatkal and run away," and uses the term 'barre muddi mokhapoda' (meaning 'buffalo buttock face fellow'). The judges of the show did not intervene when such an insulting and objectionable dialogue was used. Humour is a part of life, but should be confined to acceptable boundaries. The Council directed the channel to remove such lines from the programme if it ever intends to repeat the said show and be cautious in the future episodes. The complaint was DISPOSED OF.
Jabardasth	ETV Telugu	2	Episode 20/12/19: MLA Roja, who is also a judge on the show, makes racist comments about Sudigaali Sudheer. She promotes racism through the powerful television medium. It is shocking to see an MLA do this. Episode 26/12/19, 9:30 PM: Sexual content and double-meaning dialogues were aired while imitating a film scene, where the anchor, who has a school going child, shows her hip. This is unacceptable. It affects young viewers – boys and girls. This skit is enacted by Hyper Aadi and team.	20/12/19 26/12/19	BCCC found that in this episode of the comedy show, no such comment was made by the MLA or the programme judge. Not found maintainable, the complaint was DISPOSED OF.

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Nallagu Sambhala Aata	ETV Telugu	1	It shows harassment and abduction of woman in an unacceptable manner.	10-12-2019	BCCC noted that the male antagonist abducts Anjali, who was about to get married to another character Bala. Another character, original bride Priya's mother, goes to the room and finds her daughter unconscious in the bathroom. On inquiring, Priya replies that she knows nothing as she fell unconscious after eating an ice-cream. Prashanth calls Priya's mother to advise that Anjali wanted to marry Bala by cheating and you can get Bala and Priya married. Priya is made to take the bride's place while Prashant forcefully tries to marry Anjali. However, she escapes and reaches the marriage venue. Considering it to be a part of drama with various twists and turns, BCCC decided against any intervention. The complaint was DISPOSED OF.
Three Kuttees'	Amrita TV	1	It promotes drinking. It would motivate the youth towards drinking and abusing women and children.	04-12-2019	BCCC viewed the episode and suggested that serial is about three friends – a Hindu, a Christian and a Muslim – who are shown as thick friends, but always getting into problems. One of them is a carpenter, and he is constantly in a state of drunkenness. The particular episode shows the Muslim asking his drinking friend to fix a lock for his door, and the carpenter in his drunken state makes a mess of it. He gets locked up in a room with his friend's wife. Finally, the drunken carpenter's son instructs him how to open the lock and they come out. There is nothing that suggests glorification of drinking. There are no scenes that show characters drinking. The carpenter is shown in a state of tipsy, but he is actually made the laughing stock of the episode. The whole burden of the episode is that even a talented carpenter would lose his skills if he is drinking, and that message is conveyed in a very humorous manner. The Council found the complaint to be unsubstantiated, and was DISPOSED OF.
Mounaragam	Asianet	1	It depicts cruelty faced by a differently abled girl from family members. She is always differentiated among other two siblings to create sympathy among viewers.	27-12-2019	BCCC viewed the episode and suggested that the episode is indeed about cruelty being shown to a child who has disability of speech. However, the cruelty is largely expressed through dialogue – threat, derision, mocking etc - and not through actual scenes of violence. Moreover, the storyline appears to be trying to invoke sympathy of the viewers to a child suffering from disability, and not by any means justifying the cruelty. The dialogue and scenes might look exaggerated in the normal course of daily life, but there is no overt act of cruelty being depicted. The complaint was DISPOSED OF.

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'Kuttipattalam'	Surya TV	1	Sexual words such as "Vayil Itto" were used. Another word used was "Ninkkonnu Ittu" which means, 'I will have sex with you.' The channel should not such use abusive words in front of children.	29-12-2019	BCCC viewed the episode and suggested that the show displays few young children being made teased by the anchor, with a film actor who has come as guest also intervening in between with light banter and asides. The children have been brought by their parents who are also watching the show from the sidelines and occasionally participating in the banter. The anchor is fondly asking a lot of light and teasing questions and the kids are answering. Though one may object to the manner in which children are made showpieces, that is not the objection being raised by the complainant. Moreover, we have to remember that the children have been brought into the show by the parents who are also participants. The Council that he did not see, hear or come across any of the words or expressions alleged by the complainant. In this particular episode there are no sexual references or innuendos at all. The complaint was DISPOSED OF.
'Zee Heroes'	Zee Telugu	1	My complaint is regarding usage of animals in the TV shows and addressing the people as heroes. In this episode, baby reptiles were used as property in a task. The contestants had to catch them with blindfold. The baby reptiles were thrown and caught repeatedly. This is a matter of concern as it abuses the reptiles. Action must be taken against such animal usage and abuse in the name of tasks and entertainment.	09-10-2019	BCCC had issued a Notice to the channel. In its reply, the channel said the programme was shot in Thailand, where contestants were shown to be performing tasks with baby reptiles and baby alligators. The talent show 'Zee Heroes' has been conceptualised to display heroic acts of contestants while performing tedious and outstanding acts with an objective to highlight positive values of courage and bravery by challenging fears. The channel said all tasks were performed under the experts' supervision with adequate safety measures and precautions. The series was shot within the applicable guidelines and laws of Thailand and content auditing was done as per the laws of India before the show was aired. All animals were under veterinary care, shooting took place in the presence of trained animal handlers and various steps were taken for safekeeping and maintaining the animals. The contestants were given detailed briefing and training with do's and don'ts for animal handling and only confident contestants were selected to participate in the task.

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					<p>The channel said that in the impugned episode, the contestant holding the baby reptile got slightly hesitant due to the sudden vigorous movement of the reptile and the animal is shown to be slipping out of his hand. After falling down, the reptile was "not hurt" and immediate action was taken to protect it. In the remaining part of the episode, other contestants are seen responsibly and cautiously handling the creatures. The contestants are also shown to be guiding and cautioning the blindfolded partners to walk carefully so that the animals are not hurt. The channel also submitted to the Council copy of the permission granted to it by the Thailand authorities for shooting the programme.</p> <p>BCCC had issued a Notice to the channel to understand how the content abided with the Indian laws and wildlife guidelines, and why such tasks were assigned to the contestants. It is also not clear whether the channel had sought a clearance from the Animal Welfare Board of India (AWBI) or intimated AWBI about the content.</p>
					<p>The channel's reply indicated that there are no instances in the entire programme where reptiles are hurt or killed. Though they looked fearful, but there are trainers shown to make the participants aware of their habitat and then they move around to hold and kiss them. They are not shown to be hurting or mishandling them in any way. The shots where the reptiles after kissing are landed on the floor and a background music is run for sound effect of landing and there are several background music of hissing of the reptile.</p> <p>Subsequently, the channel informed that no separate permission from AWBI was taken.</p> <p>Taking the channel's reply on record, BCCC decided to issue a STERN WARNING to the channel. For all future episodes, the plea that it was shot in a different country and all applicable laws of that country have been complied with will not be entertained and during the airing of any such programme, only Indian laws and other mandatory regulations, guidelines pertaining to usage of animals would be honoured. Additionally, as per the Advisory on treatment of animals issued by BCCC and the MIB's 'Programme Code' (amended), permission from AWBI, or an intimation to AWBI, is mandatory, and this cannot be overlooked by the channel. The complaint was, thus, DISPOSED OF.</p>

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Laal Ishq	&TV	2	The episode shows excessive negativity and black magic.	19-10-2019	BCCC admitted the complaint and viewed the episode. It shows a witch who kills young girls to keep herself young. The witch has been alive for more than 500 years and her ancestors, before being killed by the villagers, had cursed them that no girl would remain alive in their village. However after 17 years, a girl manages to rid the village from her evil designs after killing her. Since the programme was shown during watershed hours and the Council in its last meeting had sought an UNDERTAKING from the channel that the programme would not be shown during normal viewing hours, the Council decided not to intervene. The complaint was DISPOSED OF.
Bhabhiji Ghar Pe Hain	&TV	1	A nawab's character has been named as Zaleeluddin which is not permissible according to Islam. Zaleeluddin means 'Deen ka Zaleel' which is like a curse. Kindly avoid such names in the future.	16-10-2019	BCCC admitted the complaint and viewed the episode. The Council found that a fictitious character of Nawab Jaleeluddin has been introduced in the story track and all the characters start behaving as if they are from the Nawab family to get one employee of Tiwary married to the Nawab's daughter. The Council decided not to intervene in this complaint as it is the channel's prerogative as to what names they give to their characters and it will be beyond the Council's mandate to dictate such things to the channel. The complaint was DISPOSED OF.
'Khatra Khatra Khatra	Colors	9	Statue of a maid wearing navwari saree, the traditional wear of Maharashtra, is shown. Jennifer Fernandes, a participant, kicks the statue. Why is the maid shown wearing navwari? Kicking the statue disrespects the culture of Maharashtra.	28/10/19 & 19/10/19	The Council viewed the episode dated 19 October and found that during a task between two celebrity teams, one team was punished. In the punishment, the team that lost was asked to stand and a revolving miniature statue of a maid wearing a Navwari Saree was brought to the centre. The statue had a broom in one hand and since it was revolving, the punishment entailed the losing team's contestant to be hit by the broom everytime the statue finished a revolution. One of the contestants tried to evade this punishment by trying to kick at the statue. The Council felt that since the task involves consenting adults, hence they have readily and voluntarily agreed to accept punishments as well. As far as the complaint of wearing a Navwari saree and kicking the statue is concerned, the Council found that the allegation of hurting the culture of Maharashtra is exaggerated and not maintainable. People have choices to wear whatever they wish to and at any place in the country they intend to. The Council did not find the complaint maintainable and DISPOSED it OF.

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Bigg Boss 13'	Colors	3	<p>26/10/19 (9:10 AM): Participants use very bad language against women like "thuki hui ladki". They use abusive language for women and especially for Sidharth Dey.</p> <p>30/09/19 (10:30 AM): Contestant Aseem refers to Africans as "kaala" (black). This is racism. It is an offence to refer to someone as black, based on his ethnicity. Is it allowed on TV? When other contestants tell him that it is an offence, he does it again and makes an entire rap song on Africans, referring them to as black. It is shameful.</p> <p>Other complaints pertain to excessive violence and abusive language.</p>	26/10/19 30/09/19	<p>26/10/19 (9:10 AM): BCCC admitted the complaint and viewed the episode. The Council found that the phrase 'thuki hui aurat' was used as during a task somebody had spit on her. Later in the weekend episode, the Council found the host reprimanding the contestant for using the term 'Thuki hui aurat'. The complaint was DISPOSED OF.</p> <p>30/09/19 (10:30 AM): BCCC admitted the complaint and viewed the episode. One of the contestants, while speaking of his modeling days in South Africa, mentions the word 'Kaala' and two or three contestants immediately call it racial discrimination and tell him that. Later, Aseem clarifies that he meant only to tell the other contestants of the kind of people he has worked with in South Africa. In view of the other contestants rebuking Aseem for his uncharitable remark, the Council decided not to intervene. The complaint was DISPOSED OF.</p>
			<p>Episode 28/10/19: When protagonist Saumya prays for the well-being of her child, two children take lit diyas on their hands. Although the motive is good, children can imitate this.</p> <p>Episode 14/10/19: Vedant Bansal, a young man having some attachment troubles, tries to commit suicide several times. As per the story, his mother left him when he was six years old; his father was not present much in his life. He is portrayed as a troubled man who is unsuccessfully dealing with a type of mental illness.</p> <p>Society can directly impact the way in which a person develops. So instead of showing him as a crazy obsessed man, it is better to show some healing (just how he was in the beginning) and help the downtrodden get on his feet. What is the positive message of this show? Transform a mentally ill person into a 'Raavan' (beast) and kill him?</p> <p>Mental disability is still much ignored in India. If the subject can't be handled, kindly avoid making fun of it</p>	28/10/19 14/10/19	<p>Episode 28/10/19: BCCC admitted the complaint and viewed the episode. The child protagonist Heera has been kidnapped by a eunuch who takes her to an isolated house where they seek shelter whereas the entire family looks out for Heera in conjunction with the police. The two children at home, one who is a brother and the other a cousin, are depicted to be holding a burning lamp in their hands during Lakshmi puja saying that as per traditions, when you light a lamp, your wishes are fulfilled and their only wish is to see Heera back. The Council did not find the depiction to be objectionable and prolonged. The complaint was DISPOSED OF.</p> <p>Episode 14/10/19: BCCC admitted the complaint and viewed the episode. Vedant, the antagonist, has come to stay with the eunuchs. When Soumya, the female antagonist, finds out about the existence of Vedant amongst them, she shoots him in the leg while he is trying to escape. One of the abducted eunuchs Mallika is held captive by Vedant and is tied to the Ravan effigy that is to be burnt. The Council believes that without showing evil no story moves forward and in keeping with this principle of storytelling, it decided not to intervene in the creative rendition of the programme. The complaint was DISPOSED OF.</p>

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Shakti'	Colors	2	<p>Episode 28/10/19: When protagonist Saumya prays for the well-being of her child, two children take lit diyas on their hands. Although the motive is good, children can imitate this.</p> <p>Episode 14/10/19: Vedant Bansal, a young man having some attachment troubles, tries to commit suicide several times. As per the story, his mother left him when he was six years old; his father was not present much in his life. He is portrayed as a troubled man who is unsuccessfully dealing with a type of mental illness.</p> <p>Society can directly impact the way in which a person develops. So instead of showing him as a crazy obsessed man, it is better to show some healing (just how he was in the beginning) and help the downtrodden get on his feet. What is the positive message of this show? Transform a mentally ill person into a 'Raavan' (beast) and kill him?</p> <p>Mental disability is still much ignored in India. If the subject can't be handled, kindly avoid making fun of it</p>	Episode 28/10/19 Episode 14/10/19	<p>Episode 28/10/19: BCCC admitted the complaint and viewed the episode. The child protagonist Heera has been kidnapped by a eunuch who takes her to an isolated house where they seek shelter whereas the entire family looks out for Heera in conjunction with the police. The two children at home, one who is a brother and the other a cousin, are depicted to be holding a burning lamp in their hands during Lakshmi puja saying that as per traditions, when you light a lamp, your wishes are fulfilled and their only wish is to see Heera back. The Council did not find the depiction to be objectionable and prolonged. The complaint was DISPOSED OF.</p> <p>Episode 14/10/19: BCCC admitted the complaint and viewed the episode. Vedant, the antagonist, has come to stay with the eunuchs. When Soumya, the female antagonist, finds out about the existence of Vedant amongst them, she shoots him in the leg while he is trying to escape. One of the abducted eunuchs Mallika is held captive by Vedant and is tied to the Ravan effigy that is to be burnt. The Council believes that without showing evil no story moves forward and in keeping with this principle of storytelling, it decided not to intervene in the creative rendition of the programme. The complaint was DISPOSED OF.</p>
Sitaro Ki Vijyadashmi	&TV	1	A woman gets herself trapped under the burning statue of Raavan for a crime committed. No one tries to save her and they let her burn alive. It is a scene promoting the evil that prevailed in our society. It might encourage people who still believe in similar practices. Such scenes have a negative impact on our society.	12-10-2019	BCCC admitted the complaint and viewed the episode. It was a two-hour special episode and the female antagonist plants several bombs at the Vijayadashmi mela. However due to timely interventions of various protagonists of different programmes on Colors channels, a catastrophe is avoided. When the female antagonist makes a statement that a time will come when people will start respecting Ravan and his power will reign supreme, the burning Ravan is shown to fall on her and she is shown to be trapped. Considering it to be a part of the story, the Council decided against any intervention. The complaint was DISPOSED OF.
Ye Rishta Kya Kehlata Hai'	Star Plus	1	The programme shows how male character Kartik physically abuses Nyra the female character. It is a punishable act to physically abuse a female in public outside the courtroom.	16-10-2019	BCCC admitted the complaint and viewed the episode. During court proceedings of divorce, when the male protagonist (Kartik) comes to know that her wife (Kyra), who is engaged in a bitter custody battle of their son, wanted to abort the child during pregnancy, he gets heartbroken. He comes out of the court and starts screaming on her to have kept him in the dark for all these years but there is no instance of any physical violence. The Council considering it to be part of many twists and turns that a fictional serial generally entails did not wish to embroil itself in the narrative that the programme intends to depict and decided against any intervention. The complaint was DISPOSED OF.

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Fukrey Boyz	Discovery Kids	39	One of the characters is named 'Chucha'. His friends keep saying that "tere chuchagiri ke vajah se", we have lost everything. The words 'chucha' and 'chuchagiri' are repeatedly used. This is not suitable for viewers of this channel, mostly children. In North India, most of the people are aware that this is a slang name for women breast and I wonder how this programme got the permission to broadcast on a children's channel. Also the word sounds vulgar and resembles another sang 'chutiya'.	12, 13/10/19 + multiple October episodes	BCCC admitted the complaint and viewed the episodes. One of the characters, taking a cue from the film 'Fukrey', has been named 'Chucha'. The Council did not find the name disgusting. The slang used for a woman's breasts in northern India is something else. The complaint was DISPOSED OF.
The Kapil Sharma Show	Sony TV	1	Mr. Tandon sings a religious hymn from Shri Guru Granth Sahib Ji in a wrong manner. The pronunciation of Shabad was also wrong. He must apologise.	27-10-2019	BCCC admitted the complaint and viewed the episode. The Council found that Mr. Shamir Tandon and his six pack band, which is India's first transgender band, had come to the show. They sang a hymn which did not include the first line 'Aval allah noor upaaya, Kudrat ke sab bandey, Ek noor te sab jag upjeya, kaun bhale kaun mande' and sang straight from the second line. The Council did not find the complaint maintainable as perhaps for the first time, a transgender band was invited to such a show and they performed. Not found maintainable, the complaint was DISPOSED OF.
Kaun Banega Crorepati (KBC)	Sony TV	433	31-10-2019: While Mr. Narendra Kumar was on the hot seat, a video on his life was shown. He was shown to be driving a police vehicle with a co-passenger without seat belt. The officer in the back seat was also without seat belt. This is objectionable.  06/11/19: In this episode of KBC one question was asked as to which rulers were contemporary with Aurangzeb's regime? The option provided was Maharana Pratap, Maharana Ranjit Singh, Maharana Rana Sanga and instead of Chatrapati Shivaji Maharaj, the option mentioned only Shivaji. This is really ridiculous and unacceptable by any citizen. The contribution of Chhatrapati Shivaji Maharaj is not measurable and cannot be compared to any other ruler. (432 complaints)	31/10/19 06/11/19	31-10-2019: BCCC admitted the complaint and viewed the episode. During the profile of the contestant Narendra Kumar, the constable who drives vehicle for the CO of Mathura, Narendra is shown to be wearing a seat belt but the other constable who sits beside him does not put his seat-belt. Not found maintainable, the complaint was DISPOSED OF.  06/11/19: BCCC admitted the complaint and viewed the episode. The Council found that during the question put to the contestant Shaheeda Chandran, "Which of the following rulers was contemporary of Mughal emperor Aurangzeb", the options were Maharana Pratap, Rana Sanga, Maharana Ranjit Singh and Shivaji. The channel made the amends in the repeat telecast of the show and also on its OTT Platform by replacing the word Shivaji with Chatrapati Shivaji Maharaj. The Council felt that the complaint had become infructuous as the channel had made amendments in the options provided to the contestant. The complaint was DISPOSED OF.
Promo of Beyhadh 2'	Sony TV	4	The promo of this upcoming programme is very disturbing for children and women. It shows a female protagonist stifling down her neck and hanging upside down.	Nil	BCCC admitted the complaint and viewed the promos. It shows the female protagonist talking to herself while hanging upside down with her legs and hands tied. She tries to stifle herself in the promos. BCCC did not intervene as promos are meant to catch eyeballs and going by the previous season of the same programme, the character is delusional and neurotic. The complaint was DISPOSED OF.

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Crime Patrol	Sony TV	1	The show depicts the murder of a child. The scene was shown in detail. It was too torturous to see.	24-10-2019	BCCC admitted the complaint and viewed the episode. It is about the murder of a woman, also fondly called the gold-woman, who is shown to be wearing more than 20 kg of gold. Since the daughter and her lover are complicit in the murder the Council did not find any sequence where a child has been murdered. The complaint was DISPOSED OF.
Radha Krishna	Star Bharat	1	The programme is based on Hindu mythology. It uses a dialogue, "Aham Brahmasmi", a dialogue from recently released famous adult web series named Sacred Games-2. There is no mention of such dialogue in the mythological documents and just for the sake of TRP, they are using this. This is really objectionable.	19-10-2019	BCCC admitted the complaint and viewed the episode. Balram becomes a fake baba in this episode and tries to predict everybody's future. He uses the term 'Aham Brahmasmi' and later Shri Krishna has been shown using the same term 'Aham Brahmasmi' meaning 'I am Brahma'. The Council did not find the usage of the term objectionable as it has been used for many centuries now and just because it has been used in a popular web series cannot be a ground for intervention. The complaint was DISPOSED OF.
TLC	Undressed	2	Episodes and promos pertaining to the said programme are objectionable and not meant for children. Even though the programme airs at 11 PM, promos related to it are inappropriate.	02-10-2019 10-01-2020	BCCC admitted the complaint and viewed the promos of the episode. It is a series where two complete strangers meet for half-an-hour under the gaze of the camera and do whatever the voice tells them to do. The promos do not show vulgarity and the channel has already given an UNDERTAKING that the programme is shown only during watershed hours and not repeated during normal viewing hours. Keeping the UNDERTAKING in mind, the Council decided not to intervene. The complaint was DISPOSED OF.
Nokshi Kantha'	Zee Bangla	3	Rohini, a doctor, is involved in criminal acts. This puts serious doubts about this profession. Doctors are seen as being next to God. A doctor, disguised as a nurse, plans to kill patients by purposefully injecting wrong drugs to take revenge from another female protagonist (episodes 240 & 241). Repeated offences involving hurting patients cannot be aired. Please stop this public humiliation of this noble profession.	15 & 21/10/19	BCCC admitted the complaint and viewed the episode. A female doctor disguised as a nurse administers some medicine to the latter's patient which makes him critical. The patient slips into coma. The other lady doctor comes and speaks to the family and her seniors in the hospital and tries to placate them. Oblivious of what transpired in her absence, she is clueless about how the patient's situation has worsened. After viewing the episode, BCCC decided to advise the channel that storylines should not be pushed beyond a point where people start casting aspersions on the medical profession. The channel has been asked to be cautious in depicting such sequences which may impact the viewers adversely against doctors and the ethics of medical profession. The complaint was DISPOSED OF.

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'Alo Chaya'	Zee Bangla	1	It constantly shows two girls cheating during school exams and forging report cards. One is doing in the name of love for her cousin sister. It is irresponsible and teaching dishonest acts. This should be stopped immediately.	04-10-2019	BCCC viewed the episode. There is no sequence of cheating in the episode. However one of the girls, who is not that intelligent, is helped by her cousin who is bright and the former gets appreciation from the school principal who visits their house. The father happens to take immense pride in the good performance of her child and is shown to be elated but the principal posing a question to the child on how a particular problem of mathematics is to be solved puts the child in a very piquant situation. Considering it to be part of twists and turns that any programme has, BCCC decided against intervening as it would restrict the channels from creative rendition. The complaint was DISPOSED OF.
Eramana Rojave'	Star Vijay	1	Two sisters married two brothers. They live in the same house. The boys' grandfather, father and brother-in-law support them but their mother and sisters always torture the girls even though they brought more dowry than the expectation of the greedy mother-in-law. In today's episode when the couple returned from a hill station, the mother-in-law and her daughters scold the sisters and take a broom to beat them. The drama was watched by male characters. The sequence is absurd. It can encourage some viewers to do the same in real life.	02-10-2019	BCCC suggested that the episode is another example and crude portrayal of women ill-treating women with "hapless" males standing by and watching. On her advice, the Council decided to warn the channel that such coarse characterization of women wielding broomsticks must not be repeated and the channel needs to be conscious of viewer sensibilities. The complaint was DISPOSED OF.
Mangalyam Tantunaanena	Colors Super	1	Warning message not displayed during a scene that shows smoking.	11-10-2019	BCCC admitted the complaint and asked the channel to adhere the COTPA ACT and mandatorily show the statutory warning during smoking sequences. The complaint was DISPOSED OF.
'Kaatrin Mozhi'	Star Vijay	11	The main character pays the nurse to identify the gender of unborn baby. When the protagonist finds it to be a girl, he asks for aborting the baby. He pays the doctor to abort the unborn baby. After the doctor declines, the mother-in-law gives some poison to kill the unborn child. Later, the woman suffers heavy pain and gets admitted to hospital. Such horrible shows are unacceptable. It promotes female infanticide. The show is fully based on the girl child and the sufferings she later faces.	07 & 23/10/19 + Multiple episodes 4:18 PM	BCCC was of the view that the episodes show prejudice against having a girl. The doctor advises that sex determination of fetus is illegal and cannot be done. The complaint was DISPOSED OF.
'The Wall'	Star Vijay	1	The episode has a question which is "What does 916 means in 916 hallmark gold?" There were two options a) 22 carat 916 gold and b) 24 carat gold. The participants answered option (b) while the correct answer was option (a). The channel announced this as the correct answer.	13-10-2019	BCCC noted that Wikipedia indicates that answer (a) is correct. But the complainant may be asked to write to BIS or other authority which deal with such issues. The Council decided to write to the complainant that BCCC is not the competent authority to decide which answer is correct. The complaint was DISPOSED OF.

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'Aranmanai Kili'	Star Vijay	1	It shows Lord Shiva and his disciple continuously threatening a girl and not allowing her to live. The Lord poisons her so that she cannot live happily. This is stupidity and it hurts us as we are true believers of Lord Shiva.	11-10-2019	BCCC was of the view that the episode depicts a person dressed like a sadhu carrying a papier-mache cobra in his hand. He tells a character that she has only a few days to live and must accept her fate. He is not depicted as Shiva in mythological pictures. The complaint was DISPOSED OF.
Roja	Sun TV	1	A negative character buys a chemical which, when sprayed on cloth, can burn the dress and the person. Even sweat can burn it. What kind of a scene is this? What if anyone kills someone walking on the road using this method? Even the promos show children handling this chemical.	11-10-2019	BCCC was of the view that the methods are becoming more and more bizarre such as "a chemical which, when sprayed on cloth, can burn the dress and the person. Even sweat can burn it." The Council decided to warn the channel that any such depiction which is illegal may invite repercussions. Such depiction must be categorically prohibited in promos and especially depiction of children handling such dangerous material. The Council also decided to reiterate the Advisory on showing Acid Attacks in Television programmes in both letter and spirit for complete adherence. The complaint was DISPOSED OF.
Sa Re Ga Ma	Zee Tamil	1	Singer Srinivas mocked/teased asthma patients in a demeaning manner while reviewing contestant Aishwarya. Reality shows airing such rude behaviour is pathetic and this is equivalent to teasing a physically challenged person. The singer or the channel should apologise for this act.	28-09-2019	BCCC opined that there is nothing objectionable in the episode. The complaint was DISPOSED OF.
Oru Oorula Oru Rajakumari'	Zee Tamil	1	Certain characters constantly plan to physically torture other characters. This induces violence into younger viewers. Worst part is planning murder. It has become a common happening which occurs at least once every week.	03-10-2019	BCCC was of the view that the episode is yet another outlandish way in which women seek to harm other women. The channel may be warned not to treat violence and killing casually. BCCC decided to caution the channel that such depictions tend to perpetuate stereotypes and leave a bad message. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Seetamma Vakitlo Sirimalle Chettu	ETV Telugu	2	This programme is being shown from the last two years. Since ten days, it is showing how a gang of five men lure innocent girls to marry one of the gang members, after which all the five rape and murder them. It was shown in graphic detail. The programme seems to encourage gang rape. The content is such that it gives ideas to the men to abuse women. The 3rd September episode also shows similar content and after getting raped, they are killed. Such content will increase crime against women.	03/09/19 & 09/09/19	BCCC had issued a NOTICE to the channel and called it for a HEARING. During the Hearing, the channel representatives said the scenes were suggestive and evocative in nature and had references from the Sridevi-starrer movie 'Mom' where she avenges the wrongdoing to her daughter. The Council wanted to know if the dialogues concomitant with the visual depiction, where a man is shown to be sharing his wife with his friends for the mere sake of 'enjoyment', was not perverse and whether it is common in any form of marriage of getting the wife ravished by other men. The Council also asked the channel to consider the repercussions such a degenerate theme could have on society, especially when children could be watching. The channel contended that in the plot, the woman is not the legitimate wife and the reference to rape is there in the conversations but not in visual depiction. The channel also submitted that a discussion on rape is not possible without showing the incident in some form or the other. The Council held that such inappropriate representation is in clear contravention to the self-regulating guidelines and BCCC has always maintained that prurient depiction/illustration/representation of women is demeaning and should not casually be shown for public viewing. The Council held that though the visual depiction was not disparaging, the orientation of depiction was titillating and pathetic and the channel cannot absolve itself from the obligation by claiming that it was shown 'aesthetically'.
					The Council directed the channel not to repeat this particular episode ever again and submit an APOLOGY to the Council within seven days. The channel has been warned against any such depiction in any programme on the network where rape dialogues are concurrent with depreciating visuals and the channel has been asked to submit an UNDERTAKING that no such capricious theme will be depicted on the network during normal viewing hours. The complaints were thus DISPOSED OF. In the episode dated 09/09/19, the victim's mother is shown to admit her to a hospital in a very serious condition. The perpetrators are shown to attempt killing her in the ICU, which is thwarted by the victim's mother. In the same episode, the mother is shown to be visiting a temple to pray for her daughter's speedy recovery and she takes advice from the priest, who suggests that she take the holy water after walking on fire. The Council refrained from acting on this sequence as it is matter of personal belief and the impugned sequence did not tend to glorify or justify the prevalence of such practices. The Council, however, decided to advise the channel that considering the reach of the television programmes, the channel ought to be mindful of such themes as the lines between glorification of such themes and plain depiction gets blurred. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
'Uppam Mulakkam'	Flowers TV	1	This show actively promotes gender discrimination. It says things meaning "women will never be correct or capable like men" and "women will always be subservient to men". It also shows that only the girl child has to do household chores. It subtly promotes male children.	Episode dtd. 12/09/19	BCCC noted that this particular episode does not contain any reference of the kind as alleged in the complaint. The episode shows Onam celebrations by the characters in the programme. However the Council directed the Secretariat to write to the complainant about the correct date of the telecast and communicate its decision pertaining to this particular episode. The complaint was DISPOSED OF.
Balu Mama Chya Canavan Chang Bhala'	Colors Marathi	1	The lead actor is shown to convert a gay person into being straight which has no scientific base and is not moral. This show is spreading and cementing superstitions and remedial use of magic and black magic in rural population. This is against the Anti-Superstition and Black Magic Act.	06-09-2019	BCCC noted that it shows an entire family coming for a pilgrimage and there are eunuchs dancing there. One boy from the family has been shown to be walking into the circle of eunuchs and comes out wearing a sari. The man, who is shown to be curing the boy by invoking a deity's name, suggests that anybody who prays to you will be cured. The Council was of the view that the programme perpetuates a stereotype and is prejudicial to gay persons and eunuchs. The Council decided to advise the channel not to depict such presuppositions and be mindful of viewer sensibilities. The complaint was DISPOSED OF.
'Devathayai Kanden'	Zee Tamil	1	The lead character announces to others that she will commit suicide as it is a woman's ultimate to protect her husband. A ghost possesses her body and wants to kill her husband. The character is seen promoting suicide.	12-08-2019	The Council had decided to seek a clarification from the channel as to when the programme is aired. The channel has subsequently informed that the programme 'Devathayai Kanden' is broadcast at 1 PM and there are no repeat telecasts. The channel also states that it is the story of Nallamma who was killed and buried by Vasu, the male lead in his previous birth and now she wishes to take revenge for her death. Hence in the episode all characters are seen trying to rescue the female lead from the spirit and save Vasu from being killed. There are no scenes of practices of occult and black magic rather some sacred practices shown in a holy manner to rescue from the lead characters from the spirit. The channel also said the presentation of the said track has been suggestive and does not comprise of any scenes which are prolonged with frequent or gratuitous depiction of horror related to the occult, exorcism, the paranormal, divination or human or animal sacrifice or other such practices. The episode did not also have any depiction of such practices in such morbid details so as to make them look realistic and efficacious. The Council took the channel's reply on record and the complaint was DISPOSED OF.

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Crime Alert	Dangal	1	The programme is not suitable to be seen with family. It claims to be a "crime alert", but shows how to commit crime with focus on rape and adult content.	07-08-2019	BCCC had issued a NOTICE to the channel. In its reply, the channel said the programme is based on true events and the intent is to make the public aware about crimes taking place in society and thereby making them aware of the precautions they should take. In the said episode, the channel said the modus operandi of the auto-driver is shown with the sole purpose of making the viewers understand the modes and methods used by such criminals. The channel also said that after receiving a Notice from BCCC, it has voluntarily stopped the broadcast of the said episode and undertaken that it will not be repeated in future. The channel apologized for any inadvertent mistake that may have occurred during the telecast of the episode. The Council advised the channel that most crime-based programmes have been asked to refrain from showing prolonged and frequent close-up shots of blood and gore and not reveal the modus operandi of such crimes in great detail as to encourage the commission of such offenses or crimes. The Council took the channel's reply on record and the complaint was DISPOSED OF.
Sathya	Zee Tamil	2	The female protagonist runs a workshop. Child labour is shown.	02-08-2019	The Council had issued a Notice to the channel. In its reply, the channel said the programme is based on a brave and tomboyish female character 'Sathya', who runs her father's mechanic shed. She hangs around with male friends and some teenage boys are depicted with some tools. The intent was to establish the female character in an unwomanly manner with male friends around her age. The channel said there are no scenes where children below 12 years are shown to be engaged in manual labour or suffering in pain. The channel submitted that the teenaged boys were shown as part of the presentation of a mechanic shed without the intent of showing them to be hired for labour. The channel assured that it will further instruct the programming team to be mindful of such depiction in the future. BCCC took the channel's reply on record and the complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Bigg Boss	Colors	92	The show 'Bigg Boss' has always been controversial and shows open vulgarity and objectionable content. In the current season, unmarried girls are given tasks to share bed with men. This is not acceptable. It is an attempt by the channel to denigrate our ethos and cross all levels of sexuality. Such content should not be allowed on national television and should be immediately banned.	Multiple Episodes	BCCC admitted the complaint and viewed the episodes. Right from the start, the episodes have introduced the concept of 'Bed Friends Forever' or BFF. The show has earmarked beds for male and female contestants. BCCC also found that as alleged in the complaints, there is no allusion to any religion and their sharing spaces together. 'Bigg Boss' claims to be a reality show with unscripted situations and actual occurrences between groups of people, who live in a closed environment away from external influences. BCCC felt the interactions between groups living in a closed environment highlight personal drama and conflict to a much greater extent than other unscripted television. BCCC felt this show is aimed at a viewership that appreciates satire and conflicts arising from human relations. The results range from angry confrontations to genuine and tender connections. These reactions must, therefore, be understood in the context in which they are made without extending their meaning and seeking secondary nuances. The Council, however, also felt the show's format is such where abuse and uncivil behaviour are encouraged. The complaints were DISPOSED OF.
Karthika Deepam	Star Maa	1	The male protagonist is compared to Lord Ram and the female protagonist is compared to Mother Sita. The house of the male protagonist is Ayodhya. The female protagonist, after getting separated from her husband, stays with her daughter in a house which is compared to Valmiki Ashram. The protagonist is shown as a drunkard and has intimate relationship with another woman and yet he is compared to Lord Rama which is hurting the religious feelings of devotees like me.	Nil	BCCC admitted the complaint and viewed the episode. The complaint is based on a theme where the male protagonist is compared to Rama and the female protagonist is compared to Sita. The Council, therefore, decided not to intervene in any parallels or conclusions drawn by viewers on the basis of what they see in the programme. Not found maintainable, the complaint was DISPOSED OF.
Super Singer	Star Vijay	1	Episode 10/08/19 (8 PM): The host and a supporting actor (dressed in a saffron robe) disrespected music and the participants, who were well trained in music, under the guise of comedy. The judges of the music show did not react sharply. Also in the name of comedy, the programme, through comedian Nisha, spread some obscene scenes which can normally not be watched with children. The content briefly covered a woman openly going and harassing a man to fall in love with her despite being married.	10-08-2019	BCCC viewed the episode and found the comments to be impolite, but a friendly banter. She suggested that the man's alleged harassment at the hands of a woman is mere spoof and not much meaning should be alluded to it. The complaint was DISPOSED OF.

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Radhe Krishna'	Star Bharat	1	The programme is ruining Hindu culture. It shows that Radha does not get married to Shri Krishna and Shri Krishna, in a state of mental bewilderment, is shown to not forget her. What religious text has the producer/director relied upon to make such depiction? If the Hindu society takes inspiration from this programme and behaves like Shri Krishna, it will lead to disaster. Keeping a relationship post-marriage is depicted and it pushes all Krishna bhakts to despair and despondency. The channel must be told to stop the wrong narrative and insulting Hinduism.	Nil	BCCC admitted the complaint and viewed some episodes. The disclaimer at the start of the show says it has been inspired by various folk stories and creative freedom taken to depict certain things without an intent to hurt any religious sentiments. Considering that the complaint is thematic in nature, the Council, in keeping with its earlier stand of non-intervention in mythological and historical programmes, decided not to intervene as there could be various interpretations of the same issue. The complaint was DISPOSED OF.
Gudiya Hamari Sab Pe Bhari'	&TV	1	The programme shows negative comments for polio-affected person. Such content hurts the feelings of people with similar problems.	26-09-2019	BCCC admitted the complaint and viewed the episode. In the said episode, there is not a single comment on any 'divyang' or disabled person. The programme, set in a small town, reflects a mother's concern who is anxious to get her daughter (physically challenged or divyang) married and she seeks help from saints and holy people. The complaint was DISPOSED OF.
Paramvatar Shri Krishna'	&TV	1	The programme shows false and illogical content of religious and historical incidents. The 5th September episode shows Mahabharat events that are chronologically incorrect. It shows Karna as still seeking education, whereas many days earlier, it showed Pandavas and Kauravas already completing their education and capturing Dhrupada. Karna was older to the Pandavas and involved in trying to capture Dhrupad, and would already have completed his education earlier. The 6th September episode glorifies killing of innocent birds. The famous eye of the bird incident is shown to have happened after Pandavas completing education which actually happened when they were just boys. More disturbing is that they have shown shooting a live bird, a sparrow, cruelly in the eye without a disclaimer.	05 & 06/09/19	BCCC admitted the complaint and viewed the episode. Guru Dronacharya calls some of the Pandavas and some of the Kaurvas to the centre and asks them what they see before taking aim. Only Arjuna says he can see the bird's eye which was the target. All others are told to step aside while Arjuna is asked to take aim and hit the target. The bird seems to be created through graphics and keeping in view the channel's disclaimer that content was inspired from different sources, the Council decided against non-intervention in keeping with its stand of not interfering in any mythological or historical drama as there could be various interpretations of history/mythology. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Happy Ki Ulti Paltan	&TV	2	<p>Episode 13/09/19 (10 PM): The programme shows a comedy regarding fake memory loss problem of a child named Hrithik. This is ridiculous and can leave a bad impact on children watching this show. Please take appropriate action.</p> <p>Episode 26/09/19 (10:30 PM): The show supports cruelty towards animals. They have shown a number of times things that support non-vegetarian food and animals killing. Once they had shown mercilessly killing of a poor hen.</p>	<p>Episode 13/09/19</p> <p>Episode 26/09/19</p>	<p>Episode 13/09/19 (10 PM): : BCCC admitted the complaint and viewed the episode. The son of a police inspector had faked memory loss. The parents were under this impression that it happened because he had seen the father getting slapped by the police commissioner. In the same episode, the police commissioner is shown to be agreeing to get slapped by the inspector in the presence of his son, so that he regains his memory. Later, when the commissioner is slapped, it gets revealed that the child was putting up a fake drama. The show was primarily based on humour and no serious meaning could be alluded to the episode. The complaint was DISPOSED OF.</p> <p>Episode 26/09/19 (10:30 PM): BCCC admitted the complaint and viewed the episode. No sequence as alleged appeared in this episode. A similar complaint received earlier had shown the matriarch of the house directing all family members to abstain from non-vegetarian food for a month. The family members were shown to be restless after this directive. Incidentally the woman's brother had sent her a hen which was received by her daughter-in-law and she gave it to her neighbour to cook it. The entire family relished the chicken. This track went on for three episodes. The grandmother, unaware that the hen had been cooked, kept looking for it. BCCC had then held that the animal slaughter was not glorified. The complaint was, therefore, DISPOSED OF.</p>
Tujhse Hai Raabta	Zee TV	1	The male protagonist yells at his wife Kalyani, whom he loves, in front of everyone just to support his family. He always manhandles his wife. Kalyani, like always, runs behind him crying, saying sorry. Instead of standing up against atrocities, she bows down to his commands. My eight-year-old niece feels it is alright for a man to treat a woman like this and it is important for a girl to follow her husband's commands.	23.09.2019	BCCC admitted the complaint and viewed the episode. No violence or yelling as alleged has been shown in the episode. However, in previous episodes, the male protagonist, an upright police officer, had been shown bullying and punishing female protagonist Kalyani. The complaint was DISPOSED OF.
Guddan Tumse Na Ho Payega'	Zee TV	1	A villain named Antara had tied Guddan, the female lead, to effigy of Ravana. The scene was of Dussehra fair which the families of Antara and Guddan visit. Antara says, "Iss Ravan ke saath saath Sita maiya ka bhi dahan ho jayega." This statement is against my religion and such dialogues cannot be tolerated.	26-09-2019	BCCC admitted the complaint and viewed the episode. The female antagonist says these lines when she ties the female protagonist with the effigy of Ravan that is to be burnt during Dussehra. BCCC found it to be a part of the subplot within the storyline. The complaint was, therefore, DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Dance Deewane 2	Colors	5	The performances shown are dangerous without any safety harness or safety measures. Dance gurus use their child partners as props and undertake dangerous stunts with them. If this goes on, soon a child performer might have a fatal or near fatal accident. The makers, anchors and judges are more concerned about TRPs at the cost of precious lives. Even the main judge, Madhuri Dixit, found the moves dangerous. However, she used a mild word to describe it and did not condemn the moves. Take suitable action against the channel and avoid a future tragedy. The 21st September episode shows a child in jungle theme suit, swinging on a rope at such a height and speed that it was more risky in comparison to extreme circuses. It was too harmful for the child performing and the children watching at home. This show encourages parents to put their children's life in danger for money.	8, 14 & 21/09/19	BCCC admitted the complaint and viewed the episode. The dancing shown requires a lot of jumping and display of acrobatic skills. BCCC decided to reiterate to the channel its Advisory on health and safety of children while participating in TV shows for complete adherence. The complaint was DISPOSED OF.
Bepanah Pyar'	Colors	1	It showed the protagonist actively and voluntarily participating in violence against a medical professional. It is criminal in nature and such instances have already been condemned by the courts. It promotes and glorifies bullying and violence as a means to exploit medical professionals.	12-09-2019	BCCC admitted the complaint and viewed the episode. The male protagonist holds a doctor by his neck and threatens him to examine his wife who is injured after an accident. The doctors in the city were shown to be on strike as their demands had not been met. The Council found that the doctor examines his wife only after being intimidated but in the same episode the male protagonist has been shown apologising to the doctor. In view of the male protagonist's repentance for admonishing the doctor, the complaint was DISPOSED OF.
'Splitsvilla'	MTV	3	In a task, boys had to become dogs and all the girls were supposed to give them directions (which is disgusting). There were several instances where contestants Bhavya (in particular), Maisha and Hridya made misogynist remarks, which are totally against the dignity of any gender. One of them says, "Main to ladko ko apni jooti par rakhti hoon", and "Men are dogs". If a male say the same to a girl, what will happen?	27-09-2019	BCCC admitted the complaint and viewed the episode. In this reality show, the male contestants had to be blindfolded and guided by instructions from their female partners. During the task, one of the female participants said that boys will not have a problem doing this task as they are dogs in real life and the challenge given in the task is also meant for dogs. The Council felt that for a reality show like this, the nature of the remark could not be considered as insinuating. However the Council decided to caution the channel that such remarks, which have the potential to hurt viewer sensibilities, must be avoided. The complaint was thus DISPOSED OF.
Tara from Satara	Sony HD	2	The programme shows Lord Ganesha on a poster/banner wearing a suit. They openly insult Hinduism. It should be taken off air immediately.	12-09-2019	BCCC admitted the complaint and viewed the episode. During the auditioning of a reality show, the child protagonist has been shown talking to Lord Ganesha who is shown wearing a suit and a tie. Her sister has lost the yellow card that is required to perform or audition. The Council decided to advise the channel that such depiction is completely avoidable and it must refrain from such depiction in future episodes. The complaint was thus DISPOSED OF.

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The Kapil Sharma Show'	Sony	1	Obscene and vulgar acts of Manoj Bajpayi were shown in front of thousands of viewers. The pottery act was totally vulgar.	21-09-2019	BCCC admitted the complaint and viewed the episode. One of the characters, Sapna, danced with the guest Manoj Vajpayee on a song 'Sapne mein dikhta hai' from his film Satya. Nothing in the episode could be construed as objectionable or vulgar. The complaint was, therefore, DISPOSED OF.
Kaun Banega Crorepati'	Sony	1	In the question from channel to the participant, Mumbai is spelled as 'Bambai' and even the anchor pronounces it as 'Bambai'. Please rectify this.	06-09-2019	BCCC admitted the complaint and viewed the episode. Show host Amitabh Bachchan KBC puts a question to a contestant 'Which engineering company was named after two Danish entrepreneurs who came to Bombay in 1938 to sell equipment?' The Council did not find the complaint maintainable as in 1938, Mumbai was called Bombay. The complaint was DISPOSED OF.
Balveer Returns	Sony Sab	2	Episode 10/09/19 (7:30 PM): It is a children's show. Children learn from what they see or hear in their day to day life. They will learn the following from the show: 1. Black (from black lion) is evil and white (from white lion) is good. This will bring racism in them. 2. There was a sound of elephant when a fat child was shown. Children will make fun of obese children and compare them with an elephant. (16/09/2019) We should give good morals to children without letting them discriminate against someone based on their complexion and physical appearance. We already see advertisements full of body-shaming based on skin colour and physical appearances.	10-09-2019	BCCC admitted the complaint and viewed the episode. The show starts with a voiceover which says that evil is black and every time evil raises its ugly head, there is some good that tries to overcome it. The programme does not make any distinction based on colour. The Council felt that though evil has been synonymous with black, but there is very little scope for changing this stereotype as channels have to exercise creativity while not reinforcing such stereotypes. The Council felt that it is outside its mandate to tell channels how to reflect good and evil without stereotyping. The complaint was, therefore, DISPOSED OF.
Taarak Mehta ka Ooltah Chashma'	Sab TV	1	The programme advertises Government's 'Ayushman Bharat Yojna'. In short, it is advertising Prime Minister Narendra Modi before elections.	26-09-2019	BCCC admitted the complaint and viewed the episode. The show starts with a voiceover which says that evil is black and every time evil raises its ugly head, there is some good that tries to overcome it. The programme does not make any distinction based on colour. The Council felt that though evil has been synonymous with black, but there is very little scope for changing this stereotype as channels have to exercise creativity while not reinforcing such stereotypes. The Council felt that it is outside its mandate to tell channels how to reflect good and evil without stereotyping. The complaint was, therefore, DISPOSED OF.

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Nach Baliye	Star Plus	2	Episode 01/09/19 (8 PM): This is about the performance done by Ali and Natasha on the concept of Goddess Kali. Natasha's dress was not justified. She was wearing a tube top and a short skirt. The body was painted black and gave a much wearied look. That's not the attire of our Goddess Kali. It hurts our religious sentiments. Episode 08/09/19 (9 PM): The last two episodes were shocking. Some dancers were performing Kamasutra asanas. Such acts should be avoided at primetime.	Episode 01/09/19 Episode 08/09/19	Episode 01/09/19 (8 PM): BCCC admitted the complaint and viewed the episode. Dress of the female contestant was similar to the attire of Goddess Kali as seen in movies, sculptures and idols. The Council decided to advise the channel that such resemblances may not be appreciated by viewers for a contemporary modern dance programme and these should be avoided. The complaint was DISPOSED OF. Episode 08/09/19 (9 PM): BCCC admitted the complaint and viewed the episode. The dance sequences were all well synchronized and there was nothing objectionable or vulgar. The complaint was DISPOSED OF.
Sanjeevani	Star Plus	1	Rank uniform worn by Dr. Sid belonged to a security personnel but the emblem on both the shoulders was that of Indian Navy. Why are they mixing both? The decorum of Indian Navy uniform should be maintained.	06-09-2019	BCCC admitted the complaint and viewed the episode. Dr. Sid was wearing a security guard uniform with patches of line on both the shoulders. The Council decided to advise the channel that if at all there is any resemblance with the uniform of Navy personnel, it should have been avoided and directed the channel to be more cautious in the future. The complaint was DISPOSED OF.
Muskaan	Star Bharat	2	Episode 03/09/19: They show runs a promo where two girls are seen stranded in a car surrounded by a mob of men who are saying derogatory things to them and eventually they are pulled out of the car with an intent to assault them. It is very uncomfortable that a scene like this is being constantly played on primetime TV. Episode 11/09/19: Episodes 7-8 are wrong. It depicts atrocities on women which do not happen now like previously. The show defames the state of Haryana and its language. The current content that is being shown in this serial should be stopped immediately.	03/09/19 11/09/19	Episode 03/09/19: BCCC viewed the filler and found that two girls have been shown inside a car and a mob waits outside. The mob somehow opens the door and the girls are traumatized. The channel has informed that it is not a promo but a filler and the Council after viewing the filler and keeping in mind the positive portrayal of the female protagonist 'Muskan' decided to DISPOSE OF the complaints. The Council however decided to advise the channel that such fillers, if viewed in isolation, do not represent a correct narrative and advised them to refrain from using it . Episode 11/09/19: BCCC admitted the complaint and viewed the episode. The female protagonist is shown to lay down seven conditions for emancipation of women in a feudal patriarchal society before she consents to marry one of the landlords of the village. The dialect resembles Haryanvi but the story does not allude to any place or state. Factoring this, the complaint was DISPOSED OF.
Sufiyana Pyaar Mera	Star Bharat	3	The scenes between the male lead and female antagonist are completely objectionable. It amounts to sexual harassment. The sexual harassment of Zaroon by Kainaat is shown in the name of love. It is lust and obsession by Kainaat.	16-09-2019	BCCC admitted the complaint and viewed the episode. In the middle of a surprise romantic dalliance between Zaroon and Kainat, the female protagonist complains of a backache. Interestingly, the female protagonist has undergone a face change and there is no such sequence where sexual harassment of the male character has been depicted. The complaint was DISPOSED OF.

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Man Vs Wild	Discovery	2	It promotes cruelty – killing a camel, de-skinning it and using it as a blanket is shown. This is a very cruel action done just for the sake of entertainment.	12-09-2019 27-04-2020	BCCC admitted the complaint and viewed the episode. Show host Bear Gryll uses a dead camel to survive in the Sahara desert. He cuts open the camel's stomach to get undigested food and water stored. Since the episode focuses more on survival techniques rather than gory visuals, the complaint was DISPOSED OF.
Tougher Than It Looks	History	1	The promos of a programme came in between and were very objectionable. A couple was lying and sexual behaviour was shown in the promos. It becomes embarrassing to watch with family.	05-09-2019	BCCC admitted the complaint and decided to ask the channel to show the on-air recording of the same date between 8:30 and 9 am to view for itself if such a promo was carried or not. The channel refutes that such a promo was carried on its network during the mentioned time. The complaint was DISPOSED OF.
Comedy Stars – Season 2	Asianet	1	In the teaser of the programme, what I saw was a part of skit performed by one of the teams dressed in police uniform. The dialogues exchange between the police characters was the following: Policewoman (query regarding people friendly police station): How are you supposed to be nice to entertain rape accused and sexual abusers? Policeman: We don't have to. They are already entertained/thrilled before coming to the station. The show is judged by renowned actors and witnessed by thousands of children and families both directly as audience stage and indirectly as viewers. The content was downright disgusting and sexually coloured. To promote such sexist and anti-women part of the skit is pure recklessness.	29-09-2019	BCCC noted that the particular piece of dialogue to which the complainant has taken exception to appears in the episode as well. In the episode it appears as a passing aside. However, the reviewer agrees with the complainant that the particular piece of dialogue is shocking to the conscience of society, and should have been avoided. Moreover, by highlighting that particular piece of dialogue in the teaser, the producers compounded the offence. The Council did not find the rest of the episode objectionable at all, though the humour is not of any high standard. The Council decided to caution the channel to avoid such sexist pieces of dialogue, especially making light of such heinous crimes against women which are shocking to the conscience of society. The Council also directed the channel not to repeat the said episode without making suitable modifications. The complaint was thus DISPOSED OF.
Bakul Katha	Zee Bangla	1	SUMMARY: The DIG police is shown hand-in-glove with the crooks/villains and in his presence, officer-in-charge of a police station and a constable are harassed. The officer-in-charge is forced to clean the jacket and shoes of a crook's son who himself is a ruffian. The show disgraces the police community. The producer, director and the story writer must apologise to police authorities and viewers.	18-09-2019	BCCC admitted the complaint and viewed the episode. Son of a police officer (DIG) is shown to insult his father's juniors in uniform. After a waiter accidentally collides with him and spills drinks over his jacket, he asks a man in uniform (police officer) to clean it. After he does that, he is shown to intentionally pour drink over his shoes and asks the same police officer to clean it. The same person is shown to throw water on the face of a woman constable (Bakul) who slaps him in return for his misdeed. Since there is positivity at the end of the episode, with the woman constable teaching a lesson to the errant character, BCCC decided against any intervention. The Council, however, decided to caution the channel not to make fun or ridicule people in uniform and do not cast them in a disparaging manner. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
'Irabotir Chupkotha'	Star Jalsa	1	The programme shows verbal and physical child abuse.	30-09-2019	BCCC admitted the complaint and viewed the episode. A child was shown crying after being reprimanded by her father for speaking ill against another child who was her niece. Though the child is shown to be crying and depicted as traumatized, there is no sequence of physical abuse. Considering it to be part of the storyline, BCCC decided against any intervention. The complaint was DISPOSED OF.
Aye Khuku Aye	Sun Bangla	2	It shows violence against the girl child. In the very first episode they showed that the girl child should not have been born and after the birth she was taken away by her grandfather and father to be killed.	23-09-2019	BCCC admitted the complaint and viewed the episode as well as the promos. The promos show a mother abandoning her daughter on the roadside as she knows that a baby girl would not be acceptable to the Choudhury family and will be killed. The promos also show the baby girl being brought up by a mentally challenged person and when she asks about her mother, he says that he is both the father and mother of the child. The Council viewed the first episode and shows the nefarious character of Ashok Choudhury and his two sons taking away the baby girl on the pretext of taking her to the hospital and killing the baby girl (not shown). The mother-in-law and the grandmother-in-law have been shown to understand and comprehend of what future awaits the baby and are shown to be supportive of the elder daughter-in-law. The Council decided against any intervention as it seems to be a storyline in which the baby girl is brought up by somebody else and the younger daughter-in-law reconciling to the fact that she cannot be brought to the family household and hence the reason more for abandoning. The complaint was DISPOSED OF.
Sabu Maya Re Baya'	Zee Sarthak Odia	1	The man gives various statements on women, on their child bearing capacity, the rules they should follow and so on. At the end, he proclaims that women who do not take permission from in-laws to visit their parents are characterless. How can this content be allowed to be shown when we talk about gender empowerment?	04-09-2019	BCCC admitted the complaint and viewed the episode. It is an advertorial in which a lady gives sermons. The Council decided to advise the channel that an ADVERTORIAL slug in bold readable font must be displayed throughout the programme so that viewers understand upfront that it is a commercial segment. The complaint was DISPOSED OF.
Bharathi Kannama	Star Vijay	11	The story revolves around a female protagonist being abused by other characters on basis of colour and caste. Lots of racist comments are passed on her. The serial airs during prime. The remarks made on her skin colour are seen by people of all ages, including children. The serial is based on racism. One of the characters even mentions that she needs her grandson to be fair and not dark. The 16 Sept episode shows manhandling and slapping of the woman. The 11 Sept episode was demeaning to people of lower social status (comparing women from slums and well-off backgrounds). They described the girl as "cheri ponnu" (Dalit girl in Tamil Nadu).	03, 11 & 16/09/19 + multiple episodes	BCCC viewed the episodes and opined that the show's theme is prejudiced against dark skinned women. Hence when characters make comments against dark skinned people, it is in keeping with this prejudice of the storyline. She, however, suggested that the channel should be extremely cautious in using expressions like 'seddi ponnu' (Dalit girl). BCCC cautioned the channel against expression of such terms and expressions in the future. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Bigg Boss 3'	Star Vijay	14	<p>Episode 05/09/19: Contestant Sakshi Agarwal compares the show's viewers with street dogs. Such statement is not acceptable. She says, "Tamil Nadu makkal patthi thappa pesirukanga... dogs nu sollieukanga... so avanga podhu mannipu kekkanum... Bigg Boss vittu veliya anupa sollunga" (barking dogs outside let them bark).</p> <p>Episode 17/09/19: Contestant Kavin is shown stalking female contestant Sherin for the last two days. The show has always shown disregard to female contestants. If stalking is permitted as a game strategy, it will have impounding effect on viewers across various domain. Stringent action against the broadcaster and Kavin should be taken.</p>	<p>Episode 05/09/19</p> <p>Episode 17/09/19</p>	<p>Episode 05/09/19: On viewing the episode, BCCC noted that the contestant did not mean it the way it was portrayed. The same got clarified in the weekend episode when host Kamal Hasan says to her, "I know you did not mean it but please clarify to the public as some of them feel that you meant it." The female contestant says she did not mean it in that sense and had no intention of hurting anyone. The complaint was DISPOSED OF.</p> <p>Episode 17/09/19: BCCC noted that Kavin and Sherin are friends and Kevin was fooling around with her and she had taken it very sportingly. The complaint was DISPOSED OF.</p>
'Ponnuku Thanga Manasu',	Star Vijay	1	It shows fights between bride and bridegroom families. Insulting bride's families and forcing for dowry is a wrong example. Such episodes should be stopped and the story should be changed.	01-08-2019	BCCC was of the view that there are no such scenes of fighting. The complaint was DISPOSED OF.
Super Singer'	Star Vijay	1	Anchors make too much fun of the contestants - to the extent of criticizing their physical features such as nose, body, height etc.	07-09-2019	BCCC advised the channel to desist from creating humour where none exists. The complaint was DISPOSED OF.
Ayudha Ezhutthu	Star Vijay	1	It glorifies violence and denigrates civil service. An IAS officer is shown to work with a police inspector's support. The villain has had three murders in this short time and the serial shows improper situations.	01-09-2019	The channel has informed that no such programme was telecast on the said date and time. The complaint was DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Nayagi	Sun TV	3	<p>Episode 07/09/2019: The serial depicts the police force in a very brutal manner. A pregnant woman is shown to be tortured by police. As it is, the general public do not have a good image about police force. The brutality of a policewoman towards a pregnant woman is in gross violation of human rights and paints a negative and demonic picture of the police force.</p> <p>Episode 22/07/19: This serial is seen in India and abroad. This episode justifies a woman's psychotic obsession with a man who does not reciprocate by using artificial insemination without his consent. It portrays wrong facts. In the US, no doctor will discuss a patient's collection of artificial insemination even with parents. So it is absurd that a doctor will discuss this with the woman. Also without the consent of the man or his parents, she goes through elaborate procedures and says she got pregnant. This is illegal in most countries. The serial attempts to incite young minds to adopt such absurd tactics to attain their objectives, no matter how unhealthy and unsound they may be. Serials should stop portraying absurdities in the name of entertainment, especially such medically sensitive subjects. There are other ways to tell interesting stories.</p>	07/09/2019 22/07/2019	<p>Episode 07/09/2019: BCCC was of the view that the violence is not very prolonged, not directly shown but implied. The complaint was DISPOSED OF.</p> <p>Episode 22/07/19: BCCC suggested the whole dialogue of collection for artificial insemination by doctors in the US from a patient without his consent (and that too by an unconscious patient and seeking permission from a patient's attendant) – is factually incorrect. She suggested that while the storyline is absurd and is unlikely to "incite young minds", the channel may be warned not to show procedures that are patently offensive to medical ethics, practices and norms. The Council decided to advise the channel not to show sequences which may give wrong information and ideas to the public at large and corrupt their minds in keeping with the well established ethics of the medical profession. The complaint was thus DISPOSED OF.</p>
'Rasathi'	Sun TV	1	The episode shows excessive violence. A man slashed another man's hand. In turn, the one-handed man slashes his attacker and murders him.	24-09-2019	BCCC viewed the episode and opined that the channel has to tone down the violence. On her advice, the Council decided to caution the channel to show violence as suggestively as it can and not prolong the scenes. The complaint was DISPOSED OF.
Roja	Sun TV	1	<p>SUMMARY: Female protagonist Roja is portrayed as an orphan brought up in an orphanage. She is married to a lawyer, Arjun, and lives in a joint family of Annapoorani. Actually she is the original granddaughter of Anu, daughter of late Shenbagam of Annapoorani. But Priya, another character brought up in the same orphanage, had stolen the evidence and impersonated as Roja, living in Annapoorani's house as the Shenbagam's daughter Anu. Everyone believes that she is late Shenbagam's daughter.</p> <p>Annapoorani, Anu/Priya and other two characters, Yasodha and Balu, humiliate Roja in every episode and harass her mentally and physically. This is against women's rights. This serial also misleads the viewers about courts. A character named Shantamoorthy was arrested and detained in jail on the pretext of a murder for more than a year without any inquiry.</p>	26-09-2019	BCCC was of the view that the story is about the usual abuse against poor and orphans as part of the storyline. The complaint was DISPOSED OF.

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Jabardasth'	ETV Telugu	1	The contestants are shown performing tasks by imitating sporting activity of Skating. While performing they wore skates but none of them wore any safety equipment like knee guards, elbow guards, wrist guards, and most importantly helmets. This can lead to head injuries, spinal cord injuries, and children will learn unsafe practices by watching this show. The judges laughed when the contestants fell down. As a healthcare professional working under neurological rehabilitation, it is my responsibility to prevent such traumatic injuries which will affect the sensitive body parts like head and spinal cord and lead to paraplegic conditions.	13-09-2019	BCCC noted that when Sudigali Sudhir's team was performing on a skit, the show's judge Nagababu stops and comments that the skit is boring. He then sends skating shoes and asks them to do something new. As the actors had not practised, they lose their balance and fall. This makes viewers anxious what if they get injured? Without practice and precautions skating is dangerous. BCCC decided to advise the channel to ensure that participants take precautions before doing such dangerous acts. The complaint was DISPOSED OF.
Chembaruthi	Zee Keralam	1	It shows explicit violence against women and also degenerate talks and abuses against female actors. Such degenerate acts must be stopped.	Episode dtd. 07/09/19	BCCC was of the view that this episode does not show any explicit violence against women, though there is a hint about a woman having been beaten up in a police station by women constables. That scene appears to be part of the organic progress of the storyline. Moreover, the act of violence is not at all shown but only hinted at. The protagonists, as also an influential political leader, are shown to be taking the women constables to task for perpetrating violence. To that extent, the episode condemns violence against women. The complaint was DISPOSED OF.
Dance Karnataka Dance	Zee Kannada	1	The first dance performance of Anup and Dimpana with the choreographer Rudra is objectionable. The dancers are children below six years. The choreographer handles the children like property and swings them like toys. Children are fragile and it is very easy to dislocate their bones. It is the parents' responsibility to object. But if they don't, the channel should be morally responsible for children's safety. There should be an age limit on untrained children to do acrobatics in TV shows. They should require years of training before they perform on stage.	21-09-2019	BCCC admitted the complaint and viewed the episode. The Council decided to reiterate its Advisory on Health and Safety of Children in TV programmes to the channel for complete adherence. The complaint was DISPOSED OF
Bidhata	Rang	1	It constantly shows violence and hatred against a mentally challenged man and his pregnant wife. Today's episode shows a woman poisoning her pregnant cousin.	14-08-2019	BCCC admitted the complaint and viewed the episode. The pregnant woman (female protagonist) was administered poison laced in a glass of fruit juice as part of creative depiction and the glasses were replaced by one of her well-wishers. Considering it to be a part of storyline, BCCC decided against any intervention. The complaint was DISPOSED OF.
Siva Manasula Shakti'	Star Vijay	1	A woman playing a negative character abets infanticide by poisoning children. Such conversations will push viewers towards infanticide.	10-08-2019	BCCC viewed the episode and found that nothing as alleged was shown in the episode. The complaint was DISPOSED OF.

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Azhagu	Sun TV	2	Episode 01/08/19: It promotes violence and portrays women in a wrong way. Episode 22/08/19: Sudha's toddler Appu has been kidnapped and she is struggling to find him. Sudha has been shown searching for her child near a lake dumped with garbage along with a policewoman and two constables. Sudha later finds a body floating in the water. It looked like her child's body. The constables go and pick up the body and find it to be a doll wearing Appu's T-shirt. What is the need of showing such content? Why showing cruelty towards a baby? Earlier they showed Appu being sacrificed.	01/08/19 22/08/19	BCCC viewed the episode and found nothing objectionable. BCCC, however, decided to advise the channel to refrain from showing scenes that may hurt viewer sensibilities. The complaint was DISPOSED OF.
Punnaga	Zee Telugu	1	The programme broadcasts unnatural, unscientific methods which spread superstitions and panic in the society. The content is scary.	07-08-2019	BCCC noted that male protagonist Anirudh asks female protagonist Punnaga to give the diamond which would help him make medicines that could save lives. Punnaga tries to avoid this by stating that the diamond is gift of Nagamma that should be placed at the feet of goddess Paidamma. Anirudh tries to reason with her and says that the diamond is nothing but dried poison which has a lot of medicinal value and if it is used in the right manner it can act like 'Sanjeevani'. But Punnaga remains adamant and fears the consequences of not taking it to her village which will curse the people. When Anirudh tries to grab the diamond from Punnaga, a wizard creates a whirlwind. Then he takes shape of Anirudh and takes diamond from Punnaga. Later he takes Anirudh, who had become unconscious, along with him. On the other hand, Siddhaiah, an 'aghor', goes to a Shivalinga and tells God of how he could allow a Shudra to take the diamond. Then a snake appears and hits its head on the Shivalinga and vanishes. The wizard, who had taken away Anirudh, drops him at his house and tells his mother that he is weak and good care should be taken. The Council decided to reiterate its Advisory on depiction of superstition, occult and black magic to the channel for compliance in letter and spirit.
Lal Ishq	& TV	4	Episode 26/11/18, 17:58 hrs: Riya has lost her eight-year-old son Rohan. She cannot reconcile herself to this and takes the help of occult practices to revive him. She accidentally revives three other souls, who killed two members of Riya's family. She then placates them and finally comes to terms with her son's death. Episode 21/12/18, 16:37 hrs: Raghu and Kajal are married. Raghu has a stepmother who could not become a mother because of his father's insistence. When Kajal gets pregnant, Raghu finds her stepmother doing witchcraft and occult practices. She kills Raghu and Kajal and the baby in her womb.	26/11/18 21/12/18 04/01/19, 03/02/19 06/02/19 03/03/19 20/07/10	BCCC had issued a NOTICE to the channel and called it for a HEARING. The channel's representatives said the programme is inspired by tales, expressed by way of paintings, folklore and mythology, which comprise stories of obsession, betrayal, revenge and death. Such stories with supernatural twists are told without judging what is right and wrong. The channel categorically said the programme is shown during watershed hours only and due to an inadvertent error in its time scheduling, some episodes were aired during normal viewing hours after content auditing. The channel said it has put strict measures into place and henceforth, no episode would air during normal hours. The channel tendered an apology for the mistake. BCCC decided to seek a written UNDERTAKING from the channel that all episodes

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			<p>Episode 04/01/19, 17:59 hrs: 13-year-old Rohan has been depicted as a demon. He fights with another boy in his class and uses his supernatural powers to hurt his hand with a big stone. A journalist comes and tells Rohan's class teacher's father about a demon and that his face matches with that of Rohan. Rohan kills the journalist and after the class teacher gets suspicious about Rohan during police investigations, he pushes her from the stairs.</p> <p>Episode 03/02/19, 21:58 hrs: It is a story of three orphans – Bharat, Vibha and Meera. Bharat is adopted by a family. Meera and Vibha make a pact that they will not leave each other and commit suicide if somebody is in the process of being adopted. Vibha does not muster the courage of committing suicide whereas Meera drowns in a pond. The story takes a leap and Vibha and Bharat are shown to get married. Vibha tells Bharat about the pact and says she sees Meera around. Bharat tries to save her but is burnt alive by</p>		<p>aired after September 2019, when BCCC had taken up these complaints against the show in its 85th Meeting, would be in complete adherence with the Council's Advisory on depiction of superstition, occult, witchcraft and black magic, and that no such episode would be/has been aired in normal viewing hours. If BCCC receives any similar complaint for this show after the cut-off date, only the channel would be responsible for the consequences.</p> <p>During the HEARING, the channel also said that as content creators, it is extremely vigilant of the content they depict and the intent has not been to perpetuate such prejudices. Based on the channel's assurance that some episodes appeared due to an inadvertent error, the complaint was DISPOSED OF.</p> <p>The channel was directed to submit the written UNDERTAKING within a week of receipt of communication.</p>
			<p>Episode 06/02/19, 19:26 hrs: Kashish is a cancer patient. When she does not recuperate after treatment, her parents take her to an occult practitioner who cures her with the help of a bad soul. Kashish kills her parents. Then she is sent to an orphanage where a couple adopts her. Kashish kills them. Then the couple's neighbours bring her home where the husband knows about the presence of a bad soul. Kashish kills them brutally by placing his head on a gas burner.</p> <p>Episode 03/03/19, 20:20 hrs: Nawaj helps a grandmother to rid her grandson Faizal of bad influence (notorious soul). Faizal kills Shamsher whose teeth are buried in the ground. He then enters Shamsher's body and kills her grandmother as well.</p> <p>New Complaint from MIB 'Laal Ishq', &amp; TV, 20/07/19, 10 PM {Hindi}</p> <p>SUMMARY: It shows excessive violence and superstitious practices. It depicts women in bad light. Negative characters like 'chudail', 'dayan' and blood thirsty human snakes are shown. Almost all episodes are based on witchcraft showing jadoo-tona and tantrik crafts. The promos come very frequently and impact children's minds. This might impact the illiterate minds and increase the incidents of mob lynching.</p>		

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Bidhata	Rang	1	It is constantly showing violence against an orphan girl who is tortured by her in-laws because she lost her beauty after an accident. They think she is ugly and do not allow her to go out. Her mentally challenged husband experiences rejection by some family members. He also gets kidnapped by goons who beat him mercilessly.	09-07-2019	BCCC admitted the complaint and viewed the episode. The episode shows a woman, who has lost her "beauty" after an accident, forced to do household chores. She is depicted to be completely exhausted. Her husband, a mentally challenged person, has been shown to be abducted and tortured. BCCC decided to caution the channel that such depiction of a mentally/intellectually challenged person being tortured sends out a wrong message and is entirely avoidable. Such scenes should be shown suggestively if creativity requires it. The Council directed the channel to make suitable modifications if the said episode is to be repeated again. The complaint was thus DISPOSED OF.
Bigg Boss Marathi	Colors Marathi	3	One contestant proudly says he groped/molested a woman in public transport. People cheer on hearing this. How disgusting can it get? Also, the programme promotes violence, uncouth and harsh language.	26-07-2019	BCCC viewed the episode and found that there is no talk as alleged in the complaint in the said episode. The complaint was DISPOSED OF.
Mazhya Navryachi Bayko	Zee Marathi	1	The episode depicts scenes of a group of people thrashing a person just like a mob lynching that had actually taken place. The mob is shown resorting to unlawful means and use of force against an individual.	05-07-2019	BCCC had issued a NOTICE to the channel. In its reply, the channel said the story revolved around the character of Gurnath who, with the ulterior motive of taking over the ownership of small-scale business unit established by the female protagonist, was also harassing her and the not so well-off employees who worked in the business unit of making spices for their livelihood. The enraged women of the unit hit him. He is also hit by the office staff and handed over to the general public, seething with resentment over his negative actions. In the end, the female protagonist was shown to stop the mob violence and the scene was captured suggestively without showing prolonged violence and bloodshed. The channel also contended that such a sequence was a requirement of the script to display the rage and anger of poor men and women whose livelihood was on the verge of being threatened by nefarious deeds of the antagonist and the intent of the channel was not to portray mob lynching. The Council took the reply of the channel on record but asked it to desist from showing prolonged scenes of violence which is likely to hurt viewer sensibilities and make suitable modifications if the episode is ever to be repeated. The complaint was DISPOSED OF.

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'Dr. Babasaheb Ambedkar'	Star Pravah	11	The channel is continuously showing insulting scenes. This must stop as it violates the fundamental rights of the Scheduled Castes. The insulting, caste-based scene is continuously shown which violates the Indian Constitution.	30/05/19 & 25/06/19	BCCC viewed a few episodes and suggested they show the trials and tribulations of Babasaheb Ambedkar in his early life and what made him Ambedkar. The channel has taken certain creative liberty to illustrate his life and struggle but the content cannot be construed as humiliating or condescending to Dalits. BCCC decided against any intervention as various people have various interpretations of history. The Council does not dictate creativity to channels, particularly when it comes to history. The complaint was thus DISPOSED OF.
Science of Stupid	National Geographic	1	The programme makes a derogatory statement while projecting a truck driver named 'Shri Ramachandra'. He does stupid acts while driving and capsizing it. The name of Shri Ram cannot be used for such depiction.	26-07-2019	BCCC admitted the complaint and viewed the episode. The Council found that it is a collection of funny, puerile and candid videos in which people get hurt invariably. The Council did not find the content to be demeaning of any Hindu God as the truck driver shared the same name. The complaint was not found worth intervention and DISPOSED OF.
Ram Siya Ke Luv Kush'	Colors	36	Email received from Commissioner of Police Your indulgence is solicited in the matter mentioned above. It is necessary to bring into your notice that a complaint was received from President of Bhagwan Valmiki Shakti Kranti Sena, Punjab, and other connected organisations seeking legal action against the Director and Producer who are telecasting a TV serial 'Ram Siya Ke Luv Kush' on Colors channel through which they are spreading distorted religious information and also harming the image of 'Maharishi Valmiki' causing hurt to their religious sentiments. A police case has been registered against the persons concerned under the relevant provisions of law. Copy of FIR is attached. Even after registration of a police case, the channel has not stopped the telecast of the TV serial. This is causing resentment in the community. They have warned to hold countrywide demonstrations and protests 7th September onwards for deliberating insulting 'Maharishi Valmiki'. Looking into the seriousness of the matter and to maintain law and order in the state, you are requested to take up the matter and issue necessary directions to channel head to stop telecasting this serial with immediate effect to avoid any future eventuality. Other complaints also allege that the programme is insulting Bhagwan Valmiki.	07, 10, 23/08/19 + Multiple episodes	BCCC admitted the complaint and viewed the episodes. The channel has taken some creative liberty in depiction but the Council did not find anything objectionable or vulgar. There could be some inconsistencies or deviation from the earlier versions of the same programme, but in keeping with its principle of non-intervention with the channel's creative liberty, BCCC did not find any ground for interference. The channel has a right to interpret mythology/history as per its creative rendition. The Council, however, decided to direct the channel to be sensitive and perceptive of viewers' sensibilities. The complaint was DISPOSED OF.

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			<p>Episode 07/08/19: Goddess Sita was shown killing wolves in jungle. Such cruel acts cannot be shown on TV. Children and uneducated people may get inspired and consider it appropriate. Jungles are for wild animals. They have the right to stay safe there. Animal killing is offensive, even if it is shown as part of a period story.</p> <p>Episode 05/08/19: The dress of Mata Sita is not fully covered. She lived in an ashram in bhagwa saree, not designer saree. The other female characters are also dressed in a vulgar manner. Do not spread vulgarity.</p>		<p>Episode 07/08/19: BCCC admitted the complaint and viewed the episode. No killing of wolves was shown. In a short sequence in which Sita is shown in the jungle during night, she finds many wolves hovering around her when she is trying to drink water from the stream. The complaint not having found maintainable was DISPOSED OF.</p> <p>Episode 05/08/19: BCCC admitted the complaint and viewed the episode. The complaint on sartorial sense of the characters in the programme was not found maintainable and frivolous. The complaint was DISPOSED OF.</p>
Vish	Colors	1	It shows cruel killings. Heart being taken out of the body is shown. The episodes are very harmful to society.	06-08-2019	BCCC admitted the complaint and viewed the episode. The Vishkanya is shown to catch a person by his neck and take his heart out. Though the sequence is very quick and does not prolong, BCCC directed the channel to refrain from showing any such disturbing visuals in the future episodes. The complaint was DISPOSED OF.
Shakti Astitva Ke Ehsaas Ki'	Colors	1	The programme shows birth of a eunuch and identification by the doctor. Having worked with an organization which works for sexual minorities and gender issues, the content is not right. It should be intersex, not eunuch. We cannot decide and impose on the newborn. Let them grow up and decide. Viewers are being misled.	23-08-2019	BCCC admitted the complaint and viewed the episode. The Council found that when Preeto asks the doctor if it is a boy or a girl, the doctor says that your daughter-in-law has given birth to a transgender. She is appalled and makes up her mind to kill the baby but gets flashes of her son who tells her "Are you willing to kill my heir?" She later conceals the truth from everyone and tells them it a baby girl. The Council did not find the content to be demeaning to any gender but creatively shown to suit gender stereotypes. The complaint was DISPOSED OF.

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Khatra Khatra Khatra	Colors	2	Episode 03/08/19: Bharti Singh says, "Aadivasiyon jaise kacche." This insults the tribal society. Tribes are not a matter of joke. A comedy cannot be done on their clothes. Episode 13/08/19: The hosts and participants repeatedly discuss about chaddi (underwear). Such content is not meant for family viewing.	Episode 03/08/19 Episode 13/08/19:	Episode 03/08/19: BCCC admitted the complaint and viewed the episode. The Council decided to ask the channel not to create humour from places where none exists. The channel was directed to be extremely judicious in making such remarks. The complaint was thus DISPOSED OF.  Episode 13/08/19: BCCC admitted the complaint and viewed the episode. The Council found that programme hosts, Bharti and Harsh, request Aditya Narayan that when they go to the airport, he should not threaten anyone to strip him of his underwear. This has reference to some fiasco that happened with Aditya Narayan when he got into a verbal spat at the airport earlier when he had threatened an airline staff to strip him of his underwear. The episode had an entire skit dedicated to this fiasco and seemed innocuous to the Council. The complaint was DISPOSED OF.
Nazar	Star Plus'	1	The promos show small children in horrifying get-up. It is really in bad taste. Children should not be made to act in such serials. It affects their mental growth. It is also harmful for children who watch it although it is telecast at night.	20-08-2019	BCCC admitted the complaint and viewed the episode. The Council found that a small girl of six or seven years, under 'evil influence', does things not expected of her. She is shown to jump heights that an ordinary person cannot, lift a heavy table with ease and her eyes turn golden. The Council decided against any intervention as the programme is shown during watershed hours. BCCC, however, directed the channel to exercise caution. The complaint was DISPOSED OF.
Kasauti Zindagi Kay		1	In the upcoming episode it is shown that the hero tries to commit suicide after his fiancée dumps him for another man. What impact will it have on the young and the older viewers? This scene was way too much and the producers and channel must think twice before airing such negative scenes.	30-08-2019	BCCC admitted the complaint and viewed the episode. The Council found that the male and female protagonists, who were madly in love, get separated and the latter marries a person called Mr Bajaj. The male protagonist, who is madly in love, fails to reconcile to this fact and contemplates committing suicide. He places a knife to his wrist but does not go through with this act. The male protagonist has been shown talking to himself and regrets about even thinking about his suicide attempt. The Council felt it to be a part of drama created by the story track. The complaint was DISPOSED OF.

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Ye Rishtha Kya Kehlata Hai	Star Plus	267	The show is promoting bigamy. Despite the protagonist's first legally wedded wife still being alive, the second wife is performing all rituals with the male lead for the sake of unnecessary drama. It hurts religious sentiments and violates the law. According to the Hindu Marriage act, a man may marry another woman 10 years after the disappearance of his first wife. But the serial shows that although the first wife is alive, the second marriage is promoted only five years after her disappearance. The male lead gets married to another woman under family pressure, assuming his first wife to be dead. But she comes back after five years. The two wives are shown staying in the same house. The story track is misleading people by giving wrong social message and showing that bigamy is acceptable. It also shows the man performing 'Janmashtami' rituals with two wives. The second wife says, "I am the wife and you are his child's mother."	17, 19 & 23/08/19	BCCC admitted the complaint and viewed the episodes. The Council found that after five years of mysterious disappearance of his wife in an accident, the male protagonist agrees to a second marriage as the entire family considers the female protagonist (Niara) to be dead. The police have also been shown to close the investigation. The Council found that the second wife Vedika gets insecure about her position after Niara suddenly reappears. Realising the piquant situation of Vedika, Niara decides to go ahead and sign the divorce papers. Niara decides to take her son Kairav and move away again so that the baggage of her past does not affect Kartik and his life anymore. Considering it to a part of twists and plug created by the channel to create drama, the Council decided against any intervention in the story telling. The complaints were DISPOSED OF.
			The producers should not forget that the content has an influence on society. It makes the world draw a wrong opinion of our culture. Episode 19/08/19: Kairav undergoes a heart surgery and he is sinking. To save him, the surgeon gives him an injection (MVI – multi vitamin electrolyte). It breaks while being administered. The surgeon says the injection costs Rs 1 lakh and is rarely available. An MVI injection costs Rs 20 and it is not a life-saving drug. Injections used in heart surgery rarely cost more than Rs 25,000. Broadcasters should do some homework or seek professional help before showing such sensitive content.		
'Radha Krishan'	Star Bharat	1	It shows many 'slangs' in conversations. It shows Krishna winking at Radha. This is a totally wrong depiction of their love. In earlier episodes too, they used slangs such like 'chakkar wakkar' for love between Radha and Krishna. Decent language is expected in a show based on a spiritual story.	10-08-2019	BCCC admitted the complaint and viewed the episode. No slang, as alleged, has been spoken. Radha goes to the garden and sees Krishna dancing with the gopis and walks away. Krishna realises Radha's mental state and says, "If you watch other people with jealousy you will come across different people, but if you watch people with love, you will find yourself." Not found maintainable, the complaint was DISPOSED OF.
			It has been showing too much crime for a month. Kainaat's psycho traits are too much to handle and depressing. They should not air such crimes repeatedly. It is not a crime show. It shows inhuman and criminal content in the name of a love story. This is a story of a Muslim family. To suddenly glorify the Hindu culture, they depart from everything related to Islam. To glorify one religion, they degrade another.		

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Sufiyana Ishq Mera	Star Bharat	10	31/08/19 + Multiple episodes: It has been showing too much crime for a month. Kainaat's psycho traits are too much to handle and depressing. They should not air such crimes repeatedly. It is not a crime show. It shows inhuman and criminal content in the name of a love story. This is a story of a Muslim family. To suddenly glorify the Hindu culture, they depart from everything related to Islam. To glorify one religion, they degrade another. Episode 20/08/19: It has shown the symbol of Lord Vishnu on the footwear of an artist whose face was masked. The person was later shown to be removing a dead body from kabristaan. Please remove the part which displays Lord Vishnu's symbol on footwear.	31/08/19 + Multiple episodes 20/08/19	31/08/19 + Multiple episodes: BCCC admitted the complaint and viewed the episode. Zaron is in love with Sultanat and gets married to her. Zaron was supposed to marry Sultanat's twin sister Kayanat but he refuses to marry her. Kayanat, who is unable to take the rejection, keeps plotting against her sister Sultanat. She feels that the latter has been getting all love, importance and attention since childhood. In an interesting twist, it gets revealed that Kayanat impersonated as Sultanat after she is pushed from the terrace by none other than Kayanat herself. BCCC found that Kayanat's character has been etched as somebody who is shady and it is in consonance with the storyline. BCCC also found that though Kayanat has been shown as somebody who goes ahead with her nefarious activities, the scenes are not gory or explicit. Also the alleged complaint that one religion is demeaned to glorify another does not stand scrutiny. The complaint was DISPOSED OF. Episode 20/08/19: BCCC admitted the complaint and viewed the episode. It found that a similar looking symbol associated with Vishnu is shown in the footwear that the male antagonist is wearing. Not found maintainable, the complaint was DISPOSED OF.
Nimki Mukhiya	Star Bharat	3	It is showing violent scenes and influencing family relationships in a very wrong way. It also shows domestic violence. Episode 08/06/19: The promo shows the main lead slapping her mother-in-law and abusing her in-laws. Such acts should not be shown on national television.	01.08.2019 05.08.2019	BCCC admitted the complaint and viewed the episode. The Council found that the family patriarch, Tetar Singh, who is also a negative character, hits Nimki Mukhiya, his daughter-in-law and the female protagonist. The slaps and hitting sound emanate from the other room and Nimki is shown to be all bruised walking out of the room. The other family members favourably disposed to Nimki are shown to be pleading against the violence meted out to her as she is pregnant. Later, the son (Babbu Singh) enters the house and is shown to be firing at his father for the treatment meted out to his wife. Considering it to be part of the story, BCCC decided against any intervention. The complaint was DISPOSED OF. In the episode dated 05/08/19, Tetar Singh pushes his wife from the staircase and she gets injured. Then he calls the inspector and blames his son (Babbu Singh) for the alleged injury so that the torture that he had meted out to Nimki does not come under the police scanner. The Council decided against any intervention as it seemed to be a part of the storyline. The complaint was DISPOSED OF.

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					Episode 08/06/19: BCCC admitted the complaint and viewed the episode. The Council found that all drama has been created to take the story forward. The mother-in-law plays an antagonist who has never supported Nimki and does more than required to harm her every now and then whenever she gets a chance. The Council felt that it does not necessarily need to dictate storylines to channels and they are free to have their own creative rendition. The complaint was DISPOSED OF.
Super Star Singer	Sony	2	<p>Episode 10/07/19: In the promo, it appears that the makers have tried to exploit our martyrs for commercial benefits. It hurts when interviews of martyr's spouse and other family members are repeatedly shown to build hype around the programme. The content is objectionable and insensitive.</p> <p>Episode 11/08/19: A rooster was brought and made to sit on the shoulders of one of the singers. I don't think the bird would have been treated properly.</p>	10-07-2019 11-08-2019	<p>Episode 10/07/19: BCCC admitted the complaint and viewed the promos. The Council found that the contention of commercial exploitation at the cost of martyrs and their families seems to be overstretched and the promos were created with an aim to create hype about that particular episode.</p> <p>Episode 11/08/19: BCCC admitted the complaint and viewed the episode. The child contestants gave a challenge to their captain that he needs to sing with a rooster on his shoulders. Sachin, the captain, sang the song with the rooster first on his shoulders and later on his head. The Council did not find any mistreatment meted out to the rooster. The complaint was DISPOSED OF.</p>
Crime Patrol	Sony	1	The episode shows a member of a family attempting suicide. The police name the medicine that is taken through chocolate, and because of which three persons had died. It is wrong to take name of any such medicine. Taking such drugs may cause death. People may misuse this information for suicide and murders.	23-08-2019	BCCC admitted the complaint and viewed the episode. It found that an entire family attempted committing suicide. The family patriarch worked in the pharma industry and it was only incidental to the episode. However the channel was told to be cautious in not taking names of medicines or anything that could help abet suicides or killings. The complaint was thus DISPOSED OF.
Bhabhi Ghar Pe Hain	&TV	1	The content is full of sex-related activities	01-08-2019	BCCC admitted the complaint and viewed the episode. There is a cooking competition between two male protagonists, Tiwary and Vibhuti. As usual, there is a lot of banter and innuendos. Considering the timing of the programme, the Council decided not to make an intervention. The complaint was DISPOSED OF.

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Happy Ki Ultan Paltan'	&TV	1	Happy tells his children that he is not going to the border and will not be killed to prevent them from calling someone else as their father. Being from the Army, it is an inappropriate statement. Our people do not go to the border to get killed and their children start calling others 'Papa'. The statement is an insult to the fraternity. It calls for an apology	28-08-2019	BCCC admitted the complaint and viewed the episode. Male protagonist Happy scolds his children as they were calling the next door neighbour Beni as Papa. He later remarks that 'your father has not gone to the border and as if you father will get finished there, hence you are practising calling somebody else papa.' The Council also found that the remark to be inoffensive and insipid without attaching more meaning. The complaint was DISPOSED OF.
Lal Ishq	&TV	5	The promos have become increasingly graphic and unsettling. It is broadcast during family shows like 'Happy Ki Ultan Paltan'. They are sexual in nature.	01/09/19 & 02/08/19	BCCC admitted the complaint and viewed the promos. The Council decided to caution the channel that it should always make two versions of the promos, one that can be telecast during normal viewing hours and the other during restrictive viewing hours. Since the programme itself is shown during watershed hours, the Council decided to DISPOSE OF the complaints.
Tenali Ram	Sony Sab	1	It featured a donkey mercilessly being pushed and prodded by six-seven men. Cruelty was shown towards the poor animal.	20-08-2019	BCCC admitted the complaint and viewed the episode. It found that Bhaskar tricks the dacoits to believe that the donkey will give them gold coins on a full-moon (poornima). In return, they pay Bhaskar a hefty sum and take the donkey with them. There are no scenes where the donkey is being pushed or prodded but is seen with awe. The channel has obtained the NOC from Animal Welfare Board of India for shooting with the donkey. The complaint was DISPOSED OF.
Walking the Himalayas	Discovery	1	It showed brief interviews with Kashmiris in Srinagar, who vocally said they want independence from India. The channel also gave a narration that people are not happy to be with India. This is anti-India. Earlier, part of programme had the crew being restricted from shooting in Gilgit-Baltistan by Pakistani authorities.	18-08-2019	BCCC admitted the complaint and viewed the episode. The Council found that most of the Kashmiris interviewed wanted freedom from India. The Council decided to advise the channel that such political discourse on an infotainment genre channel is not befitting. The narrative of whether anyone wants to stay in India or separate from India is a topic that news channels will unflinching carry. The complaint merited no further action on part of the Council and was DISPOSED OF.

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Mann Baawre	Colors Marathi	1	Inhuman treatment of a widow is shown. Though imaginary, it can be followed by the people. Either stop this show or tell the producers to change the script. They show a leading business woman who overpowers everyone to get her things done. This is not acceptable by society and not prevalent in modern civilization.	09-08-2019	BCCC admitted the complaint and viewed the episode. It shows the trials and tribulations of a widow who gets remarried. The Council found that the widow, when remarried, wants to carry her deceased husband's photograph to the new house but the relatives from the bridegroom's side refused to budge. BCCC felt that the silver lining was the unflinching support of her newly married husband. Finally the woman takes her decision and says that she wishes to make a fresh beginning and leaves her dead husband's photograph behind. Considering it to be part of creative rendition, BCCC decided against any intervention. The complaint was DISPOSED OF.
Swamini	Colors Marathi	1	The promo shows a 25-year-old man married to a seven-year-old girl. It is a punishable offence under the law.	30-08-2019	BCCC admitted the complaint and viewed the episode. The programme is a period drama depicting Rama's story, who is the newest bride in the Peshwa household. It is the story of transformation of Rama from a village girl to a courageous Peshwinbai. Such period dramas reflect the existing practices prevalent at those times and to prohibit the channels from telling these stories would be suppressing their right to creative liberty. The Council decided against any intervention and the complaint was DISPOSED OF.
Nakshi Kantha'	Zee Bangla	1	Repeated instances of communal violence against innocent people are shown. This is bad for human safety and civil existence. It also promotes cruelty, domestic violence and crimes against women.	29-08-2019	BCCC admitted the complaint and viewed the episode. No violence has been shown in the episode. The episode shows two female antagonists trying to provoke Muslim men but there is no depiction of violence. Since the complaint seems to be far-fetched, it was DISPOSED OF.
Irabotir Chupkotha	Star Jalsha	1	Bigamy is serious problem for many women. The current track focuses on a wife, the main protagonist. She is shown to be indirectly supporting her husband's second marriage as she was assumed dead. She encourages him as he is unaware that she is alive. The show also focuses on terrible medical negligence where the child of the protagonist's sister is passed to her husband by mistake and she keeps quite despite knowing the truth. She is actually keeping the existence of her own child from her husband. Few months back the programme had shown wrong information about surrogacy. A leading channel cannot spread wrong messages in the name of fiction.	12-08-2019	BCCC admitted the complaint and viewed the episodes. After five years of mysterious disappearance of his wife in an accident, the male protagonist agrees for a second marriage as the family considers her to be dead. The police have also closed the case. The second wife gets insecure about her position after the first wife's reappearance. Realising the second wife's piquant situation, the first one decides to sign the divorce papers. She walks away out of the life of her husband so that the baggage of her past does not affect Kartik and his life anymore. Considering it to a part of twists created by the channel, BCCC decided against any intervention. The complaint was DISPOSED OF.

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Maja Bharatha'	Colors Super	1	The episode had a comedy act which promotes misogyny. The man slaps the girl and people laugh at it. This promotes the idea that beating women is fine.	17-08-2019	BCCC noted that it's a comedy skit within the programme, and the complaint as it being mesogenic may be too farfetched. Though it has a scene of a man slapping his wife, later it also has a scene where all the actors are shown slapping one another. The Council felt that it doesn't appear to be gender-biased but just a slapstick comedy skit. The complaint was DISPOSED OF.
Dance Karnataka Dance	Zee Kannada	1	The programme is using 8-10 years old children. During the dance performance, they are thrown more than 7 to 10 feet up in the air. Judges appreciate it. Will they throw their own children like this? It is very scary. Stop child abuse.	31-08-2019	BCCC was of the view that on similar lines there are many globally popular TV programmes such as 'America's Got Talent', where one could see children performing some extreme acrobatic stunts. While children's talents should be encouraged, they shouldn't be put to unnecessary risk as well. Everything depends on the training and the precautions taken to neutralise every possible danger. The Council decided to advise the channel to take all proper risk assessments and safety precautions. BCCC also decided to reiterate the Advisory on Health and Safety of Children to the channel for complete adherence. The complaint was DISPOSED OF.
Star Magic	Flowers TV	1	It shows cruelty against contestants, including women. This game show contains cruel punishments like whipping female contestants if they lose or fail.	28-08-2019	BCCC admitted the complaint and viewed the episode. It is a reality show in which female and male contestants whip other contestants during the game. The Council found the task distasteful and deemed it necessary to make the channel aware of its views. The Council, however, decided against any intervention as the act is done by consenting adults who voluntarily participate in the show. The complaint was DISPOSED OF.
Aranmanai Kili	Star Vijay	5	Episode 30/07/19: A negative character plans to wipe out a family using a bomb. This is not acceptable. Children might think that using a bomb to kill a family is all right. How are bombs easily available to the woman? Is this scene a normal thing in India? What kind of culture are they portraying?  Episode 28/08/19: A dialogue is delivered against the Vishwakarma caste continuously for two minutes. The actress also delivered a dialogue against the goldsmith. Such dialogues create communal tension and deep pain in the community. Censor the episode and delete it from online platforms.	30/07/19 & 28/08/19	Episode 30/07/19: BCCC was of the view that it is part of the storyline that "a negative character is trying to wipe of the family using a bomb". This may be taken as a exaggerated drama. On her advice, the complaint was DISPOSED OF.  Episode 28/08/19: BCCC was of the view that the lead characters have applied for divorce but do not wish to get separated. Despite conspiracies in the family, the supporting character also tries hard for their reunion. The male protagonist tells the Achari (goldsmith) to make a nuptial thread (for her sister) which other characters are not aware of and bring it home. While the supporting character was having a heated argument with the female protagonist about preparations for marriage, she says, 'let him come and I will break his legs' which was meant for the Achari (Goldsmith) character who was supposed to come home to deliver the nuptial thread. The said conversation was delivered by the supporting character only to emote the frustration they had against the second marriage preparations of the hero. The character would have delivered the same dialogue even if any other character apart from the Achari (goldsmith) had brought the nuptial thread into the scene at that point of time. Considering it to be part of the storyline, the complaint was DISPOSED OF.

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Neelakuyil	Star Vijay	1	Male protagonist Jai says, "Tribal peoples are uneducated." This violates the SC/ST laws. This programme affects me and so many tribal people.	24-08-2019	BCCC was of the view that the content is well within the self-regulatory guidelines. The complaint was DISPOSED OF.
'Adhe Kangal	Star Vijay	1	The episode was violent and gory. It shows a character stabbing and killing his family members with knife.	05-08-2019	BCCC was of the view that it seems to be the Tamil version of a Hindi programme. It has supernatural characters. The story appears to be unrealistic. Considering the number of characters killed, it appears to be violent and gory. Considering the timing of the programme the Council, however, DISPOSED OF the complaint.
'Bharathi Kannama'	Star Vijay	1	It shows very strong racism. Wrong values are preached to children. The initial part where the child says not to use the soap until you turn black is very harsh.	12-08-2019	BCCC was of the view that the content is not demeaning to people with dark skin. The channel has in fact gone a step further and reflected that judging people on skin colour is not correct. She also suggested that many episodes of mocking a person with dark skin have probably become counter-productive and the channel may take corrective steps to address this aspect. The Council decided to direct the channel to be sensitive both in language and depiction of characters so that dark skinned characters in the programme do not evoke sympathy and compassion but are treated at par with other characters. The complaint was DISPOSED OF.

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Star Vijay	Bigg Boss	53	<p>Episode 17/08/19: Actress Madhumita was shown attempting to commit suicide inside the 'Bigg Boss house' and she got evicted. Contestants who put her in this situation should also be evicted and arrested. Madhumitha tried to harm herself by scratching/ cutting her hand with a knife as the other contestants triggered, bullied and forced her to do so but the channel has not taken any action against those who triggered this action. This show is directly exploiting not only adults but also young viewers.</p> <p>Episode 15/08/19: The participants explicitly eve-tease and body-shame others. The programme is promoting such behaviour and is applauded by the moderator. Body-shaming (ridiculing dwarfism and physical features) is pushed as if it is a righteous feature. Women are objectified by gestures (taunting and mocking in inappropriate way). The teasing part is the worst as it puts down people based on their disability and natural features.</p> <p>Episode 13/08/19: A contestant named Vanitha made a wrong statement on men and she triggered other women against one contestant. Though she is totally wrong, the channel has allowed her re-entry even after elimination. She does not have the right to talk about personal life of Mugen. She is just taking advantage of it. Vanitha's comments about 'Telugu Bigg Boss' or their contestants hurts the emotions of the Telugu people. She must be eliminated.</p>	Episode 17/08/19	<p>Episode dtd. 17/08/19: BCCC was of the view that there was no scene of one of the contestants, Madhumita, trying to attempt suicide. The channel using its discretion did not telecast any visuals of her attempting this and also evicted her from the Bigg Boss house for such misadventure. The complaint was DISPOSED OF.</p> <p>Episode dtd. 15/08/19 &amp; 13.08.2019: It is a reality show containing unscripted situations and actual occurrences between groups of people who live in a closed environment away from all external influences. BCCC felt the interactions between groups of people living in a closed environment highlight personal drama and conflict to a much greater extent than other unscripted television. BCCC also feels that this show is aimed at an audience that appreciates satire and conflicts arising from human relations. The results range from angry confrontations to genuine and tender connections. These reactions must, therefore, be understood in the context in which they are made without extending their meaning and seeking secondary nuances. The Council also felt that the format of the show is such where abuse and uncivil behaviour is encouraged. The Council decided not to intervene. The complaints were DISPOSED OF.</p>
'Kathalo Rajakumari'	Star Maa	2	<p>Episode 26/08/19: It promotes unscientific ways to treat snakebites, which may misguide viewers and result in loss of precious lives of common people.</p> <p>Episode 29/08/19: Pavani's character is very violent. People may get motivated by such negative shades. It could be damaging to our society.</p>	26/08/19 29/08/19	<p>Episode 26/08/19: BCCC viewed the episode and stated that while walking in a garden, the lead characters Akshay and Avani notice that crying parents of a boy who was bit by a snake. Akshay asked them to take the boy to hospital but parents say that it will take one hour to reach nearby town. In the meanwhile Avani brings some leaves from nearby bushes and makes juice of leaves. After a while the boy gets relief. Later Akshay asked Avani about the leaves that she used. She said that she remembered her neighbour using these leaves successfully by her grandmother. Avani treats the boy thinking that, as time passes it will be fatal to the boy. The entire episode seems to encourage the general public to go looking out for herbs, instead of taking the victim to the hospital. The Council decided to direct the channel to take all necessary steps to avoid any such beliefs which are not scientifically supported.</p> <p>Episode 29/08/19: BCCC viewed the episode and stated that to seek revenge on lead character Akshay and Avani, the negative lead character Pavani marries</p>

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					Akshay's brother Mithra, who is bereaved of his wife. However none of his family members like her and somehow get back the same house which was lost due to her cheating. She threatens Avani that she will take revenge for a slap. The Council decided to DISPOSE OF the complaints considering it to be a part of drama created by pitting good and evil characters.
Bigg Boss-3	Star Maa	1	Abuse of men and women by a transgender is shown. Being in a house for 100 days with strangers is their wish but showing such abusive content is wrong.	06-08-2019	BCCC viewed the episode and suggested that the transgender contestant Tamanna Simhadri, who enters 'Bigg Boss-3' through wild card entry, was initially decent. However she became abusive with the most of the other contestants as they nominate her in the process. She provokes and argues with them. With one of the co-contestant Ravi Krishna, she even asks him "whether you are a male or not?" However, the Bigg Boss host Nagarjuna once had warned her not to be abusive. In the same week she got eliminated. The Council did not find the content worthy of intervention. The complaint was DISPOSED OF.
Daayan	&TV	1	<p>Episode 16/12/18, 21:00 hrs: Jahnvi, who lives in Ujjain, dreams that witches can subjugate children. Jahnvi meets a child Shreyansh and next day she sees him flying with a witch. She tries to save him but cannot.</p> <p>Episode 22/12/18, 21:24 hrs: The witch tells Shreyansh, after she has made him a slave, that he needs to stay away from Jahnvi, salt, Gangajal, rudraskh and other things. She also tells him that she would not leave Jahnvi unscathed. His eyes turn blue.</p> <p>Episode 23/12/18, 21:00 hrs: Shreyansh is ordered to kill Jahnvi and he goes there crawling as a lizard. The security personnel at the hotel save Jahnvi and admit Shreyansh to the hospital where the witch again comes and orders him to kill Jhanvi.</p> <p>Episode 27/01/19, 21:36 hrs: Jahnvi is told that she can counter the witch only if she possesses the old Mangalsutra that Akash has. She marries Akash, takes the Mangalsutra and challenges the witch to fight her. Meanwhile, another child Bablu comes and asks for the Mangalsutra. The moment it drops from Jhanvi's hands, he attacks her.</p> <p>Episode 24/02/19, 21:26 hrs: The witch has been shown to capture a boy and lock him in the hotel's store room. She takes some part of his hair and teeth so that the subjugation becomes easier.</p>	<p>Episode 16/12/18</p> <p>Episode 22/12/18</p> <p>Episode 23/12/18, 21:00 hrs</p> <p>Episode 27/01/19, 21:36 hrs</p> <p>Episode 24/02/19, 21:26 hrs</p>	BCCC had issued a NOTICE to the channel for all episodes. In its reply, the channel said 'Daayan' is the story of a maid who was killed due to ill-intent and who becomes a witch to avenge her death. There is a secret on how to control and stop the witch from her deeds. The story revolves around finding this 'fact' by the female protagonist. The channel contends that there are several programmes based on similar themes on many other channels and such stories are also seen in children stories, fairytales, mythologies and holy books. The channel said it has taken creative liberties in writing themes inspired from such sources. The channel also said that themes depicting supernatural, superstition, occult, witchcraft, exorcism should be handled sensitively and should not appear scary and dreadful on screen. Witches do not exist but they are used as part of storytelling to distinguish between good and evil. The channel maintains that the intent of the programme was not to glorify or spread superstitions. The story revolves around an evil witch who got killed and how the secret of her murder is revealed.

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					The Council took the channel's reply on record and warned it to be very cautious in treading the path between glorification of such depiction and just portrayal based on such storytelling. BCCC stressed the point that the episodes have been aired during normal viewing hours. The complaints were thus DISPOSED OF.
Tantra	Colors	2	<p>Episode 11/12/18, 23:27 hrs: Pratap, Khanna family's younger son, commits suicide because he did not get his share in family property. He asks his daughter and sister-in-law to practise black magic with the entire family. Saudamini, the sister-in-law, puts a lemon in the house warming party but the manager sees her. She hypnotizes the manager and asks him to jump from the cliff. The manager does so and dies.</p> <p>Episode 21/12/18, 23:55 hrs: Saudamini tries to make Nirvan, son of Prithvi Khanna, her victim. While sitting on a different floor, she gets the comb with Nirvan's hair so that she can later practise black magic on him.</p> <p>Episode 28/12/18, 23:27 hrs: Saudamini puts a pin into a lemon after wrapping Nirvan's hair to it. He is shown to be in tremendous pain during his engagement ceremony. Later he tries to outrage the modesty of his would-be wife. Then he is shown to butt his head on the wall.</p>	December & January episodes	BCCC had issued a NOTICE to the channel for all episodes. In its reply, the channel said the programme was aired during watershed hours, and for the daytime airing, the content was edited and toned down. The channel said it edited the scenes and ensured minimal references, both verbal and visual, for daytime repeats. The channel said anti-superstition scrolls were placed on such scenes suggesting that that they were 'fictionalised and meant for entertainment and that the channel does not endorse/promote such depiction'. The channel said no exhaustive procedures or prolonged visuals were shown and such practices were not glamorized but only reflected to bolster the theme of good versus evil. The channel maintained the show is no longer aired. Taking the channel's reply on record and the precautions as suggested by it during the airing, the Council decided to DISPOSE OF the complaints. The channel was, however, cautioned that one episode dated 06/02/2019 was aired during normal viewing hours (21:14 hrs) and it could not have possibly been the repeat telecast. The channel was directed to adhere to the Advisory on the depiction of superstition, occult, witchcraft, paranormal and exorcism for any repeats on its network.
			<p>Episode 02/01/19, 23.02 hrs: Saudamini tries to mislead the family members that Nirvan is doing all this under the influence of drugs. Niyati does not believe this and insists on a medical check-up. Meanwhile, under the influence of black magic, Nirvan jumps from the roof and dies.</p> <p>Episode 06/02/19, 21:14 hrs: Niyati goes to 'Tantra Nagri' to find a solution to the problems of the house. She meets a baba who tells her to perform certain practices which reduce the ambit of tantra influence but Niyati starts falling ill. The baba, while performing puja in the house basement, asks Niyati to sacrifice her life. She slashes her wrists and Saudamini gets incinerated. Niyati's aunt cannot see her die and she sacrifices her life instead.</p>		

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Perfect Pati	&TV	1	<p>Episode 15/11/18, 21:41 hrs: Vidita and Pushkar are married. On honeymoon, they meet Pushkar's old girlfriend Urvashi. She tells Vidita about the virginity test that Pushkar had conducted on her. Vidita subsequently maintains safe distance from her husband. She is very upset. Pushkar then kills Urvashi. He drowns her in the bathtub and says, "Pushkar Rathod does not forgive but he kills and that too for a second mistake."</p> <p>Episode 30/11/18, 21:29 hrs: Pushkar places Vidita's hand on a burning flame and asks her to answer his questions without shouting. He says she has forgotten that her sister Bela is in the house and he will torture her. He says he is 'Ravan' and being pious, she should suffer silently. Vidita is shown to answer his questions while in immense pain.</p>	<p>Episode 15/11/18</p> <p>Episode 30/11/18</p> <p>Episode 06/12/18</p> <p>Episode 25/12/18</p> <p>Episode 27/12/18</p> <p>Episode 01/01/19</p> <p>Episode 27/02/19</p>	<p>Episode 15/11/18: BCCC had issued a Notice to the channel. In its reply, the channel said this act of Pushkar, who is established as an antagonist, was meant to keep his relationship with his girlfriend discreet as he is married. During the portrayal of the scene, the channel said, violence was suggestive with a disclaimer. Also, the female protagonist is shown to come to the victim's rescue. Considering it to be a part of the story track, the complaint was DISPOSED OF.</p> <p>Episode 30/11/18: BCCC had issued a Notice to the channel. In its reply, the channel said the scene was essential to portray Pushkar's psychic character. The story is focused on how the female protagonist makes several attempts to change her husband's nature who has declared himself to be a demon (Ravan). She takes many steps and faces innumerable challenges to please her husband and later with the progression of the story, becomes strong to face her husband. The Council took the channel's reply on record and the complaint was DISPOSED OF.</p> <p>Episode 06/12/18, 21:30 hrs: BCCC had issued a Notice to the channel. In its reply, the channel said this sequence was introduced to prove that Pushkar's character is beyond redemption and he continues to be psychic. The Council suggested that such scenes could be construed as stretching the character's obsession and cruelty too far. The channel was directed to be more cautious and sensitive in such depiction involving torture of women. The complaint was DISPOSED OF.</p> <p>Episode 25/12/18, 21:36 hrs: BCCC had issued a Notice to the channel. In its reply, the channel said the female protagonist makes every attempt to reform the character of Pushkar, who is not only compulsively obsessive but also psychic. Later, she realises that Pushkar not only needs emotional support but also medical help. The scene, where the female protagonist is shown to be tied up, has a disclaimer condoning violence against women which is reflective of channel's intent. The Council decided to take the channel's reply on record and the complaint was DISPOSED OF.</p> <p>Episode 27/12/18, 21:34 hrs: BCCC had issued a Notice to the channel. In its reply, the channel said the scene was portrayed in keeping with the storyline which establishes Pushkar as an antagonist. The Council also felt that the visuals were not disturbing enough to warrant an intervention. The complaint was DISPOSED OF.</p> <p>Episode 01/01/19, 21:29 hrs: BCCC had issued a Notice to the channel. In its reply, the channel said Pushkar's evil character was necessary to be brought to the fore and hence the violence was shown suggestively. The channel said it used appropriate disclaimers during the depiction of such scenes. Not satisfied with the channel's reply, the Council decided to issue a strong caution to the channel as to not overstep the boundary set by the self-regulatory guidelines. The complaint was DISPOSED OF.</p> <p>Episode 27/02/19, 21:00 hrs: BCCC had issued a Notice to the channel. In its reply, the channel said the storyline was about Pushkar's evil character. He was born with a silver spoon and the family's matriarch gets him married to the female protagonist</p>

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					with a wishful thought that she would be able to reform him which does not happen. Pushkar is put into jail, he is kept in a mental asylum but he shows no signs of correcting himself. At the end of the story, the mother shoots his son which is reflective of the fact that if evil cannot be changed, it has to be eradicated. The channel also mentioned that the programme had ended on 27/02/19. The Council took the channel's reply on record. The complaint was DISPOSED OF.
Promo of 'How Sex Changed the World'	History TV-18,	1	During the break of the programme Food Tech, promos of 'How Sex Changed the World' were shown. This is not appropriate for children.	21-07-2019	BCCC admitted the complaint and viewed the promos. The promos have some visuals and bytes which could be construed as overtly adult. The Council decided to write to the channel directing them to refrain from showing such promos during normal viewing hours. The Council also suggested to the channel that like the programme if the promos are also shown during watershed hours, it will not merit any action from BCCC. The complaint was DISPOSED OF.
Shiva	Nick	1	This programme always shows violence which badly affects children.	27-07-2019	BCCC admitted the complaint and viewed the episode. It is a cartoon show in which Shiva, the superhero child is shown to foil the plot of a criminal who was stealing rubber plants from the forest. The criminal is shown to become a rubberman and Shiva fights him from taking down the city. The complaint did not merit any intervention from the Council and was DISPOSED OF.
He Mann Baawre	Colors Marathi	1	A suicide attempt was shown as a threat to have demands met. This perpetrates the notion that those who may be suicidal need not be taken seriously and may be doing it for seeking attention or to have their demands met. This is dangerous because it severely hinders help sought by a person committing suicide. Given that suicide is a sensitive health issue, the media needs to be thoroughly responsible about the messages it gives out. I urge the media to keep in mind WHO's guidelines for how suicide needs to be talked about and to practise sensitivity in the matter so that the people with suicidal tendencies can be helped.	19-07-2019	BCCC opined that although the suicide threat scene is a bit prolonged, but in keeping with the storyline of the channel it is not at all glorified or endorsed. The complaint was DISPOSED OF.

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Tujhyat Jeev Rangala	Zee Marathi	1	It has shown negative content with objectionable dialogues in presence of a child. The mother was made to lick and clean shoes. Under the pretext of showing viciousness of a character named Nandini, they have crossed all limits.	01-07-2019	BCCC opined that the channel ought to refrain from showing such violence as it adds to the vocabulary of violence in the viewers' psyche. BCCC decided to caution the channel to refrain from showing such violence as it has no editorial justification. The complaint was thus DISPOSED OF.
Saudamanir Sansar	Zee Bangla	1	The serial promotes child marriage and violates the law.	24-07-2019	BCCC viewed the episode and found it to be a part of period story. Since the existing customs at that point in time, allowed child marriage, the Council did not wish to make an intervention as no story could be told if any period drama is to be shown on TV. The complaint was DISPOSED OF.
Phagun Bou	Star Jalsha	1	Sexual language was used for Mohol's pregnancy	11-07-2019	BCCC admitted the complaint and viewed the episode. The family members, while discussing Mahul's pregnancy, are informed by the female protagonist's husband, who is a doctor, that there is a lump in the uterus which will complicate her pregnancy. He further says that it is very serious and needs to be operated upon. The Council did not find the language objectionable and decided to DISPOSE OF the complaint.
Atma Bandhana	Zee Kannada	1	It promotes black magic, witchcraft and is against the law. Such activities are prohibited under the Karnataka Prevention and Eradication of Inhuman Evil Practices and Black Magic Act, 2017.	11-07-2019	BCCC had issued a NOTICE to the channel. In its reply, the channel said the programme is a horror thriller scheduled at 22:30 hrs with no daytime repeats. The channel said the story orbits around a woman, Aarti, and her children, Chaitra and Chiru. Chiru meets with an unfortunate road accident and dies and Aarti has a guilty conscience due to his death. The channel said in the said episode, due diligence was exercised not to show any practices of black magic and occult and there has been no prolonged or gratuitous depiction pertaining to occult, exorcism and paranormal. The channel said since the show is shown during watershed hours with no repeats during the normal hours, the complainant may have inadvertently mentioned the wrong telecast time. The channel contended the programme does not fall under the ambit of Karnataka Prevention and Eradication of Inhuman Evil Practices and Black Magic Act, 2017 as the programme does not propagate, advise or advertise any remedies to viewers but highlights some social evils with relevant morals not to be encouraged with such practices. BCCC took the channel's reply on record. The complaint was DISPOSED OF.

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Bharathi Kannamma	Star Vijay	4	A woman doesn't like her daughter-in-law because of her skin colour. She harasses her and uses bad language. It projects that people with white skin are good and those with brown skin are worthless. It impacts society negatively. People with dark skin tend to lose their confidence. Episode 10/07/19 (8:30 PM): Akhilan is shown to be drinking heavily and committing suicide. Younger generation may be influenced by this.	04 & 17/07/19 10/07/19 (8:30 PM)	BCCC was of the view that the content is not demeaning to people with dark skin. The channel, in fact, has gone a step further and reflected that judging people on skin colour is not correct. She also suggested that many episodes of mocking a person with dark skin have probably become counter-productive and the channel may take corrective steps to address this aspect. The Council decided to direct the channel to be sensitive, both in language and depiction of characters, so that dark-skinned characters do not evoke sympathy and compassion but are treated at par with the other characters. The complaint was DISPOSED OF. As regards to the other complaint pertaining to a character drinking heavily and committing suicide, BCCC considered it to be part of the channel's discretion to depict characters the way it feels right. The complaint was DISPOSED OF.
Kulfi Kumar Bajewala'	Star Plus	1	Lovely does not allow Sikander to meet her daughter Amayra. She tells her that she again has to drink a medicine so that she does not have to share her father with anyone. Amayra gets scared after seeing the medicine as it is the same one that had earlier landed her in hospital. Amayra after persuasion from her mother takes the medicine and starts falling sick. Sikander gets scared after watching her daughter's condition and promises to leave Kulfi and stay with her. Such sequences of instigating a child to consume a medicine is not only shameful but takes away the child's innocence.	08.02.19 and 11.02.2019	The Council had issued a Notice to the channel and called it for a HEARING. In the last meeting, the channel sought an extension which was granted. In its reply, the channel said the story centres around 'Kulfi', the protagonist who is a talented young singer. Kulfi has set out on a journey to reunite with her biological father, Sikander, who is a celebrity singer. Kulfi figures out that her father, who has no idea of her existence, is married to Lovely and has a daughter (Amyra) of roughly her age. In the story track, Sikander's wife Lovely is shown as an antagonist who is obsessively devoted to their daughter Amyra. Lovely controls Amnyra's life completely and the little girl's actions mirror those of her mother. Seeing her beloved daughter suffer from an undiagnosed illness pushes Lovely over the edge and the girl wants to see her father. Lovely successfully manipulates this emotion and Amyra is at no point privy to her mother's devious plans and does not contemplate the harm coming her way. The channel maintained it has made all efforts to preserve the child's innocence. The child has been shown to trust her mother blindly and does what she has been asked to do.

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					<p>During the HEARING, the channel maintained that Lovely has never been portrayed as a righteous character and in the later episodes, she has been shamed for her actions and also ostracized by her parents, husband and even her daughter. The channel pointed out that for all her past misdeeds, Lovely has been jailed and her husband and daughter have deposed against her. The channel said Lovely's actions are not glorified but the endeavour is to creatively dramatize the actions of the antagonist who ultimately loses to the child protagonist Kulfi.</p> <p>The Council held that such stories, which are told over a longer span, do have the potential to impact viewers' minds and mislead them in the interregnum. BCCC was also concerned that the plot is too superficial and too easy to be believed by vilifying the mother. However the Council considered the fact that it is a work of fiction and the channel has not shown scenes of poisoning by the mother and kept it suggestive and open for interpretation.</p> <p>BCCC took on record the channel's reply and the points made by it during the HEARING. The complaint was DISPOSED OF with the rider that the channel show greater consciousness in depiction of such sequences. BCCC also asked the channel to be more mindful of the subliminal message that such depiction may convey.</p>
Crime Patrol	Sony	1	<p>Episode 31/04/19, 1 PM: Two girls are abducted and police rescue them in seven hours. The abductors keep talking about raping the girls and harass them. An objectionable dialogue says "since we are not getting money, should we not enjoy and tear the girls".</p> <p>Episode 31/04/19, 2 PM: A 10-year-old girl is kidnapped and police interrogate her mother and brother. The brother, around 16 years old, says vulgar things about his sister. He says she cannot be satisfied by one person and she must have gone with someone. The man, who kidnapped the girl, did this to please his 12-year-old son. Such things cannot be shown on national television.</p>	31/04/19	<p>Episode 31/04/19, 1 PM: BCCC had issued a Notice to the channel and called it for a HEARING. During the HEARING, the channel stated that the programme is a crime anthology series and certain depicted incidents are inspired by true events. The show's motto is: 'crime never pays'. It seeks to make the viewers aware of the situations where crime can be commissioned. The channel said, two cousins get kidnapped and a man records this on his mobile phone. The video clip goes viral. When the police start acting swiftly to rescue the girls, the news of the viral video reaches the kidnappers. They panic. The kidnappers fear they would get caught and lose the ransom money. In panic, they start misbehaving with the girls. The channel said the scenes and dialogues were suggestive without delving into graphic details or being prolonged.</p>

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					<p>The Council unambiguously advised the channel that such dialogues would not be allowed on national television during normal viewing hours and both the episodes were shown during daytime. The channel should have omitted these dialogues and instead, focused on police promptness and how the girls were saved within seven hours. Such riposte was uncalled for and the channel needs to make suitable modifications if it intends to repeat the episodes on its network. On assurance from the channel – that it would be more mindful of such conversations and refrain from using them in future episodes – the Council decided to DISPOSE OF the complaints.</p>
					<p>Episode 31/04/19, 2 PM: BCCC had issued a Notice to the channel and called it for a HEARING. During the HEARING, the channel said the episode is about a couple who abduct girls to get them married to their son as per family tradition. The perpetrators kidnap several girls but due to certain circumstances, their plan is foiled and they commit murder. Neha is one of the kidnapped girls, whose brother Dheeraj is a drug addict and had mistreated Neha in a drug-induced moment. To protect himself during the interrogation, he casts aspersions on Neha. The moment Dheeraj badmouths his sister, his mother defends Neha and police charge him for rape, thus providing a strong counter. The Council objected to such dialogues and discourse coming from a juvenile and asked the channel to instead focus on highlighting the ill-effects of superstitious beliefs/traditions leading to the commissioning of crime. The Council also asked the channel to make suitable amends if it intends to air the said episode ever again on its network. The complaint was thus DISPOSED OF.</p>

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Yaradee Nee Mohini'	Zee Tamil	4	The programme is violent. It shows black magic, spirit possession, ghosts hypnotizing children and self-inflicted injuries in the name of worship. The 10th June episode shows hypnotizing a girl child. As a teacher, I have noticed this happening in my school due to which rape cases are increasing. This should be avoided.	24/04/19, 10/06/19, 14/06/19, 15/06/19	BCCC had issued a NOTICE to the channel. In its reply, the channel said it is a popular series which is remade in Telugu, Odia and Malayalam too. The theme revolves around the male protagonist Mutharasan, a rich landlord whose step mother Nilambari, with an intent to get the property for her own children, wishes to kill him. Mutharasan likes Ruthra (adopted daughter) and has affection for Vennila, a simple and caring woman. The story is hence scripted around this background with the theme of "good winning over evil". The 10th June episode shows Mutharasan's daughter being hypnotized by one of the antagonists to annoy him for Ruthra's abnormal behaviour. Her abnormal acts makes Mutharasan believe that Ruthra is suffering due to the influence of some evil spirit. The channel said it did not intend to show that the child was suffering from some medical issues and could be cured by superstitious and black magic.
					The 14th and 15th June episodes show Ruthra getting free from hypnotism. It is in the backdrop of faith in the Goddess. Scenes in both episodes comprised of a ground decorated in the manner of a puja mandap with flowers, festoons and items used during devotional activities other than those items which are used for carrying our black magic practices. There is an idol of a Goddess decorated with jewellery and flowers placed on steps along with long lamps. The channel said the portrayal was to showcase the family's belief in the Goddess would cure Ruthra from an unknown illness. The channel said all characters, who were participants in the scene, were shown not to question the efficacy and rationality as the sequence comprised of rituals performed during worship of the Goddess. BCCC took the channel's reply on record and cautioned it that complaints for future episodes could lead it to deliberate on shifting the timing to watershed hours if it continues to portray superstitious practices at such length. The complaints were, thus, DISPOSED OF.
Fear Files	Zee TV	1	Aniket and Nandini are married. Aniket had killed his first wife with his parents' help. The first wife's soul enters Nandini's body and starts bringing damage to the family. The family members bring her Nandini to an occult practitioner who gives them an egg and tells them to practise certain superstitions. The egg, when brought closer to Nandini, starts moving by itself and breaks. The family members take Nandini to the practitioner who somehow manages to rid her of the evil soul.	18-11-2018	BCCC viewed the episode. A family tries to rid their daughter-in-law of an evil spirit. The occult practitioner gives them an egg that will indicate the presence of an evil spirit in the house. Later, the daughter-in-law is shown sitting inside a ring with the practitioner chanting mantras. This leads to the capturing of the evil spirit in a jar. Since the show is shown during watershed hours, the Council decided not to intervene. The complaint was DISPOSED OF.

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Kaleerein	Zee TV	1	<p>Episode 02/11/18, 19:29 hrs: Vivan and Meera are married. Poromeeta loved Vivan and is heartbroken after Vivan marries Meera. Tulika, who is Poromeeta's elder sister, tries to kill Vivan, but the bullet kills Poromeeta instead. She then tries to get into the family by marrying Meera's brother Prince. Tulika creates a situation through her practices that Meera sees a witch everywhere but nobody in the family can see witches. The spiritual person associated with the family asks Meera to light a lamp but Tulika creates a small explosion when Meera tries to light the lamp.</p> <p>Episode 05/11/18, 19:28 hrs: The family considers Meera to be a witch and takes her to Balaji temple in Rajasthan. Tulika, using her evil powers, makes Meera fly in the air. The priest then tells his followers to tie Meera in chains and bring her before Lord Hanuman's idol at 3 am.</p>	02/11/18 05/11/18	<p>Episode 02/11/18, 19:29 hrs: BCCC admitted the complaint and viewed the episode. Tulika, the witch, creates a layer before Meera's eyes that makes her see witches everywhere which the other family members cannot see. Meera is shown getting restless after viewing witches everywhere. The spiritual woman who tries to illuminate a lamp falls out of shock as there is a small fire-blaster when she tries to light it. Everybody in the family considers Meera to be under some evil influence. BCCC found it to be part of the story and decided against intervening. The complaint was DISPOSED OF.</p> <p>Episode 05/11/18, 19:28 hrs: BCCC admitted the complaint and viewed the episode. Meera is taken to Mehndi Balaji Temple where she is shown to be flying. The priest throws something at her. She comes to the ground and attacks the priest. The priest tells his followers to tie her with a chain and bring her before Lord Hanuman's statue at 3 am so that she could be rid of the evil influence. The Council did not find the content to be promoting superstition. The complaint was DISPOSED OF.</p>
Jeevan Ki Batein	Zee TV	1	<p>Episode 01/11/18, 6 AM: Ankur Narula preaches. It is implied that he can remedy their problems for which medical science has no solutions. A woman called Anita testifies that she was very sick and had blood pressure problems. She wanted to make physical contact with men and such thoughts used to cloud her mind. She says, "After Ankur Narula came to my rescue, I have been freed of all diseases."</p> <p>Episode 19/02/19, 6 AM: A woman testifies that due to typhoid, she had to consume a lot of medicines. This stopped her periods. Ankur Narula asked her to put her hand on the stomach and receive God's blessings. Now she has regular periods.</p>	01/11/18, 6 AM 19/02/19, 6 AM	BCCC admitted the complaint and viewed the episodes. All episodes were paid slots and full of testimonies from people from various walks of life. The Council felt that since these are paid slots, running a disclaimer does not absolve the channel of its responsibilities from taking onus of the content aired. Hence the Council directed that the channel to run a bold 'ADVERTORIAL' throughout the programme for any such paid slots. The complaint was, thus, DISPOSED OF.

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Jesus Calls	Sony Sab	1	<p>Episode 28/12/18, 06:27 hrs: Paul Dinkaran's congregation attracts a lot of followers. He brings one Ganesh Das on stage and says that he could not walk from the last six months but due to belief in Jesus and prayers, Ganesh has been walking by himself.</p> <p>Episode 03/01/19, 06:26 hrs: One Asha Devi testifies that her husband had severe stomach ache which made him immobile. She says: "We consulted a lot of doctors and could not find the reason behind his illness. Somebody advised me to organise a Jesus prayer. After it was done, my husband has been cured of all illness. Today he is a normal working person."</p> <p>Episode 05/01/19, 06:26 hrs: Anima, a follower, shares her experiences. She says when she attended the prayer meeting she saw a pious soul and though she had not conceived for the last six years, she gave birth to a boy. Another person says he had a clot in his brain but after the prayer meeting, the clot disappeared and he was fit.</p>	<p>Episode 28/12/18</p> <p>Episode 03/01/19</p> <p>Episode 05/01/19</p>	BCCC admitted the complaint and viewed the episodes. The Council decided that all the episodes were paid slots and full of testimonies from people from various walks of life. The Council felt that since these are all paid slots, running a disclaimer does not absolve the channel of its responsibilities from taking onus of the content. The Council directed the channel to run a bold 'ADVERTORIAL' throughout the programme for any such paid slots. The complaint was DISPOSED OF.
Choti Sardarni	Colors	11	<p>The complainant is a member and representative of Virasat Sikhism Group. She has made the complaint against the programme for insulting the modesty of Sikh women and committing blasphemy. It is alleged that the programme's promos show that the actor portraying the role of 'choti sardaarni' (a Sikh girl) has pre-marital relationship with her lover who dies in a car accident. She gets pregnant carrying his 'nishani'. The lead actor is shown to be defending single-handedly and fighting for her alleged immoral rights as an unwed pregnant woman by forming her own new "five rules" ('Five Ks') in the form of "Kartavya, Karam, Kaabil, Karuna and Kattar". She is also shown as marrying a Sikh man who accepts her in spite of being an unwed pregnant woman. Later she is shown as a pregnant bride in bridal attire with the Gurdwara Sahib in the background. As per the complainant, the serial's concept is demeaning to Sikh women. A woman defies the sanctity of marriage and gets pregnant. By changing the 'Five Ks' and projecting new rules, she has insulted Sikhs' religious sentiments. These five words cannot be replaced or get parallel status to the 'Five Ks' which are identifiable with Guru Gobind Singh Ji and have been in existence since 1699.</p>	01-07-2019 + complaints against promos	<p>The Council viewed the first seven episodes. They focus is on the love story Mehar, a young Sikh girl, and Manav Sharma, who is not a Sikh. Mehar's mother is the 'sarpanch' of Attari and is shown to be politically ambitious. Mehar gets pregnant and out of compulsion her mother calls her lover to the house. When Manav bends down to touch her mother's feet, she stabs him with a dagger in the back. In the other episodes, the mother and the female protagonist's two brothers are shown to carry the injured person on their jeep and dump the body in the canal. All this while, the female protagonist was shown desperately cycling behind the jeep. The mother also wishes to marry her daughter to the president of a popular political party so that she can contest elections.</p> <p>The Council also took into consideration various complaints pertaining to the show's name 'Choti Sardarni', which has allegedly hurt Sikh sentiments. The Council decided to separately write to the complainants about the title after viewing the first five episodes. The Council felt that it is a fictional drama which traces the journey of a young woman who faces all the challenges of life and becomes a strong and responsible daughter, wife and mother. Being a fictional representation, the programme does not claim or become a moral custodian or torch-bearer for the society. Mehar is in a committed relationship with Manav where both of them have made promises to stay together with an intention to marry. She takes all the steps to formalise this arrangement by meeting her lover to meet her family, thereby representing the blend of modernity and tradition that her character represents. The channel's disclaimer categorically states that the programme is a dramatized fictional story, depicting the journey of a simple young woman who inspires women to stand up for their rights and protect their loved ones. The characters, sequences or characters are not shown with the intent to denigrate persons, religious or community feelings or beliefs.</p> <p>Further, the Council felt that as alleged in the complaint, the intent of the female</p>
			<p>Promo: The lead actor is shown attending Gurdwara Sahib with her hair open with a dupatta half covering her head. This is against the principles of Sikhism. The complainant said a Legal Notice was sent to the channel's CEO and that the Delhi Sikh Gurdwara Management Committee has also sent a Legal Notice to the channel's CEO.</p> <p>Although, there has been a minor change in the promos, but the serial's entire concept, content and story remain the same. She said the serial will not only cause irreparable harm and damage to Sikh community but to other communities as well.</p>		

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			<p>'Choti Sardarni', Colors, 24 &amp; 25/07/19, 8 PM {Hindi}</p> <p>SUMMARY: It shows the murder of a person in the name of honour killing. The manner in which Manav's murder with a dagger was shown was unacceptable. It projects as if killing anyone is just like chopping vegetables. The protagonist, who is the head of the family and the village sarpanch, wants to marry off her daughter to a rich widower for her own wicked interests. To make this happen, she murders her daughter's boyfriend. The daughter is pregnant and plans to marry her boyfriend who is not a rich guy and aspires to be an IAS officer. Such programmes motivate people to turn violent.</p> <p>Complaint received from Sikh Sangat International Organisation (Canada)</p> <p>SUMMARY: The religious sentiments of Sikh community have been hurt by shooting a scene in the Holy Darbar Sahib Hall of gurdwara in Malad, Mumbai, depicting an immoral story of a young, unwed pregnant Punjabi woman. This is only against the Sikh philosophy, religion and community. It is also against IPC Sections 153A, 295 &amp; 295A.</p>		<p>protagonist Mehar in saying five 'Ks' was not to challenge the 'Panch Kakar' but to signify the positivity of her character and the values she stands for. The reference or analogy drawn cannot be judged on the parameters of harbouring any misconception about what the Sikh religion stands for and what it preaches but it stands for the personal character traits of the fictional character Mehar.</p> <p>The Council felt that in modern context, the bride getting pregnant before marriage cannot be termed immoral and stereotypes women in a regressive manner.</p> <p>The Council also felt that the name 'Choti Sardarni', when Mehar gets married to the political leader, reflects the common practice in which people address some reverential figure and found it to be incidental to the storyline of a Sikh girl. The Council felt that the title felt appropriate in keeping with the theme and context of the show and cannot be construed to be insulting or derogatory to the Sikh religion.</p> <p>After detailed deliberations, the Council concluded that the programme or its promos are not offensive or derogatory to the Sikh religion and the channel should get artistic liberty to deal with the subject matter as it wishes, till the expression does not endanger the community feelings proximately. Not found maintainable, the complaint was DISPOSED OF.</p>
			<p>Complaint received from President, Delhi Sikh Gurudwara Management Committee</p> <p>The serial is based on young Sikh girl having an affair leading to a pre-marital affair, resulting in her pregnancy and thereafter she marries some other person. The name of the serial is highly objectionable and derogatory as it casts the Sikh girl as one who can enter into 'pre-marital' relationships and get pregnant. There is no relationship between the serial's main theme (rights of the illegitimate child) and the title 'Choti Sardarni' as the entire serial can be prepared without referring to any caste, creed, religion or area. Sardarni is a word that denotes Sikh women who profess Sikhism and follow the Gurus' teachings Gurus. The Sikh community is aggrieved with the title.</p>		
Bhabhiji Ghar Pe Hain'	& TV	2	The episode shows two characters sitting on an electric pole and taking shocks. Saxena is repeatedly taking electric shocks and says, 'I like it'. While watching it, my child said he will also take shocks. This is scary as it sends a wrong message.	05-07-2019	The programme shows two people perched on a pole and touching the electricity wires to get shocks. The channel ran a disclaimer during that time that such scenes are designed from computer graphics. In view of the precautionary steps taken by the channel, the Council did not find the complaint maintainable and it was, therefore, DISPOSED OF.

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Tujhse Hai Raabta	Zee TV	2	<p>Episode 04/07/2019: It continuously shows violence against women. They have now started showing violence against children. The character named Anupriya was beaten and tortured. Other women are shown burning themselves with hot iron or walking on coal. The baby (Moksha/Pillu) has been made to cry. A baby cannot cry on command. It is obviously being prodded and made irritated to cry. Domestic violence and emotional torture is being glorified in the programme.</p> <p>Episode 08/07/2019: A small boy is made to act. He is continuously crying and being harmed as he is shouted at by the other characters. The boy is so small that he cannot act on his own. How can they harm such a small child? It is completely illegal.</p>	<p>Episode 04/07/2019</p> <p>Episode 08/07/2019</p>	<p>Episode 04/07/2019: BCCC admitted the complaint and viewed the episode. One of the female protagonists gets hurt as her hands get stuck in the weaving machine. This happened primarily due to the connivance of two female antagonists. The Council found that the depiction was more dramatized and suggestive rather than intimidating. The complaint was DISPOSED OF.</p> <p>Episode 08/07/2019: BCCC admitted the complaint and viewed the episode. It has various sequences involving an infant Pillu. The mother takes the baby to a couple to take it to Dubai. She offers to pay the couple for doing this. She tells the couple that she will collect the baby after a week in Dubai. Also there is a story track where babies are shown to be exchanged and they are crying. The Council found the sequences to be a part of the story track. However, the Council also decided to advise the channel that appropriate caution should be taken when the story track involves children. It decided to reiterate to the channel the Advisory on Health and Safety of Children in TV Shows for complete adherence. The complaint was DISPOSED OF.</p>
Kundali Bhagya	Zee TV	1	The episode shows a scene a goon ruthlessly beats up Mahesh Luthra. The scene was very violent and not meant for television viewing.	16-07-2019	BCCC admitted the complaint and viewed the episode. Mahesh Luthra is attacked by Raka, a goon. He has been paid to kill Mahesh by the male and female antagonists. The goon hits Mahesh with an iron rod thrice till he falls on the ground. He makes it look like a car accident. BCCC observed that the sequence was not prolonged and was shown suggestively. The complaint was DISPOSED OF.
Jijaji Chhat Pe Hain	Sab TV	4	<p>The promo and episode show various ways of killing humans which is not acceptable. Various methods of killing like suffocating through a pillow or hanging is shown. Such promos are watched by children and can impact them.</p> <p>Episode 22/07/19, 7 PM: It shows the protagonist studying in school and gets married and talks about her first night. Humour in the programme has no class and cannot be seen with family, especially children. The police officers are also not doing justice to their duty even if they are shown in a comic manner.</p>	<p>12/07/19 (9:30 PM) &amp; 10/07/19 (8 PM)</p> <p>Episode 22/07/19, 7 PM</p>	<p>BCCC admitted the complaint and viewed the episodes. The said programme is comical and uses double-meaning dialogues and sexual innuendos. However the male and female protagonists get married without informing their family. The whole effort is to hide the marriage certificate from the family. There are brief romantic moments which are not vulgar or offensive. Not found maintainable, the complaints were DISPOSED OF.</p> <p>Episode 22/07/19, 7 PM: BCCC admitted the complaint and viewed the episodes. The said programme is comical and uses double-meaning dialogues and sexual innuendos. However the male and female protagonists get married without informing their family. The whole effort is to hide the marriage certificate from the family. There are brief romantic moments which are not vulgar or offensive. Not found maintainable, the complaints were DISPOSED OF.</p>

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Jeevan Ki Baatein	Sony Sab	1	The organiser and anchor try to influence people to leave their current caste and join or migrate to the specific advertised caste by giving false and influencing examples. Such anchors are fooling the people and spreading unrest in society. The show was shot in Punjab. Why is the government not taking action? Why is it allowing such paid religious programmes which are influencing people?	20-07-2019	BCCC admitted the complaint and viewed the episode. It was a paid slot, full of testimonies from people from different walks of life. The Council felt that since it is a paid slot, running a disclaimer does not absolve the channel of its responsibilities from taking onus of the content. The Council directed the channel to run a bold 'ADVERTORIAL' throughout the programme for any such paid slots. The complaint was DISPOSED OF.
Bhakarwadi	Sony Sab	1	On 25 and 26 July, the programme used adult dialogues. The dialogues were in reference to the first night after wedding. The newly-wed woman arranged the bed for older couples for their suhaag raat and motivated them for the same. Children at home started to ask the meaning of suhaag raat.	26-07-2019	BCCC admitted the complaint and viewed the episode. The daughter-in-law gets her mother-in-law ready for the nuptial night. The daughter-in-law adds that the kind of respect, understanding and love that the elderly couple has makes them the best in the family. The family patriarch has been shown blushing and protesting against this move by the other family members. The Council did not find anything objectionable in the episode. The complaint was DISPOSED OF.
Dance Deewane	Colors	2	One of the guest judges is not only wearing the army uniform but also medals on it which officers earn with immense hard work. No civilian is allowed to use Armed Forces uniform. It shouldn't be used for fun/fashion.	13-07-2019	BCCC admitted the complaint and viewed the episode. The Council found that one of the judges of this reality show was shown wearing an army fatigue uniform with insignia and medals. The Council decided to advise the channel to desist from using such uniforms for judges lest the sensibilities associated with the army uniform be hurt. The complaint was DISPOSED OF.
Gathbandhan	Colors	1	Episodes aired between 1st and 4th July were disturbing and frivolous. They show that anyone can manipulate the police. The show gives a preview where the male protagonist tells the leading lady to prove her love by jumping and killing herself. It is appalling to see how carelessly women are portrayed. As if their life revolves only around creating conspiracy theories and restricting themselves to kitchen!	04-07-2019	BCCC admitted the complaint and viewed the episode. The husband and wife had some argument and were not speaking with each other. To placate her husband, the woman approaches him. In a fit of rage, the man tells her to jump from the roof. Before she could jump, the husband comes and holds her. The Council found the said story track a part of creative rendition and decided against any intervention. The complaint was DISPOSED OF.
Khatra Khatra	Colors HD	2	Words/phrases like "kutta" are used for humans. Also, Bharati says, "Maxi ke andar mukka marungi." Such language, used regularly, is not suitable for children.	10-07-2019	BCCC admitted the complaint and viewed the episode. The show's anchor, Bharti, in her trademark style, says these lines to a male contestant who had cross-dressed while judging the Miss Mohalla contest. The Council found the remark to be innocuous. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Yeh Rishta Kya Kehlata Hai	Star Plus	3	<p>Episode 25/07/19: It shows forced multiple weddings which is against the Hindu Marriage Act, making us believe that joint families are utterly rubbish.</p> <p>Episode 29/07/19: It gives a wrong message. The family blackmails the father of a child and gets him married to another woman. The content team is adamant to show the track even after thousands of people participated in the online trend to stop it but the team is not listening to the complaints and requests. It is requested to stop the track as it is giving a very wrong message to society.</p> <p>Episode 30/07/19: The cast was shown dancing on a Punjabi song. They had worn turbans decorated with LED lights. This hurts Sikh religious sentiments. They were trying to depict Sikhs in a funny manner. Sikhs do not put lights on their turbans.</p>	25-07-2019 29/07/19 30/07/19	<p>BCCC admitted the complaint and viewed the episode. Male protagonist Kartik is engaged to another girl and soon to be married. Kartik and his family are under the impression that his wife Naira is no more. There is nothing objectionable in the episode per se. The Council felt that this is a part of creative rendition in which the channel has the liberty to depict or portray characters and storylines in keeping with the larger objective of the programme. Intervention in any form would tantamount to dictating storylines to the channels. Not found maintainable, the complaints were DISPOSED OF.</p> <p>Episode 30/07/19: BCCC admitted the complaint and viewed the episode. The said episode or the subsequent one did not have any such depictions where Sikhs have been shown dancing with LED lights on their turban. The complaint was DISPOSED OF.</p>
Nimki Mukhiya	Star Bharat	1	The female lead was raped by her husband. The show normalises rape as the woman lives with the man in the same room. Earlier too, the show normalized rape when a woman was married to her rapist. Is this the way to depict rape offences?	17-07-2019	BCCC admitted the complaint and viewed the episode. It showed Nimki getting on well with her husband, who she had earlier accused of raping her. BCCC had earlier addressed a complaint where Nimki was shown to tear the appeal papers against the lower court's judgment in a higher court. She had promised revenge in the language that Babbu Singh and his family understand. BCCC felt it could be a part of the larger story of taking revenge. However, BCCC refrained from intervening because there was nothing objectionable and the story track did not merit a tinkering on creative grounds. The complaint was DISPOSED OF.
Muskaan	Star Bharat	1	It shows the molestation of female lead Muskaan. Every family member tortures and abuses her. Even after joining the police force as a constable, she is forced by fellow policemen and superiors to work like a servant. Such content disturbs the emotional harmony, promotes goons and disrupts the image of police.	17-07-2019	BCCC admitted the complaint and viewed the episode. A senior male constable and the female constable (Muskan) accompany the lead male antagonist (Sir Ji) to a brothel. The senior constable tells Muskan to pick up the matchstick from the floor and light the antagonist's cigar. Since it is a fictional story where there will be twists and turns through such drama, the Council felt these are ploys to belittle the character and persona of Muskan. The complaint was DISPOSED OF.

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Kasauti Zindagi Kay	Star Plus	1	It shows the character of Anurag Basu stalking and physically manhandling/restraining a woman character Prerna. In the current atmosphere, showing such content can influence young minds towards deviant and criminal behaviour. This is misogynistic and harmful to society.	25-07-2019	BCCC admitted the complaint and viewed the episode. Anurag and Prerna are ex-lovers and due to family issues, Prerna gets married to someone else. Her husband and she are on a trip to Zurich where Anurag comes and confronts Prerna. He tells her about his state but Prerna asks him to accept destiny. In the next episode Anurag is shown to take Prerna, who is unconscious in a car, saying that he could go to any length to have her back in his life. All this was done despite Prerna's protestations. The Council felt that the programme intends to show Anurag as a compulsive/obsessive lover in keeping with the storyline since he has not reconciled himself to the absence of Prerna in his life. Considered to be a part of the storyline, the complaint was DISPOSED OF.
Fit Hits	9XM	1	It shows a song of Sunny Leone with the slang "fuck" used repeatedly.	23-07-2019	BCCC viewed the song. The phrase used in the song is "funk love" and not "fuck love". The complaint had no merit and it was DISMISSED.
Tara Tarani'	Tarang TV	1	It shows child torture. It was disgusting. Please stop such violent content.	17-07-2019	BCCC admitted the complaint and viewed the episode. A child is shown carrying a bucket of water for cleaning the entire house. Exhausted, the child is on the verge of fainting. The female antagonist slaps the child for spilling water on the floor in which the woman falls. When the male protagonist reaches the house, the female antagonist is shown to don a different form. She is shown keeping the little child in good humour and feeding her all by herself. The Council did not wish to intervene in stories, sub-plots and sequences. The complaint was DISPOSED OF.
Kon Honaar Crorepati	Sony Marathi	1	In this quiz show, the question asked was: 'Which gas percentage is highest in air?' Although the answer was nitrogen, it was not an option. They revealed hydrogen to be the correct answer.	01-07-2019	BCCC admitted the complaint and viewed the episode. A question was put to contestant Nidhi Khairnar about which of these being the most abundant element in the Universe – Hydrogen, Carbon, Krypton and Oxygen. The correct answer in the episode was shown to be Hydrogen. This is correct. Nitrogen may be the most abundant element on the Earth but Hydrogen is most abundant in the Universe. The complaint was DISMISSED.
Ek Tappa Out	Star Pravah	1	Comedian Sushant made a statement in his skit that BA students are of low standards and compared them to thieves and burglars (BA ची मुलं ही चोर आणि दरोडेखोरपेक्षा खालची मानली जातात). The statement is an insult to me and every BA student.	06-07-2019	BCCC admitted the complaint and viewed the episode. The comedian mentioned the following lines but it was in self-deprecating humour. The Council did not wish to tell what comedians must say. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Enkitta Modhadhey	Star Vijay	1	A game is played where a contestant acts like a human bomb. It may incite violence among children.	20-07-2019	BCCC decided to ignore the complaints as it was far-fetched. The complaint was DISPOSED OF.
Super Singer	Star Vijay	1	This show (especially its anchors) repeatedly uses offensive and double-meaning words. Children all over the state see it. Such content is uneasy for parents to watch. It also portrays racism against contestants who are black.	13-07-2019	The Council decided to caution the channel against use of such double-meaning words and innuendos. The complaint was DISPOSED OF
Poovey Poohoodava'	Star Vijay	1	It shows too many conspiracies. There is always an attempt kill someone. It is done either by poisoning the food or using pillows to suffocate.	15-07-2019	BCCC was of the view that the programme deals with various plots and sub-plots and can be alluded to several storylines running concurrently. The complaint was DISPOSED OF.
Ninna Pelladutha	Zee Telugu	2	A woman harasses her daughter-in-law. Even in promos, they try to get a person married for the second time in front of his wife. It creates wrong impressions in society as a poor woman gets married to a rich guy and is subsequently harassed. Such programmes end up planting criminal ideas into innocent minds.	26 & 29/07/19	BCCC noted that Madhu's wife comes from a poor family and is disliked by her mother-in-law. The mother-in-law wants his son to get married to Mansi. She reveals the matter to her husband who starts in an auto, to stop the marriage. Madhu's sister was locked by a woman in a room during her conversation over the phone. Madhu's sister immediately informs Mridula about the arrangements for his marriage with Mansi. The Council decided to ignore the complaint as it has several twists and turns and may be considered to be a part of creative rendition. In the second episode, the mother of the male protagonist does not accept his marriage to a poor girl and tries to get him married for a second time. The theme appears to be illegal. The Council decided to advise the channel to portray such scenes sensitively. The complaint was DISPOSED OF.
Vadhyar	Asianet Plus	1	Towards the end of the movie, National Anthem was played. The channel had cut the scene before the National Anthem was completed and started broadcasting some other filler programme.	01-07-2019	BCCC admitted the complaint and viewed the episode. The channel was advised to be cautious against any such mistake and follow the Advisory issued on depiction of National Emblem, Flag and National Anthem assiduously.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Dastaan-E-Mohabbat'	Colors	1	The story revolves around Salim, son of Emperor Akbar, and his love trysts. Akbar, after knowing his son's love interest for Anarkali, sends him to war and in the interim announces Anarkali to be a 'rakkasa' (dancing girl). Soldiers forcefully bring Anarkali to the palace. Nargis, the head of the girls in the palace, tells Anarkali that she has become a palace property. She tears all her clothes and puts an emblem of dancing girl on her body with a hot iron rod. She tells Anarkali that princes look for only two qualities in a dancing girl – 'complete talent' and 'a ripe body' (pucca hunar and kachcha badan). Salim's stepbrother Murad comes there and tries to molest Anarkali. She starts walking on burning coal to avoid him. Such scenes encourage violence against women by women and also depicts mental trauma inflicted on women.	19-12-2018	BCCC had issued a NOTICE to the channel. In its reply, the channel said the programme is a period piece revolving around the fabled Salim-Anarkali love story. The story conforms to the popular version that after finding out the love affair between Salim and Anarkali, Akbar sends Salim to war and subjects Anarkali to torture and death. The channel said Akbar viewed Anarkali as a courtesan and resented her relationship with his son. The depiction was not to denigrate women but highlight the trials and tribulations of forbidden love between people from opposite ends, a prince and a commoner. The channel said that Akbar deemed Anarkali as an offender and subjected her to punishments that were, according to him, in keeping with her transgressions. It also said that the depiction was sensitive and meticulous which conveyed Anarkali's plight and angst through her expressions and dialogues. The dialogues referring to Anarkali as palace property were in keeping with the ethos of the times. The channel said that Nargis is shown doing what she does to establish her dominance, the emphasis was not on Anarkali's physicality but rather on a period where the chief courtesan dominates the rest of the harem. In later episodes, Salim is shown chopping off Murad's hand for misbehaving with Anarkali, thus showing that even the slightest of attempt to dishonour women should be dealt with sternly. In the same episode, Jodha Bai registers her protest with Akbar for the treatment meted out to Anarkali. Not on air currently, the programme has both negative and positive characters to evoke the necessary drama. The Council took the reply of the channel on record and decided to strongly caution it against any such future depiction. BCCC also directed the channel to make appropriate changes in the content if the show is to be repeated on its network. The complaint was, thus, DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Kunwori Bahu	Tarang TV	1	<p>Episode 18/01/19 7:27 PM: It revolves around a girl named Sharadha, who has dreams and ambitions to serve people, but somehow she gets stuck in family feuds and after that her life takes a huge turn. It is a story of a girl who remains married even after the death of her husband. In this episode, Devika (grandmother-in-law of Sharadha) alleges that Sharadha has been attracted towards their rival neighbour's grandson Sai, but Sharadha denies these allegations. In the next episode, Kamini (mother-in-law of Sharadha) came to the kitchen where Sharadha was in deep thinking while making food. Sharadha forgets the vegetable curry she was making as she was upset because of the morning incident. Kamini found out that vegetable curry gets burned, so she forcefully puts Sharadha's hand in that curry which looks indecent and insensitive.</p> <p>Episode 19/02/19, 7:26 PM: Devika (grandmother-in-law) comes to Sharadha's room and starts opening her almirah due to some important work and finds Vivek's (Sharadha's husband) ashes in her almirah. After finding her grandson's ashes in the almirah, she thinks that Sharadha, on her own, cremated her grandson's body. After that she starts screaming on Sharadha and beats her with hunter.</p>	Episode 18/01/19 Episode 19/02/19	BCCC had issued NOTICE to the channel. In its reply, the channel said the programme is based on a woman who sees value and strength and is shown as strong as men. She tries to bring peace to two rival families. The story moves through various stages without compromising on women's importance and self-respect. The two episodes are around eight months old and the story and the characters have taken many turns during this period. The channel pleaded that an inference should not be drawn from a negligible portion of a full episode. It said even this portion was part of creative requirement to show how a mother-in-law, with a pre-conceived mind, reacts and punishes her daughter-in-law for her said carelessness. The channel said it had put specific disclaimers during the depiction of such scenes. The 19th February episode reflects the mental state of a woman who has lost her grandson and is yet to recover from that shock. She punishes her granddaughter-in-law for deviating from her instructions and beliefs. The Council took the channel's reply on record and strongly cautioned it against any such depiction in the future. With this warning, the complaint was DISPOSED OF.
'Ahara Aloka'	OTV	1	It is a reality show and solves marital problems. The husband's torture of his wife is horrifying. Although they got divorced, the show, especially the retired judge of the show, constantly asks the woman to collaborate again while she doesn't wish to disturb her life again. This is very disturbing.	29-06-2019	The channel informed BCCC that the show was aired on a news channel. Since content of news channels is outside BCCC's mandate, the complaint was not taken up. The complainant may approach the right forum for redress.
'Oru Oorla Oru Raajakumari'	Zee Tamil	1	One of the characters uses white phosphorus on the protagonist's saree. This teaches that the saree will spontaneously catch fire if exposed to sun. Such content gives ideas to people as they may try to check whether white phosphorus works so. In another instance, two characters spray poison over cake and mix pieces of glass in calcium so that the lead character injures her foot. The perpetrators are never shown to be guilty after performing such notorious acts. This spoils the mindset of viewers, including children.	13-06-2019	BCCC viewed the episode and suggested that there is nothing in this episode that matches the complaint. The complaint was DISPOSED OF.

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Bachelors in Paradise	Colors Infinity	1	It is a reality show in which many bachelors participate and indulge into different tasks to find their perfect partner. Many couples can be seen kissing and getting intimate. The content is indecent and not suitable to be viewed at any time.	Episodes 15/12/18 (10:57:03), 18/12/18 (20:57:03), 25/12/18 (23:51:24), 04/01/19 (07:55:52)	BCCC had sought a clarification from the programme as to why such themes are shown during normal viewing hours pertaining to two episodes (18/12/18 and 04/01/18). The channel subsequently informed that the show was aired at 9 pm and the repeat timings of the show have been 8 am, 11 am and 6 pm on the next day. The channel also said the series is off air for the last three months and it runs at normal viewing hours and specifically edited keeping in mind restrictions for the same. The channel has also voluntarily offered to pull out the series and relook at it with more stringent edits. Taking the channel's reply on record, the Council decided to advise it that such programme with a slightly ripened theme should only be aired during watershed hours and the channel needs to factor it while airing the new series. The complaint was, thus, DISPOSED OF.
'Kalyaana Veedu',	Sun TV	9	The 14th May episode shows a woman ordering a group to have her sister gang raped to take revenge. The gang takes the girl with them. Even though the act is not shown, the conversation was very vulgar. It encourages atrocities against women, especially when it comes to sorting out family issues. While we strive to make our country safe for women, such content gives new ideas to young minds.	14 & 15/05/19	BCCC had issued a NOTICE to the channel and called it for a HEARING. The channel appeared at the Hearing. A detailed ORDER is being issued separately. As per the Order, the Council has decided: 1) To impose a consolidated FINANCIAL PENALTY of Rs 2,50,000 (Rs Two lakh fifty thousand) on SUN TV. The amount of the Financial Penalty shall be sent to the BCCC Secretariat through a cheque/pay order/demand draft drawn in the name of The Indian Broadcasting Foundation. 2) The channel shall run a 30-second APOLOGY in Tamil at the start of every episode of 'KalyanaVeedu' for SIX CONSECUTIVE DAYS whenever the episodes are aired and whenever the episodes gets repeated. As agreed voluntarily by the representatives of the channel and the production house, this APOLOGY shall be in the form of a pre-recorded VIDEO MESSAGE and will be aired from Monday 23rd September 2019 to Saturday 28th September 2019, stating in Tamil that in compliance of BCCC's decision on 23rd August 2019, the channel accepts its mistake for the episodes of 14/05/2019, 15/05/2019 and 28/06/2019. It shall be run right at the beginning of the programme.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Silsila Badalte Rishton Ka'	Colors	1	Molly and Nandini are childhood friends. Molly is married to Kunal and Nandini to Rajdeep. After excessive torture by her husband, Nandini leaves Rajdeep and comes to stay with Molly. Molly's husband Kunal falls in love with her and divorces her to marry Nandini. He is unaware that Molly was six months pregnant when he left her. Molly has a daughter Mishti and Nandini has a daughter Pari, who are also very good friends. When Mishti comes to know the reality of Kunal being her father, she starts hating him and ends her friendship with Pari. Pari, in absence of her father Kunal, goes and stays with Mishti for a couple of days. Mishti switches off the bathroom lights when Pari goes for a bath and closes the door from outside. Pari screams for help but Mishti puts the music system on a high volume so that her screams cannot be heard. Pari then falls unconscious. Such depiction of children scheming against each other should be avoided as it sends a wrong message to children.	27-12-2018	BCCC admitted the complaint and viewed the episode. Mishti is shown switching off the bathroom lights when Pari goes for a bath and locks it from outside. The child is shown screaming for help but Mishti plays loud music to ensure that nobody else in the house can hear her. The little girl Pari faints inside the bathroom, feeling uneasy. BCCC decided to caution the channel that such depiction could influence impressionable minds. The Council cautioned the channel to refrain from such depiction in a prolonged manner even if it was part of the storyline. The complaint was DISPOSED OF.
Tujhse Se Raabta'	Zee	1	Goons abduct female protagonist Kalyani and take her to a secluded place where many girls are kept. One of the goons tells a potential buyer, "Look at her. You will not find one like this. She is fire and the other girls are also fire." The goon tells the buyer that you will not find an "item" like this in the market and she will earn more than Rs 30 lakh. He then brings Kalyani before the person and tells him and he needs to spend openly as such an "item" does not often come to the market. It denigrates and depicts women as commodity that can be sold. Kalyani is finally sold for Rs 5 lakh.	02-11-2018	BCCC admitted the complaint and viewed the episode. Female protagonist Kalyani is brought to an isolated place where many such girls are already present. One of the hooligans/goons is shown to be entertaining people who are drinking and are potential buyers and are all involved in illicit flesh trade. Some denigrating and objectionable words are used for the abducted girls and then their auctioneering starts. The Council felt that treating women as a commodity should not be done even if it is a part of the creative rendition. However, keeping in mind that the same channel and the same programme was asked to run an Apology Scroll for an episode after this date, BCCC decided to caution the channel against any such creative depiction on pretext of storyline where women are objectified and treated as commodities. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Zindagi Ek Mahek'	Zee Anmol	1	Mahek's mother Sarita goes to Jugraj Singh's house, where a party is on, to talk about her daughter and his son Shaurya's wedding. Jugraj Singh catches Sarita's hand, brings her to the middle of the venue, introduces her to everyone as his son's mother-in-law and says he has accepted her as a relative. But she must hug him. If she is reluctant to do this, then she must drink with him. He then makes Sarita forcibly dance before the people and also keeps her dupatta on his shoulders. Such scenes encourage women being denigrated by men.	28-01-2019	BCCC admitted the complaint and viewed the episode. It found that Sarita goes to Jugraj Singh's (male antagonist) house where a party is on. He is shown to be drunk. He catches Sarita's hands and brings her to the drawing hall where the other guests have assembled. He says since her daughter and his son are getting married, they are going to be relatives and they should hug each other. Sarita refuses and pushes him back. He then says that the dawn of new relationship should begin with drinking together. The Council felt the depiction was necessitated by the channel's urge to show Jugraj in negative light and that too in an atrocious manner. He does such acts to avenge the humiliation that he had received at the hands of Sarita's daughter who had slapped him earlier. The Council felt that the channel had overdone the sequence and decided to advise it against such prolonged depiction. The complaint was DISPOSED OF.
Bikini Destinations'	Fox Life HD	1	The channel shows sensational photo shoots of female models. Dressed in micro bikinis, the models have been shown in an obscene manner. The camera pans and zooms to catch shots that highlight their breasts, buttocks, thighs. The models themselves are seen being flirtatious and tantalizing the viewers by touching their bodies. A model gives such a side pose that it seems she is not wearing anything on her hips and as if she is nude. On the pretext of showing photo shoot of models, the programme showcases series of semi-nude erotic photo shoots. These apparently violate programme codes 6[1](a), 6[1](d), 6[1](k) and 6[1](o) prescribed under the Cable Television Network Rules, 1994.	Episodes 01/12/18 (00:41:35), 03/12/18 (00:14:06), 12/12/18 (00:23:31), 19/12/18 (00:03:59), 28/12/18 (00:08:52), 05/01/19 (00:32:55), 09/01/19 (00:48:40)	BCCC admitted the complaint and viewed the episodes. The channel has sent a written undertaking that the programme is shown only during watershed hours and not repeated during normal viewing hours. As decided on earlier occasions, BCCC did not find the programme worth its intervention. The complaints were DISPOSED OF.
Howzzat	Fox Life	1	It has sensational photo shoots of female models. Dressed in micro bikinis, the models have been obscenely shown. The camera pans and zooms to catch shots that highlight their breasts, buttocks, thighs. On the pretext of showing photo shoot, the programme showcases series of semi-nude erotic photo shoots. Treatment of the whole episode is suggestive which is complemented by its alluring background music. The presentation of the body of these female models is suggestive and objectifying. Such visuals denigrate the image of women and portray them as sex objects.	03/11/18, 00:43 Hrs	BCCC admitted the complaint and viewed the episode. The programme is shown only during watershed hours and not normal viewing hours. The channel has also submitted a written Undertaking to the Secretariat reiterating the same. The complaints were therefore DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Dance Deewane	Colors	1	Shashank did a death scene in the dance performance along with a small girl. It was more of gymnastics instead of dance with no safety gadgets. Such acts should be banned, in fact this show should be banned, before some major injuries take place. It is child labour in the name of dance acts.	30-06-2019	BCCC admitted the complaint and viewed the episode. The Council found out that a 21-year-old contestant, Vishal, and Neerja, a seven-year-old contestant, who were paired, enacted a skit in which the sister was shown to be dying due to illness. The Council felt that it was a story that was being told through this skit and required the child to be lifted moved around. The Council did not find the sequence objectionable. The complaint was DISPOSED OF.
Superstar Singer	Sony	1	Wrong map of India has been shown. PoK and Aksai Chin have not been shown as part of India. This is unacceptable.	29-06-2019	BCCC admitted the complaint and viewed the episode. The Council found that a wrong map of India was shown. However the channel realising this inadvertent error had corrected the map both in the repeat telecast and on its digital platform. The Council decided to reiterate its Advisory on the Map and Emblem of India and asked the channel to ensure complete and diligent compliance. The complaint was DISPOSED OF.
Ye Teri Galiyaan	Zee TV	2	Episode 06/06/19: The stepmother assaults and tries to kill her stepson using an iron rod after injuring him by car. The mother's character shown is against human values. Episode 25/06/19: An old woman manhandles a child on purpose and threatens the child's mother to kill the baby. The baby is shown to be held over lit coals. The old woman said the child is born in prostitution and will remain a prostitute. The serial clearly promotes child abuse, domestic violence, kidnapping and prostitution.	Episode 06/06/19 Episode 25/06/19	BCCC admitted the complaint and viewed the episode. The male protagonist's stepmother tries to kill her son after blindfolding him and trying to run a car over him. After the son is shown to be injured, the stepmother takes out an iron rod from the car and hits him repeatedly. She holds the male protagonist responsible for the death of her son. The Council considered it to be a part of creative portrayal which does not merit its intervention. The complaint was DISPOSED OF.
Hostages	Star Sports	1	During the broadcast of ICC World Cup match between South Africa and Bangladesh, a promo of the web series 'Hostages' came up. The presenter says, "Will you murder an innocent for the sake of your family member?" ("Kya apni family ko bachane ke liye kisi ek begunah ka murder karenge aap?"). It seems it is promoting murder of someone by any means whatever the cause. This promo should be banned as it may affect young minds. The channels might be giving warnings during full telecast but this promo should not be aired during the World Cup telecast which children watch.	02-06-2019	BCCC admitted the complaint and viewed the promos of the programme Hostages. The promos of the OTT series 'Hostages' was shown during match times and had a line which said 'Will you kill an innocent to save your family?' The Council did not find the promos objectionable or repulsive as promos are generally created to garner the maximum eyeballs. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Promo of CWC 2019	Star Sports	2	In the promo with the tagline 'Crown Cricket Ka Hum Ghar Le Jayenge', they are teasing the British queen as well as other cricket playing nations which does not suit us. The channel is teasing the British queen because England never won the cricket world cup. Mocking the British queen will not make Indians big.	Promo	BCCC admitted the complaint and viewed the three promos created for the World Cup 2019. The Council found that the promos show an Indian working in the palace taking away the World Cup replica saying that India will win the cup this time. Similarly people from other countries wearing t-shirts of different countries are also shown to be staking their claim for the World Cup. The Council felt that the promos were made more in humour rather than sounding condescending to any particular country or individual. Not found maintainable, the complaints were DISPOSED OF.
ICC World Cup 2019	Star Sports	4	Wrong depiction of the world map. The borders of J&K were trimmed and one-third of the state was shown merged with Pakistan and China.	09-06-2019	BCCC admitted the complaint and viewed the complaints. It found that an inadvertent human error resulted in displaying of incorrect map of India during live sports telecast. The channel states that they took immediate corrective steps by removing the relevant portion from both TV and OTT platforms. The Council, accepting that such errors could take place when it is a live format, decided to advise the channel to ensure complete and diligent compliance to the Advisory issued by it earlier on the impugned subject. The complaint was DISPOSED OF.
Cracked'	Nick Jr.	1	While I was watching Nick Jr. with my 5-year-old granddaughter, an ostrich cartoon came up as a filler. The content depicts an animal in absolute distress and pain with its head being cut off, eyeballs pierced and popped out. It got worse over the few minutes due to which we cringed and changed the channel. How can such content be shown in a children's channel?	16-06-2019	BCCC admitted the complaint and viewed the filler of the show 'Cracked'. An Ostrich was shown to be standing on a hill top precariously balancing its eggs on its back. The filler also shows that a rock falls on its neck and the head of the ostrich's head getting chopped off. Being an animated programme, the ostrich tries to get its head back and the filler shows this struggle. The Council felt that the depiction in the animation programme was not disturbing or abhorrent. The complaint was DISPOSED OF.
Lost Recipes'	Epic	1	In this show, they used meat of 'Quail' for recipe. Killing Quails is against the Indian law (The Wildlife Protection Act, 1972).	20-06-2019	BCCC admitted the complaint and viewed the episode. The complaint is more about what can be cooked and what cannot. BCCC was of the opinion that there are lot of culinary shows and competitions, Indian and foreign, which shows cooking of items that are traditionally not acceptable. Not found maintainable, the complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Forged in Fire'	History	1	Participants make iron knives and swords using their knowledge and skill to make them sharp and easy to use. Sometimes the participants use their weapons (knives/swords) on dummy objects. It is shocking and surprising that sometimes the dummy object looks like the upper part of human body. The participants hit the dummy object in such a manner that its head gets cut with blood like fluid coming out. This is disgusting content? It is disturbing to see that History channel promotes such violence in the name of entertainment.	14-06-2019	BCCC admitted the complaint and viewed the episode. The Council found that it is an invitational tournament in which metal/metallurgical workers, who create large-scale art installations and weapons, are given challenges to create a specific item within a specified time period. It is a task which can be accomplished only by people with unique skill sets. The contestants were asked to create a blade within a stipulated time and the judges tried the mettle of the blade on a dummy pig. The Council did not find the content repulsive and objectionable. The complaint was DISPOSED OF.
Bramhagantu	Zee Kannada	1	The male protagonist forces his wife to get pregnant to save his male ego and win a silly challenge against someone. This is being depicted as the right thing to do. It is wrong to force any women to get pregnant so the husband can win his bets.	21-06-2019	BCCC was the view that it is silly for a husband to insist on his wife getting pregnant to win a challenge. It is not a bet based on money. The male protagonist was insulted by a lady for "not having a child yet" and speaks ill of his wife saying she was "not capable of bearing a child". He apparently responds to her remarks saying he would prove her wrong by having a child in a year's time or so. And, silly as it seems, he tells his wife that they need to have a child to win the "challenge". The wife, though, is not keen on having a child immediately, and that upsets him. BCCC also pointed out that it is a joint family, and there is already pressure on the daughter-in-law to have a child at the earliest. BCCC decided not to make an intervention as the episode does not leave a social message. The complaint was DISPOSED OF.
Ghadge & Sun'	Colors Marathi	4	A new character, Inspector Saudamin Kadkade, is introduced in the serial. It denigrates the image of police force and legitimises unlawful behaviour of police, prejudicing public perception. Wrong police procedures and unnecessary display of violence during investigation is being shown. It denigrates the image of police.	06-06-2019	BCCC noted that a lady police inspector has been shown to bully female members, including slapping of an elderly woman. BCCC decided to ignore the complaint as the inspector's character has been introduced to spice up the content and it is beyond the Council's mandate to dictate storylines to the channels. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Hello Comedy Live'	Surya Comedy	1	The programme shows promotion of "ganja" (marijuana).		BCCC was of the view that it is a comedy programme with an anchor, a girl by name Anjali, who receives calls from viewers. She engages them in light banter for a few minutes, and then shows comedy clips from films for them. In this particular episode, the anchor is wearing a t-shirt which bears the image of what looks like a marijuana leaf, and the word 'ADDICTED' printed in bold letters. However, a couple of callers do ask about it, and indulges in some banter as to whether the anchor is promoting the use of marijuana. She replies in the negative. However when the issue is raised again and again, either by the callers or the anchor, it leads to a reasonable conclusion that the anchor is now wearing it on the sleeve, so to speak. It may be argued that there is no depiction of the use of marijuana in the episode, but the such deliberate attempt at drawing the attention of the viewers to the topic of marijuana, and the casual manner in which the issue is handled, could have been avoided. BCCC decided to caution the channel against such promotion of unhealthy and socially unacceptable practices and habits, howsoever light-hearted it might appear. The complaint was DISPOSED OF.
Aranmanai Kili'	Star Vijay	1	A Brahmin character was introduced. He talks in a vulgar manner and acts as a pimp. It disturbs and insults Brahmins.	20-06-2019	BCCC was of the view that there is absolutely no need to show a villainous character with an identifiable cast mark. BCCC decided to advise the channel that it cannot stereotype communities and refrain from doing so. The complaint was DISPOSED OF.
Bharathi Kannamma'	Star Vijay	2	The story is about a dark-complexioned woman who is ill-treated by everyone due to her skin colour. The dialogues were obnoxious and expressions that can leave such people extremely depressed and push them into severe inferiority complex.	03-06-2019	BCCC was of the view that the storyline does attempt to reform prevalent prejudice of dark-skinned people, some of the dialogues in this episode are unduly harsh and all uttered by a woman. It is as if women are more intolerant of dark colour. The Council decided to caution the channel about projecting women's characters negatively. The complaint was DISPOSED OF.
Chinna Thambi'	Star Vijay	1	The protagonist buries the enemy live by throwing him inside the box and then covering it with sand. The enemy then struggles for life. It was a very disturbing sight and would make anyone uncomfortable, especially children.	19-06-2019	BCCC found that the violence is unnecessarily prolonged. Since the show is telecast at 9:30 pm and the repeat telecast may be happen during day time, the Council decided to caution the channel from depicting such protracted bouts of violence. The Council also advised the channel to adhere to guidelines on unnecessary prolonged depiction of violence and self-regulating guidelines. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Rising Star'	Colors	2	Salman Khan (guest on the show) had to complete certain statements made by anchor Aditya Narayan. References were made to the word "chutiya" and a woman's undergarments. This is objectionable. Salman Khan told Aditya Narayan that it is fine to find "that" (panties intended) in the cupboard since he is about to get married.	26-05-2019	BCCC had issued a NOTICE to the channel. In its reply, the channel said that 'Rising Star' is a singing reality show where the programme format allows viewers to vote for the contestants live through the channel's digital app. The statements and dialogues of the anchor, contestants, guests and studio viewers is completely impromptu and unscripted. When Salman Khan and Katrina Kaif came to the show to promote their film 'Bharat', the anchor asks Salman to complete his improvised shayaris and the whole thing should be considered in the space of impromptu banter.
					The channel said no expletive was used and during the entire exchange, no sexual connotation was attached to 'panty'. It was just used to mean a piece of undergarment. During the exchange, both the anchor and the guest were amply aware that they are live on television and have consciously refrained from uttering any term that might be construed as being offensive. In its reply, the channel said that in the first case, the phonetic similarity to the expletive is assumed and in the second case, the usage of the word 'panty' is neither coarse nor offensive. After considering the channel's reply, the Council directed it to ensure that the said conversation is impugned from the said episode for future telecast and also its digital platform. The Council directed the channel to be more judicious in creating humour in isolation and not through such banter. The complaint was thus DISPOSED OF.
Kitchen Champion'	Colors	1	Kishwar prepared a meal in which she included chicken and 'kadah prasad'. They could have used the word 'halwa' instead of 'kadah prasad', which is always served in gurdwaras and prepared with accompanying rituals. How can anyone serve prasad with chicken? She pretends to be a Punjabi but ends up hurting religious sentiments. Why was such an episode shown?	14-05-2019	BCCC had issued a NOTICE to the channel. In its reply, the channel said the programme is a light-hearted culinary show and the statements/views of the anchor and the contestants are theirs alone. In the episode, the contestants were asked to prepare 'thalis' of their respective communities, and two contestants from the Punjabi community decided to prepare 'kadah prasad' as dessert. The dessert was not treated in any manner related to an offering but was unequivocally referred to as a dessert. The channel also contested that the dish is prepared exclusively in gurdwaras but it is prepared in Punjabi and other households. The Council did not consider this statement as part of the reply as the objection is to the usage of the term 'kadah prasad' and not to the fact that it cannot be cooked in a culinary show. The Council advised channel to be more cautious and vigilant when such terms are used as they may hurt religious sentiments. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Karuthumuthu	Asianet	3	26 & 29/03/19: It plants ideas of plotting and revenge among children. The 29th March episode shows a son abusing his parents and family elders. Episode 04/04/19: The episode shows excessive cruelty by a young boy. He plants bomb and is shown to be an expert in explosion activities. This will negatively impact young minds as they might try to make same kind of things in their life.	26 & 29/03/19 04/04/19	BCCC had issued a NOTICE to the channel and called it for a HEARING. During the Hearing, the channel's representatives suggested to the Council that the programme features the trial and tribulations faced by two cousins, Bala and Gayathri, and Bala's daughter Muthu. Bala has been depicted as a strong and independent woman, who becomes a district collector and is separated from her daughter Muthu by an accident. Gayathri adopts Muthu from the orphanage, unaware that she is Bala's daughter. Muthu meets her real mother Bala and inevitably shows a lot of affection towards her. As the show progresses, Bala's husband Abhiram discovers the truth about Muthu. She is shown gaining the family's trust and confidence.
					The channel's representatives maintained that Sutu, who is established as a stubborn and spoilt child, gets jealous after finding Muthu at the centre of everybody's attention. He decides to ruin Muthu's birthday party but is not successful. Instead of Muthu becoming the target of his prank in which he hides firecrackers, his father becomes an unwitting victim to the prank. He is further scolded by his mother. His grandmother accuses his parents of being lenient and for his wrongful behaviour. The channel's representatives maintained the prank sequence was aimed at showing the viewers his initial personality and his eventual turnaround from an angry boy to Muthu's great friend. After hearing the channel representatives and watching the episode, BCCC decided to advise the channel against depiction of any plot or subplot that is likely to be imitated by impressionable minds. The Council also factored in the channel's contention that the entire storyline has to be looked in entirety and not in isolation. The complaint was DISPOSED OF with a rider to the channel to be cautious of impressionable minds and sensitivities.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Neelakkuvil	Asianet	1	The procedure of committing suicide was shown with close-up details. Such scenes can harm children and even disturbed adults.	26 & 29/03/19,	BCCC had issued a NOTICE to the channel and called it for a HEARING. During the Hearing, the channel's representatives said the story revolves around the life of Kasthoori, a tribal girl, and her perseverance to become a doctor. Adithyan, a young journalist in love with Rani, gets married to Kasthoori and introduces her to his family members as a maid. Rani and Kasthoori happen to be half-sisters. Adithyan's cousin lies to Rani about Adithyan having an extramarital affair. Rani is shattered and her mother advises her to divorce Adithyan. Following this, she attempts to commit suicide. Rani's parents rush her to hospital. Her parents are furious. They reprimand her for this thoughtless act and extract a promise never to repeat it. Kasthoori donates blood and saves Rani's life. After this, Rani develops a special bond with Kasthoori and stops doubting her intentions.
					The channel's representatives said the actual act of slitting of wrists was not shown but it was done in a suggestive manner for six seconds. BCCC felt that the act of slashing of wrists per se was not objectionable, but the central messaging – to not show women as vulnerable – was more important. BCCC agreed with the channel's contention that the act of suicide was not important but the depiction of Rani's emotional state was. The Council DISPOSED OF the complaint with a rider that the channel fine tunes its depiction in keeping with the sensibilities and sensitivities of mature viewers. The channel was also advised that it should portray such prolonged depiction and thus strengthen the stereotypes. The Council decided to reiterate its Advisory on depiction of women in TV programmes to the channel for greater compliance.
Comedy Utsavam/Thakarpnan Comedy	Mazhavil Manorma	553	Christians were defamed. Christian values and customs were dishonoured. It presented the practice of confession as an object of ridicule and mockery. It has tarnished Christian priests as entertainers and pleasure-seekers.	21-03-2019	BCCC had issued a NOTICE to the channel and called it for a HEARING. The Council had also directed the channel to submit on-air recordings of the Apology Scroll run by it. The channel has submitted the recording to the BCCC Secretariat. The apology scroll aired by the channel said, 'MMTV has aired an episode in which the Christian confession's sequence has hurt the sentiments of a category of people. We have received many complaints and the channel is extremely sorry and apologises for the same. The episode will not be re-telecast.' During the Hearing, the channel's representatives said the programme is a comedy show and includes skits, one-man shows and personal tasks. The 21st May episode had received uncomfortable feedback. The losing team had to enact confessing before a priest. The confession's topic was randomly selected by each losing team participant while another person, a third party, would act as the priest.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
					On getting to know that the episode had led to criticism due to enactment of such a skit – though the intent was not to humiliate, defame or disrespect any religion, caste, community, creed, party or class of persons – the channel, on its own, immediately withdrew the same from being aired and cancelled the repeat telecast. The episode was removed from all digital platforms of the channel. The channel representatives also claimed that most of the affected parties, including the Kerala Catholic Bishops' Council (KCBC) and the public, positively accepted the apology furnished by it.
					After hearing the channel's representatives, BCCC directed the channel to send the written apology to the BCCC Secretariat which will be furnished to all complainants with the replies within seven days of receipt of the Minutes. The Council also asked the channel to send an UNDERTAKING to the Secretariat that henceforth it would be mindful of such depiction concerning any community and religion and not create humour out of it. The Council DISPOSED OF the complaint with the rider that the channel should be mindful of viewer sensitivities and will be cautious in airing any such content that may potentially hurt religious and communal sentiments. The channel was advised to preview episodes more diligently manner before airing.
'Sembaruthi'	Zee Tamil	7	It shows violence against women and nudity. Showing a woman disrobing another woman to satisfy her ego is disgusting. The show insults women.	10-02-2019	BCCC had issued a NOTICE to the channel and called it for a HEARING. The Council wished to understand the motives of such disrobing which was embedded in the special episode shown on a weekend. The Council wanted to understand the subliminal idea that this sequence of a young girl's disrobing by a villainous woman inside a temple wished to convey, if women are to be chased, the idol/lord will come to her rescue or the concept was too parochial? The channel's representatives maintained it was a special episode and they only wished to add a new angle to the storyline. The scriptwriter and the producer said they had no intent of putting anti-women ideas into the social consciousness but the Council felt the channel did not wish to accept its mistake. The Council passed an ORDER for running an APOLOGY SCROLL by the channel.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Khatra Khatra	Colors	2	Crew members fitted a spy cam in gents' washroom and aired it on national TV. It violates a person's personal space. It is unacceptable in the name of comedy or prank. Had it been done in a ladies' washroom, there would have been a hue and cry.	22-05-2019	BCCC admitted the complaint and viewed the episode. The Council found that during a task, one of the contestants had to dress like a bathroom cleaner and act as per the instructions given to him by other contestants through an earpiece. He was required to shout at someone, put his legs on the washbasin, disturb others who were urinating and scare somebody who had come to the washroom. The crew had already installed a camera to watch people's reactions. BCCC did not find the task objectionable as it was a reality show and it was being done by a consenting adult. The Council found that the complaint of violating somebody's privacy to be exaggerated. The complaint was, therefore, DISPOSED OF.
Kulfi Kumar Bajewala	Star Plus	5	Episode 06/05/19: An eight-year-girl is shown donating bone marrow. This is illegal. Such content cannot be telecast. Episode 30/05/19: It shows ill-treatment of a child actor by applying force. Inappropriate language was also used by a male character while asking the child to perform. The sequence was in a very bad taste. It scared my daughters.	06/05/19 30/05/19	Episode 06/05/19: BCCC admitted the complaint and viewed the episode. Child protagonist Kulfi has agreed to donate her bone marrow to her half-sister Amyra, who urgently needs an operation. Kulfi's father is shown to be against this operation. He says they would find a different donor as Kulfi is very small and the operation might be risky. The Council felt that such depiction must not involve children as it is bad in law and beyond a point, no fictional representation should be overstretched. BCCC decided to caution the channel against any such depiction. The complaint was DISPOSED OF. Episode 30/05/19: BCCC admitted the complaint and viewed the episode. It found that Sikander, who has lost his memory after an accident, is replaced by a goon-like character who looks like him. He takes Kulfi to perform at a political rally and when the child expresses apprehension as to how she could perform/sing here, he uses street language while speaking to her. He says "Mann se baat karo nahi to kantap lagao mann ko. (Talk to your heart else slap your heart)." BCCC found nothing objectionable with the usage of street language. The complaint was DISPOSED OF.
Ye Rishta Kya Kehlata Hai	Star Plus	1	One of the characters wears a camouflaged print coat. This is outrageous since camouflaged print is authorised to be worn only for Armed Forces personnel. The dignity of Armed Forces cannot be lowered on national television.		BCCC admitted the complaint and viewed the episode. The Council found that one of the characters while speaking on the phone was wearing a jacket with a camouflaged print. Not finding maintainable, the complaint was DISPOSED OF.

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Nimki Mukhiya'	Star Bharat	4	Episode 21/05/19: Nimki, who got raped by Babu Singh, files a rape case against him in court. After all court hearings, she loses the case. By showing her defeat, are the producers trying to prove that our judicial system lets off rapists? The channel shows a disclaimer that it does not support abuse of women, but what it shows is that any man can rape a woman and easily get rid of the case. This sends a wrong message. At least in our TV programmes, we should give a clear message that rape is a heinous crime. Episode 25/05/19: It shows negative things about girls and positive things about rapists. Such content encourages rapists and shows rape victims in a negative light.		<b>Episode 21/05/19:</b> BCCC admitted the complaint and viewed the episode. It found that after a court battle, Nimki loses the case to her tormentor Babbu Singh. However it seemed to be a part of the storyline where the judge also, while pronouncing his verdict, says that in absence of any evidence, he has to drop the rape charges and this case will be a burden on his conscience. The Council felt it was outside its mandate to dictate storylines to channels and perhaps, the loss in the legal battle may enable Nimki to come out as a stronger character. The Council felt the complaint did not merit any intervention and, therefore, it was DISPOSED OF. <b>Episode 25/05/19:</b> BCCC admitted the complaint and viewed the episode. Nothing in this or subsequent episodes glorifies rapists. Nimki is against filing an appeal in a higher court after losing the battle in a lower court. She says she will fight Tetar Singh and Babbu Singh with renewed grit. She says they would be given an answer in the language they understand. Meanwhile, in another sequence, Babbu Singh's brother is ready to do sit-ups so that the family does not take a procession to Nimki's house after the legal victory. The Council found nothing demeaning or derogatory to women in the episode. The complaint was DISPOSED OF.
Ek Thi Rani, Ek Tha Raavan'	Star Bharat	1	A South Indian was portrayed in a shocking way. We do not talk and dress as shown. It was blatant racism to show the actress to be of a darker complexion.	07-05-2019	BCCC admitted the complaint and viewed the episode. The female protagonist changes her complexion to become a nurse to take care of the male protagonist who has slipped into coma. She is shown to be deliberately dark complexioned and speaking with a heavy Tamil accent. Although the Council realised that the channel has resorted to stereotyping a nurse from one of the South Indian states, it decided against any intervention as it seemed to be a part of the sub-plot. The female protagonist in order to avoid being identified perhaps had to resort to this depiction. The complaint was DISPOSED OF.
Promo of Sufiyana Pyaar Mera'	Star Bharat	1	The promo in which the lead actress holds a knife and continuously stabs her sister's picture is very frequent. It is not good for children as they might perform similar acts. The promo's sound is also very loud.	05-05-2019	BCCC viewed the promos of the upcoming episode. A girl is shown stabbing her sister's photograph and speaking to herself. She says, "Whatever I have liked in my life since childhood has been taken away but Zarun (the male protagonist) cannot be taken away." The Council felt it reflected the sentiments of the sister who is in love with the male protagonist who, in turn, loves the other woman. BCCC decided to advise the channel to refrain from showing such scenes in promos as it can impact impressionable minds. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Happy Ki Ultan Paltan'	&TV	4	Episode 15/05/19: Some scenes promote illegal animal slaughter and violate animal rights law. Episode 10/05/19: The programme regularly shows scenes where female characters slap male characters. This episode has more than two such incidents. These scenes might appear comic, but the male characters are beaten and humiliated regularly. A mother beats her son Happy and Malaika beats Kamlesh. It would have been the other way round, if female characters were slapped even under the guise of comedy. This programme completely misses gender neutrality.	Episode 15/05/19 Episode 10/05/19	Episode 15/05/19: BCCC admitted the complaint and viewed the episode. It shows the matriarch of the house directing all family members to abstain from non-vegetarian food for a month. The family members are shown to be restless but cannot cook non-vegetarian food in their house due to the grandmother's directive. Incidentally the woman's brother has sent her a hen which is received by her daughter-in-law and she gives it to her neighbour to cook it. The entire family relishes the chicken cooked by the neighbour and this track goes on for almost three episodes. The grandmother, unaware of the fact that the hen has been cooked, keeps looking for it. BCCC did not find the complaint maintainable as it involves no animal slaughter that is glorified. The complaint was DISPOSED OF. Episode 10/05/19: BCCC admitted the complaint and viewed the episode. The matriarchal character of Amma has been shown to be over dominating and she slaps her son who is a police officer. The female character slaps her son over foolish talks. However the daughter (Malaika) is shown to be slapping Kamlesh for bringing 'kathi roll' for her sister when the entire family had to abstain from eating non-vegetarian food. After reviewing the episodes, BCCC found the programme to be gender agnostic and decided against any intervention. The complaint was DISPOSED OF.
Last Man Standing	Sony BBC Earth	1	It displays full nudity of tribals from Brazil. The images were not blurred.	31-05-2019	BCCC admitted the complaint and viewed the episode. It is a reality show where six contestants from across the world have to stay with tribals in different parts of the world, acclimatise with their lifestyles and win contests with them in order to be crowned winner. In this episode, the contestants were asked to stay with a tribal populace in the interior of Brazil. After reviewing the episode, the Council found that the focus was not on nudity as women and men in that tribe were scantily dressed. The complaint was DISPOSED OF.
Mostly Sunny'	Discovery Channel	1	People watch Discovery to gain knowledge. But I was shocked to see the channel air 'Mostly Sunny', a documentary on porn star Sunny Leone. I have been watching Discovery since childhood. Most of its viewers are children. Do children need to see a documentary on a porn star? The government has blocked porn sites. But out of nowhere, this channel has decided to air content about a porn star. Discovery is not an adult entertainment channel.	26-05-2019	BCCC admitted the complaint and viewed the episode. It is a documentary on Sunny Leone's life, traces her origins in Canada and talks to her family friends and relatives in the USA and Canada. The Council felt that it was outside its jurisdiction to ask the channel not to make a documentary on Sunny Leone. It is solely the channel's discretion who it wishes to profile. Not found maintainable, the complaint was DISPOSED OF.
IPL Live'	Star Sports 1	1	In the beginning, a lighted map of India is shown. But the map does not clearly show the north-eastern states and J&K as parts of India	05-05-2019	BCCC admitted the complaint and viewed the complaint. The correct map of India was shown. The complaint was DISMISSED.

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Film Satya'	B4U,	1	Statutory warning was not shown during a smoking scene in the film.	07-05-2019	BCCC admitted the complaint. It decided to ask the channel to adhere to the COTPA ACT and mandatorily show the statutory warning during smoking sequences. The complaint was DISPOSED OF.
'Fit Hits'	9XM	1	In the song 'Party all night', the term 'gaand me hai dum' was used more than four times.	29-05-2019	BCCC admitted the complaint. The song is CBFC-certified and the Council found that due to the Haryanvi accent of the singer, the words look like an expletive while they are not. Not found maintainable, the complaint was DISPOSED OF.
Cracke	Nick Junior	1	This filler cartoon is regarding an ostrich and its eggs. The content is not suitable for children. It can cause a negative impact on young minds. Please watch some episodes of this animated ostrich to know how disturbing it can be for children.	18-05-2019	BCCC admitted the complaint and viewed the episode. It shows an ostrich who struggles to save her eggs by trying to remove rocks, by retrieving them from cactus plants. The Council did not find the content to be negative. The complaint was DISPOSED OF.
Teenage Mutant Ninja Turtles'	Nick HD+,	1	It shows evil spirit characters which scare children.	10-05-2019	BCCC admitted the complaint and viewed the episode. A crank ship buried in the basement of the house and the mother was kept in the ship for the last 10-12 years. The Council observed that there is some element of evil spirit etc that is embedded in the programme and decided to advise the channel that such content may not be in keeping with the content shown on children's channel. The Council decided to reiterate the Advisory on Content telecast in Children/Cartoon channels to the channel for greater compliance. The complaint was thus DISPOSED OF.
Yaaradi Nee Mohini'	Zee Tamil	1	It shows disturbing scenes with a child and black magic.	14-05-2019	BCCC asked to adhere to the Council's Advisory on Depiction of Superstition, Occult, Black Magic and Witchcraft. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Ready Steady Po'	Star Vijay	2	Episode 12/05/19: The programme is violent and contains sexual dialogues. It might affect Tamil culture. It is not appropriate for children. Episode 05/05/19: The programme has started again from 30 December 2018. It has six young girls wearing obscene dresses. They walk, move and dress in an obscene manner. The cameraman keeps the camera on top of the girls. This programme violates women's modesty. They play bidding/ gambling in the show which is an offence under the Tamil Nadu Gambling Act, 1930 and Tamil Nadu Prize Schemes (Prohibition) Act, 1979.	12/05/19 05/05/19	BCCC was of the view that the episodes are titillating and in poor taste. However this show may also appeal to those who do not seek primary nuances in watching a reality show. BCCC decided to advise the channel to strictly adhere with the Advisory on depiction of women and not demean them. The complaints were DISPOSED OF.
Mouna Ragam	Star Vijay	1	The content shows children being mentally tortured. Since this serial has content relating to children, it is watched by them. It disturbs the psyche of everyone watching it. Change the content or stop this serial.	07-05-2019	BCCC viewed the episode and found nothing objectionable. The complaint was DISPOSED OF.
Anjali'	Star Vijay	2	Many people torture a disabled girl in this programme. It should be referred to the human rights commission.	10-05-2019	BCCC found that the grit and determination with which a disabled person fights back leaves the audiences with a positive message. The complaint was DISPOSED OF.
Bharathi Kannama'	Star Vijay	5	A character named Kannama has a wheatish/dark complexion. Another character named Soundarya always criticises Kannama for being dark. Soundarya feels like vomiting whenever she sees Kannama. Words like dark, ugly and disgusting are used. Such content affects children and encourages racism. My child asked me to avoid people with black complexion.	15/05/19+M multiple May episodes	BCCC advised the Council that the positive portrayal of the girl with the dark skin does not leave any scope for intervention. The complaint was DISPOSED OF.
Kolakka Povathu Yaaru	Star Vijay	6	After a high court order, they are criticizing the Siddha system of medicine. This sends a wrong message. In Tamil Nadu, the Siddha system is always being neglected. We should encourage this indigenous system of medicine.	21 & 22/05/19	BCCC suggested there was no criticism of the Siddha medicine system. The complaint was DISPOSED OF.
Attarintiki Daredi'	ETV HD	3	It shows ghosts and superstitions. Children are getting scared.	10 & 25/05/19	BCCC noted that there is an attempt to scare the viewers by making them believe in ghosts and other supernatural powers. BCCC decided to advise the channel that such sequences must not be prolonged and special care must be taken to ensure that such ideas are not glorified. The Council felt that such scenes may not require protracted depiction and the channel has to ensure this. The complaints were DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Aadade Aadharam'	ETV Telugu	1	The use of a weapon (knife) by child artist may lead to improper behaviour by children at home.	11.05.2019	BCCC noted that the story revolves around a couple who have got separated and have one girl child. Apprehending that the male protagonist may take her mother, the child shows him the knife and warns him to leave. BCCC decided to caution the channel that such sequences, which are inappropriate for children, should be avoided since they may have a negative impact on impressionable minds. The Council advised the channel to refrain from using such scenes in future episodes. The complaint was thus DISPOSED OF.
'Jabardasth'	ETV Telugu	1	The content shows beating of wife and other characters.	09-05-2019	It is a comedy show. One of the contestants, who claims that he is wearing his favourite shirt as it has been touched by the anchor (Anusuya), hits his wife, an airhostess and a hijacker of the flight who touched his shirt. BCCC also noted that the channel's disclaimer says 'characters/scenes/dialogues of this programme are completely fictitious and are created for fun and not with an intention to hurt someone'. The complaint was DISPOSED OF.
Patas 2	ETV Plus	1	Show's anchor 'Srimukhi' calls out another performer Emmanuel as 'Karri' meaning black. This is derogatory, disrespectful and demeans the dignity of a person whose skin is not fair. This is condemnable. It may have ripple effects on people's mindset, making them to think lowly of a dark-complexioned person.	03-05-2019	BCCC noted that the show's anchor calls out a male performer who has cross-dressed as "Karri Devta" (Black Goddess). In the name of comedy, anchors also use words like "ma ki" which is almost an expletive. The Council decided to caution the channel against usage of such words for creating humour. This has the potential to hurt viewers' sensibilities. The complaint was thus DISPOSED OF.
Majaa Bharatha'	Colors Super	1	In the name of comedy, this show is full of sexual content, leading to uneasiness/discomfort during family viewing.	04-02-2019	BCCC opined that the first skit contains dialogues of implicit 'double meaning' nature such as "a new SIM card in a mobile" and so forth. The topic is "wedding night" and the comedy revolves around the groom who apparently has been warned by an astrologer not to consummate that night as by doing so "would lead to his early death". Though seemingly an adult topic, the skit isn't presented in a vulgar way. BCCC decided to advise the channel to refrain from using overtly adult topics for creating humour. The complaint was DISPOSED OF.
Swamiye Saranamayappa'	Asianet	1	It regularly shows physical abuse of a girl aged 6-8 years.	02-05-2019	BCCC noted that the girl was ill-treated and subjected to intemperate language. The violence and the threat of violence is organic to the storyline which is about how the virtuous are treated by evil characters. BCCC decided to advise the channel against portraying physical torture. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Tula Pahate Mi'	Zee Marathi	2	Episode 18/05/19, 9:30 PM: The content promotes superstitions and black magic. Episode 09/05/19, 8:30 PM: It is completely based on superstitions. Such content encourages wrong behaviour. It also brainwashes people in believing certain things which aren't true thus making them vulnerable to religious scams.	Episode 18/05/19, 9:30 PM: Episode 09/05/19, 8:30 PM:	BCCC admitted the complaint and viewed the episodes. A woman was shown getting ready to perform some rituals but the emphasis was not on occult practices per se. After viewing both episodes, BCCC did not find any prolonged depiction of superstition or occult practices. The complaints were DISPOSED OF.
He Mann Baware'	Zee Marathi	1	It shows violence and is harmful for women's empowerment.	10-05-2019	BCCC admitted the complaint and viewed the episode. In one small sequence, the female antagonist has been portrayed twisting the hands of another protagonist. There is no depiction of violence. The episode shows drama created through camera angles and conversations. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Netaji	Zee Bangla	3	<p>The complainant is from the eldest nephew of Subhash Chandra Bose. He says the programme has completed 56 episodes and the depiction has now crossed the limits of farcical melodrama involving not only Netaji Subash Bose but also other legends of freedom struggle such as Aurobindo Ghose, Barin Ghosh and Kshudiram Bose.</p> <p>Some of the key issues:</p> <p>a) Subhash Chandra Bose going to school in 1901 at the age of 4 is shown in the first episode. In the 54th episode, when Sarat Bose is getting married and when Subhash was 12 years old, he is represented by the same young boy (character).</p> <p>b) The recent episodes occur at Kotalia and repeatedly show the restored ancestral house. This is private property and no permission for the usage was taken for a commercial venture.</p> <p>c) The episodes depicting Subhash Bose's expulsion from school are totally false and he had no such misadventures in school as depicted in the serial. The depiction misleads the younger generations and also amounts to defamation of a brilliant student.</p> <p>d) Janaki Nath's family has been shown as totally anglicised. This is contrary to facts.</p> <p>e) Extraneous characters like Anupurna Devi play a major role in the parallel narrative. This is wrong.</p> <p>f) In violation of all historical facts, Aurobindo and Barin Ghosh are shown involved in revolutionary activities.</p> <p>g) Janaki Nath never wished that his sons come first in class which happens to be a present day Bengali preoccupation.</p> <p>h) Subhash Bose was one of the 14 children but in the programme only uncle Ranen, Satish, Sarat and elder sister Pramila are shown in a house bereft of children.</p> <p>The channel shows a disclaimer which fast exits the screen. It says the serial is not a documentary, the characters may not be true to life and the producer/director is not responsible for discrepancies.</p>	Nil	BCCC admitted the complaint and viewed a few episodes. The complaint was theme-centric, not episode-centric, and the channel has taken creative liberties to depict some scenes in keeping with its storyline and fictional representation. BCCC felt it would be outside its purview to point out historical aberrations as it would tantamount to dictating storylines to channels. As in the past, when complaints were received against 'historical/mythological' shows, BCCC averred that there could be various interpretations of history and mythology. After deliberations, BCCC decided against any intervention as it feels it isn't its mandate to point out historical oddities to a channel which has been showing fictional representation of an enormous historical figure. The complaint was, therefore, DISPOSED OF.
Kasauti Zindagi Ki	Star Plus	4	<p>The show promotes violence by justifying acid attacks on women. They make fun of acid attacks and spread wrong message. A legally married woman is referred as 'Mistress'. Also, consensual relationship between a couple is termed as rape. Perna files an FIR against Komolika's brother Ronit while it was fully consensual between Ronit and Shivani. They mock sensitive issues like rape and also make mockery of marriage.</p>	25-09-2018 19/03/19	BCCC admitted the complaint and viewed the episodes. It found no reference to acid attacks in both episodes. The police is shown to be arresting the wife and husband from a shady hotel which has attained disrepute and the police keeps reiterating that everyone arrested says they are married couple. The episodes show that the mother is against the female protagonist while his son is madly in love with her. The earlier episode focused more on the entry of the male antagonist and his futile attempts to win over the female protagonist without much success. BCCC found nothing objectionable in the episodes. The complaints were DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Kulfi Kumar Bajewala	Star Plus	11	<p>Episode dtd. 15-04-2019: Sikander's wife sends Kulfi to 'Bal Sudhar Kendra' as if it is normal to send any child there. It gives a wrong message to the viewer. It is believed, only the criminally convicted children can be sent there. Such facts should be either be shown as a scroll in bold or the storyline should be corrected.</p> <p>Episode dtd. 24-04-2019: It shows continuous torture on Kulfi. It is extremely painful to watch with children. The way Amayra's character hate Kulfi has a negative impact on children.</p>	15-04-2019 24-04-2019	<p>Episode dtd. 15-04-2019: BCCC admitted the complaint and viewed the episode. There was a reference to Bal Sudhar Kendra during Kulfi's father's telephonic conversation with a friend who had gone looking out for Kulfi. Kulfi's father thinks she is in his friend's safe custody, which is not the case, and Kulfi and five other inmates have escaped from the centre. There is nothing disparaging against any character or negative against the Bal Sudhar Kendra. The complaint was, therefore, DISPOSED OF</p> <p>Episode dtd. 24-04-2019: BCCC admitted the complaint and viewed the episode. Kulfi participates in a reality singing show and due to a wicked producer, she gets a shock while singing. She is immediately rushed to hospital and Kulfi's father, who was present there, threatens the producer. The episode depicts the nefarious designs of the cunning characters but does not inflict any physical harm on Kulfi. The complaint was, therefore, DISPOSED OF.</p>
Nazar	Star Plus	4	<p>It promotes superstitions and blind belief about 'Dayans'. Killing of so-called Dayans is a serious problem in many parts of Assam, where people kill innocent women branding them to be Dayans. The programme promotes imaginary ghosts with some imaginary names and presenting them to be part of the present world.</p> <p>In Episode-171, a character named 'Mayank' forces and physically harasses a character named 'Tara' to get married to him. This amounts to violence on women, forceful marriage and physical harassment.</p>	23/03/19 (2 PM), 20/03/19 (10:30 PM)	<p>BCCC admitted the complaint and viewed the episodes. In the first episode, Mayank and Koel are supposed to get married, but the male character falls for the younger sister Tara. He keeps forcing her to marry him, but she does not relent. The Council observed that except for a scene in which the male character holds Tara's wrists and tells her to marry him and stands in her way, there is no objectionable scene. The male character's insistence to marry him seems over the top but BCCC did not find this instance of harassment worth intervention as was part of the storyline. The other complaints pertaining to promotion of superstition and blind belief were not found maintainable as the channel did not glorify such practices. The Council, however, decided to caution the channel to make two versions of the same show for telecast in watershed hours and normal hours. The complaint was, thus, DISPOSED OF.</p>

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Nimki Mukhiya	Star Plus	3	<p>Episode dtd. 15 &amp; 16/03/19: It shows the Indian administrative and judicial system in a bad light, that too over a sensitive issue like rape. Mukhiya Nimki finds Babbu Singh and brings him to the village in front of villagers and then sends him to jail. The content puts the police administration to the backstage as everything is done by the BDO and the Sarpanch themselves. A rape victim gets branded by society and the accused gets easy bail in the court without hearing. Police did not arrest him and helped him in every way. In rape cases, such things do not happen. Is anyone above the law? Dialogues have crossed all limits of vulgarity. It was shameful to listen to the dialogue exchange between the lawyer and the accused. Children repeatedly asked the meaning of these dialogues and parents felt humiliated.</p> <p>Episode 22/03/19: Dialogues have crossed all limits of vulgarity. It was shameful to listen to the dialogue exchange between the lawyer and the accused. Children repeatedly asked the meaning of these dialogues and parents felt humiliated.</p>	15 & 16/03/19 22/03/19	<p>15 &amp; 16/03/19: BCCC admitted the complaint and viewed the episodes. The BDO and the antagonist's sister go to Mumbai to bring Babbu Singh back to the village. Then a panchayat is organised to decide punishment for Babbu Singh, who has allegedly raped Nimki Mukhiya. The panchayat's proceedings have been dramatised. BCCC felt there was nothing that tarnished the image of judiciary or administration. The portrayal is in keeping with the storyline of getting justice for Nimki Mukhiya. Such fictional representation of plots and sub-plots does not merit BCCC's intervention. The complaint was DISPOSED OF.</p> <p>22/03/19: BCCC admitted the complaint and viewed the episode. The family had engaged a lawyer to fight the case. He was involved in tutoring the accused on what he needs to say in the court. The lawyer tries to make a case of rape seem like consensual sex as the accused and the victim are legally married. BCCC did not find any conversation atypical of a lawyer-client talk. The complaint was DISPOSED OF.</p>
Muskaan	Star Bharat	1	The programme shows criminal activities involving children.	12-04-2019	BCCC admitted the complaint and viewed the episode. The female antagonist kills a police officer and then tries to prove to the world that she is wheelchair-bound which is not actually true. She is also shown to torture her lover's mother. The violence is suggestive in nature. The Council decided against any intervention. The complaint was DISPOSED OF.
Kesari Nandan	Colors	2	A small girl is shown engaged to his classmate in school. He tortures her to touch his feet in school. He also forces her to go out of the school. The teacher's role is negative. Such content sends wrong message to society. Also, women are shown in a very bad light.	21-03-2019	BCCC admitted the complaint and viewed the episode. Female protagonist Kesari is shown going to school against the wishes of everyone in the village. In the earlier episodes, she was shown to be engaged to her classmate who nurses a vengeance against her. At the school in front of other students, all male, he asks her to touch his feet if she wishes to study in the school as his father wields enormous clout. The actual act of touching the feet is not shown although the attitude of the students and teacher is very condescending. Kesari, being the only girl student, has to stand in the classroom and yet she is bright and answers most questions. BCCC considered it to be part of the storyline and depiction. No story would forward if negative characters are not shown at all. The complaint was DISPOSED OF.

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'Khatra Khatra'	Colors	3	<p>Episode 11/03/19: The concept of ice bucket challenge was very vulgar and uncomfortable to see with family. Statements of one of the contestants, Bharti Singh, were very objectionable. These were: "Hamare bachche thandhe paida honge", "Tumne paani ki aad me susu to nahi kiya", "Apne pati ko thandha karti hun".</p> <p>Episode 28/03/19: Episodes from 27 to 29 March show people openly abusing each other, private parts being touched, dirty stuff being thrown at each other.</p> <p>DECISION: BCCC admitted the complaint and viewed the episode. As part of the challenge in which the other partner is playing games, the other partner has to be sent to a booth where more and more people are sent for a wrong answer. BCCC felt the complaint of private parts being touched and dirty stuff being thrown at each other is exaggerated and does not merit intervention. BCCC also felt that it is a reality show where consenting adults participate voluntarily and the show is primarily aimed at an audience that appreciates satire and conflicts arising from human relations. The complaint was DISPOSED OF.</p>	<p>Episode 11/03/19</p> <p>Episode 28/03/19</p> <p>Episode 17/04/19</p>	<p>Episode dtd. 11/03/19: BCCC admitted the complaint and viewed the episode. It is a reality show in which during a task, comedian Bharti says that their children would be born cold as cold water was poured over her husband during the ice-bucket challenge. She says she will make her husband cold. BCCC found that these statements were made spontaneously and in jest although it decided to advise the channel not to create humour from non-existent perspective. The complaint was DISPOSED OF.</p> <p>Episode 17/04/19: BCCC admitted the complaint and viewed the episode. There was no mention of the remark alleged by the complainant. The complaint was DISPOSED OF.</p>
Super Dancer	Sony	2	<p>Episode 21/04/19: The dance performed, which involves head banging on floor and is watched by children, can make them imitate this without professional help. This can be injurious, paralysing and even fatal.</p> <p>Episode 20/04/19: After Gaurav's dance performance, the act of mentor Vaibhav breast-feeding Saksham was not ethical. Breast-feeding cannot be made fun of. The channel should be highly sensitive while showing such things in a children's programme.</p>	<p>Episode 21/04/19</p> <p>Episode 20/04/19</p>	<p>Episode 21/04/19: BCCC admitted the complaint and viewed the episode. Gurus (dance teachers) were interchanged with contestants. During the end of dance performance of Gaurav and his teacher Vaibhav, the younger contestant comes on stage and tells him that he must not ditch him in the next episode. The teacher is shown to be carrying the younger contestant in his arms to the place where contestant is sitting. He is shown removing his T-shirt to breastfeed him. Later he puts a milk bottle in his mouth. The Council did not find this skit to be derisive of breastfeeding. The complaint was, therefore, DISPOSED OF.</p> <p>Episode 20/04/19: BCCC admitted the complaint and viewed the episode. Gurus (dance teachers) were interchanged with contestants. During the end of dance performance of Gaurav and his teacher Vaibhav, the younger contestant comes on stage and tells him that he must not ditch him in the next episode. The teacher is shown to be carrying the younger contestant in his arms to the place where contestant is sitting. He is shown removing his T-shirt to breastfeed him. Later he puts a milk bottle in his mouth. The Council did not find this skit to be derisive of breastfeeding. The complaint was, therefore, DISPOSED OF.</p>

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The Kapil Sharma Show	Sony	4	<p>Episode 06/04/19: The topic was honeymoon and childbirth. It had double-meaning dialogues and sexual innuendos. This is not fit to be seen by children.</p> <p>Episode 12/04/19 (9 PM): Kapil Sharma makes derogatory comments about women in every episode. He was seen derogating teachers. "Hindi teacher ka muh kabr ke dohey jaisa hota hai," he says. What does he mean? He cannot demean teachers. He also tells Sapna, "Tera muh joote jaisa hai."</p> <p>Episode 30/03/19 (9 PM): The name of Nalasopara station is being abused with dirty jokes. It is not acceptable to the people of Nalasopara. The character played by Krishna, as a woman from Nalasopara, behaves in a derogatory manner and uses dirty language. This is unacceptable.</p>	06-04-2019 12-04-2019	<p>Episode 06/04/19: BCCC admitted the complaint and viewed the episode. Kapil Sharma puts up an act with other characters. He owns 'Chappu Tour and Travels', which sends people on honeymoon packages. He has used many remarks in this act which can be construed to be bordering on sexual innuendos. BCCC decided to advise the channel to refrain from using such double-meaning dialogues as the show it watched by a large number of people of all ages. The complaint was DISPOSED OF.</p> <p>Episode 12/04/19: BCCC admitted the complaint and viewed the episode. Kapil Sharma has been ridiculing cross-dresser Sapna, who is actually a man, by making fun of her appearance and face. As far as demeaning teachers is concerned, BCCC did not find anything disparaging or derisive to teachers. The complaint was DISPOSED OF.</p> <p>Episode 30/03/2019: BCCC admitted the complaint and viewed the episode. Krishna, who cross-dresses and becomes Sapna, says in every episode that she comes from Nalasopara. She has used the typical Mumbai dialect to run down the place in humour, but she has not made any objectionable or unpalatable remark against Nalasopara. BCCC did not find the depiction fit for intervention. The complaint was DISPOSED OF.</p>
Jeevan Ki Baatein	Epic	1	It is about Jesus Christ. The show fans superstition. It says that Jesus can cure a blind person in five minutes. It fools people in the name of Christ.	29-04-2019	BCCC admitted the complaint. On similar complaints, BCCC had issued a NOTICE to the channel. After discussions, BCCC had concluded that although aired with disclaimers, such advertorials do not absolve the channel of its responsibility in communicating the message. In the past, the Ministry of I&B has issued circulars asking broadcasters to desist from airing shows on astrology or shows where channels have sold their airtime for paid slots. BCCC directed the channel to carry the slug 'ADVERTORIAL' in bold font all along when such shows are aired. BCCC directed that future lapses could invite action. The complaint was DISPOSED OF.

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Bhabhiji Ghar Pe Hain	&TV	4	<p>Episode 05/04/19, 10:30 PM: The episode was completely unethical. It was advertising a specific political party (BJP). Campaigning for the 'Ujjwala Yojana' scheme was done as part of the content. This is illegal and done in the name of entertainment.</p> <p>Episode 19/04/19, 11AM: The words "Dhee Ke Lath" were used in the show. This is a vulgar word and only accent is changed. It is a family show and children tend to learn such words.</p>	05-04-2019	<p>Episode 05/04/19: BCCC admitted the complaint. While having his meal, Tiwary, a male actor, says the "kofte" would have tasted better if cooked in earthen pots like in villages. Female protagonist Angoori says the government has started 'Ujjwala Yojana' to provide gas connections to five crore people and to ensure their good health. It also saves them from the hazardous smoke emanating from firewood-based cooking. She says this scheme would result in almost one lakh people getting employment. She says this has been made possible by one person who has come from within us. BCCC felt the issue of promotion of government schemes during election time in an entertainment show should be addressed by the Election Commission and not BCCC, as it is outside BCCC's mandate to advise channels on political lines. Found outside BCCC's jurisdiction, the complaint was DISPOSED OF.</p> <p>Episode 19/04/19: BCCC admitted the complaint and viewed the episode. No such term as alleged in the complaint was said in this episode. Not found maintainable, the complaint was DISPOSED OF.</p>
Guddan Tumse Na Ho Payega'	Zee TV	2	<p>Episode 29/03/19: A domestic help is in grief. The female lead asks why he is sad. He says his wife is not well as she cooks food by burning wood. She says he should choose "Pradhan Mantri Ujjwala Yojana". "Our government is doing so much for us and we should also reciprocate the same by supporting the government," she says. This amounts to influencing voters. In the name of entertainment, producers incorporate their political inclination in the script. TV shows must remain politically neutral.</p> <p>Episode 16/03/19: In the Holi special promo, the male character tries to put colour on a woman. She says, "You can't touch a woman without her permission." The male character replies, "I am your relative and this is my right." The entire scene shows Holi and relationships in a bad light.</p>	29-03-2019	<p>Episode 29/03/19: BCCC admitted the complaint and viewed the episode. A female character asks the domestic help, who is worried about his wife's illness, why he allows her to cook food on a chulha (firewood). She says the smoke is harmful and the government has given many facilities to the citizens and is trying to make the impossible happen. Is it not the citizen's duty to cooperate with the government? So he must immediately take a new connection under 'Ujjwala Yojana' and get a LPG cylinder. BCCC felt the issue of promotion of government schemes during election time in an entertainment show should be addressed by the Election Commission and not BCCC, as it is outside BCCC's mandate to advise channels on political lines. Found outside BCCC's jurisdiction, the complaint was DISPOSED OF.</p> <p>Episode 16/03/19: BCCC admitted the complaint and viewed the promo. Female protagonist Guddan tries to colour her husband. One of her relatives says if your husband is not interested, you can play Holi with us. Guddan says you cannot touch a woman without her permission. On this, he says since he is her relative, he has a right to do so. The promo voiceover says, 'Will Guddan be able to give a befitting reply to such people and become a role-model for lakhs of women/girls?' BCCC found the promo to be sending out a positive message. The complaint was, therefore, DISPOSED OF.</p>

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'Aan – Men at Work'	Zee Action	1	Disclaimer was not shown during a smoking scene.	27-04-2019	BCCC directed the channel to put smoking disclaimers as and when there are scenes of smoking in the movie which is mandated under the COTPA Act. The complaint was DISPOSED OF.
Bandhuk or Budbak	Discovery Kids	1	It says Hindi is our national language. This is not true. Do not mislead children. India has no national language. It has only official languages.	10-04-2019	BCCC admitted the complaint and viewed the episode. Nowhere in the programme, has Hindi been referred to as "national language". It has been called mother tongue and the two child protagonists compel their classmates to play the game of scrabble in Hindi. Not found maintainable, the complaint was DISPOSED OF.
Wild Wednesday	Discovery Science	1	The channel showed cutting trees as a competition. In the time of global warming, everyone promotes tree plantation. This will have a negative impact.	24-04-2019	BCCC admitted the complaint and viewed the episode. It is one of the competitions with a professional lumberjack. The host first takes up a culinary challenge with a Michelin chef and this happens to be a second competition with a professional lumberjack (which is professional felling of trees). Not found worthy of an intervention, the complaint was DISPOSED OF.
Wild India	Animal Planet	1	It showed wrong Indian border. Kashmir was shown as part of Pakistan.	04-04-2019	BCCC admitted the complaint and found that the channel had shown the wrong map of India. The Council decided to caution the channel against any such lapse in the future and ensure complete compliance of the Advisory on depiction of National Flag. The channel was also directed not to repeat the episode without making suitable corrections. The complaint was DISPOSED OF.
Beef	WB	2	The programme 'Beef' hurts Hindu religious sentiments. As Hindus worship cows and cattle, showcasing a programme called 'Beef' also violates our rights under Article 25 and Article 48.	07-04-2019	BCCC admitted the complaint and viewed the episode. Other than the programme's name, 'Beef', the content was not objectionable. In this show, people come for redress of their complaints before a restaurant owner (Lou) and he answers them. The questions are also not disparaging. Not finding the programme objectionable, the complaint was DISPOSED OF.
Nojor	Star Jalsha	1	It propagates the evil belief about witches. Hundreds of women are being killed through this evil belief.	05-04-2019	BCCC admitted the complaint and viewed the episode. The show is based on the superstition genre but it does not promote or propagate these rituals or beliefs. BCCC, however, decided to reiterate to the channel for complete adherence its Advisory on the Depiction of Occult, Superstition, Black Magic, Witchcraft & Exorcism in TV programmes. The complaint was DISPOSED OF.
'Bokul Katha'	Zee Bangla	1	It is disgusting to see a plot being framed in the backdrop of a school and the principal being found humiliating a child. This is horrifying and disrespectful towards teachers.	15-03-2019	BCCC admitted the complaint and viewed the episode. During a celebration at school, a parent had to perform with one child. But the principal connived with a negative character to ensure that female protagonist Bokul Roy does not win. Most contestants quit the competition, apprehending that enacting five roles would not be possible. Bokul's grit ensured she won the competition. The episode celebrated the strength of women and not the subplot of changing the rules and playing nefarious designs. The complaint was DISPOSED OF.

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Kamali	Zee Kannada	2	It shows mixing poison in food meant for charity. Miscreants can imitate this in real life. It influences the society negatively.	28-04-2019	After watching the episode, the Council was of the view that just because people may know how to commit crime in a particular way, doesn't mean that they would do it. In the given clip, two women are seen poisoning food meant for children and others, and, though the act is condemnable, this could be seen as artistic freedom to narrate a fictional story. The Council DISPOSED OF the complaint.
Subalakshmi Samsara'	Zee Kannada	1	The programme uses Christian names to fan hatred. Three women (Shanaya Allen, Maria and Diana) try to spoil a loving Hindu family by doing various mischiefs like having an affair with a married man, drinking and trying to kill Subalaksmi, who is the protagonist. The channel's message is that Christians are generally bad. This will create hatred towards minorities. Using Christian names for the negative characters sends the message that a particular community is bad.	24-04-2019	BCCC was of the view that serious allegations have been labelled in using Christian names as villainous characters that could subtly be used to caricature a particular community, but in this particular episode there is only one negative character with the name 'Maria.' However keeping the gravity of the complaint in mind, BCCC decided to keep the show on watchlist. The complaint was DISPOSED OF.
Yaari Nee Mohini	Zee Kannada	1	It shows all possible ways of killing people. It must be stopped to ensure safety of common people.	27-03-2019	BCCC was of the view that as alleged, the show is not about possible way of killing a person but on the misinformation about what a doctor duty is. The doctor, who arrives to check the patient, refuses to treat the patient as she suspects the patient of being poisoned and so it could be a medico-legal case. She says she "could be jailed" for trying to save/treat the patient before the police arrives. She agrees to treat the patient only after the police tell her to do so over phone. The Council felt the misinformation is serious and even courts have held that saving a patient should be the doctor's top priority and duty. BCCC directed the channel not to spread such misinformation in future episodes and make suitable changes in the existing episode if it wishes to repeat it again. The complaint, thus, was DISPOSED OF.
Tula Pahate Re	Zee Marathi	2	A scene of 'planchet' and some reference to Goddess was shown. This promotes black magic. A woman is shown to be manipulating another woman to make her believe in superstitious rituals.	29-04-2019	BCCC was of view that such subplots and sequences are common in a programme where evil is shown. It takes the story forward. BCCC felt depiction of evil cannot be stopped as it takes the story forward and reinforces positive characters. The complaint was DISPOSED OF.
Ratris Khel Chale 2	Zee Marathi	2	It encourages black magic. It is a serious problem. Most of the viewers of this show are from villages. It also affects viewers who suffer from depression.	26-03-2019	BCCC opined that there is nothing serious or objectionable in the episode and it is like any other programme based on the genre of superstition and occult. The complaint was DISPOSED OF.
Thasmat Jagratha	Gemini	1	The content is very violent. It encourages sexual and violent acts.	22-03-2019	BCCC noted that the content focused on extra-marital relations and violence. The disclaimer also confirms that violence was well thought of as part of the storyline. The Council decided to advise the channel to be cautious in their narrative and refrain from showing prolonged violence. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Play School	Zee Tamil	1	At the 43rd minute, host Archana does an act of piercing a dagger into another man's groin. A special sound plays in the background to show that it is not accidental but a deliberate perverse act to grab viewers' attention. This is adult content. It encourages a sexually violent act. Families and children watch it, since the show is called 'Play School'. It is disgusting and	14-04-2019	BCCC was of the view that the episode is a spoof and the piercing a dagger is done with what appears to be a cardboard dagger. The complaint was DISPOSED OF.
Anjali'	Vijay TV	1	School student Prabhu plays a cunning and negative role. His grandparents influence him. Students watching it will get inspired by this character. The content influences children who cannot judge what is right and wrong as they less than 18.	19-04-2019	BCCC was of the view that there is nothing objectionable in the episode. The complaint was DISPOSED OF.
Bharathi Kannamma	Vijay TV	1	It shows partiality and violence towards black people.	25-03-2019	BCCC was of the view that the programme shows nothing overtly objectionable. The complaint was DISPOSED OF.
'Mounaragama'	Vijay TV	1	This programme is getting worse as it shows hurting a small baby, Shakthi. It is disheartening to see such scenes involving a child.	20-04-2019	BCCC opined that the narrative is in keeping with the storyline which has both evil and positive characters. The Council decided against any intervention in the creative rendition. The complaint was DISPOSED OF.
Super Singer 7'	Star Vijay	1	Host Makapa made crude remarks on fellow host and contestants. He referred to a contestant's nose being long and made fun of her. He fat-shamed the contestant and fellow host. Makapa is known to have passed racist comments.	27-04-2019	BCCC said that the show's format is mildly impolite which may perhaps appeal to the younger audiences. But it does not require BCCC's intervention. The complaint was DISPOSED OF.
Ashara Aloka	OTV	1	The programme normalises domestic abuse and tries to pin women down against their will before their abusive husbands. This show rarely treats women as equals. It must be stopped for society's good and women's rights.	30-03-2019	BCCC admitted the complaint and viewed the episode. It is a talk show which arbitrates on the problems of two aggrieved families with three experts. Though BCCC did not agree with the show's format, it left the choice to the consenting adults who wish to participate in such shows to seek resolution of their disputes. The complaint was DISPOSED OF.
D5 Junior	Mazhavil Manorma	1	The title song disturbs Hindu religious beliefs by showing a dancing Krishna, whose steps are quite disappointing. The same channel had created a similar issue with Christian beliefs, apologised and stopped the remaining episodes.	21-04-2019	BCCC was of the view that there is nothing objectionable as it shows a person dressed as Lord Krishna and dancing to contemporary music with four male and three female artistes right at the beginning. Not found maintainable, the complaint was DISPOSED OF.

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Tujhse Hai Raabta'	Zee TV	16	Malhar, a police officer, was shown putting weight on his wife Kalyani's foot to punish her, although she was not at fault. The woman is shown accepting the punishment and doesn't retaliate. The upcoming trailer shows her being tied to a van and dragged. Violence against women is glorified.	03 & 04/01/19	BCCC had issued a Notice to the Channel and called it for a hearing for the programme 'Tujhse Hai Rabta' on Zee TV for the episodes dated 03.01.2019 & 04.01.2019. After the HEARING, the Council decided to ask the channel to run an APOLOGY SCROLL, Twice Each during the airing of Two Episodes of the programme 'Tujhse Se Rabta' for Two Consecutive Days. Please find attached the detailed Order issued by BCCC in this regard. Subsequently, the channel ran the scroll on 29th and Tuesday, 30th April 2019 during the telecast of the programme.
Fear Files	Zee TV	2	Kamal and Sujan are childless. They go to a greedy transgender tantrik who has illicit relations with Chandrika. One of her disciples, Sundari, also a transgender, finds out about their relationship and threatens to expose them. She is thrown out of the ashram. She takes shelter at Kamal's house. The transgender tantrik cooks a plan that the couple will be blessed with a child if they sacrifice a transgender. They bring Sundari to the tantrik and he kills her. Then, Kamal is given her flesh to consume as prasad. Later, Kamal gets pregnant and Sundari's soul enters her foetus. She kills Kamal's husband Sujan and later Kamal stabs herself under the influence of the negative soul after killing the tantrik. The channel runs a disclaimer saying that it does not promote or endorse any such thing and viewers are expected not to believe in it.	22-07-2018	BCCC had issued a Notice to the Channel and called it for a hearing for the said episode. The Council decided to issue a detailed Order.  As per the Order issued on 22 April 2019, the Council directed the channel to submit an APOLOGY LETTER and not to ever repeat the impugned episode on its channel or network channels.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Top Singer	Flowers TV	2	The episode was disturbing. A child was mocked in front of viewers and camera. A boy participant, who had dressed like a girl, was continuously addressed like a girl. The boy kept requesting the channel not to change his gender and his mother looked uncomfortable. Such shows should be banned and appropriate action taken.	13-01-2019	BCCC had issued a NOTICE to the channel. In its reply, the channel said the complaint is personal in nature and should have been raised by the boy who suffered discomfiture at the hands of the judges or from his guardians. 'Top Singer', the channel said, is a highly rated show and widely accepted by viewers. Its uniqueness is the contestants' inherent interaction with the judges where small children come up with excellent, intelligent and innocent speeches. The positive interaction time is more than the singing time. The programme does not reflect on adverse comments made by the judges on the singing abilities of the contestants and, instead, the judges shower parental affection on children. The channel said it is willing to instruct the judges to exercise greater restraint for future episodes. The channel maintained that the show does not violate any self-regulating guidelines and must be treated as frivolous and motivated. After perusing the channel's reply, BCCC pointed out that the sequence was imminently avoidable and a minor is not supposed to give consent. The judges rising up in mock seriousness to cut his hair, carrying a pair of scissors may or may not have tormented the child, but the channel must adhere to the NCPCR Guidelines when it comes to children's participation in reality shows/TV programmes. Parents not objecting cannot be a pretext for ignoring the complaint. BCCC felt that such terms of endearment and familiarity in a public show – not in a family atmosphere – cannot be acceptable and the judges should have been more circumspect. BCCC decided to caution the channel against the repeat of this particular episode. It also decided to caution the channel that instead of questioning BCCC's locus standi on deciding upon such complaints, the channel should adhere to the BCCC's Advisory on the participation of children in TV shows. BCCC also noted that it was the first complaint received against the channel. The complaint was, thus, DISPOSED OF.
Ishq Main Mar Jawan	Colors	1	Tara, who takes Aarohi's place in the family after conspiring with Deep, does not like Anjali getting closer to Deep. Anjali is Aarohi, who everybody thinks is dead. To get more information about Anjali, Tara is shown to be torturing her maid and she presses her wounds so that blood oozes out of her wound. Not getting the requisite answers, she also puts a screwdriver on her wounds to torture her. Such torture inflicted on women by women does not send the right message.	30-08-2018	BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said, Tara, the female antagonist, coerces the maid, Surekha, to reveal the truth about her lookalike Aarohi's identity. After the scene, the male protagonist steps in and reprimands Tara for her psychopathic behaviour. During the HEARING, the channel's representative emphasised that Tara's character has been psychotic throughout the programme. There is no change in her behaviour and she continues to be invalidating for the entire length of the show. Tara's character has been shown as one who suffers from a split personality disorder, who is also a murderer, and who seeks revenge from any person who comes in her way. The channel said the show is a revenge drama where the story unfolds through a clash between positive and negative characters. The track of Deep admonishing Tara, the channel said, was inserted to stress that such deplorable acts will be reproached, and also to establish her deranged personality. The channel's representative admitted that the sequence could have been shortened and regretted the error on their part. But the channel insisted that Tara does not undergo any transformation. The Council advised the channel that if Tara has been established as a negative character, the channel should not have involved in such graphic depiction of violence. BCCC also mentioned that if the channel is working on the assumption that such prolonged scenes of graphic violence will evoke more interest from the viewers, it is an erroneous dramatization and the channel could have shown the sequence more suggestively. BCCC asked the channel to take corrective steps and directed it not to repeat this episode ever again on its network without suitable modifications. BCCC directed that the channel has to be more cognizant of viewers' sensibilities and not allow such mistakes to recur. The complaint was, thus, DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Man Woman Wild	Discovery HD World	1	<p>Mykle Hawke Pierce and his wife Ruth England host the show. The couple shows the ways for survival in different terrains. The show focuses on Hawke teaching his wife survival skills like starting fire without the aid of modern implements, locating and treating water sources and eating non-traditional food like insects and harmless wild plants. They are shown cutting off the leg of a dead buffalo and bringing it back to their tents to eat it as a survival food. The visuals of a buffalo's carcass look disgusting and offend good taste and decency.</p> <p>Hawke is shown peeing and storing his urine in a coconut shell and then he drinks it and also asks his wife to drink it in order to have liquid intake. His wife looked hesitant to drink her husband's liquid waste but somehow drinks it. The visual seems vulgar and offends decency.</p> <p>They are shown cutting fish from the middle and then eating its entrails raw which itself looks indecent and against good taste. In another scene, they are shown eating a bird's foetus in its egg which makes it indecent and nasty.</p>	20/09/18, 25/09/18 & 27/09/18	BCCC admitted the complaint and viewed the episodes. In the first episode, host Mykle Hawke Pierce asks his wife to cut a dead buffalo's leg. She tries and says she cannot do it. Mykle then himself cuts off the legs. In the second episode, Mykle tells his wife that survival in extra-ordinary circumstances requires drinking one's own urine. He fills an empty coconut shell with his urine and offers it to her. The wife drinks it and vomits. In the third episode, Mykle breaks open an egg which has the bird's foetus and eats it. After viewing the episodes, BCCC felt such programmes are part of the infotainment genre where the focus is more on survival in remote and trying circumstances. The complaints were DISPOSED OF.
Howzzat	Fox Life	1	It shows sensational photoshoot of female models. Dressed in micro bikinis, the models have been shown obscenely. The camera is panned and zoomed to take shots that highlight their breasts, buttocks and thighs. The models themselves are seen being flirtatious and tantalizing the viewers by touching their bodies. A model gives a side pose to suggest that she is not wearing anything on her hips and as if she is nude.	10/09/18, 21/09/18, 25/09/18, 07/10/18 & 20/10/18	BCCC admitted the complaints and viewed the episodes. It found that all episodes have sensuous photo shoots of models in bikinis and thongs at various exotic locations. Since the episodes have been shown during watershed hours, BCCC decided against any intervention. The Council, however, directed the Secretariat to seek a written clarification from the channel that these episodes are not repeated during normal viewing hours. The complaints were DISPOSED OF.
World's Weirdest	National Geographic HD	1	It shows weirdest and out-of-the-world behaviors of people. It shows how the parasitic larvae like botfly can live in almost any part of the human body, even in the scalp. A woman named Vanessa is seen suffering from the same problem as she's having a botfly in her scalp after she returned from a trip to Belize. First, she tries to smoke it out, but to no avail. Next, she tried a high-tech medical remedy tape over the larva's breathing hole and the worm emerges which was living in woman's scalp. The method of removing larva from a girl's scalp shown is disturbing and disgusting.	22-10-2018	BCCC admitted the complaint and viewed the episode. A woman was inflicted with an unwanted bug during her trip to Belize. The botfly had entered her scalp. She tries various measures to remove it, including smoking it out, but to no avail. A man is shown to remove the botfly's larva from the girl's scalp through some surgical/medical instruments. BCCC did not find the depiction disgusting or disturbing, but on the contrary, helpful. The complaint was DISPOSED OF.
Vicky donor	MTV	1	During the film's telecast, the channel has not muted derogatory words. A client of Dr. Chaddha who has paid an advance of 30% for quality sperm tells his compounder that he will "fuck" Dr. Chaddha's mother and sister in his house. The words have not been beeped.	29-08-2018	BCCC admitted the complaint. The caller says he wishes to speak to Dr. Chaddha. On being told by his assistant that Dr Chaddha is busy, the caller gets furious and tells him that Dr Chaddha has taken an advance of 30% for quality sperms which he has not provided. He then says, "Uske ghar jaakar uski maa behen karoonga, usko pot doonga." The complaint was not found maintainable as no expletive was used. The complaint was DISPOSED OF

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Heart beat	Nat Geo Music HD	1	In the song <i>Heartbeat</i> , the main characters are getting intimate. The couple is shown kissing each other at the car's backseat which looks indecent. There are close-ups of the kissing scene which should have been avoided by the channel.	30-10-2018	BCCC viewed the music video. It found that the visual depiction had a couple kissing and getting proximate on a car's backseat. BCCC believes that like films, music videos are also certified by CBFC before being aired on TV channels. There being no intervention requirement, the complaint was DISPOSED OF.
Bhabhi ji ghar par hain	& TV	1	Angoori, the female protagonist, used the word 'Ramayan' for the word 'Romance'. The channel makes indecent/prurient fun of Hindu Gods under the garb of comedy. Appropriate action should be taken against the channel	16-01-2019	BCCC viewed the episode. It found that Angoori uses the word 'romantic' but her accent makes it sound like 'ramantic'. Angoori then tells male protagonist Vibhuti that she cannot share her romance with anybody except her husband. She says it is not 'Satyanarayana Katha' where 'prasad' is being distributed. Found to be exaggerated, the complaint was DISPOSED OF.
Dil to Happy Hai Ji'	Star Plus	7	It was shocking and disgusting to see acid attack on a woman. Also, the content which shows the female lead being harassed and abused is regressive.	12-02-2019	BCCC admitted the complaint and viewed the episode. As alleged, there was no acid attack in this or the subsequent episode. The male protagonist falls from a lift in an under-construction building and fatally injures himself. The story track shows the younger brother shooting at his elder brother's widow, holding her responsible for his death. The complaint was DISPOSED OF.
Kulfi Kumar Baajewala'	Star Plus	33	The new track of Baal Sudhar Kendra is appalling. It is prohibited to show child shelter homes, their videos and photos. Such shows break all child security norms. The content is condemnable and harmful for the younger generation.	05-03-2019	BCCC admitted the complaint and viewed the episode. Kulfi, the child protagonist, is sent to a children's reform home (bal sudhar grih) by her stepmother. The child believed that she is being sent to a boarding school. After learning that she is not at a boarding school, she pleads with the warden to make a phone call to her house. Her request is refused. The inmates hold Kulfi responsible for the ouster of one of them. The depiction is not prolonged. However, since the issue concerns children at a reform home, BCCC decided to ask the channel to be more cautious in depiction. The complaint was thus DISPOSED OF.
Nimki Mukhiya	Star Bharat	5	The rape scene was gruesome. Such excessively violent content cannot be shown in a primetime serial. Minds of millions of women and children would be affected. It covered more than 30% of the entire episode. No responsible channel would ever air such content without editing. Showing a scroll/disclaimer that the channel does not support violence against women is a mere formality. In the garb of highlighting women's plight in a misogynistic patriarchal rural set-up, the entire narrative revolves around the sadistic portrayal of atrocities akin to rape, molestation, domestic violence, vandalism, debauchery, alcoholism, gangsterism, hooliganism and weapon firing. A serial with such excessive violence does not deserve to be telecast in primetime, whatever the demand of the story.	18-02-2019	BCCC admitted the complaint and viewed the episode. Nimki Mukhiya is outraged by her husband but she fights back. She stabs him with a pair of scissors and hits him before being overpowered. The violence was shown suggestively and rape was implied. The sequence of outraging the modesty of Nimki becomes evident only through dialogues and later through the confession of the male antagonist. BCCC did not find the depiction disparaging or denigrating to women and decided against any intervention. The complaint was DISPOSED OF.

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			A rape victim's interview, where media persons trash all guidelines issued by the Supreme Court, was shown. No rape victim can be subjected to such humiliation. There was no disclaimer too when such content was aired.	22-02-2019	BCCC admitted the complaint and viewed the episode. It refers to the story track after Nimki is outraged. Some mediapersons, including TV reporters, have been shown to enter Nimki's house and start reporting on trivial issues. BCCC felt that the sequence had an uncanny resemblance to the movie Peepli Live. One TV reporter tries asking Nimki about the sequence of events leading to rape. Nimki's family members are shown to be arguing with the mediapersons and trying to sensitize them about Nimki's mental state. The Council felt it was a subplot in which fictional representation, leading to depiction of media's reckless behaviour during such times, has been highlighted. BCCC decided to advise the channel that such pretentious depiction helps perpetuate the trauma of rape survivors and in keeping with the Supreme Court guidelines, the channel should endeavour to keep the depiction more realistic. The complaint was thus DISPOSED OF.
Ek Thi Rani, Ek Tha Raavan,	Star Bharat	1	The programme centres around a psychotic lover obsessed with a young girl. Each episode comprises the boy's psychotic activities towards the girl. It is highly detrimental to the youth. Anti-social men take inspiration from such content.	27-02-2019	BCCC admitted the complaint and viewed the episode. The male antagonist, a psychotic lover, abducts the elder sister of the female protagonist and weaves a story about her disappearance to the family members. This, despite the fact, that she was to get married to him. BCCC found that the police officer and other family members frantically search for the missing bride while she has been gagged and kept in a car's trunk. The Council decided against any intervention as it seemed to be a part of the storyline in which the negative character has been thus shown while others play their part. The complaint was DISPOSED OF.
The Kapil Sharma Show'	Sony	2	There was a joke around bomb diffusion where Kapil Sharma and the team said, "There will be a bench with your name." It was insensitive and insulting. Martyrs should not be made fun of. They deserve respect Episode dtd. 16-02-2019: It encourages body-shaming and ridicules bulky people. It makes fun of people on the basis of their looks and appearances.	17-02-2019 16-02-2019	BCCC admitted the complaint and viewed the episode. A bomb is placed on a park's bench. Kapil Sharma comes there dressed as an inspector. All characters make light of a situation while the bomb is ticking. Kapil asks one of the characters (Chandu) to diffuse the bomb. Asked what if the bomb explodes, Kapil Sharma says they will name a bench in the park in his remembrance. This was an innocuous and meaningless statement. The complaint was, therefore, DISPOSED OF. Episode dtd. 16-02-2019: BCCC admitted the complaint and viewed the episode. A person, who wished to perform on stage, was likened to old villain Goga Kapoor due to his bulky stature. BCCC considered it to be an insipid remark rather than attributing any meaning to it. The complaint was, therefore, DISPOSED OF.

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Patiala Babes	Sony	1	The scene where a woman is denied using a hotel/restaurant's washroom is misleading. Hospitality industry cannot stop anyone from using their washrooms, especially women. Such content should not be aired. Rather, the viewer should be made aware of his/her rights by showing the correct content.	07-03-2019	BCCC admitted the complaint and viewed the episode. A woman uses a restaurant's lavatory. The manager asks her as to who has accompanied her or whose guest she is. He then calls a waiter and asks him how he allowed someone who has not ordered any food to use the washroom. When the woman's ex-husband, who is there incidentally there, intervenes, the manager apologises to the woman. Asked what she could have ordered and for what amount, the manager says a minimum order of Rs 100 would ensure her the use of toilet or parking facilities. The sequence had one woman, who was in a negative role, confronting the manager and telling him that no restaurant can prohibit the usage of toilet facilities in absence of an order in line with the Supreme Court guidelines. The Council found the messaging positive and the complaint was, therefore, DISPOSED OF.
Ye Un Dino Ki Baat Hai	Sony	1	It shows two students getting married involving both the families. Since the boy is studying, he is underage. It is regressive and disgusting to see such serial where instead of studying, the two are shown to be getting married.	12-02-2019	BCCC admitted the complaint and viewed the episode. Two college students, without their ages mentioned, fall in love. They are getting married after overcoming family and other roadblocks. BCCC felt there was no ground to intervene as it was part of the storyline. The complaint was DISPOSED OF.
Crime Patrol Dastak	Sony	1	It is based on the Ayesha Miran rape-cum-murder case (Vijaywada, 2007). In this case, P. Satyan Babu was arrested. In March 2017, a Hyderabad court acquitted him, awarded Rs 1 lakh compensation and ordered action against officials responsible for Babu's arrest and confinement. In November 2018, the case was handed over to CBI. A case of such questionable investigation was aired. It demonizes the majority community with the choice of the criminal's name - Sakha Ram. Through creative use of Diwali, it tries to paint the minority community as progressive and tolerant, which is good, but also shows women of other community living in the hostel, inviting their male friends, drinking and partying. The intent is malicious. Previously too, it featured the Kathua rape case on 11/02/2019 to influence viewers in a sub-	08-03-2019	BCCC admitted the complaint and viewed the episode. The case may have been picked up from some real-life incident but it focuses more on solving the murder that took place in a PG Women's hostel. The Council did not find any instances where majority and minority communities have been painted as progressive or regressive. Not found maintainable, the complaint was DISPOSED OF.
Super Dancer Chapter-3	Sony	1	Judge Shilpa Shetty's expression indirectly ridicules differently abled person. It is requested that such expressions are not used in future episodes.	26-01-2019	BCCC admitted the complaint and viewed the episode. No disabled child performed in this episode. There was no instance of Shilpa Shetty mocking the differently-abled. Not found maintainable, the complaint was DISPOSED OF.

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Jijaji Chhat Pe Hain'	Sony Sab	1	The promo contains slang (" <i>Bhencho</i> "). My children started using it after watching the promo, shown right after the programme ' <i>Alladin</i> '	11-03-2019	BCCC admitted the complaint and viewed the episode. Promos of the next episode show the male protagonist dressed like an Englishman from the East India Company. He says his name is 'Lord Bhencho', which sounds like an expletive. He says his real name is Lord Bhenchowis but people affectionately call him Lord Bhencho. The Council decided to caution the channel against usage of such double-entendre and profanity only to grab eyeballs. BCCC believes such promos could have an unpropitious impact on the audiences. The channel was directed not to repeat the promos. The complaint was thus DISPOSED OF.
Laal Ishq'	&TV	1	It shows how a person killed an unborn child for money. This can spread mistrust with people using such methods to make money.	10-02-2019	BCCC admitted the complaint and viewed the episode. It centred round a rich man killing a woman journalist in anger when she did not accede to her sexual demands and buried her body in his house. It is a revenge story in the supernatural genre on how a dead woman's soul compels the culprit back to the same place for avenging her death. Not found maintainable, the complaint was DISPOSED OF.
Tarak Mehta Ka Utlah Chashma'	Sab TV	1	It has been promoting and supporting a political party openly in several episodes. Such propaganda in favour of a single party amounts to brainwashing viewers.	14-02-2019	BCCC admitted the complaint and viewed the episode. The Council felt if lemons from Mehsana in Gujarat are support to any political party, then the complaint is exaggerated. Not found maintainable, the complaint was DISPOSED OF.
Kesari Nandan'	Colors	2	Child marriage is promoted in the name of family honour. It has a bad and degrading portrayal of the girl child. Kesari is shown agreeing to the pressure, which is very wrong and against the law. Its telecast must be stopped.	10-03-2019	BCCC admitted the complaint and viewed the episode. Kesari's father fixes her marriage. The story is set up in a patriarchal society of Rajasthan. The family is shown preparing for the impending shagun ceremony. The child protagonist does not even know about her marriage till her aunt tells her. BCCC viewed subsequent episodes as well and found that the father has been shown in some kind of guilt after fixing the alliance. There is more drama before the shagun ceremony when the child hits her potential bridegroom for humiliating her father. BCCC concluded that the manner in which the child is depicted, there is no intent on the channel's part to glorify child marriage. The complaint was DISPOSED OF.
			Inspector Kharak Singh attempts to hit Hanumanji's statue. Although a girl stops him, the act is an insult to the Lord Hanuman. (Episode timing is as per the broadcast in Singapore.)	13-02-2019	BCCC admitted the complaint and viewed the episode. A police inspector, during a house search, tries to hit Lord Hanuman's statue. But before he could do so, the child protagonist Kesari hits him with a vessel and he falls on the ground. Later, the male protagonist warns the inspector of dire consequences if he ever thinks of touching Lord Hanuman's statue. The Council felt such innocuous depictions can unnecessarily lead to public uproar. BCCC decided to advise the channel to steer clear of such depiction, lest it should hurt people's sentiments. The complaint was thus DISPOSED OF.

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Tantra	Colors	1	It is based on black magic. The content is getting explicit every day. It shows male protagonist Akshat eating a raw animal with blood all over his mouth. More than scary, it is dirty to air such content. The show should be put in the horror category.	21-02-2019	BCCC admitted the complaint and viewed the episode. A man, influenced by an evil spirit, is shown eating raw meat while swinging in the garden in the dead of the night. He has been depicted with blood all over his face. Although the programme is aired during watershed hours, BCCC decided to caution the channel that such scenes could have omitted or shown suggestively. The Council directed the channel to make suitable modifications if it intends to repeat the episode in any of the network channels ever again. The complaint was thus DISPOSED OF.
Doraemon	Disney	2	The content is always weird. Nobita tries to impress Suzuka. He blushes on remembering her. In this episode, he imagines a Paris trip and a world tour with her. He also imagines Suzuka in the bathroom and blushes. This is not the correct age to see such content. Recently in school, we faced a serious issue where an eight-year-old child of Standard-2 started pairing a boy and a girl in classroom. The school took appropriate action, but the source of such ideas should be stopped. Parents cannot answer the question: "If this is not right, then why is it shown?"	15-02-2019	BCCC admitted the complaint and saw the episode. Child characters Nobita and Jiyan wish to visit Paris, but Jiyan backs out at the last moment. In the subsequent episode, Jiyan's sister is shown to have a crush on a young boy. Nobita and Doraemon, with the help of a gadget, make the meeting happen. BCCC felt that age-inappropriate subjects must not be dwelled upon in a cartoon show. It advised the channel to steer clear of such subjects. The complaint was DISPOSED OF.
OMG Ye Mera India	History TV	1	It shows a man painting with his tongue and teaching children the same. The programme didn't caution the children not to try it with normal paints available in the market. They should have mentioned that the painter uses some special and harmless paint. Children may try painting with normal paint like Fevicyl/water colours using their tongues and it could be toxic.	06-03-2019	BCCC admitted the complaint and viewed the episode. The programme focuses on special talents across India. Ani Varnam, a native of Kerala, has been using his tongue to paint and he has made more than 1000 paintings through this unique talent. Ani got this idea while teaching painting to a girl whose hands and legs were immobile. BCCC felt the channel could have run a disclaimer saying that such paintings are made by a trained artist and children should not try this at home. This would have stopped children from copying the method. With this rider, the complaint was DISPOSED OF.
Airtel Super Singer	Star Vijay	1	The VJ/host makes fun of DJ by calling him black. She says, "Hey black." This is racism. The show has too many children. We cannot teach racism to children.	03-03-2019	BCCC cautioned the channel to desist from making any disparaging remarks on skin colour. The complaint was DISPOSED OF
Bharathi Kannamma	Star Vijay	4	It has two girl characters – one dark-skinned and the other fair. It portrays that the dark girl is kind-hearted and homely while the fair girl is the opposite. The dark girl is humiliated by her family due to her skin colour. She is told to remove slippers. Words and phrases are used to abuse the girl. It has a negative impact on the youth.	14-03-2019	BCCC viewed all episodes and felt the innate dignity and confidence of the female protagonist against the prejudices of dark skin compensates for any aberrations used in the show skewed in the favour of fair complexion. The overall message turns out to be positive. The complaints were DISPOSED OF.
Ramar Veedu	Star Vijay	2	It is meant to be a comedy show. The characters depict a Brahmin household. The dialect, storyline, behaviour of the cast and the narration is demeaning and hurting to the Brahmin community.	03-03-2019	BCCC noted that the programme is a spoof on matrimonial websites that target particular communities. Though the spoof on Brahmins was through dress and words, nothing derogatory was shown. The complaint was DISPOSED OF.

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Siva Manasula Sakthi	Star Vijay	1	The male lead forces the female protagonist to marry him against her will. He does this in the name of Lord Shiva. The entire village supports him because to them, he is God's son. It supports violence against women. It affects viewer's minds.	16-02-2019	BCCC said the episode narrates a forced marriage through villainous manipulation, but the female protagonist protests at all points. The episode does not promote, glorify or endorse any such tactics. The Council feels that without depiction of evil, no story would move forward and it is not BCCC's mandate to dictate storylines to channels. The complaint was DISPOSED OF.
Neeya Naana	Star Vijay	1	The episode to be aired tomorrow is on baldness. The promo shows anchor Gopinath insulting bald people. It is insulting as baldness is equated to a disease.	10-02-2019	BCCC noted that the episode focuses on various baldness remedies and exhibits lack of self-confidence among balding men. Not found maintainable, the complaint was DISPOSED OF.
Lolupa	Sun TV	1	It is full of sexual conversations and double-meaning dialogues.	03-03-2019	BCCC was of the view that the episode shows lame conversations which borders on profanity and double-entendre. BCCC decided to advise the channel to be mindful of viewer sensitivities and refined taste. The complaint was thus DISPOSED OF.
Yaraadi Nee Mohini	Zee Tamil	1	It shows how Swedeha can steal the Goddess' thali and hide it into Vennila's sari. Swedeha's supporters set fire to the Goddess procession. Mithra shows how to seal Parvathi into a room and put a poison tube to kill her. Mother-in-law and the first daughter-in-law plan to spoil the happiness of Rajakumari and put her into trouble.	18-02-2019	BCCC was of the view that though such machinations have been shown, it seems to create drama. The complaint was DISPOSED OF.
Mate Manthram	Zee Telugu	1	It shows how to murder someone by using a pressure cooker.	11-02-2019	BCCC viewed the episode and did not find any sequence pertaining to the murder of some character with the help of a cooker in the impugned episode. Not found maintainable, the complaint was DISPOSED OF.

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Udan Panam	Mazhavil Manorma	1	during the film's telecast, the channel has not muted derogatory words. A client of Dr. Chaddha who has paid an advance of 30% for quality sperm tells his compounder that he will "fuck" Dr. Chaddha's mother and sister in his house. The words have not been	09-13-19	BCCC was of the view that the show is modelled partly on some of the quiz shows, but one which is organised in public places with mass participation. Selected persons are called upon to answer questions generated by a computer, and for which the contestants win cash prizes. The objection from the complainant is that the two anchors, who seem to be the show's permanent hosts, are wearing military uniforms. The uniforms were worn only for this particular episode. That would have been prompted by the fact that a soldier, who hails from the place where the show is hosted, had been martyred that same week in which the show was recorded and broadcast. The announcement clip also hails Wing Commander Abhinandan Varthaman's cool courage in the face of the enemy. The overall intent of the hosts appears to be to contextualise the episode against the recent developments. All the same, it is regrettable that in the process, the producers and anchors have trivialized the attempt. Rather than paying homage to the fallen soldier, they appear to be trivializing military heroism. They resort to several clownish "TV acts" wearing the uniform. BCCC was of the view that the show trivializes the military uniform and the ethos around it. There are also rules that prevent/discourage misuse of military uniform. The Council decided to issue a STRICT WARNING to the channel and directed it categorically not to repeat this particular episode. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Perfect Pati	& TV	1	<p>Episode dtd. 29-10-2018: Pushkar compels the lady doctor to check if his wife Vidita is virgin. Pushkar, a sadist, forces the doctor to test his wife despite her protests and further tries to falsely implicate her on the pretext of asking for a bribe.</p> <p>30/10/18 &amp; 31/10/18: The lady doctor has been shown to test Vidita on the pretext of checking her for internal damages. She says, "Do not worry Vidita, your honeymoon will not be disturbed." In the next episode, the doctor is shown sending a message to Pushkar saying "your wife is pious and pure and she has never had any relationship with any man". Such depiction hurts women's self-respect and leads to judging of female character through some tests that undermine their importance.</p>	29/10/2018 30/10/2018 31/10/2018	<p>BCCC had issued a NOTICE to the channel for all three episodes. In its reply, the channel said the creative depiction was to showcase the male character as a degenerate with pervert thoughts about his wife. The lady doctor has been shown as someone who refuses to accept the bribe, knowing and understanding the male character's intent. She reprimands him for even asking her to conduct such 'virginity test'. The channel said Pushkar, the male character, is taken aback by such censure. He changes his strategy and shows the mobile footage of his conversation with the doctor to the extent that he had offered her a bribe. The doctor changes her obstinate stance to save herself from the stigma of accepting a bribe and decides to conduct a 'fitness test' rather than a 'virginity test'.</p> <p>For the other two episodes, the channel said nowhere during the fitness test, the lady doctor — by saying "don't worry, your honeymoon will not get disturbed" — alluded to any loose statement or had any reference to the virginity test. The doctor is shown sending the text message also to the male character only after excessive chasing by him. The female protagonist has been shown as a strong willed woman who realises her husband's negative traits after looking at the SMS received from the doctor. She retaliates by saying that although she is from a small village, she is well aware of her legal rights and what her husband has done is totally wrong. She also says that women like her observe fast for the well being of their husbands and such negative acts are unpardonable. The channel said while it was essential to depict the male character in a contrary manner, the mother-in-law has been shown as a progressive woman disapproving of her son's actions. The channel said it ensured that there is adequate semblance of balance between the depiction of negativity and positivity. The channel also said it had no intent to show anything that denigrates women's image, but the storyline was so created that the broad-minded mother-in-law comes forward to support and protect her daughter-in-law.</p> <p>BCCC took the channel's reply on record and decided against any intervention in the show's storyline. The Council, however, decided to caution the channel that the episodes in question were perpetuating and reinforcing patriarchal stereotypes and that such depiction must be avoided, however compelling be the editorial necessity. The complaints were thus DISPOSED OF.</p>
'Lal Ishq',	& TV	1	It shows excessive violence. Lot of blood spread and usage of sharp things to cut anyone impacts the mind of children. Such graphic images should be blurred.	24-01-2019	BCCC had asked the channel why the show be not shifted to watershed hours. The channel said the show is aired in watershed hours, but there is a repeat telecast during normal hours with more sanitised content. The Council decided to caution the channel that any future complaints pertaining to the programme shown during normal viewing hours could invite serious action. The channel was directed to exercise greater caution in repeating the programme during normal hours with suitable content modification. The complaint was thus DISPOSED OF.
Prema	Zee Telugu	1	The channel is taking murder attempts to a supreme league of disgust and detest. The preview of tomorrow's episode shows a child being pushed into the pool by her cousin/guardian. They seem to provoke and seed in new negative ideas in kids.	14-01-2019	BCCC found that a female antagonist was shown pushing a child into a swimming pool with nefarious intent. The Council decided to caution the channel to refrain from depicting children in all such plots. The complaint was thus DISPOSED OF.

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'Dastaan-E-Mohabbat'	Colors	1	<p>Episode 05/10/18: Teenaged Salim is being taken by his brothers Daniyal and Muraad to an isolated village with the intent of killing him. They give him a flower to snooze which is laced with heroin (drug). Further, these two child actors are shown making a hole in the boat so that Salim drowns, but he does not die.</p> <p>Episode 06/10/18: Salim's brothers instigate him to consume alcohol. They take him in an inebriated state and make him lie down on Akbar's throne so that Akbar does not make him his successor. Having child actors to conspire and kill sends a wrong message. It may prompt other children to follow. Such depiction should not be allowed.</p>	05/10/18 06/10/18	<p>Episode 05/10/18: BCCC viewed the episode. Daniyal and Murad take Salim for a boat ride with the intent to kill him. He has been given a flower to snooze which is laced with heroin though it has not been shown but implied. He falls unconscious on the boat after snoozing the flower and Daniyal is shown to be creating a hole in the boat with his knife while the two child actors swim across the lake. The complaint was not found maintainable and DISPOSED OF as it was a part of the storyline and does not show any exaggerated version of child torture.</p> <p>Episode 06/10/18: BCCC viewed the episode. Brothers Daniyal and Murad, taking advantage of the emotional turmoil that Salim is in, instigate him to drink magical water which is alcohol. Though it is not clearly mentioned that Salim is consuming alcohol, it is implied. They make him sleep on Akbar's throne and leave him in an intoxicated state so that Akbar gets infuriated. BCCC did not find the complaint maintainable as it is a sub-plot within the story to get one of the prince getting slighted and out of favour of the king. The complaint was DISPOSED OF.</p>
Dev 2	Colors	2	Dev and his wife get proximate with each other. A kissing sequence has been shown. Such scenes are objectionable and vulgar. The channel should have refrained.	15-08-2018	BCCC viewed the episode. It found that although the episode had some romantic connotations and intimate moments between the male and female protagonists, considering that it was shown during watershed hours, the Council decided against any intervention. The complaint was DISPOSED OF.
Tu Ashiqui'	Colors	1	Pankti is put up for display among the town's richest men. Her mother says Pankti will belong to whoever bids highest. One bidder says Rs 50 lakh; the other says Rs 55 lakh. One person says Pankti earlier belonged to JD and there should be a discount. Somebody tries to grope Pankti and she pushes him off the stage.	25-07-2018	BCCC viewed the episode. It found that the whole concept of a woman being put up for sale in a bidding process robs the women of her autonomy and is a blatant example of commodification of women. Finding the very theme itself objectionable, BCCC decided to CAUTION the channel.
'Udaan'	Colors	2	<p>Episode 10/08/18: Imli gets Chakor's daughter kidnapped and forcibly gets 'bandhua' tattooed on her hand. She says Chakor, who wanted to rid Azadganj of forced/bonded labour, will now have her daughter as a bonded labour.</p> <p>Episode 15/08/18: Gumaan Singh, who has an illicit relationship with Imli, forces his wife to drink alcohol in front of Imli. When she resists, Gumaan forcibly presses her mouth and hand and compels her to drink alcohol. This encourages domestic violence.</p> <p>Episode 11/09/18: Imli kidnaps Chakor's daughter Anjor and brings her to a hill. She tells her that last time she committed a mistake by getting her dummy thrown, but this time she will not make a mistake. She throws Anjor from the hill and she falls in a lake.</p>	10/08/18 15/08/18 11/09/18	<p>Episode 10/08/18: BCCC viewed the episode. It found that Imli, the antagonist, kidnaps Chakor's infant daughter and takes her to an isolated place. She tells people there that Anjor's mother Chakor wanted to rid Azadganj of bonded labour and today her own daughter would become bonded labour. Nothing objectionable was shown in the episode and putting the seal on the infant child was implied. BCCC also factored in the scroll run by the channel that no child was harmed during the shooting of the sequence and decided against any intervention. The complaint was DISPOSED OF.</p> <p>Episode 15/08/18: BCCC viewed the episode. It found that Gumaan Singh and Imli, the antagonists, compel Gumaan Singh's wife to drink alcohol. Imli makes a more caustic comment that she does not mind sharing her husband with her so she should not mind sharing alcohol. BCCC felt the depiction was necessitated to reflect the antagonists' brazen character and could be treated as the character flaws that merit no interference. The complaint was DISPOSED OF.</p>

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			<p>Episode 05/09/18: Gumaan, as a punishment, asks to bring his wife's sister. When she comes to drop him to his room, he tells his wife that she must stand there and witness whatever is going on. "Else you will keep on committing the same mistake again." He reminds that all of them are bonded labourers and he can do whatever he wants.</p> <p>Episode 24/09/18: Gumaan's younger brother's wife unravels a plan to kill Chakor and she speaks her mind to them. Gumaan's brothers bring her to the haveli where Imli is present and in a fit of rage she spits on her face. Gumaan then tells her that he will now spend the day with her and deflower her as she has committed a big mistake.</p>	05/09/18 24/09/18	BCCC had issued a NOTICE to the channel for both episodes. In its reply, the channel said the complaints were for old episodes aired in September 2018. The Council had already called the channel for later episodes and based on BCCC's suggestion, the channel has tweaked its depiction. The channel said for the same programme, BCCC had given pointers and the channel had made changes in the narrative. Since these episodes were aired prior to its discussion with BCCC, the channel said Gumaan Singh's 'tyranny' has been depicted through a couple of dialogues and not through any visuals that could be construed as offensive. The dialogues did not contain anything inappropriate but reflected the antagonist's heinous thinking. The subsequent storyline shows that Gumaan Singh is killed for his misdemeanours. The story track was imperative to offer a sense of build-up from an editorial perspective, finally leading to Gumaan Singh's downfall due to his nefarious acts. The Council took the channel's reply on record. BCCC, however, felt the channel should limit any depiction that could be anti-women and the narrative should not glorify women torture. The complaints were thus DISPOSED OF.
'Yeh Teri Galiyan'	Zee TV	1	Chanda is shown to keep every decorative item on a plate to which one woman says, "Is it ghunghroo ashirwaad day?" Child protagonist Puchki innocently asks as to what is this day and why is it celebrated. The oldest woman and matron of the baadi tells her that it is her official induction day in the baadi. "From today, everything you do will bring money to this baadi/kotha. You do not have to go to school. You have to dance and learn to sell yourself." A child artiste has been told of various ways of attracting men which is age-inappropriate and can have an adverse impact on children.	10-08-2018	BCCC viewed the episode and found that Puchki, the child female protagonist, has been told about 'ghunghroo ashirwaad day' when a girl is formally inducted into flesh trade. The matron tells her that she will have to learn everything associated with a baadi girl. The child has been depicted as resilient. She insists on attending school. She throws away all decorative items kept on a plate. This angers the matron. The overall message from the show is about the child's positivity. BCCC, however, felt the channel should take adequate caution against any comments which may impact children adversely. The complaint was DISPOSED OF with the rider that the channel will henceforth be more cautious in any such depiction.
Last Man Standing	Sony BBC Earth	2	Three people try to kill a reindeer. They catch a male reindeer and cut it into pieces. One of them eats his liver. The other two eat its balls. This is repulsive.	23-09-2018	BCCC viewed the episode. The programme belongs to the infotainment genre where survival in testing times is shown. The Council decided against any intervention. The complaint was DISPOSED OF.

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Trust	Star World	2	It is based on the story of a rich American hippy boy who comes to Italy and tries to fake his abduction. The story takes a tragic turn when the abduction turns real. One of the kidnappers is preparing for the ceremony of his son Francesco turning into a man. To mark this, he is shown encouraging and teaching Francesco to butcher a goat. Initially, the boy hesitates but his father (the kidnapper) tells him to insert a knife into goat's body, which is part of the ceremony to mark his manhood in Italian tradition. As the scene gets over, a line is displayed on the screen. It says, "In the name of faith." In the next scene, the goat is shown hanging, blood dripping and the altar is filled with blood. This is disgusting. The visuals offend good taste and decency.	23-08-2018	BCCC viewed the episode and found that a man is shown to ask a boy to butcher the goat. Though the actual process of butchering is not shown, the goat is shown hanging with blood dripping and the altar full of blood. The programme also shows a line 'In the name of faith', which could be an Italian tradition of welcoming the boy into adulthood. The Council did not find the content objectionable. The complaint was DISPOSED OF.
Crime Alert'	Dangal	1	Domestic violence is shown. Nirmala, married to Surendra, is tortured. On the wedding night, Surendra forcibly establishes physical relationship with her and she gets hurt. Next morning, the mother-in-law, who sees the blood stains, congratulates other family members, suggesting that the bride was virgin. She intentionally throws food from the plate on the ground and forces Nirmala to eat it. Her husband says had he been given the responsibility of feeding her, he would have fed her from his slippers. All this is done so that the money Nirmala's father owes to the groom's family is paid. Surendra and his family also try to tarnish Nirmala's character. One villager says, "You must inscribe 'I am characterless' on her forehead." The family does so with a knife, despite her protests. Such depiction of women's torture is not acceptable.	06-07-2018	BCCC had issued a NOTICE to the channel. In its reply, the channel said the objectionable portions were inadvertently prolonged. The show is based on real-life incidents. The channel said it has taken all necessary steps to ensure that the said episode – as well as subsequent episodes – is not telecast in the current form. The channel has apologised for depicting such prolonged shots of crime/violence against women and assured greater compliance with BCCC's advisories and the self-regulating guidelines. After taking the channel's apology on record, the Council directed it to be more cautious in depiction of violence against women even if inspired by real-life incidents. BCCC noted that it was the first complaint against any show of the channel. It directed the channel to show violence suggestively (if it is an editorial necessity) without prolonging and depicting it graphically as was done in the impugned episode. The complaint was thus DISPOSED OF.
Durga	Tarang TV	1	Durga faces too many difficulties due to her mother-in-law. She succeeds in overcoming her adversaries by killing Lisa, the female antagonist. For this, she serves her time in jail. She returns home to her children Rudra and Stutee after seven years. Rudra hates her because he thinks that Lisa is his biological mother and Durga killed her. Lisa has put a black magic curse on Rudra. This is the reason for his erratic behavior. Lisa decides to kill Durga for taking revenge from her and wants to destroy Dev Mansion. She worships evil god Kaal Bhairav to get more power to kill Durga. She performs a sacrifice and invokes Kaal Bhairav. Impressed by her prayers, Kaal Bhairav tells her that she will be victorious in her plan in case if she enslaves Durga by using her evil power. Then only, Durga will come under Lisa's	31-07-2018	BCCC viewed the episode. Lisa tries to invoke Kal Bhairav to get more evil powers to defeat the female protagonist, Durga. Impressed by Lisa's prayers, Kal Bhairav appears and tells her that she would overcome Durga using his evil powers. BCCC decided to ask the channel to be careful with the overall messaging that such programmes would provide to the larger public and be mindful of viewers' sensitivities. The complaint was DISPOSED OF.

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Dil To Happy Hai Ji	Star Plus	6	The male actor kidnaps and tortures the female protagonist. He forces her to dance, ties her and plays dart on her head. He forces her to marry him. Kidnapping is glorified and evil ideas propagated among youth. The message is: if a female is strong, she should be taught a lesson.	06-02-2018	BCCC viewed the episode. Rocky, the male antagonist, abducts Happy to avenge his humiliation. Her hands and legs are tied and mouth gagged. Later, he makes her stand near a dart board and starts throwing darts. With a gun in his hand, he also compels her to dance to a Bollywood song. All this while, the channel ran a scroll that it does not endorse violence towards women. The sequence was interjected with a parallel storyline where the family members are worried about Happy missing when she had to get engaged. The Council found the sadistic behaviour of the male antagonist has been shown suggestively and not graphically and decided against any intervention. The complaint was DISPOSED OF.
Kulfi Kumar Baajewala	Star Plus	11	Episode 08/02/19, 8 PM: Lovely repeatedly incites her daughter Amyra into various wrongdoings to satisfy her selfish motives. There is excessive torture, negativity and evil planning. This sends a wrong message to children, the main viewers of this show. Episode 22/01/19, 8:30PM: Kulfi is forced to stand on railway track in front of a moving train. The female character abuses and threatens Kulfi who is already in shock. Such content involving children is disturbing.	08-02-2019	BCCC viewed the episode. The mother, in a bid to subject the father to emotional torture, who was getting more involved with his daughter from his deceased first wife, gives her daughter something to drink after which she falls unconscious. She is rushed to hospital where the doctors want to know if she had consumed something to which the mother keeps on lying. Instead, she blames the tension between her and her husband which adversely impacted the child. After watching the episode, the Council felt it is a part of the storyline which was to bring the estranged couple together. The complaint was DISPOSED OF. BCCC viewed the episode. Kulfi's stepmother gets her stuck to a train track while she herself is shown to stand on one track. This was to ascertain who would be the first priority for the male protagonist who saves his wife first. It is also shown that a different train comes on Kulfi's track. During the whole scene the channel continuously ran a scroll that the scene was shot through computer graphics and crossing an unmanned railway line is a punishable offence. Despite the train not coming on the line where Kulfi was stuck, she remained unharmed but was traumatized. Towards the end, all characters come and leave the message that it is very risky to cross unmanned railway tracks. The Council appreciated the messaging and decided to DISPOSE OF the complaints.
			Episode 13/07/2018, 8:30 PM (MIB): Kulfi and Sikander are supposed to sing together during the birthday of Amayra's mother. Amayra resents this. She plans to ruin the celebration. She calls Kulfi to select a cake and makes her eat it. Kulfi falls ill and starts puking. She gives a bottle of water to Kulfi and tells her to drink after every hour to make her feel better. Showing children plotting against each other is objectionable.	Episode 08/02/19	BCCC viewed the episode. Amayra and her friends intentionally make Kulfi eat a lot of cake due to which she has an upset stomach and cannot keep the commitment of singing with her father. BCCC decided to DISPOSE OF the complaints as such sub-plots may be essential to take the story forward.

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Ye Rishtha Kya Kehlata Hai'	Star Plus	3	It shows Kartik exchanging babies in hospital. It suggests that baby swapping is not wrong and can be easily done for self-benefit. The lead actors promote this. It also supports gender discrimination. A newborn girl dies while the baby boy survives. The couple whose girl dies adopt the boy. They could have shown the adopted baby as girl. But they promote the idea "vansh ka naam aage badhana hai". It is covert depiction of female foeticide.	25-01-2019	BCCC viewed the episode. It does not focus on child swapping but it seems to be part of the storyline where the male protagonist's wife and sister are admitted to the same hospital. His sister is in coma with little chance of survival. After an accident, she gives birth to a normal baby and his wife who is normal gives birth to a dead baby. The Council felt that nowhere was the allusion to a baby boy or baby girl. Not found maintainable, the complaint was DISPOSED OF.
Promos of Ek Thi Rani, Ek Tha Raavan'	Star Bharat	8	The programme revolves around a psychopath character. He is shown stalking and harassing a female college student. The promos are in bad taste and magnify sexual advances against women. The promo shows a puppy who had bitten a girl being killed. The person who kills it hangs it to a tree. It was brutal animal torture.	Nil	BCCC viewed the promos. A psychopath falls in love with a college girl and keeps harassing her. But all the promos depict the girl fighting back. BCCC felt the promos give a positive message of the girl fighting back rather than the other way around. The complaint was DISPOSED OF.
Promo of Pyaar Ka Papad	Star Bharat	6	The dialogues are very abusive and offensive. "Sasur ji ne tay kiya hai ki patak ke pelenge." The word 'pelenge' has double meaning.	Nil	BCCC viewed the promo. It shows Pandit Triloki Nath Sharma as a conservative father. The daughter brings Omkar Gupta to the house and tells him that they wish to marry. The father says a Brahmin girl getting married to a Baniya boy is not possible until he passes certain tests. The voiceover says 'Sasur ji ne tay kiya hai who jam ke pelenge. Omkar ne tay kiya hai ko woh jam ke belenge,' and then after a pause 'Pyaar ke Papad'. BCCC felt isolating and scrutinizing a word without taking any account of the context could lead to misinterpretations. The Council felt every word has its own connotation in different regions and the channel may not have used it as a swear word or expletive. The complaint was DISPOSED OF.
Promo of Baawale Utawale	Sony Sab	69	The promo is full of obscene actions and expressions. It starts with an objectionable picture of a woman in a magazine. The protagonist is shown to give titillating expressions and the promo follows such a pattern, explicitly indicating sexual desperation of the lead pair. The promos come up during breaks of family shows where the boy and girl are shown desperate to have sex and eventually are under a bed on which newly married couple are having sex.	Nil	BCCC viewed the promo. The male protagonist is watching the cover of a magazine that has a woman's seductive photograph. The female protagonist is also shown telling Lord Shiva as to when she will get her 'Var' (husband). The Council felt that the promos reflect both the male and female protagonists getting desperate for marriage and they are depicted to have met under a bed which makes a lot of noise. BCCC felt that in keeping with the name of the serial 'Baawle Utaawle', the promos may have been designed to grab maximum eyeballs though the content was not titillating or scandalising. The complaint was DISPOSED OF.

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Patiala Babes'	Sony	4	The promo shows an abusive dialogue towards woman (9:14 PM).The character named Babita is being insulted, abused and shown as a prostitute. Also the civil court has been shown which malices the image of judiciary.		BCCC viewed the episode. A man and his wife are contesting their divorce. When the husband's lawyer says the wife is characterless, the judge stops him and makes it clear that in his court he will not allow a woman's dignity to be outraged. After the wife leaves the courtroom, he reiterates to the husband and his lawyer that he will not tolerate any unwarranted attempt or usage of any language that reflects poorly on his wife when he attempts to prove her characterless. The Council felt there is no sequence that could be construed as undignified or uncharitable. The complaint was DISPOSED OF.
Super Dancer'	Sony	19	Episode 26/01/19: Children perform dangerous acts with swings and acrobatics without safety measures. There is no disclaimer or warning. It shows Prateek Kumar performing near-to-death stunts while using unrealistic prop. The competitive nature may push children to undergo undue physical and mental stress leading to adverse effects. Episode 05/01/19: Contestant Saksham danced very well and judges praised him. Saksham's mother passed away few years back and the makers created a short story of Saksham's life. After watching it, Saksham and his younger brother cried. Even the judges showed sympathy towards them and then eliminated Saksham. Such content hurts contestants' feeling and the channel doesn't have the right to do that.	19 & 27/01/19	Episode 26/01/19: BCCC viewed the episode. Some children were auditioning with swings. The channel had ensured that all safety measures were in place and the contestants were selected purely on merit irrespective of their performances with props. Not found maintainable, the complaint was DISPOSED OF. Episode 05/01/19: BCCC viewed the episode. After every dance performance, there is a small bio-profile of the contestant. In this case, Saksham, the contestant, told the judges that her mother had died in a gas leak accident and he is the one who takes care of the family, which includes his father and younger brother. When the brief bio was being played, the contestant and his family members got emotional and so did the judges. However his selection in the show was purely based on his dancing performance and the judge's discretion. The Council found the complaint outside its mandate where it cannot dictate channels on whether a particular contestant has to be selected or eliminated. The complaint was DISPOSED OF.
			Episode 06/01/19: The judge Shilpa Shetty asks a parent, "Kya kha ke bachche ko paida kiya?" He says, "Paida hone se pahle gol gappe khaye the" (referring to the mother). Shilpa then says "Kaam to bahut pahle ho gaya tha." The comments were unsuitable for a children's show.The same parent brought flowers for a judge Geetha Kapoor, to which Judge Anurag Basu said, "Fathers line maarte hain."		Episode 06/01/19:BCCC viewed the episode. The judges had involved themselves in unwarranted banter with children. The Council felt the programme aims to find a child prodigy who has the potential to be the future of dance. Children across the country participate in the auditions and each child comes with a distinctive unique personality, proficiency in dance forms and their own back stories. The channel, for an earlier Notice for the same programme, states that as per the format, the audition episodes are not scripted, children chose their dance forms and songs and the judge's banter with the children is to make them comfortable. The premise of such banter is make children at ease. The channel had also said that it is a performance-based show, in which the hosts/judges depict contrived humorous situations in an attempt to ease out the pressures of the children. The channel also said that if such humour has offended the viewers' sensibilities, it would take precautions to moderate. The Council DISPOSED OF the complaints with the rider that the channel should take commensurate care of not allowing children to steer the narrative to something that may not be age-appropriate.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Crime Patrol	Sony	1	Most episodes have explicit sexual content. It is more like soft porn which mainly shows crime related to sex. Kindly put restriction on sexual video clips while telecasting this serial or stop its broadcast.	08 & 09/01/19	BCCC viewed the episode. The story focuses on the murder of a woman who had an illicit affair with her servant. It also shows the husband's paramour being blackmailed by her ex-lover because he had video footage of making love though that footage was not shown, but implied. The servant also tried to blackmail the woman into having an affair with him. There are no objectionable visuals. The complaints were DISPOSED OF.
Ad of Amazon Prime's show "Four More Shots"	Sony Sab	3	Adult-rated promo was shown during family shows. Ads of 'Four More Shots', an Amazon Prime show, had bad language and explicit content not fit for children.	16-01-2019	BCCC viewed the promos of 'Four More Shots' programme of Amazon Prime and did not find anything objectionable. The content was sanitized by the channel at its own end. Keeping that in mind, the complaint was DISPOSED OF.
The Kapil Sharma Show	Sony Sab	6	In multiple episodes, they are making fun of Mukesh who died of mouth cancer. His story is usually shown before the start of films in theatres. It is a government advertisement created for public awareness against tobacco. They do not have any sensitivity towards a person who has died. It also hurts the sentiments of people suffering from mouth cancer.	27-01-2019	BCCC viewed the episode. One of the characters, who cross-dresses and appears in the episodes, keeps making a remark that Mukesh, who has been featured in the cancer public awareness commercials of consuming cigarettes and gutkhas, has died and she is now without a boyfriend. The Council decided to CAUTION the channel that such insensitive remarks to create humour is not acceptable and the channel must ensure that none of the characters make such imprudent remarks. The complaint was DISPOSED OF.
Guddan Tumse Na Ho Payega	Zee TV	1	A person comes inside the kitchen and starts doing something to the pressure cooker. He puts a small pin into it, so that the pressure cooker bursts as soon as someone uses it. This is done to take revenge.	19-01-2019	BCCC viewed the episode. A negative character comes inside the kitchen and puts a pin in the pressure cooker whistle with the intent to hurt the female lead. Even after overheating, the pressure from the cooker did not release, leading to a blast, but the woman was saved due to her husband's timely intervention. BCCC decided to advise the channel to not use such tricks which could be copied as a modus operandi by anti-social elements. The complaint was DISPOSED OF.
'Kundali Bhagya'	Zee TV	1	Srishti uses cheap language during arguments with Monisha. The word "langdi" used by Srishti is a direct insult to the disabled persons. She says, "Main tumhari taang tod dunga aur tum langdi ki tarah ghoomti firogi." I have a differently abled sister, and I can see the pain on her face after hearing such language.	05-02-2019	BCCC viewed the episode. Monisha, who essays the role of a negative character, hits Preeta on her toes. Preeta's sister Shrishti does the same to Monisha and warns her that if she ever comes close to her sister, she will make her langdi (lame) and make her run in the race. Before the race ends, she will break her second leg as well. The Council felt that such banter was not directed at physically challenged persons and it would be inappropriate to stretch the overtone. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Manmohini	Zee TV	1	Content related to witchcraft is spreading violence against women and leading the youth towards superstitions. Kindly stop such programmes.	01-02-2019	BCCC viewed the episode. The story is based on a royal family haunted by a 500-year-old witch who keeps trying to kill the royal couple. She threatens the nanny (matron) of the royal husband that if she does not kill the wife of the royal heir, she will kill the heir. BCCC felt it was like any other programme from the genre of occult, black magic and superstition and decided to reiterate its Advisory on the subject for complete adherence. The complaint was DISPOSED OF.
Raja Beta'	Zee TV	1	The woman lead is insulted and mentally abused in almost every episode.	07-02-2019	BCCC viewed the episode. It found that like any other saas-bahu soap, it has various conspiring family members who are ganged up against Poorva, the female protagonist, and create difficult circumstances for her. The Council did not find any grounds for intervention. The complaint was DISPOSED OF.
Bhabhiji Ghar Pe Hain	& TV	1	The episode had a dialogue – "Once a woman becomes a mother she will not have the same body." This was said in a very vulgar way. This is a show watched by families. It is disrespectful towards women. This show has lot of such offensive content.	25-12-2018	BCCC viewed the episode. One of the male protagonists, Vibhuti, is sitting in his balcony and objectifying the female protagonist. He tells himself, 'what physique and what height' (kya kad aur kya kathi) the women has. One of his friends says that once Bhabhi Ji becomes a mother kad kathi will become 'kad katha' and she will no longer have the same physique. Taking strong objection to such language, the Council decided to CAUTION the channel that any more double-meaning dialogues in a popular family show would not be viewed mildly and strong punitive action would be taken against the programme. With this note of caution, the complaint was DISPOSED OF.
Roop Mard Ka Naya Swaroop	Colors	1	The character is a well-respected police officer. He treats his wife in a very deranged manner and punishes his family because he feels that is right.	10 & 31/01/19	BCCC viewed the episode. The show revolves around Roop, the male protagonist, a strong advocate of gender equality. He is also seen as being constantly supportive of women in the household and challenging age-old norms. Other characters oppose this view and believe that society and family is male-dominated and should remain so. The family patriarch Shamsher Singh, who is a police officer, is also one such character. He has been shown as a male chauvinist. He tortures his wife when he finds out that she and her daughters were supplying household items like papad, achar to a businessman. He tells his wife that women of the Vaghela family do not work and he breaks a lot of things in the house. He is shown to be reacting violently after finding the truth. He then takes his wife to the room and breaks four glasses and asks her to walk to the shattered pieces. The actual act was suggestively shown. Roop breaks the door and sermonises his father. BCCC felt it was more positive messaging emanating than the villainous acts shown which are condemned. The complaints were DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Crime Hours'	Colors	1	It showed a child marriage without a disclaimer.	30-01-2019	BCCC viewed the episode. In the reconstruction of the crime, child marriage has been shown. BCCC decided to CAUTION the channel of running a disclaimer or a scroll when it is imperative to show child marriage, suggesting that child marriage is a punishable criminal offence. The complaint was DISPOSED OF.
Khatron Ke Khiladi	Colors	1	SUMMARY: In every season of this show, vertebrates, reptiles, insects, arthropods, flies, birds are exploited since the stunts are performed with them. In the current season too, animals are being used. Snakes were picked up with mouths. They could have been hurt. Contestants were being laid among leeches, reptiles and worms. These animals can get hurt or killed while the contestants are getting out of the box or while they are being removed from their bodies and abruptly thrown on the floor.	27-01-2019	BCCC viewed the episode, which has been shot in Argentina. The Council decided to advise the channel to be mindful of Indian laws and not take refuge in the series being shot abroad. BCCC also directed the channel to diligently adhere to all Indian wildlife laws. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Bigg Boss	Colors Super (Kannada)	1	It was disturbing to see contestants spraying insecticides and perfumes into the eyes and mouths of co-contestants. This continues for over 1.5 hours and the next day too. It was extremely violent. Children watch this show.	26/12/18 27/12/18	BCCC had issued a NOTICE to the channel. In its reply, the channel said it is a reality show containing unscripted situations and actual occurrences between a group of persons staying together in a closed environment, away from external influences. The channel said the contestants, being aware of the effect of their words, often exaggerate and dramatize to sway the viewers' perception in their favour. The channel countered the use of insecticides in any task. The perfume cans were not an accessory to the task and one of the contestants (Andrew) used it to dissuade other contestants from completing the task. Bigg Boss had provided a safe exit to all contestants wherein anyone could have quit the task. However, all contestants willingly decided to complete the task. The channel said there was no alleged violence but the contestants indulged in pushing, shoving and pulling. Two female contestants, Kavita and Jeevita, had hidden the keys inside their trousers so that the opposition team could not take it. The contestants were warned not to involve in any such action as any attempt to snatch the keys could be misconstrued. Andrew does it and his act of retrieving the keys was perceived to be intentional manhandling. Andrew unequivocally and repeatedly made it clear that his intention was not to disrespect any girl and he did not commit the action that he was being accused of. The channel also said that irrespective of the nature of argument, it edited the said duration and retained only long shots to convey the issue. Only one shot was shown briefly for registration and the rest of the episode had only verbal mentions wherein all contestants severely rebuked the said contestant. Taking the channel's reply on record, BCCC, however, told the channel that it is a complete no-brainer that perfumes containing harmful chemicals shouldn't be sprayed into one's eyes, mouth or nose. The channel was CAUTIONED to keep viewers' tastes in mind and at least not give rise to any credence of a female contestant being molested or touched inappropriately. Such depiction should be suitably modified or edited before telecast. BCCC also told the channel that no such task should be entrusted to contestants that may give rise to any confounding perceptions or misjudgement. The complaint was thus DISPOSED OF.
Mu Bhi Ardhangini	Sarthak	1	It showed a woman cutting another woman's neck in the name of evil magic and the blood spilling all over her face of the murderer.	15-12-2018	BCCC viewed the episode. Nothing as alleged in the complaint was shown in the said episode. Not found maintainable, the complaint was DISPOSED OF.
Promo of Band Baja Band Darwaza'	Disney	1	The promos show horror images and are scary for children.	Nil	BCCC has been informed by the channel that they did not run the promos of the programme Band Baja Band Darwaja which is aired on Sab TV on their channel.
Sponge Bob'	Nick HD+	1	A cartoon character talks about a "palang tod sandwich". My child asked me what a "palang tod sandwich" is. What I should tell him? This is a dubbed cartoon show.	22-01-2019	BCCC viewed the episode. The programme is in English and there are no Hindi words used. Not found maintainable the complaint was DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Nakshi Katha	Zee Bangla	2	<p>Episode 06/02/19: The male lead slaps the female protagonist publicly. Even in recap of the programme, he vowed to beat her more.</p> <p>Episode 22&amp;23/01/19: A person is being buried alive with details like – how deep the graveyard would be, how his hand and feet should be tied so that he dies inside the grave. These details have traumatised my nine years old son who saw it. Action must be taken against the channel for promoting violence and fear among masses.</p>	06/02/19 22&23/01/19	<p>Episode 06/02/19: BCCC viewed the episode. The female protagonist is shown drugged during a marriage function and in the marriage, she says that she wants to garland the bridegroom who she was previously married to. The ex-husband slaps her for creating nuisance and threatens to hit her more if she is not taken away from the venue. The Council felt it was a part of the storyline where the female protagonist was behaving in such an immature manner after losing control of her senses. The depiction was intentional so as to lower her stature before the guests and her ex-husband. The complaint was DISPOSED OF.</p> <p>Episode 22&amp;23/01/19: BCCC viewed the episode. A person is held captive with his legs and hands tied and mouth gagged. He is shown buried alive though the actual act has not been shown. The man has been put in the grave and people put mud and sand over him. Later, some people come there looking for him and start digging. It seemed to be a part of the sub-plot where one woman character also tries to save him the ordeal. BCCC decided against any intervention. The complaint was DISPOSED OF.</p>
'Promo of Netaji'	Zee Bangla	1	During the promo of the upcoming serial, the background song used is an aberration of the National Anthem. This is a violation of the Prevention of Insults to National Honour Act, 1971 and a punishable offence under Section 3 of the Act.	02-01-2019	BCCC viewed the promo. The background score seems to be an aberration of the National Anthem. Since it relates to a period before Independence, when it was not the National Anthem, BCCC decided to ask the channel to refrain from using the tune of National Anthem in its promos. The complaint was DISPOSED OF.
Ranu Pelo Lottery	Zee Bangla	2	<p>Episode 06/02/19: Ranu's mother-in-law frequently uses the slang "marandasha" in all episodes. Is it necessary? Children imitate things from TV.</p> <p>Episode 08/02/19: Ranu was given face powder that had broken glass dust in it. It was very cruel.</p>	Episode 06/02/19 Episode 08/02/19:	BCCC viewed the episodes. A negative character mixes broken glass dust in the face powder to be used by the protagonist. During the time of her make-up, she used the powder and her face was scarred. She is also depicted to be in deep pain and crying. The Council decided to CAUTION the channel against such depiction which can be emulated, and refrain from showing such scenes graphically with close-up shots. The complaint was DISPOSED OF with a rider that the channel has to exercise greater caution in all such future depiction.
Phagun Bou	Star Jalsha	1	The court scene was flawed. How can a judge allow an accused to berate a lawyer in court? The lawyer never objected to being maligned for taking bribes or having a shady past. This is a completely wrong way of portraying our judiciary.	31-01-2019	BCCC viewed the episode. It found nothing objectionable to the judiciary. One of the male characters Anurup is trying to defend himself when accusations are made against him. Through his narrative, he changed the course of the case. It is a fictional show and it is alright for the channel to use some amount of creative rendition. The complaint was DISPOSED OF.
Mazhya Navryachi Bayko'	Zee Marathi	1	It glorifies domestic abuse. It promotes social evils and sends a message that it is all right to be mistreated by the husband. It was supposedly meant to educate women about domestic abuse and mental harassment, but that never happened.	14-01-2019	BCCC found that the content was in keeping with the sub-plots and creating drama like any other programme of the same genre. The complaint was DISPOSED OF.
Ratris Khel Chale'	Zee Marathi	4	It shows demeaning comments against the Brahmin community. Offensive words such as "तुमच्यापूर्वजांसारखीभिक्षुकी" are used. This is highly disturbing.	02-02-2019	BCCC found that no meaning could be alluded to the word as alleged in the complaint and the comment is not offensive. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
'Yaare Ne Mohini'	Zee Kannada	1	Every episode is violent. It gives ideas on how to kill enemies and how to evade proof.	09-01-2019	BCCC noted that there is an instance of a woman apparently making her mother consume poison (but not allowing her to die) in order to push a certain agenda of manipulating the potential groom. Also, there is another situation of occult/ black magic in some kind of exorcism to separate an evil spirit from a parrot. While some crimes are rare and absolutely condemnable, fictional programmes can certainly have the leeway to use it in their narratives. And, with title of the serial itself, including the term 'Mohini', (roughly translated as 'vengeful female evil spirits' as per folklore), any of the superstitious narratives of exorcism shouldn't ideally affect adult audience. BCCC decided to ask the channel that if it wishes to telecast the content, it can be positioned during watershed hours. The complaint was DISPOSED OF.
'Bhramanam',	Malayalam Manorma	1	It shows drugging young girls and forcing them into prostitution. This programme has already shown such content earlier and they are repeating it again.	18-01-2019	BCCC was of the view that the episode does not show any scenes of drugging; it has scenes where men talk about how they can trap two teenage girls to prostitution. There had been earlier scenes which suggested how girls could be hoodwinked or scammed into taking drugs. But even putting all these episodes together, it does not make a case of alleged encouragement, let alone inducement, to youth to take drugs in any manner or stray into prostitution. On the contrary, these episodes, pictured with high elements of emotional tension displayed by characters, highlight the traps into which young and innocent girls could fall into. There are no overt scenes of sexual abuse or scenes that could even indirectly encourage use of psychedelic drugs. To that extent the serial acts as a warning to young girls against falling into traps set by young men who may be laying traps for them. The Council decided, as a matter of abundant caution, to advise the channel to display a warning line saying even experimental use of narcotic drugs can be dangerous, in case such scenes are required to be shown in forthcoming episodes. The complaint was DISPOSED OF.
'Uppam Mulakum'	Flowers	1	At the 11th minute, a girl (1 to 2 years old) holds a cat by its neck and then throws it back to the ground. This is animal abuse. Strict action should be taken.	17-01-2019	A girl child was shown playing with a pet cat. BCCC noted that in an emotional moment, the child tried to kiss the pet and out of some fear withdrew her hands from the cat. The Council concluded that her being a small child, the thought of animal abuse appeared exaggerated. The complaint was, therefore, DISPOSED OF.
'Athu Ithu Ethu'	Star Vijay	1	Anchor Makapa Anand expresses a double entendre (40:48) which implies that if her dog bites the guest's private parts, it will be with its own volition. This is immoral, perverse comment against men. Such content is not meant for 3 PM telecast.	20-01-2019	BCCC was of the view that it is just a vulgar remark. It cannot be brandished as a "morally corrupt, perverse comment against men". BCCC decided to advise the channel that such remarks should be modified during day-time repeats. BCCC also decided to advise the channel that any such remarks which could be potentially loaded should be avoided. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Jodi Fun Unlimited'	Star Vijay	1	The program started at 8 PM and the dance performances were suitable for children. But at 11:25 PM, there was a "sexy category" of dance performed by a group of five girls with inappropriate dresses and inappropriate dance moves not appropriate for children. There was no disclaimer before the dance began.	13-01-2019	BCCC was of the view that such complaint may not merit the Council's intervention as it is well within the self-regulating guidelines. The complaint was DISPOSED OF.
Kalyanam Kalyanam	Star Vijay	2	It shows attempt to murder and torture of a pregnant woman.	02 & 7/02/19	BCCC noted that all attempts to murder the pregnant woman was at best amateurish and not at all graphic. The Council decided to DISPOSE OF the complaints.
Neeeya Naana	Star Vijay	1	In the promo, anchor Gopinath can be seen insulting bald people, implying baldness to be a disease. This can lead to depression.	10-02-2019	BCCC was of the view that the topic is too frivolous to be taken up. The complaint was not found maintainable and DISPOSED OF.
Mr & Mrs Chinnathirai'	Star Vijay	1	It is a game show between husband and wife. The wife is required to answer questions or perform acts. If she fails to do so, she is supposed to physically beat or throw objects at her husband or get any other girl to do that. At 20:18 minutes, a girl throws a brick at her husband's groin. This primetime show is watched by families and children. It looks disgusting and promotes domestic violence.	03-02-2019	BCCC was of the view that the programme does not directly or indirectly promote domestic violence. It is programme-based task in which consenting adults participate and should be left best to them. The complaint was DISPOSED OF.
Shiva Manusula Shakthi'	Star Vijay	1	It justifies domestic violence and suppression of human rights.	05-02-2019	BCCC noted that there is no justification of domestic violence or suppression of human rights and the complaint does not warrant any action. The complaint was DISPOSED OF.
'Ponnuku Thanga Manusu'	Star Vijay	1	Encourages women's harassment. The mother-in-law tortures the daughter-in-law and treats her as a slave.	08-01-2019	BCCC advised that there is a character, who is depicted as an arrogant mother-in-law and negative character. She has been shown not only ill-treating her own daughter-in-law but also members of her family, including her husband and son. Since such characters are there in every soap opera, who take the story forward, no intervention is necessary. The complaint was DISPOSED OF.
Sun Singer	Sun TV	1	Lyrics of the songs sung by child singers are not age-appropriate. They should be restricted to telecast songs with adult overtones.	27-01-2019	BCCC advised the Council to reiterate the Advisory on Sexualisation of Children to the channel for complete adherence. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Ganga Manga'	Zee Telugu	2	It shows children as antagonists. Such content influences children.	10/01/19 (5PM), 25/01/19 (6 PM)	BCCC suggested that there is nothing offensive about children. The episode is about school competition where Ganga proves her cleverness, logical thinking and common sense. On the other hand, Manga remains a mute spectator to the victory of Ganga, which is appreciated by one and all at a school function. The Council decided to DISPOSE OF the complaint.  In the second episode, to cover-up a crime committed by her, Manga takes her aunt's help and puts the blame on Ganga's mother. When Ganga and her uncle wait for the priest at temple steps, Manga and her aunt supply poisoned prasad to kill both. Manga anticipates that they must be dead after consuming the prasad but it has not been consumed by them. The story takes a turn when the aunt accuses the uncle of trying to steal from the temple. People gather and thrash him. Manga and the aunt instigate the mob to kill them. At that point, Ganga arrives with priest and people leave Ganga on assurance of the priest. When the priest finds the truth from the CCTV that actually Manga was involved in the crime that happened in front of the temple, the aunt enters and threatens the priest with dire consequences. The episode was replete with vicious plans where the child character Manga is shown as the mastermind. The Council decided to CAUTION the channel against such negative portrayal of children. The complaint was DISPOSED OF.
'Mutyalu Muggu	Zee Telugu	1	The programme shows excessive violence.	15-12-2019	Nandika, a negative character, wants to divorce her husband Dhanush, a police officer. She plans to marry her brother-in-law Virat to become the sole inheritor of Raja Ram Bahadur's property. In the process, to get her sister Bhumi removed from the way, she plans to feed her poison-laced prasad. It was not shown but implied. Nandika's role was shown as an antagonist. BCCC decided to DISPOSE OF the complaint.
Maha Sangamam	Zee Telugu	1	It promotes violence among children. It encourages children to slap and abuse each other so as to have the undesirable effect of creating slapstick laughter. The episode shows children dressed up in costumes as husband and wife and hitting each other. This would lead to children growing into adults thinking that domestic violence is acceptable. One child, dressed up as a hermit, was speaking dirty innuendos which would make any responsible parent feel ashamed. The worst part is that the show was presided by well-recognized members of the Telugu film Industry and they were seen laughing and enjoying. This is clearly setting wrong standards for impressionable minds.	06-01-2019	Children portraying adult characters are used for slapstick comedy. Children dressed up in costumes as husband and wife slap each other to create an impression that domestic violence is acceptable. Another child, who dressed up as a servant, was speaking in undesirable innuendos. The character of son-in-law used vulgar language. The episode being judged by award winners from film industry and the fact that cheap comedy is appreciated by them, clearly sets wrong standards for impressionable minds.  The Council decided to CAUTION the channel against deviating from its Advisory on Sexualisation of Children and be mindful of any content that may be age-inappropriate. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Dhee Jodi	ETV Telugu	1	Towards the end, the last dance performance showed a child smoking a cigar. Onscreen warnings against smoking are useless when a child is involved.	16-01-2019	It was a dance competition between two groups. While dancing, a child contestant puts unlit cigar in his mouth to imitate an elderly person of the village. A statutory warning on smoking also was shown. The Council decided to CAUTION the channel that such acts should be refrained from as it could impact children. The complaint was DISPOSED OF with the rider that the channel refrains from any such representation in the future episodes.
Ishqbaaz	Star Plus	98	Episode 01/08/18: The male lead abused the female protagonist verbally and physically. She was dragged like an animal, made to fall at her abuser's feet and forced to marry. He called her a mistress. The content is regressive and promotes men using women as objects. She is made into a puppet. The male lead shows no repentance.	01/08/18	Episode 01/08/18: BCCC viewed the episode and found that Shivay, the male protagonist, with the intent to avenge the mistakes that the female protagonist Anika has made, marries her in a temple without a priest and witnesses. He intentionally tells her that he is leaving her and that the society will consider her illegitimate. The female protagonist has been shown pleading not to leave her and make her an object of ridicule in society. The Council decided not to intervene as it seemed to be a part of the storyline. The complaint was DISPOSED OF.
			Episode 06/12/18: Lead character Anika is addressed as "chichori" (implying a pervert and characterless woman). This is insulting to women. Also, the promo shows that if a child possesses bad qualities, it is due to his mother. The makers degrade women by showing that they have only one role – to become wife and give birth to a boy.	06-12-2018	Episode 06/12/18: BCCC had issued a NOTICE to the channel after viewing the promos. In its reply, the channel said the show revolves around the unusual and compelling love story of Shivaay and Anika, who despite being poles apart and coming from different walks of life, prove to be perfect for each other despite many differences. The female protagonist has been depicted as a lively fun-loving girl, who expresses herself freely without holding back. She has teased the male protagonist with names like Adhial Singh, Bagad Billa, Sadu Singh whereas Shivay, the male protagonist, has coined her nicknames to be Anika-Panika, Chalti Firti, Aafat. These nicknames are used as terms of endearment and part of the quirky nature of their relationship. The channel also said that the male protagonist has always stood up for Anika's honour and never made any insinuations against her character and there are no instances in the show where Shivay has disrespected his wife or thought of her as being deprived. The channel argued that Shivay's comparing Anika to a "chichori" in the promos is not an affront to her dignity but the couple are merely sharing an old joke. Anika's light smile and body language that follows the comparison reflects signs of someone enjoying a joke and not someone who has been insulted. The channel also contended that it checked the meaning of the word "chichori", which means someone who is frivolous, light-hearted and silly which is consistent with the traits of the female protagonist. BCCC took the channel's reply on record. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Super Dancer 3'	Sony	4	The programme showcases children's talent in dancing. In the process to entertain the audience, kids are subjected to interviews, where unwittingly the kids blurt things which are in bad taste. A child mentioned about the bad smell emanating from his father's underwear. It not only embarrasses the parents but also viewers who are watching. The child further mentions how his mother beats his father. Another contestant's father complains that only the mothers are asked as to what they eat to give birth to such talented children, nobody asks the father. To this one of the judges said that father's role is small.	29-12-2018	BCCC had issued a NOTICE to the channel. In its reply, the channel said 'Super Dancer – Dance Ka Kal' aims to find a child prodigy who has the potential to be the future of dance. Children across the country participate in the auditions and each child comes with a distinctive unique personality, proficiency in dance forms and their own back stories. The channel said that as per the show's format, the audition episodes are not scripted, children chose their dance forms and songs and the judges banter with the children to make them comfortable and at ease. The channel said it is a performance-based entertainment show, in which the hosts/judges depict contrived humorous situations to ease out the pressures on the performing children. The channel also said that if such humour has offended viewer sensibilities, it would take precautions to moderate. The Council CAUTIONED the channel to take care of not allowing children to steer the narrative to something that is not age-appropriate. The complaint was thus DISPOSED OF.
Roop Mard Ka Naya Swaroop	Colors TV	1	A man forces his wife to eat mud from the plant. This is completely in violation of human rights and provokes crime against women.	27-12-2018	BCCC had issued a NOTICE to the channel. In its reply, the channel said the programme revolves around the male protagonist Roop, a strong advocate of gender equality and depicted as a supporter of women in the household, thereby challenging old norms. The show also has various other characters who believe that society and family should always be male-dominated. The channel said actions and dialogues of such characters pave the way for story progression with the lead character opposing them and helping change the mindset of both men and women. Ranveer, a blatantly negative character, coerces his wife to have a spoonful of mud for not preparing food properly. This happens to be Ranveer's last abominable act against his wife as she decides to take a firm stand against her husband and divorce him. This eventual narrative also has a scene where Ranveer is admonished for his actions. Shamsher Singh asks Ranveer to surrender and he is suitably punished. The channel claimed this one incident becomes the catalyst for the female characters who decide to empower themselves and fight back. BCCC took the channel's reply on record. The Council, however, CAUTIONED the channel to be sensitive in thematic portrayals. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Colors Kannada	Bigg Boss 6	12	It was disturbing to see contestants spraying insecticides and perfumes into the eyes and mouths of co-contestants. This continues for over 1.5 hours and the next day too. It was extremely violent. Children watch this show.	, 26 & 27/12/18	BCCC had issued a NOTICE to the channel. In its reply, the channel said it is a reality show containing unscripted situations and actual occurrences between a group of persons staying together in a closed environment, away from external influences. The channel said the contestants, being aware of the effect of their words, often exaggerate and dramatize to sway the viewers' perception in their favour. The channel countered the use of insecticides in any task. The perfume cans were not an accessory to the task and one of the contestants (Andrew) used it to dissuade other contestants from completing the task. Bigg Boss had provided a safe exit to all contestants wherein anyone could have quit the task. However, all contestants willingly decided to complete the task. The channel said there was no alleged violence but the contestants indulged in pushing, shoving and pulling. Two female contestants, Kavita and Jeevita, had hidden the keys inside their trousers so that the opposition team could not take it. The contestants were warned not to involve in any such action as any attempt to snatch the keys could be misconstrued. Andrew does it and his act of retrieving the keys was perceived to be intentional manhandling. Andrew unequivocally and repeatedly made it clear that his intention was not to disrespect any girl and he did not commit the action that he was being accused of. The channel also said that irrespective of the nature of argument, it edited the said duration and retained only long shots to convey the issue. Only one shot was shown briefly for registration and the rest of the episode had only verbal mentions wherein all contestants severely rebuked the said contestant.
					Taking the channel's reply on record, BCCC, however, told the channel that it is a complete no-brainer that perfumes containing harmful chemicals shouldn't be sprayed into one's eyes, mouth or nose. The channel was CAUTIONED to keep viewers' tastes in mind and at least not give rise to any credence of a female contestant being molested or touched inappropriately. Such depiction should be suitably modified or edited before telecast. BCCC also told the channel that no such task should be entrusted to contestants that may give rise to any confounding perceptions or misjudgement. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Athma Bandhan	Zee Kannada	4	Children are used as ghosts. This is very fearful to watch. Scary promos are shown between family programmes.	07-12-2018	BCCC had issued a NOTICE to the channel as to why such programmes should not be allowed only during watershed hours and not during normal viewing hours as it falls under the horror, black magic and occult genre. The channel replied that the programme is shown during watershed hours and only the promos were aired during normal hours. The Council directed the channel not to repeat any episode during normal viewing hours and if it does so, it should be sanitised from the perspective of viewers who may not be qualified to watch it. Any complaint emanating out of such programmes shown during normal viewing hours, even if it is a repeat telecast, would be taken up in a very dispassionate and unflappable manner. The complaint was thus DISPOSED OF.
Pournami	Gemini TV	2	Episode 22/11/18 (1:27 PM): The lead actor is shown to hold an axe with the intention of silencing (killing) his crying baby. As per the plot, the lead actor puts the blame for his wife's death on the child. It is absurd to air visuals which show a father with cruel intention to harm his own child. This can destroy the social fabric. Such shows will breed more hatred in society and resorting to such cruel practices. Episode 27/11/18 (8 PM): Excessive negativity is shown towards a girl child. The father is always rude towards his baby girl.	22/11/18 27/11/18	Episode 22/11/18 (1:27 PM): BCCC noted that Chakri, the lead character, develops hate for his new-born daughter as she was the reason for his wife's death. As it is raining heavily, his worried mother asks him to bring a doctor as she is concerned about her grandchild's health. The lead character feels the girl did not allow him to talk to his deceased wife Vasundhara even in his dreams. It is better to kill her with poison, rather than helping her. BCCC decided to direct the channel to avoid dialogues or scenes that could negatively impact children as it is based on a father's dislike towards his daughter. Episode 27/11/18 (8 PM): BCCC noted that after rescuing a baby girl from a thief, Chakri wanted to hand over the baby to the police after feeding her. After reaching home, he realizes that the child is his daughter. Excess hate and anger is shown by the father character towards his daughter as he considers her to be the reason for his wife's death. This sends a very negative message to children. The Council found that it is a part of the theme wherein a father is dismayed by the birth of her daughter who, he thinks, is responsible for his wife's death and any intervention in the creative rendition would tantamount to dictating the storyline to the channel. The Council, therefore, decided to DISPOSE OF the complaints.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Jeet Gayi to Piya More	Zee TV	1	Devika is shown tortured by her in-laws as the family never accepted her as bride. When her husband loses his memory, the torture increases. Varun's mother is shown putting her foot on Devika's mouth. They leave her on the road presuming her to be dead. When she tries to stand up, a truck comes and hits her. She is shown lying in a pool of blood. Such depiction is not only cruel but also encourages torture of women.	18-06-2018	<p>BCCC had issued a NOTICE to the channel and called it for a HEARING. During the HEARING, the channel's representatives said the story revolves around male protagonist Varun, who loses his memory, and his wife Devika, who desperately tries to revive his memory. The channel said there are many rivalries around Devika, who wishes to marry the very rich Varun. The channel said the programming team had used the scenes to show the extent of torture Devika had to face in her unending quest for Varun's love amidst all negative and evil characters.</p> <p>The channel admitted the scenes were over-stretched to show the gravity of torture but due to an inadvertent error on the part of the production house, the edit suggested by the channel could not be carried out before it was aired.</p> <p>BCCC maintained that even though the channel's intent might not have been to glorify violence, the visual depiction perpetuated anti-women stereotyping. BCCC also wanted to know if the channel had put in place parameters so that such a mistake does not recur. The channel said the show has been taken off air prematurely and it has started creating content which is more aspirational and leaves the audiences with a positive message.</p> <p>After hearing the channel, BCCC directed it to tender an APOLOGY to the Council for castigating women through the programme and an UNDERTAKING that it has taken all necessary steps that such mistakes will not be allowed to recur. The Council also directed the channel not to repeat this episode ever again on its network channels.</p>

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High Fever: Dance ka Naya Tevar	& TV	1	Epileptic patients have been ridiculed. A person pretends to get a fit after watching a beautiful actor. The other person carries a shoe which is placed on his nose to revive him of his fit. This is demeaning and derogatory.	08-07-2018	BCCC had issued a NOTICE to the channel and called it for a HEARING. The channel representatives said the show host Nitesh Shetty, while dancing on the song 'Dulhan to jayegi dulhe raja ke saath', along with judges Esha Gupta and Ahmed Khan, gets so overwhelmed when he is handed over the actor's hand, that he faints in disbelief. On the prodding of the other judge, who was watching the dance, one of the children, inadvertently picks up a slipper and goes to revive the anchor. BCCC wanted to understand what the channel alluding to if the humour was created by the 'thrill of being touched by someone' led to the show's anchor falling on the ground and being revived by a child placing slippers over his face. The Council warned the channel's representatives that it tried to create humour out of something where none existed and CAUTIONED it against any such depiction that mocks the disabled. BCCC asked the channel to submit a written APOLOGY to the Council and not repeat this episode ever again on their network. The channel was also asked to be mindful of the BCCC's Advisory on the Depiction of Persons with Disabilities and ensure its full compliance. The complaint was thus DISPOSED OF.
Matte Mantramu'	Zee Telugu	1	The grandmother has been shown trying to burn the granddaughter's hand. This is domestic violence.	19-10-2018	BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said the story revolves around Vasundhara, the female protagonist who loses her father; her maternal grandfather and her mother get remarried. The stepfather is a kind man who plays the role of a loving father. He treats her with care like his own daughter Alekya, who is Vasundhara's step-sister. The step-granny waits for any small chance to trouble the girl. The channel said the programming team used the scenes to show the extent of torture Vasundhara had to face to win her love Vamshi in the midst of all evils and negative characters. The Council wanted to know if such eye-ball grabbing sequences help the channel bolster its ratings; else there could be no reason why such scenes are shown in programmes that encourage women to be seen differently. Such depiction not only promotes, glorifies and mocks physical violence but conveys the larger message of being anti-women. The channel assured that in the future, there will be no such reiterations in its shows that berate or chasten women in such a graphic manner. BCCC CAUTIONED the channel about such depictions and not to repeat the two episodes without suitable modifications. The channel assured that it would sensitize its programming team to create content more suited to viewers' sensibilities and not promote and glorify violence. The Council also directed the channel to submit a written UNDERTAKING while putting the programme on its watch.

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Maate Mantram	Zee Telugu	1	The vamp hits the protagonist, lights camphor and places the lit camphor in her mouth. It is disturbing to see such violence on television.	24-09-2018	BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said the story revolves around Vasundhara, the female protagonist who loses her father; her maternal grandfather and her mother get remarried. The stepfather is a kind man who plays the role of a loving father. He treats her with care like his own daughter Alekya, who is Vasundhara's step-sister. The step-granny waits for any small chance to trouble the girl. The channel said the programming team used the scenes to show the extent of torture Vasundhara had to face to win her love Vamshi in the midst of all evils and negative characters. The Council wanted to know if such eye-ball grabbing sequences help the channel bolster its ratings; else there could be no reason why such scenes are shown in programmes that encourage women to be seen differently. Such depiction not only promotes, glorifies and mocks physical violence but conveys the larger message of being anti-women. The channel assured that in the future, there will be no such reiterations in its shows that berate or chasten women in such a graphic manner. BCCC CAUTIONED the channel about such depictions and not to repeat the two episodes without suitable modifications. The channel assured that it would sensitize its programming team to create content more suited to viewers' sensibilities and not promote and glorify violence. The Council also directed the channel to submit a written UNDERTAKING while putting the programme on its watch.
'Swarajaraksha k Sambhaji'	Zee Marathi	5	The complainants have alleged that the programme is based on the life of Sambhaji Raje, the son of Chatrapati Shivaji Maharaj. It is aired at 9 PM and repeated the next day. The serial depicts Brahmins as villains and traitors in a very intense and rabid manner even going to the extent of accusing Brahmin ministers of Shivaji Maharaj as his killers. The depiction is historically wrong and is creating hatred in the minds of non-Brahmins in the Maratha community. Facts that cannot be corroborated should not be shown in such programmes to influence a particular set of voters.	Nil	BCCC viewed the episode and found that it pertains to the historical depiction of Sambhaji Rane's rule. In keeping with its policy of non-intervention in mythological and historical programmes, the Council decided against any intervention as there could be various interpretations of history and historical texts. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Koffee with Karan	Star World	11	<p>1. 'Koffee with Karan', Star World, 06/01/2019, 9 PM {English}</p> <p>SUMMARY: The complaints pertain to having open conversations about sex and allegedly misogynistic comments made by cricketers Hardik Pandya and K.L. Rahul, which has been considered not to be in good taste. Considering that it was a pre-recorded show, the channel should have omitted sexist comments. A NOTICE was issued to the channel under Theme-2, dealing with 'Sex Obscenity and Nudity'. Point-2 says, "Present sex, nudity, kissing or offensive behaviour or language so as to glorify, encourage, justify, induce or incite indecent or obscene behaviour."</p> <p>Episode 08-09/12/18: In the promo, Karan Johar asked the guest whether he has done it in the car or the khet. He did this more than once. Children watch this programme. This is a vulgar question to ask on primetime TV. Please shift it to late-night slot. Even in the earlier episodes it was asked: "Have you cheated?" Statements such as "I have fallen off the bed while doing it" have been used.</p>	06-01-2019 08-09/12/18	<p>Taking suo motu cognisance of the complaint, the Council had issued a NOTICE to the channel. In its reply, the channel said the programme is the country's longest running talk show spanning over 15 years and features biggest names in Bollywood battling Karan's razor-sharp wit and engaging in entertaining conversations with him. The casual, no frills, in-your-face interactions make for great viewing experience. The channel said that though there is an element of pre-defined structure to the show, the experiences are authentic and responses spontaneous. With reference to the particular episode, the channel said the statements made by the guest highlighted a uniquely progressive and modern family dynamic which included a fresh take on the traditional relationship between parents and children. The statements did not appear to have been made in a negative context and seemed to be the guest's personal experience and the channel did not anticipate that the comments would be construed in a manner that would seem offensive to the viewers. The channel being sensitive to audience feedback, took cognisance of viewer responses and the episode was taken off air and all repeats and international broadcasts were put on hold. The channel acknowledged that some statements made in the episode could have offended viewers' sensibilities. The channel informed that after the first airing on 06/01/18, the episode was pulled off air on 07/01/18 8 PM onwards, and taken off air from the channel's OTT platform Hotstar on 10/01/18. The channel, on its own, aired a regret scroll twice, during every episode of 'Koffee with Karan' that aired between 11/01/18 and 13/01/18.</p> <p>The regret scroll reads: "Certain remarks made by the guests on 'Koffee with Karan' episode with Hardik Pandya and K.L. Rahul appear to have offended the sensibilities of our viewers. We at Star World deeply regret the same. The Star Network is committed to upholding the dignity and respect of women."</p>

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					<p>After considering the channel's reply, BCCC decided to caution it of breaching the thin line between decency and impropriety, despite the best interpersonal relationship and camaraderie that the host may share with celebrities. The Council also decided to record its reservation against this being a non-live programme where the channel could have edited/modified any content that it might have perceived to be objectionable. The Council decided to direct the channel to be more cautious and mindful of viewers' sensibilities and retain the cultural differences of the TV viewing audiences in different parts of the world. BCCC felt the channel had realised its mistake and taken cognisance of the countrywide furore created by the episode with the guests making misogynistic remarks. The Council directed the channel not to air this episode ever again. The complaints were DISPOSED OF keeping in view the immediate steps taken by the channel on its own accord.</p> <p>Episode 08-09/12/18: The Council viewed the other episode, featuring Diljeet Dosanjh and Badshah, in which allegedly improper questions had been asked. The guests had been asked if they had made out in the field or in the car, and if they had made out with more than nine women/girls. BCCC decided to advise the channel that such questions are not only improper and outrageous but also reek of smuttiness to titillate the viewers. The channel must not tread into dangerous waters where any such incivility watched by millions can potentially endanger its reputation. The complaint was thus DISPOSED OF.</p>
Krishna Chali London	Star Plus	3	Krishna's professor at her college in London tells her that India is full of corrupt people. He also says that while Britain has preserved its oldest and greatest universities, Indian universities like Nalanda and Takshila were shut down by the India government. This is objectionable. Both these universities were destroyed by Bakhtiyar Khilji in 1193. This is wrong and disappointing content.	25-12-2018	BCCC viewed the episode. It found that the Indian professor, while reprimanding Krishna, the female protagonist, says the Indian education system is bad and anybody can top from that country. He says Indian education system encourages bookworms and muggers. He then shows her the college building in England and tells her that it is 400 to 700 years old. The Indian professor then says, "Your country also had Nalanda and Takshila, but where are the universities now? They have gone because Indians do not respect the education system. Have you heard of anyone who is born in London and goes to India for higher education?" He seems to despise the Indian system. The Council did not find the complaint maintainable as it was not meant to be a disparaging remark against the Indian universities but a generic remark coming from an academician who must have been a victim of the system. BCCC decided against any intervention. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Radhakrishna	Star Bharat	1	The serial hurts Hindu sentiments as it is departure from the granths and puranas. The younger generation will be negatively impacted.	01-10-2018	BCCC viewed the episode and found that the channel's disclaimer clearly says that the story is based on folklore and popular mythological literature based on Shri Krishna's life. Creative freedom has been taken to depict it better. The programme is only for entertainment and the intent is not to hurt the feelings of any community, religion, institution or any person. The channel does not endorse or support any subject matter that can hurt the feelings of anyone. In the very first episode, Lord Krishna's disciple is depicted to be very antagonistic towards Radha and tries to run her down as he believes that Bhakti is any day greater than Love. The Council in keeping with its stated position decided against any intervention in the mythological and historical genre as it believes that there could be various interpretations of history. The complaint was DISPOSED OF.
Mein Mayeke Chali Jaungi	Sony	1	A court scene was shown to deal with the divorce case of Samar and Jaya. During the proceedings, the judge is shown knitting a sweater. This maligns the judiciary's image. The channel should apologize.	25-12-2018	BCCC viewed the episode and found that the family court judge is shown knitting sweaters while talking to the couple who have come to seek divorce. When the girl's mother tries to say something, she says her record is to stop breaking of relationships whereas your record is that of a divorce lawyer. She then asks the man to stand up so as to measure the knitted sweater as her son is of the same age. She then tells the couple that both of them need to stay together for six months and then she would decide if divorce has to be granted. She also tells the lawyer that if you ever knit a sweater than your attitude will be to spin the thread whereas as a divorce lawyer you have this propensity of taking out threads. The Council did not find the depiction objectionable and considering the larger message that the judge was giving decided to overlook the complaint. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Nimki Mukhiya	Star Bharat	6	<p>Episode dtd. 14/12/18: The show promotes mob lynching and khap panchayat. The promo shows punishing a boy by crushing his hands for molesting a girl. Previously, it showed that if a man wanted to leave his wife, Nimki Mukhiya would order women to spit on his face. This is against the law and promotes khap panchayat. Punishment through mob lynching is a serious crime. The Supreme Court has given direction against mob lynching. Such excesses are done by lead character Nimki Mukhiya. No legal action is taken against her. She is celebrated as a great judge.</p> <p>Episode 04/12/18: The content is highly derogatory and promotes violence against women. Babbu Singh violently attacks his sister Sweetie for no reason. He attempts honour killing of his sister. His acts of violence and vandalism are glorified. His family is shown promoting feudalism and caste hatred.</p> <p>Episode 21/12/18: It has vulgar dialogues like "BDO ke sath sharirik sambandh banayi thi kaa?" The son-in-law of the antagonist, Tetar Singh, says this to his wife.</p>	14-12-2018	<p>BCCC viewed the promos and found that the complaint had earlier been taken up in the 71st meeting. The channel had been issued a Notice and called for a Hearing. In its reply, the channel said the show, a fiction drama, presents a serious subject in an amusing, entertaining and thought-provoking manner. The channel intends to bring out the existing contrast between the upper and lower castes, and highlight the ongoing discrimination in society. Protagonist 'Nimki', despite being a lower-caste woman, will become the village mukhiya. Antagonist Tetar Singh, a rich and powerful tyrant, harbours malicious political ambitions. The channel maintains that in an uncharacteristic representation, the villagers are not easily oppressed by him. The channel says to effectively highlight the discriminatory attitude, the episode features a scene where a young man was beaten up and reprimanded by Tetar Singh and his goons for holding the hand of an upper-caste girl. The actual castigation of visuals was suggestively shown and the crowd's reaction focussed upon. In the same episode, police was called to inspect the matter and the tyrant's family is shown to be promptly apologizing to the victimized young man. To BCCC's objection over frequent use of the term 'choti jaat', the channel said there is no allusion to any particular caste/community and the characters are identified with their first names, not their surnames. The channel said it has not glorified any oppression of people from the lower castes without consequences. Since the core of the show is discrimination, the channel had to reflect the existing reality in its content. As the show progresses, Nimki becomes the mukhiya and frees the villagers from the shackles of caste discrimination. The channel says the intent is not to promote/support any discrimination but to question society's regressive attitudes and challenge its backward belief systems by featuring the journey of empowerment of a group of people who have long been oppressed.</p>

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					During the Hearing, the channel's representatives had maintained the story revolves around social critiques rather than stereotyping the oppressed. The character played by Nimki perceives her to be a superstar and does not get engrossed in any of the caste wars. She is carefree, jolly and convivial and does not care what is happening around her till she becomes the village mukhiya. The antagonists have been portrayed as people who wish to wield influence in a proxy manner by marrying their son to Nimki. She is later shown to comprehend the burden of having shouldered the responsibility of discharging her duties as a Mukhiya and fighting for the downtrodden when her life and attitude changes from cavalier to more serious. The Council advised the channel to do away with the usage of the word 'choti jaat' so that people's sensitivities are not hurt. The channel assured complete compliance to the Council's advice. The complaint was DISMISSED.
Yeh Hain Mohabbatein	Star Plus	1	In the said episode, a girl slapped herself and then played the victim card by blaming her husband and calling the police. Although, the boy against whom this was done is a horrible person but such portrayal is incorrect. This gives a wrong message to the society by misleading girls.	30-11-2018	BCCC viewed the episode and found that police was called and one of the female protagonists slaps the male antagonist in the presence of the police. Later conversations reveal that if the mother and daughters are aligned, there is nothing wrong that can happen to a woman. After viewing the episode, BCCC found that the victim card was implied and not depicted as alleged in the complaint. The complaint was DISPOSED OF.
Tantra	Colors	30	It promotes black magic. The content is inappropriate. It can impact and terrorise young minds. It will lead to disrespecting women by calling them "dayan". This main character is a teenage girl. School children are having bad dreams.	03-12-2018	BCCC viewed the episode and found that strange things happen when two thieves enter the house. The stairs throw a person, the clock starts moving towards the thieves. A portion of the house breaks and falls on the female protagonist. Also a setup where occult practices are done is shown in one of the sequences. After viewing the episode, the Council decided to reiterate the Advisory on the depiction of superstition, occult and black magic to the channel for adherence. The complaint was DISPOSED OF.
'India's Got Talent'	Colors	1	India's map is wrongly shown.	25-11-2018	BCCC viewed the episode and found that there is no such depiction on alleged wrong depiction of map in this episode. The complaint was DISMISSED.
Ishq Mein Marjawa	Colors	1	Extreme vulgarity and violence is shown. Arohi, the lead character, has been shown performing a bar dance. Every episode has indecent seductive scenes	05-12-2018	BCCC viewed the episode and found that the female protagonist comes out of a gift box and dances on a Bollywood item song during Deep's birthday celebrations. The dance moves do not reflect any obscenity or nudity. The complaint was DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Kesari Nandan	Colors	1	This promo gives a negative image about women. It shows that in Rajasthan women do only household chores and have no freedom to speak or give opinion. "Idhar auraton ka kam hota hai chulah chowki karna aur ankhein niche rakhna." It shows the wrong culture and tradition of Rajasthan. It should be removed or changed.	07-12-2018	BCCC viewed the promos and found that the voiceover says that in Rajasthan's Dhanoa district, work is still divided between women and men. Women have to perform the household chores and keep them their eyes and voices down. Men are required to study, fight dangal and bring respect to the father's name. Then it shows the child protagonist with the voiceover saying that people who have enthusiasm in their blood and dreams in their eyes, do not listen to the world. The child artiste questions her mother as to why she cannot fight dangal. The mother says because she is a girl. The child protagonist says she is a wrestler's daughter and wrestling is in her blood. The Council found the overall messaging to be positive. Not found maintainable, the complaint was DISMISSED.
Bigg Boss'	Colors	6	Episode 20/11/18: Housemate Rohit tells Megha Dhade, "Faad ke rakh doonga." Such abusive content is being shown on primetime. Such language by male contestants towards female participants is not acceptable. Episode 28/11/18 (4 PM): Around 4:30 PM, abusive word "bhosdike" was used.	Episode 20/11/18 Episode 28/11/18	Episode 20/11/18: BCCC viewed the episode and found that during the task, Rohit tells Megha "if you bring my mother in between, I will tear your apart. (Yahin phaad doonga)", and they get into a heated argument. The woman instigates him to touch her. For complaints against 'Bigg Boss', BCCC believes it is a reality show and the contestants are consenting adults who have voluntarily participated. The Council feels that 'Bigg Boss' is a reality show containing unscripted situations and actual occurrences between groups of people who live in a closed environment away from all external influences. BCCC felt the interactions between groups of people living in a closed environment highlight personal drama and conflict to a much greater extent than other unscripted television. BCCC also feels that this show is aimed at an audience that appreciates satire and conflicts arising from human relations. The results range from angry confrontations to genuine and tender connections. These reactions must, therefore, be understood in the context in which they are made without extending their meaning and seeking secondary nuances. The Council felt the show's format is such where abuse and uncivil behaviour is encouraged. BCCC therefore decided not to intervene. The complaints were DISPOSED OF.  Episode 28/11/18 (4 PM): BCCC viewed the episode and found that the word 'Jhopdi Ke' was used which resembles an expletive. The complaint was DISPOSED OF.
Bhabhiji Ghar Pe Hain	&TV	1	Eve-teasing is shown as funny and something girls enjoy and wish for. Teeka and Malkhan constantly play the characters of jobless desperate men teasing every girl who passes by. Often, the characterisation of female characters is derogatory.	06-12-2018	BCCC viewed the episode. Two characters, Tika and Malkhan, have a habit of eve-teasing. Tika tells Malkhan that they should tease Sarita, who has got married and come back after a year. The Council decided that such innuendos cannot be allowed to foster in a comic serial even for the sake of humour or laughter. The channel was cautioned that any such depiction in future episodes will invite serious action. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Ishq Subhanallah	Zee TV	1450	The female protagonist said that Hazrat Abu Talib, who is father of the first Imam Ali and guardian of Prophet Mohammed, was a non-Muslim and didn't bring "imaan" on Islam. It is illicit content against the belief of Islam.	21 & 22/12/18	BCCC had sought a detailed clarification from the channel. In its reply, the channel said the female protagonist says that Hazrat Abu Talib never brought imaan which means that he never believed in Islam, but then also our Huzoor did not break his relationship with his uncle. This is the beauty of Islam, that it is not forceful. The channel said the programme is a pure work of fiction and any fictional work does not claim to tell a true story and is not connected with real life. The channel said it has done its research diligently and it has been very thoughtful in dealing with sensitive subject lines and themes particularly those related to 'religion'. The channel said it has taken a lot of advice from Islamic scholars and consulted various scriptures and well-known books pertaining to Islam. The idea and intent of the scene was to portray how two protagonists talk about bringing harmony between two people, one a staunch believer in Allah and the other a non-believer.
					The channel cited: 1) Quran Ki Aayat. Sureh, Al Qasas, 28, 56 Aayat, 20th Para, Paara rukuh 9, Rurah Rukuh 6 2) Bukhari Shareef Ki Hadees number 4772, Sureh, Al Qasas, 28 56 Aayat, 20th Parah, Paara Rukuh 9, Rurah Rukuh 6 3) Tirmeezi Shareef, Sureh Qasaf, 28 Veen Surah of Quran 4) Poori Kitaab ki Hadees 3188 5) Kitaabut Tafseer ki Hadees number 1136. The channel said its intention was not and would never be to say or show anything wrong about any religion or causing any inadvertent hurt to the fundamental belief or sentiment of any sect/faith of Islam or any other religion. After considering the channel's reply, the Council felt it was unable to judge the matter that could well fall in the domain of theological expertise. The Council also reminded itself of its stand of refraining to intervene in religious or mythological content that are often subject to different interpretations from different people. The complaint was DISPOSED OF.
Perfect Pati	Zee TV	1	It glorifies excessive violence against women. A murder attempt has been shown against a woman by the lead actor by trying to drown her in a tub. Previously the bride's legs and different body parts were shown to be burnt by his husband or cut by blades/glass. In one episode, the girl was shown to be walking on burning coal. Such portrayal is inappropriate and will generate negative reactions in society.	06-12-2018	BCCC viewed the episode. The husband has been depicted as a compulsive, obsessive character who ill-treats his wife. He has been shown to press her neck and trying to kill her. The wife falls unconscious. Later he is shown to apologise to her for this. The wife meets a doctor. She tells her that he is suffering from a medical condition for which he needs a protracted treatment. Considering it to be part of the storyline, BCCC decided against any intervention. It however cautioned the channel not to cross the line between depiction of violence and glorification of violence. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Lal Ishq'	&TV	2	The programme strengthens the idea that every bad thing happening has some connection with spirits/ghosts/supernatural. Even evil spirits are lingering to fulfil their desires. It is disheartening to see such notions being promoted.	23/11/18 (11 AM), 18/12/18 (2 PM)	The episodes are based on different stories on supernatural/superstitious themes. BCCC decided to caution the channel that if the episodes are repeated during the day, it ought to make two versions – one fit for restrictive hours and one for normal viewing. The Council decided to reiterate its Advisory on Depiction of Occult, Superstition and Witchcraft to the channel. The complaint was DISPOSED OF.
Indian Idol	Sony	1	The complaint is for bringing children on 'Indian Idol' from the other programme 'Super Dancer'. The children are holding their private parts and dancing. Even when adults do it, it is repulsive. Just because an international star held his private parts and danced, it doesn't become cool.	16-12-2018	BCCC viewed the episode. Three contestants below 10 years were called from Super Dancer show on the same network. They performed on some numbers. The Council found nothing objectionable. The complaint was DISPOSED OF.
Ye Un Dino Ki Baat Hai'	Sony	1	The show displays acts of child abuse. Although it is based in the 90s, physical abuse of children (especially girl child) encourages people to resort to violence.	12-12-2018	BCCC viewed the episode. The girl's parents see her riding pillion with her boyfriend. They take her back home. The father slaps her thrice. Some family members protect the girl. The slapping is suggestive. The voiceover says that unlike today, it was big deal in the 90s to get caught by parents while in love. BCCC decided against any intervention. The complaint was DISPOSED OF.
'India's Citizen Squad'	Discovery Science	1	Civilians wearing camouflage jackets of military pattern with name plates as used by the Indian army is not acceptable in a reality show.	16-12-2018	BCCC viewed the episode and found that 12 civilians are trained with army personnel to deal with natural disasters by a former colonel. The trainees are shown to wear camouflage jackets and name plates as is synonymous with armed personnel. The Council decided against any intervention as it is common to wear such dresses during various events. The complaint was DISPOSED OF.
Masha– Spooky Story	Nick Junior	1	The programme shows horror content which is not understood by children. My Children are getting scared due to this programme.	13-12-2018	BCCC viewed the episode and found that its theme was spooky. The first story is that of a giraffe who was afraid of heights, the second about the clown who was angry and tried to scare children. The Council did not find the content to be scary or inappropriate for child viewing. The complaints were DISPOSED OF.
Sita Haran	DD Urdu	1	The show hurts Hindu sentiments. Its name is inappropriate. A girl named Sita is shown to love a Muslim boy. It intentionally portrays anti-Hindu sentiments and promotes "love jihad". It is legally wrong to hurt the religious beliefs of public by intentionally showing Sita being married to a Muslim man.	03-12-2018	BCCC viewed the episode. While studying abroad, Sita falls in love with Jameel, a good Urdu poet. It is a televised adaptation of a novel by Quruttlain Haider. Not found maintainable, the complaint was DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Drama Juniors	Zee Kannada	1	In the promo of an upcoming episode, children are made to speak slang like "thagad nan magane" which is derogatory and definitely not to be said by children. This show will be watched by children.	21-12-2018	BCCC was of the view that the girl child mouthing abuse words (in the scripted dialogues) such "thagadu nan maga" should certainly be stopped. Though it doesn't have an obscene meaning (roughly translated it means a rusty nincompoop, the English translation though may not capture the native crassness). Children are easily impressionable and they ape what they see or hear. The serial is targeted at and widely watched by children. Not just muting such words, they perhaps need to be disallowed in the first place. Besides, the skit shows the child actor playing husband pushing the wife into a well — of course, to be brought back by a Goddess from the well. Though it could be seen as an innocuous/ unreal scene by adults, it may not be so for children. It reminds one of the disturbing morbid reports of children trying to "fly" like 'Shaktimaan'. While the children display excellent acting skills going beyond their age, the topics need to be syncing with their age and not such as marital woes. The Council decided to ask the channel to be sensitive to selection of topics on which they ask the child contestants to enact and reiterate the Advisory on sexualisation of children to the channel for adherence. The channel was accordingly cautioned. The complaint was DISPOSED OF.
Ranu Pelo Lottery'	Zee Bangla	3	A master is shown putting his feet on his servant's head. It is disturbing and spreads hatred. The programme has been showing cruel forms of slavery in household environment. Next week the serial will show a cycle race where a man will harass the heroine by pulling her hair during and will sprinkle liquid from a plastic bottle which can be misunderstood to be acid. It will give ideas to people on how to harass young girls.	06-12-2018	BCCC viewed the episode and found that there was no such scene as alluded to in the complaint. The complaint was DISPOSED OF.
Nishir Daak Shara Deben Na	Colors Bangla	1	It promotes child killing, black magic and witchcraft. It affects children's minds. We cannot support shows that promote superstition and supernatural activities.	03-12-2018	BCCC viewed the episode. It shows superstitious and occult practices intermittently like any other show of the same genre. The story revolves around a tantric who wants to gain immortality by sacrificing five-year-old Tara. Between them stands a mother fighting all odds to save the child. Considering it to be part of the storyline, BCCC decided not to intervene. The complaint was DISPOSED OF.
Naam Iruvar Namaku Iruvar',	Star Vijay	1	In an accident with a knife used by a rowdy, the person who took the victim to the hospital was cautioned by the doctor that it is a police case. The doctor asked him to first file a complaint before treatment. This is legally wrong.	14-12-2018	BCCC noticed a prolonged scene of, not one but two doctors refusing to treat a victim of stabbing when taken to hospital without an FIR being filed. On being told that she owns a mill, they take her in for treatment. While the delay may have been to make it more dramatic, the information given by the doctors is incorrect. BCCC decided to direct the channel that such information in public interest must be given correctly. The complaint was DISPOSED OF.
Jodi Fun Unlimited	Star Vijay	1	It is a competitive dance show. The episode theme was horror. Two children, while performing the horror round, were supposedly playing Hannibal and Chakli. Children had to use a knife to pretend to kill someone and this was repeated throughout the performance. Such unnecessary violent is incorrect.	23-12-2018	BCCC noted that it is a dance show episode based on the horror theme. The one by two children was more like marionettes than real children. BCCC decided to ignore the complaint as it was not very gruesome. The complaint was DISPOSED OF.

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Vinayagar	Sun TV	1	It involves torture faced by the soul in the 'Yama Lok'. Some scenes were disturbing and not suitable for children and elderly.	01-12-2018	BCCC noted that it is a mythological serial which is revered in Tamil Nadu and in keeping with BCCC's position of non-interference with mythological and historical serials, there is no need to intervene in the creative rendition. The complaint was DISPOSED OF.
Mounaragam	Star Vijay	2	One child is shown as the enemy of another. In one scene, a child takes jewellery from the ground and puts it on another child's bag to blame him for theft. Such acts are not at all good for society.	06-12-2018	BCCC was of the view that the episode can be construed to be part of the sub-plot which will take the story forward. The channel was directed to be sensitive when it comes to the portrayal of children. The complaint was DISPOSED OF.
Promo of Comedy Khiladies	Zee Tamil	1	The channel airs a promo for its Sunday episode. The dialogues project father and daughter's relationship as explicitly sexual. Such content may have a negative impact on viewers. The episode should be banned.	12-12-2018	BCCC was of the view that the channel should be told to avoid any sexual banter, more so between a father and a daughter. BCCC also decided to direct the channel that any such content should be carefully examined. The complaint was DISPOSED OF
Movie – Na Peru Surya	Zee TV Telugu	1	At the end of the movie, the National Anthem was stopped after a few seconds. This cannot be done.	30-12-2018	BCCC viewed the movie and found that it was not the National Anthem, but Vande Mataram was stopped as the channel slipped into a break. The channel has been asked to be careful of such omissions. The complaint was DISPOSED OF.
Vartul	Zee Yuva	1	It depicts women in poor taste and exhibits highly exaggerated ways to torture them. The series should be banned.	05-12-2018	BCCC found that there are no scenes of prolonged violence but one instance of man trying to torture a woman in a moving vehicle and trying to forcibly take her somewhere. Not found maintainable, the complaint was DISPOSED OF.
Tula Pahate Re	Zee Marathi	5	A horoscope reader was wrongly shown and projected as a fraud. He was performing superstitious activities related to black magic. Such content hurt sentiments of people who believe in astrology.	12-12-2018	BCCC viewed the complaint and decided against any intervention as it is the channel's prerogative to show any character as positive or negative. The Council cannot dictate to the channel that people hailing from a particular profession have to be portrayed positively or otherwise. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Kamali	Zee Kannada	1	The programme shows a lecturer proposing a student inside the class. The student kisses the teacher. This is a primetime show and has a bad impact on children.	13-12-2018	The Council was of the view that in a society, a college student and a teacher falling in love is not really unheard of. While artistic freedom could be argued for making these as the basis for fiction, the programme seems to make illogical scenes, for the sake of being dramatic, as the mainstay. The lecturer's mother wants him to be engaged to one of his students and though this is against his wishes, he decides to go along to keep his mother happy. So, this yet-to-be fiancée insists he propose to her in front of the class — which he, sheepishly, does. So, after the proposal is made, the fiancée gives a peck on the teacher's cheek while he's looking away. Since it is a work of fiction, there seems to be no existence of the principal or any superior authority. Not very serious, but it needs to be shown that in educational institutions there's usually a code of conduct that teachers should strictly adhere to. Actions such as a teacher proposing in front of a classroom could have serious fallouts in real life. BCCC decided to advise the channel to be mindful of viewer sensibilities when it wishes to depict something on these lines. The Council also does not wish to dictate storylines to the channel. Basis this, the complaint was DISPOSED OF.
Mu Bi Ardhagini	Zee Sarthak	1	It showed a woman cutting another woman's neck in the name of evil magic and the blood spilling all over her face of the murderer.	15-12-2018	BCCC viewed the episode. Nothing as alleged in the complaint was shown in the said episode. Not found maintainable, the complaint was DISPOSED OF.
Daayan	& TV	43	The programme shows horror content and promotes superstition.	Multiple	BCCC decided to reiterate the Advisory on depiction of superstition and occult to the channel for adherence. The complaint was DISPOSED OF.
Vanambadu	Asianet	1	This serial contains content which will lead to the creation of a society without morals. It shows revenge between children, who plan even to end each other's life. This will send a negative message to the younger generation.	03/07/18	BCCC viewed the episode and suggested that the said episode has exaggerated suggestions of a child being treated in a humiliating manner by a vamp-like character, but beyond that there are no such scenes which can prompt negative thoughts in young or adult minds. As in the case of several of the primetime serials, this too contains exaggerated ideas of middle-class prudery, and even malice. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Mr & Mrs Khiladi	Zee Tamil	4	It is reality game show in which husband and wife participate. A tiger was shown to be chained in an open area. The wife goes near the tiger but the tiger does not react. This means the tiger has been drugged which amounts to cruelty.	12/08/18, 19/08/18	BCCC had issued a Notice to the channel for violating BCCC's Advisory on Depiction of Animals/Wildlife in TV programmes. In its reply, the channel said it had shot the programme in Thailand taking into consideration all the rules of that country and taking all requisite precautions and care of the animals during the entire shot. The channel also suggests that the anchor of the game show mentions the name of the place (Thailand) twice at the beginning of the programme. The Council's stated position of using animals has been that the laws of the country would be applicable only whilst sourcing and shooting with the animals and that the presentation of the show and depiction of content is governed by Indian laws and guidelines. The Council decided to ask the channel to submit an UNDERTAKING that all Indian laws will be adhered to while showing any other show/programme which involves usage of animals. The Council also directed the channel to bear viewers' susceptibilities and tastes in mind. The complaints were DISPOSED OF.
Sembaruthi	Zee Tamil	1	They broke statues of Ram and Sita. This has hurt our feelings.	14/07/18	BCCC had issued a Notice to the channel. In its reply, the channel said that the idol of Lord Rama and Goddess Sita had been gifted to the male protagonist by the female protagonist and he adores the idol and wants to live his life with his wife like they have been depicted in the idol. The negative character in the episode does not intend that the male protagonist should keep the gift (idol) and so in order to destroy the gift, she throws the idol from the balcony which falls down and breaks into pieces. The channel said the intent was not to counsel, plead, advise, appeal or provoke any person to destroy, damage or defile any place of worship or any object held sacred by any religious groups, or class of persons, but only intended to destroy the gift (idol) given to the male protagonist by the female protagonist. BCCC felt that despite their intent, the graphic depiction was not in keeping with the self-regulating guidelines. The Council decided to strongly caution the channel against any such depiction. The channel was also asked to modify the content of this episode for any future telecast.
Drama Juniors	Zee Kannada	1	Children are made to perform dramas about suicide, child abduction and social evils. Children also use abusive language while performing dramas, which provokes child viewers. This show is inappropriate for children's healthy mind.	04/08/18	BCCC viewed the episode and found that most of the sequences or skits had themes which were provocative and required children to perform on melancholic themes. The Council decided to caution the channel that children be made to perform on themes appropriate to their age and ensure complete compliance to the Advisory on Sexualisation of Children. The Council also directed the Secretariat to reiterate the Council's earlier issued Advisory for adherence. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Neeya Nana	Star Vijay	1	The discussion topic was: 'Can we share premarital love affairs with our spouse?' The episode has created problems in my married life. It was one of the major factors for my divorce. The topic involved both husband and wife. My consent for my wife's participation should have been taken, or I should have been invited to tell my side of the story. She made false remarks about me. This has totally shattered my social status and damaged my life. There should be some regulation while airing+A427:E427g such sensitive topics and not just stating that it is an individual's remarks.	16-07-2018	The channel says that is a talk show in which two groups of people discuss the topic, one in favour of the topic and one against it with an anchor who is also the moderator of the show. BCCC is an autonomous and independent body that addresses the issues of non-news IBF member channels. It does not decide whether a participant has to be included in the show or not. It is entirely the channel's discretion. However for all the participating adults in the show, the channel has to obtain a consent letter which it has done diligently. The channel does not guide any consenting adult on what it needs to say and as their disclaimer categorically says that it is the individual's viewpoint and not that of the channel. In view of the reply from the channel, the complaint has been DISPOSED OF.
Mars	National Geographic	1	It showed nudity. This is family primetime show and cannot allow cultural degradation by quietly slipping in nude scenes.	17-11-2018	BCCC viewed the episode and found that it is a documentary that explores the possibility of life on Mars and how co-existence on the planet will prove as difficult as on Earth. There is one sequence of approximately 20 seconds when a man and woman have been shown to be proximate but there is no nudity and obscenity. The Council decided to DISPOSE OF the complaints.
Chala Hawa Yeu Dya	Zee Marathi	6	Multiple episodes portray a negative image of Aagari community. The characters are shown belonging to Aagari community are always illiterate and alcoholic. Making fun of my community by portraying characters as idiotic is unacceptable. Instead of giving them due respect, they are showing them in a wrong way and trying to create humour out of it. This hurts the emotions of Aagri and Koli communities. The 6th November episode shows people of Aagri community stole gold from people.	5/11/18 6/11/18	BCCC noted that there are no allusions to negative depiction of any community. The channel has exercised creative portrayal and in no manner the programme can be said to hurt the sensibilities or sensitivities of any particular community. The complaints were DISPOSED OF.
Radha Prem Hee Rangali'	Colors Marathi	1	The protagonist's father was treated very badly at police station. Police uses third degree on a senior citizen which is very wrong. No one, including police, can harass and physically assault senior citizens.	10-11-2018	BCCC was of the view that the female protagonist's father is imprisoned on charges of swindling money. She keeps on begging the antagonist to get her father released but she is depicted as indifferent to her request. The police inspector, who is also been shown as a partner in crime, slaps the old man in custody at the behest of the antagonist. BCCC concluded that it was a part of the storyline. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Karthika Deepam	Star Maa	2	It showed how to harass women. The protagonist was pregnant and nobody helped her. The antagonist is a ruthless woman. She is trying to kill the unborn baby. In other episodes Kartik, the male protagonist, humiliates and abuses Deepa, which is intolerable. The serial clearly shows: 1. Gender discrimination, 2. Racism (colour discrimination) and 3. Class discrimination	16 & 26/10/18	BCCC had issued a NOTICE to the channel. In its reply, the channel said the show is a popular fiction drama featuring the passionate yet rocky love story of Deepa and Dr Karthik. While growing up, Deepa had a difficult childhood where she was picked on for her looks. The channel claims there are many people in Deepa's past and present who wish to continue doing everything in their power to destroy her relationship with her husband. One such character is Dr Mounitha, the antagonist who is so over-engrossed in her obsession for Deepa's husband that she thinks that she should be the life-partner for Deepa. The channel counters the claim of intense discrimination by suggesting that it has never shown Deepa cornered, abused and alone. Every sequence of discord has immediate counters in the very next scene or episode. Dr Karthik's mother, who was earlier a negative character, strongly defends Deepa and condemns her son's poor treatment of Deepa. The usual mother-in-law vs daughter-in-law dynamic has shattered the negative stereotypes and has been well appreciated by the viewers. BCCC took the channel's reply on record. It took note of the story track, where strong characters counter any wrongdoing to Deepa, who never stands alone or is wronged. The Council was satisfied with the channel's contention that bad things happening in a fictional drama are not allowed to go unchecked. The complaint was thus DISPOSED OF.
Sivagami	Colors	1	The promo containing a murder scene is very violent and has the tendency to make people violent. It should be removed.	08-11-2018	BCCC did not find the content objectionable. The complaint was DISPOSED OF.
Sopanna Sundari	Sun Life	1	It shows extreme nudity which is spoiling youngsters' minds. This leads to violence against women.	04-11-2018	BCCC found it to be a reality show where girls/women have to stay together. The complaints that girls are scantily dressed is exaggerated as it is beyond anyone's jurisdiction to advise girls/women what to wear. The complaint was DISPOSED OF.
Adbhut Rahasya	Epic channel	2	In the congregation of Swami Brahmishi Ji Maharaj, people speak about their ailments and how they get cured by reciting the Beej Mantra. Such programmes, besides impacting people's abilities, give them false hopes of survival. The devotees come and speak about how cancer has been cured by reciting the Beez Mantra.	Multiple episodes	BCCC had issued a NOTICE to the channel. In its reply, the channel said all episodes in the Advertorial 'Adbhut Rahasya –Brahmarishi Shri Kumarswamiji' have followers telling the Swami how they and their family members, facing various diseases including cancer, have been cured after reciting the 'Beej Mantra'. The channel said it has been running three disclaimers during the programme which reads: "It is a paid slot and not the channel's original line of programming. The channel bears no liability or responsibility for the programme's content, information or services provided, guarantee or assurance of the accuracy, correctness or completeness of any content or information of the programme. Under no circumstances will the channel be liable to any person or any third party for any direct, indirect or consequential incidental, punitive, loss of damages or anything arising by believing in the content/statement made in the programme. Views expressed by the channel may not reflect the views of the channel/broadcaster.

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					<p>The broadcaster/director/affiliates/partners or employees bear no responsibility (both personal and business) or liability for the content or information provided in this programme. Any reliance on or using the information provided on information/discourse in the programme shall be entirely the viewer's discretion. The channel in no manner promotes or intends to promote any religion or sect, practices, acts, beliefs of any person related to the programme." Most of the followers come and talk about how 'Beej Mantra' has cured them of serious ailments.</p> <p>After detailed discussion, the Council concluded that such programmes and advertorials, even though aired with disclaimers, do not absolve the channel of its responsibility in communicating the message. In the past, the Ministry of Information &amp; Broadcasting has issued circulars asking broadcasters to desist from showing programmes pertaining to astrology or programmes where broadcasters have sold their air time for such paid slots.</p> <p>BCCC decided to direct the channel to categorically carry the slug 'ADVERTORIAL' in bold and legitimate font all through the time such programmes are aired. The Council directed the Secretariat to communicate with the Ministry of I&amp;B to reiterate its circular so that people are not deceived by such advertorials in the guise of programming. The complaint was thus DISPOSED OF.</p>
Agniphara	& TV	1	<p>The programme is based on the lives of two sisters who fall in love with the same person. Srishti gets married to Anurag's elder brother, who is mentally challenged and is killed. She also anticipates a threat to her life. A bodyguard (Baiju) has been hired to protect her. Due to circumstances, Srishti is compelled to stay in a hotel with Baiju and police raid the hotel. Srishti's face appears in the media reportage and women of her society pass comments on her pertaining to her character. Women also accuse her of vitiating the atmosphere in the society.</p>	29-05-2018 31/05/2018	<p>BCCC had issued a NOTICE to the channel. In its reply, the channel said the first episode (29/05/18) shows Shrishti, the female protagonist who is in affection with Baiju, being hit by eggs and tomatoes and her face blackened by villagers as she is a widow and is not entitled to lead a normal life. The scenes are depicted suggestively and to add positivity to the storyline, one female character consoles Ragini and spends the night with her in addition to a male character who opposes the decision of the villagers. For the other episode (31/05/18), the channel said that when the female protagonist is tied to a tree with Sarpanch and other negative characters ridiculing her, Baiju, the male protagonist, fights with them despite being injured and applies blood to Shrishti's forehead announcing to everyone that Shrishti is his wife. He also warns the villagers not to make any disparaging or humiliating remarks against her. The channel said the episodes were well balanced. The Council, however, decided to caution the channel that any such prolonged depiction would invite serious action. BCCC also decided to advise the channel that anything perceived to be undesirable should not be shown in such a gratuitous manner. BCCC raised reservation on the particular sequence in which the female protagonist was forcibly made to wear a placard suggesting that she is characterless. The complaints were thus DISPOSED OF.</p>

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Prothom Protishruti	Colors Bangla-HD	1	Satyabati (Sotto), a child protagonist, is being prepped for marriage. Sotto is a confident girl who questions the archaic social norms embraced by her folks. She sometimes confronts her father to make him realize the importance of women upliftment. Sotto's father decides to marry her young daughter off and therefore, the elders in the household keep reminding her, giving suggestions as to how a wife must conduct herself and be dutiful. They also teach her how to do household chores. Scenes that begin from the initial stage of marriage to post-marriage ceremony of the child protagonist have been extensively shown. While the bride is putting on jewelries and bridal dress, the groom, on the other hand, in a very chauvinistic manner, makes an insensitive remark assuring his mother before leaving the house that he will bring a slave for her. His parents seem to be quite pleased on hearing this. The consequent episode shows women indulging in adult talks, teasing the naive Soto and teaching her what to do on her first night. One of the women even tells Sotto not to remove her sari until Nobo undresses her. The concluding episode also shows the young bride following marriage custom and tradition just as adults like washing Nobo's feet with her hair. This scene has been stretched for an exhaustingly long duration. These extensive portrayals offend good taste and denigrate children.	11/05/18 13/05/18 18/05/18	BCCC had issued a NOTICE to the channel. In its reply, the channel said the programme is based on Ashapura Devi's Jnanpith Award winning novel 'Prothom Protishruti'. The novel highlights the Bengal of late 1850s and symbolises woman's struggle for equality. The channel said the programme is an adaptation of the book and the events portrayed are a faithful retelling of how Indian society was 150 years back. The channel said at that time, child marriage was prevalent and not considered an offence. The programme depicts three generations of women who deal with child marriage in their own ways and runs against the backdrop of social reform where Raja Rammohun Roy worked for changing the extant practices. Satyabati, the female protagonist, questions her father and makes him realise the importance of women uplift through education. The programme does not show her question the prevalent social norms as it was normal to get married at a young age. The channel contended that the comment that Sotto should not open her sari till her husband undresses her has been wrongly interpreted as it was told to her that she should not remove the veil from her face till her husband unveils her and sees her face first. The channel said that when the marriage rituals were shown, it ran a scroll stating that it is a work of fiction for the purpose of entertainment. The channel does not glorify the scenes but strongly condemns them and would encourage the viewers to join this endeavour. BCCC took the channel's reply on record. It also took note of the channel's contention that the show has to be seen in context of the era it is set in and depicts a woman's personal journey of empowerment. The Council advised the channel to be mindful of the viewers' sensitivities and maintain the line between depiction and glorification of the age-old practices. The complaints were thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Fear Factor	AXN	2	<p>16-04-2018: Four teams, comprising one child each paired with one of his/her parents respectively, compete. This involves tasks that are nauseating and gross. The children crawl through a tunnel filled with pig lard to transfer cow tongues as their parents wait on the other end. In another task, corn syrup is doused over the youngsters and their heads are dipped in worms, then the parents remove the worms using their mouths. Children learn through imitations. Featuring them in disgusting and unhealthy activities in a reality show may inspire them to duplicate these acts. Although it is not that physically risky, but the show is inappropriate for child viewers.</p> <p>16/05/2018: In the first challenge, children are made to walk on a narrow horizontal platform constructed around 10-12 feet above the sea. They are made to walk at a certain altitude collecting flags and reaching out to the other end of the platform. In the second task, children are locked in a glass box with their hands cuffed. Later the glass is filled with numerous cockroaches which stick around their body parts in a disgusting way. Although it is not necessarily physically risky, the show is inappropriate for children and is not suitable for unrestricted public viewership.</p>	16/04/2018 16/05/2018	<p>BCCC had issued a NOTICE to the channel. In its reply, the channel said AXN is an English general entertainment channel with programmes catering to reality, entertainment and drama genres. The episodes fall under the family edition (parent-child). The show host cautions the viewers not to attempt the tasks as all tasks are designed and supervised by trained professionals. Parents are present who also perform the task along with the children. The channel said due care and precautions were taken before the task. Since the episode was telecast during watershed hours, the number of people watching it would be very small and given the fact that English entertainment is a relatively niche genre, the viewers would be relatively mature. The channel said most of the props designed for this task may not be accessible to most children and so the chance of replicating is meagre. BCCC felt in this case the parents are the perpetrators and the tasks that a parent and a child do together should not involve any such tasks that may be considered scandalising or besmirching. The complaints were thus DISPOSED OF.</p>

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Gopal Bhar'	Star Jalsa	1	It is a Bengali comedy about Gopal, a chubby and mischievous boy who loves food and goes around the village causing trouble everywhere with his friends. From the last few episodes, the village king has fixed Gopal's marriage with a girl named Parvati. The children mutually dislike each other and refuse to get married. They agree that on the day of the marriage, Parvati will run away from the venue. As planned, Parvati gives her bridal dress to another girl who will replace her at the ceremony and she runs away. In the midst of the ritual, Gopal is taken aback when he sees Parvati's impersonator and tells everyone the truth. In the following episode, the marriage ceremony takes place after the king sends his guards to look for Parvati and bring her back. Although presented in a comical manner, the scenes depict child marriage. This offends good taste and denigrates children	21/04/18 23/04/18	BCCC had issued a NOTICE to the channel. In its reply, the channel said the show is based on Gopal Bhar, a fictional Bangla folk character, a jester at King Krishnachandra's court in the 18th century. It depicts the imagined life of Gopal, son of a poor village barber who faces discrimination and classism from a tender age. The young Gopal navigates his way through life with his good humour and presence of mind, defeating the evil and scheming forces and winning people's hearts. The show tries to remain true to the society and customs of that era where child marriage was the convention. Gopal's marriage to Parvati is entirely realistic within the imagined realm of the 18th century, and since the channel has taken the effort of not showing them like a conventional husband and wife, there is no element of forcing an adult relationship on them. The female protagonist is uniquely independent and fiercely intelligent, a true match to Gopal's wit and brains. The channel said the marriage track was to solidify their bond and pit them as two young fighters against the world. It is a light and fun event with multiple other plots simultaneously unravelling. The channel said that suitable audio-visual advisories were played throughout the track clarifying that the channel did not intend to glorify 'child marriage'. The channel said the show is off air and was last aired in August 2018. The Council took the channel's reply on record. It advised the channel that such depictions, even if crucial to the storyline, must never be protracted. The complaints were thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Kajal Lata	Colors Bangla-HD	2	<p>Lata lost her mother at an early age and was raised by her father and grandparents. Kajol grew up without a father and was raised by her mother and grandmother. Both the women come from well-off families but with different core values and cultures. The two women end up marrying in the same family but a major twist transpires as Lata's husband wants to marry Kajol while Lata wants Kajol's husband. Kajal's daughter 'Mishti' is kidnapped by some villagers to offer her as a sacrifice to the Goddess, hoping that by appeasing the deity, the drought situation will be resolved. The Pandit performing the rites asks Mishti if she wants to drink water to which she replies "yes", but he does not offer her water, saying that she is not allowed to drink anything on this day. As he smears tilak on her face, preparing her for the sacrifice, Mishti is seen pleading for mercy. Nobody seems to have any sympathy for her. She is forcefully dragged towards a guillotine, her voice lost amongst the fanatics chanting to the Goddess for showering them with rainfall. Fortunately, Kajol reaches the place and stops the Pandit, who is about to behead her daughter. She tries to rescue Mishti but the people there prevent her from doing so. The appalling scene of a child being prepared for human sacrifice has been stretched for a long duration. It shows a child being objectified as a symbol of sacrifice which is atrocious.</p>	13-04-2018	<p>BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said the intent of the episode was to show conmen in the garb of holy men duping gullible people. The intent was not to show child sacrifice and the child remains safe with no harm having occurred to her. The channel also said the show's protagonist has always been depicted as somebody who takes a stand against various issues plaguing the society and this sub-plot of 'sacrifice' was incorporated to reflect her crusade against offenders who use religion, faith and caste for malicious intentions. The subsequent episodes show that the 'Baba' was a fraud and exploiting local villagers for his own benefit. The channel reiterated that the said sequence was handled with abundant caution:</p> <ol style="list-style-type: none"> <li>1) The child was safe and no violence was directed towards her</li> <li>2) The shots were interjected with scenes of parents looking for the girl and suggestive shots were used to heighten the drama</li> <li>3) The child is shown as resilient. She doesn't agree to what her kidnappers tell her</li> <li>4) The mother, who eventually saves the child, keeps repeating that the practice of human sacrifice is a criminal offence and philosophically says that no God asks for sacrifice and how this is a futile and criminal exercise</li> <li>5) The fraudulent 'Baba' is arrested in the next episode thereby showing immediate action against the perpetrator</li> <li>6) The channel runs a cautionary scroll several times during the sequence</li> </ol> <p>After hearing the channel's representative and considering its reply, the Council advised the channel to be sensitive in such depictions and not prolong it unnecessarily which, in this case, was imminently avoidable. BCCC also cautioned the channel that while such obscurantist depiction was not a subject matter of debate, the channel's creative rendition, instead of raising awareness on such issues, has in fact reinforced stereotypes with a counterproductive effect. The Council directed the channel to submit an UNDERTAKING to BCCC that in any future episodes, such depiction would not be prolonged, and this episode, for any future repeats, would be appropriately modified. The complaint was thus DISPOSED OF.</p>

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Nimki Mukhiya	Star Bharat	3	Nimki is kicked and slapped brutally by her husband and in-laws. Instead of filing a complaint, she prefers to remain quiet because of her ailing father. Such regressive mentality from an emancipated character should be banned. In the next episode, she trivializes domestic violence.	17-09-2018	BCCC had issued a NOTICE to the channel. In its reply, the channel said the programme is based on Nimki, the female protagonist, an unusual young woman of humble origin who becomes the village mukhiya despite the opposition of most powerful people due to her caste and gender. In the particular sequence, Nimki's father-in-law Tetar Singh, a chauvinistic and powerful tyrant, and her husband Bablu, slighted by Nimki's independent decision making and not turning out to be a proxy as they had anticipated, try to harm Nimki in a fit of rage. The sequence has the firebrand Nimki not taking the attack lying down from her in-laws' family and even fires a gun at her offenders. The scene marks a turning point in Nimki's life. She becomes a prominent voice in the village ensuring justice for victims of domestic violence. The channel contended the episode is said to have influenced a group of 94 real women in Moradabad (UP) to confront their husbands and seek justice. The channel said its endeavour was to bring about positive changes in society through its stories and characters. Through the programme, the channel has tried to highlight the issues of corruption in politics, caste discrimination and domestic violence by featuring Nimki's journey of empowerment. BCCC took the channel's reply on record. The complaint was DISPOSED OF.
Mariam Khan Reporting Live	Star Plus	14	Violence against the child character Mariam Khan by her aunt is getting worse with every episode. Recently, several scenes of child abuse were shown, including hurting the child, burning in hot water, taking her bone marrow forcefully, beating her, and much more. The content is impacting children negatively.	30-08-2018	BCCC had issued a NOTICE to the channel. In its reply, the channel said the show revolves around the nine-year-old Mariam Khan and her family, a Muslim household in Bhopal. The child lives a fairytale life, loved and spoiled by family members, lost in her daydreaming and fantasies and quite oblivious to her father's financial difficulties, threat of losing their house and her beloved sister's unhappy marriage. In the midst of all this, she finds herself face-to-face with a real-life villain aunt Aayat and her cruelty comes as a rude shock to her. Aayat goes out of her way to be mean with Mariam, treating her poorly in front of her son and giving her very difficult chores. The channel said it has maintained complete caution on how the dynamic between Aayat and Mariam is portrayed as there were no direct visuals of torture or violence. In the subsequent episodes, it has been revealed that Mariam continues to be kind and righteous like her father and ends up helping and saving the life of critically ill cousin and Aayat apologises for her mistakes. Satisfied with the channel's reply, BCCC decided to DISPOSE OF the complaint.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Udaan	Colors	1	A woman was shown tying a rope with fan and making a knot to commit suicide. Another woman was shown putting the knot in her neck. My four-year-old daughter was watching with everyone and came to the other room and started imitating it by using a dupatta. The channel should apologise.	31-08-2018	BCCC had issued a NOTICE to the channel. In its reply, the channel said Imli Devi, being a negative character, conspires against Chakor and keeps on plotting and harming her. In this episode, she threatens Anjor's mother, in a bid to get Anjor to comply with her demands, to bring about Chakor's downfall. The channel said such depiction has been etched to define the negativity in her character which takes the story forward. The channel said the scene was not elaborate. The woman was rescued unscathed with no violence portrayed. The channel said that in the balancing narrative, Chakor takes a stand against the male and female antagonists and at this juncture Anjor realises that Imli Devi is a negative character which leads to an eventual fight back. The Council took the channel's reply on record. It directed the channel to be cautious in depiction of such tracks which may have an adverse impact on viewers' minds. The complaint was thus DISPOSED OF.
'Chinnathambi'	Star Vijay	1	Please don't show suicide scene in the promos as well as episodes	20-08-2018	BCCC had issued a NOTICE to the channel. In its reply, the channel said the programme is popular romantic drama between Chinna Thambi, an innocent village boy, and Nandini, his polar opposite, a modern city girl. In this episode, Chinna Thambi accepts a job at his father-in-law's construction site, where he meets Sevanthi, a daily wagger who develops an infatuation for him, although he treats her like sister. Sevanthi breaks down at the thought of Chinna Thambi going to meet his wife. Feeling distraught, she decides to end her life. The channel said it took due care not to give away key details of self-harm and all shots were suggestive. The visuals were not prolonged or explicit. The entire sequence has been intercut with the rescue attempt. Moreover, Sevanthi's sister reproaches her for the suicide attempt and makes Sevanthi promise not to repeat such a mistake in future. The conversation happens right after the suicide attempt to ensure that the channel does not present suicide as a viable solution to human conflict. BCCC took the channel's reply on record. The complaint was thus DISPOSED OF.
Kalakka Povathu Yaaru',	Star Vijay	1	Grace Karunas, the judge of the show, made a funny comment about the performer Thangathurai. He used the word "cobbler", which is insulting. Arunthathiyar community is a Scheduled Caste and lives in miserable conditions by working as cobblers in Tamil Nadu. The word (tone/style) used by Karunas insults the Arunthathiyar caste. Request the Council to take necessary action on this. We are also planning to file a legal complaint against the programme under PCR/POA Act if required.	23-09-2018	The Council decided to tell the channel to be mindful of audience social sensitivities and omit such remarks which could be construed as both disparaging and deprecatory. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Kamali	Zee Kannada	1	The content indirectly promotes "college ragging". This is objectionable	21/06/18	The Council was of the view that 'ragging', though banned, is still reported occasionally and there can't be artistic curbs to reflect these realities, even if it is via a fictitious serial. The problem though is its flawed and unreal depiction, especially of the anti-ragging rules mandatorily implemented that has changed the entire college discourse. Ragging of any kind is a criminal offence and there are strict guidelines such as institutions having to register an FIR on any incident. The serial though makes them all seem non-existent. While any victim has many recourses, including filing an FIR, the perception given to the viewer is that a victim is mostly helpless and at the mercy of the bully — unless, of course, rescued by the teacher as seen in the episode. Again, in reality, a teacher has to report a serious incident to the principal, but the scriptwriters seem to think otherwise. In this era of internet, just deleting videos made by the students of the ragging incident as a solution is also absurd. Though not very serious, such flawed misconceptions cannot be allowed to fester. BCCC decided to direct the channel to run a scroll saying "Ragging is a criminal offence and liable to imprisonment of up to two years' if it wishes to repeat the episode. The complaint was DISPOSED OF.
Devashapath	Zee Yuva	1	It promotes blind faith – godmen and black magic along with the soul of ancestors. It shows intellectuals suffering because of non-adherence to religious beliefs.	27/07/18	BCCC was of the view that it is like any other programme from the same genre which depicts superstition, occult and black magic. BCCC decided to reiterate the Advisory on depiction of superstition and occult to the channel for adherence. The complaint was DISPOSED OF.
Comedy Awards 2018	Zee Talkies	1	An act was performed by Actors Bhau Kadam, Ameya Wagh and another actor. They were repeatedly and shamelessly using word "Bocha" which literally refers to the posterior/A** of a human being in Marathi. This is a comedy show which is watched by family and content of the act was vulgar and obscene and embarrassing to watch with whole family during prime time broadcast.	19/08/18	BCCC was of the view that in the award ceremony while performing on a skit, two actors had apparently used the word to induce humour. BCCC asked the channel to be careful with such usage of words for the sake of laughter or humour. The complaint was DISPOSED OF.
Kunku Tikali Ani Tadoo	Colors Marathi	2	In almost every episode, a lot of domestic violence is shown. This is criminal. The family is shown to be living in the 18th century. Traditional versus new, the subject matter is good but show does not have that quality now.	24/07/18 (11 AM), 23/07/18 (8 PM)	BCCC was of the view that any intervention would tantamount to dictating the storyline to the channel. On her advice, the Council decided against any interference with the storyline on the belief that the channel will counter the evil and negative depiction with positive interventions. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Bhutu	Zee TV	2	Bhutu is a dead child whose soul remains with her mother even after her death. An evil spirit enters Bhutu's body and a tantrik is shown to pressure Bhutu to come, else they would kill her mother. The evil spirit also stabs Bhutu's mother and the Baba is shown to be creating a field of fire where Bhutu is made to stand. Such depiction gives rise to superstitious practices against children and is not fit for viewing.	11.05.2019	BCCC admitted the complaint, viewed the episode and found that Bhutu's (child protagonist's) mother is possessed by an evil spirit and she escapes the mental asylum. The child character is summoned by an occult practitioner using black magic to his hideout where she is made to stand in a circle of fire. She keeps on chanting Lord Krishna's name but in the end she manages to save her mother miraculously. The Council decided to caution the channel that such sequences involving children should not be protracted. The complaint was thus DISPOSED OF.
Bitti Business Wali	& TV	1	Bitti opens a paan shop. Apprehending competition, one of her competitors sends in some goons to trouble her. One of the goons spits paan on her face and somebody pulls her hair and others remove her dupatta. Such depiction will encourage exploitation of women and should be refrained from.	21-06-2018	BCCC had issued a NOTICE to the channel. In its reply, the channel said the programme's theme was "a young girl winning dignity with financial freedom". When Bitti, the female protagonist, wants to start a paan shop, her family members and other people object to her adopting this profession. The goons are plot of the same story. They threaten her not to do business and run the paan shop. They harass her. In the same episode, one of the neighbouring shop owners tries to rescue her, but the female protagonist fights them on her own. BCCC was of the view that the channel could have avoided the scene where one of the goons spits paan on the woman and directed the channel to modify this particular scene for any future telecast. Taking the channel's reply record, the complaint was DISPOSED OF.
Sam Daam Dhand Bhed	Star Bharat	1	Vijay and Anant are friends. They are in love with the same girl Mandira. Anant gets married to Mandira. But later he thinks that his friend and wife have cheated on him and decides to seek revenge. He gets Vijay involved in a fraudulent murder and when Mandira wishes to tell Vijay's wife the truth, he punishes her. She is shown tied to a big wooden wheel with fire around it and Anant revels in her punishment. The depiction not only conveys a wrong message but also leads to women's exploitation.	06-04-2018	BCCC admitted the complaint and viewed the episode and found that the antagonist is shown to be watching a cartoon show and the female protagonist is shown tied to a revolving wheel with fire. The sequence is 55 seconds long and he has punished his wife for speaking the truth about his enemy (earlier friend). Since the channel has not shown the torture graphically and the plot was to reflect the antagonist's sadist character, the Council decided not to intervene. The complaint was DISPOSED OF.
Kulfi Kumar Baajewala	Star Plus	2	Instigated by her stepsister Amayra, Kulfi is shown to consume gas from balloons. She does not want Kulfi to sing in front of her father and get praises for her singing abilities. Kulfi subsequently cannot sing and has problem speaking. Such negative plotting by children can adversely impact other children.	24-05-2018	BCCC admitted the complaint, viewed the episode and found that the second child Amaya instigates Kulfi to suck air from the gas balloon suggesting she could fly if she inhales the gas in. This was a deliberate ploy to disrupt her voice so that she cannot sing before her biological father and impress him with her singing prowess. As a consequence to inhaling gas, Kulfi is unable to sing before her biological father. The original act was not exhibited but implied. The Council felt the channel needs to exercise caution in dealing with such themes as impressionable children might imitate the idea. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Zindagi Ki Mehak	Zee TV	1	Mehak takes rebirth in a Haryana village where there is rampant gender discrimination. Unhappy with the birth of a girlchild, her father wishes to kill her. He leaves her in rain despite her mother's protest. Such depiction is not in keeping with the programming guidelines.	21-05-2018	BCCC viewed the episode and found that a newborn girl is snatched by her drunkard father. The mother keeps requesting to leave the baby behind but the father is adamant that girls are of no use. He takes the baby to the courtyard and makes her wet in the rain despite repeated protests by the village nurse who threatens police action as well. The child survives. The Council felt this depiction was meant only to necessitate the father's evil character to take the story forward and decided against any intervention. The complaint was DISPOSED OF.
Live Asia Cup Match	Star Plus	1	Usage of expletives during the live match in between breaks has been shown. A word like "Bhen...." has been used.	28-09-2018	BCCC viewed the episode and found that during the break, former South African captain Graeme Smith was asked to guess who the player was after reading the lip movement of another New Zealand player Larsen who was suggesting English cricketer's name 'Ben Stokes'. It seemed that the expletive was being used but Graeme Smith managed to correctly for all intent and purpose name the English player. Not found maintainable, the complaint was DISPOSED OF.
Ye Un Dino Ki Baat Hai	Sony	1	The female protagonist is slapped in almost all situations by every elder of her family. Violence on women and assaulting an elderly uncle in front of all by holding his collar, even before marriage, is shown. Other members of the girl's family blame the uncle and tell him to say sorry to the boy because he is the groom and "ladke wale" are always right and "ladki wale" have to always stay quiet.	27-08-2018	BCCC viewed the episode and found that Naina, the female protagonist, is slapped by her prospective husband but she does not cower down in apologising to him. The prospective husband has been shown as a male chauvinist who, in the previous episodes, had caught her uncle's collar when he tried to reason with him that girls should be well read and educated. The Council felt that the intent of showing such scenes must have been to present the character of the prospective husband as sexist to take the plot forward and decided against any intervention in the storyline. The complaint was DISPOSED OF.
Comedy Circus	Sony	8	In a skit on Mahabharata, characters like Gandhari and Dhritrashtra were shown. In the name of comedy, they degraded Hindu scriptures. Comedy which insinuates any religion should not be shown as religious sentiments get hurt.	23-09-2018	BCCC viewed the episode and found that contestants perform a skit from Mahabharata in which a couple played Dhritrashtra and Gandhari. There was nothing offensive said or suggested in the skit. The complaint was DISPOSED OF.
Jijaji Chhat Pe Hain	Sab TV	2	Episode 25/09/18: Black magic is shown. Of late, the channel has been showing a lot of superstitions on this family show. Episode 27/09/2018: It made fun of domestic violence. When a character goes to the police to report a possible domestic violence, the inspector tells her that domestic violence is not to be reported. Then the inspector cites an incident where he was severely beaten by his wife, but he didn't file a complaint.	25/09/2018 27/09/2018	BCCC viewed the episodes and found that there has been an intermittent dose of superstition added unnecessarily to a comic show. As far as the second episode is concerned, BCCC found that the two friends who stay as a couple in the house, with one masquerading as the other's wife, have been shown fighting. The other characters go to police station to lodge a complaint and call the police. The police officer tells them that he was beaten by his wife the previous night and he did not lodge a complaint despite being a police officer. The Council felt that the comments made were innocuous and do not carry weight as a social message keeping in mind the nature of the programme. The complaints were DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Tarak Mehta Ka Ulta Chashma	Sony Sab	6	The ongoing horror plot is not appropriate for family viewing. My child tells me that he saw a 'darawani dulhan' (horror bride) in his dreams. Such ghost plots should not be shown as this serial is watched by children.	28-08-2018	BCCC viewed the episode and found that the society inmates counter a lady coined as 'darawani dulhan' and run away from the flat. Later they decide among themselves to engage a tantric or an occult practitioner to rid the society of the menace of darawani dulhan. The Council decided to advise the channel that for a programme of such repute, it is imperative that they maintain the dignity and good taste. The complaint was DISPOSED OF.
Yeh Teri Galliyan	Zee TV	1	The programme glorifies killing of children. One of the characters reveals that she intended to make a child handicapped.	05-09-2018	BCCC viewed the episode and found that there is an attack on a child though he was not the intended victim and was meant for the antagonist's husband for producing a handicapped child for which she has not been able to forgive her husband. The Council felt it was a part of the storyline and required no intervention. The complaint was DISPOSED OF.
Ishq Mein Mar Jawan	Colors	1	The characters often use dangerous equipments like drill machines, nail remover, for torturing other characters.	13-09-2018	BCCC viewed the episode and found that the antagonist holds a drilling machine in her hand and she is asking the plastic surgeon some questions who has changed somebody's looks. Found within the parameters of Self-Regulatory Guidelines, the complaint was DISPOSED OF.
Savitri Devi College & Hospital	Colors	1	It promotes black magic and occult. The channel can be prosecuted under 'The Maharashtra Prevention and Eradication of Human Sacrifice and other Inhuman, Evil and Aghori Practices and Black Magic Act, 2013'. Kindly ask the channel to stop showing such content.	13-09-2018	BCCC viewed the episode and found that an evil spirit has the female protagonist wrapped around with her supernatural powers. She is required to break the mirror of the main clock of the hospital to rid it of negative and evil spirits which she manages to do. Considering the show's timing, BCCC decided to reiterate the Advisory on Depiction of Superstition, Black Magic, Witchcraft and Paranormal to the channel for complete adherence. The complaint was DISPOSED OF.
Aap Ke aa Jane Se	Zee TV	1	As law students, we fight against witch hunting (meaning all superstitions like black magic, witch). But the channel is showing black magic done by a lawyer. Such depiction of illegal practices should be stopped.	26-09-2018	BCCC viewed the episode and found that the female lawyer practices black magic and she has been depicted as somebody who hypnotizes her witness in the court room. The Council felt that it would not prudent on their part to dictate to the channel if people engaged in a particular profession should be kept out of ambit of superstitions and paranormal as it is the channel's prerogative under its right to creative liberty. Not found maintainable, the complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Promos of Aranmanaikili	Star Vijay	7	The promos show the protagonist as disabled. Insulting references are made to that character directly and indirectly. The word 'Ottakkalan' (Tamil for 'broken leg') is used time and again. Sensitivities towards the disabled are increasing and there are restrictions in calling them disabled but this programme does the opposite. It is highly reprehensible for all disabled people.	Nil	BCCC found that the word 'Ottakalan' is used disparagingly by the villainous character. The polite words are 'Udamopal Kalangutror' (physically challenged) or 'Unamutror' (lame). She suggested that creatively villainy can be highlighted if there is depreciatory tone and tenor in conversations but considering that it has been shown at all hours, the channel may be asked to remove the promos immediately and not repeat it anytime. BCCC decided to reiterate the Advisory on depiction of people with disabilities to the channel. The complaint was DISPOSED OF.
Ponnukku Thanga Manasu	Star Vijay	39	Episode 04/09/18: This programme treats women in a very derogatory manner and glorifies dowry. The mother-in-law rubs chilli paste on the daughter-in-law's face because she did not know how to cook fish. It shows extreme violence. Episode 12/09/18: The mother-in-law forces the daughter-in-law to undergo abortion through village abortion liquid. The programme gives wrong ideas to the people.	04-09-2018 12/09/18	BCCC viewed the episodes and found that in both instances, the mother-in-law is shown as a villainess character. Her actions and values are not glorified or meant to be imitated though. The complaint was DISPOSED OF
Vani Rani	Sun TV	1	In this episode, a small girl is shown to be molested and video-graphed.	08-09-2018	BCCC viewed the episode and found that a girl goes to bed in a semi-conscious state. It seems she has been kept in that vegetative state intentionally. A negative character comes and touches her face and hair inappropriately and she repeatedly tries to put her hand away. Another man can be seen video-graphing the girl with his mobile while the girl's mother has a premonition that there is something wrong. After watching the episode, the Council did not find anything objectionable. The complaint was therefore DISPOSED OF.
Bigg Boss 2	Star Maa	2	No warning has been shown in scenes that promote smoking.	20/08/18 (9:30 PM), 28/09/18 (10:30 PM)	BCCC found that for the episode dated 20/08/18, the contestant's voices were heard from the smoking room and no actual smoking scenes were exhibited. However for the episode of 28/09/18 there was one scene in which the contestant was shown smoking without the mandatory warning. The Council decided to caution the channel about any such inadvertent mistakes for repeat telecast of the programme. The complaint was DISPOSED OF.
Pelli Choopulu	Star Maa	1	A person named Pradeep has to choose a woman after seeing several female contestants. The concept of the show is gross. It manifests the already existing patriarchal mindset. It is evident the person would not marry anyone from the show. How can such inhuman content be aired where women will be treated as cattle?	01-01-2018	The Council did not entertain the complaint as the CD of the complaint was dated (January 2018). It had gone much beyond the stipulated period of lodging a complaint. Also the complaint was concept-centric and did not merit any intervention from BCCC. The complaint was DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Promos of Mouna Ragam		5	A husband is shown kicking his pregnant wife on her belly. Domestic violence is picturised in a very disturbing manner. Such visuals should be removed.		BCCC admitted the complaint and viewed the PROMO. The Council found that a pregnant woman is being kicked by her husband/paramour who is in love with other woman. While the pregnant woman cries sitting on the floor, her husband/paramour is shown sitting on a swing with the woman he loves and laughing at her plight. The promo also depicts a newly born baby girl being dumped in a dumpster by a woman. The Council decided to caution the channel to be sensitive in such portrayal. The complaint was thus DISPOSED OF.
Phagun Bau	Star Jalsha	1	The episode shows violence against women. It is very insulting to women and harmful for society.	13-09-2018	BCCC viewed the episode. It does not depict any physical violence but has a lot of emotional drama. It is the marriage of a girl with one brother while she was in love with a different brother. The episode was found to be within the parameters of Self-Regulatory Guidelines. The complaint was DISPOSED OF.
Bhramanam	Mazhavil Manorma	1	Characters use some drug like item for hallucination but the channel didn't show any caution or warning at that time.	24-09-2018	BCCC noted that the episode shows one girl exhibiting signs of acute depression, but beyond that there are no indications in the episode that gives out that she had been scammed into drug-taking. Even putting an earlier episode for which the complaint had been received together, it does not make a case of alleged encouragement, let alone inducement, to youth to take drugs in any manner. On the contrary, these episodes highlight the trauma and agony that result in the use - even involuntary - of psychedelic drugs. To that extent the serial acts as a warning against even involuntary intake of psychedelic drugs. However, as had been observed over the earlier complaint, as a matter of abundant caution, the Council decided to advise the channel to show a warning line that even experimental use of narcotic drugs is dangerous in case such more scenes are required to be shown in the forthcoming episodes. The complaint was DISPOSED OF.
Sixth Sense	Suvarana Kannada	1	The anchor spoke to one of the woman contestants and asked her husband to come on stage. In the guise of helping them to get a scooter, he asked them to repeat and remember what they did on their 'first night'. He said at least you should kiss each other publicly if you want my help. This is unacceptable for a family show.	02-09-2018	BCCC found that a young couple participating in a game show, where the maximum prize is Rs 10 lakh, is given a chance to win a scooter. The lady contestant calls her partner and asked to choose a colour of the scooter amongst three colours. The host asks the female contestant to kiss her partner and she does it willingly and candidly says that it is not an issue. The couple sits on the scooter and takes a joyride on the set itself. The Council felt that complaint of helping the couple to get a scooter by publicly getting them to kiss each other is far-fetched and exaggerated. Not found maintainable, the complaint was DISPOSED OF.

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1. Sembaruthi', 2. 'Poove Poochudava', 3. 'Oru Oorla Oru Rajkumari'	Zee Tamil	1	In these programmes, Indian Spectacled Cobra was used for performance. The violation is habitual for quite some time and the channel is committing it wilfully. The violation caused by the TV channel and the individuals responsible for it, must be apprehended and the snake must be located, rescued and released safely.	09/08/18 09/08/18 16 & 17/08/18	BCCC had sought a clarification from the channel if it had used the Indian Spectacled Cobra in the said programmes and if permission was sought from Animal Welfare Board of India (AWBI) for such portrayal. The channel has replied that the snakes used in the shows that have been embedded are sourced from other pictures/films and are neatly matched with the programmes with editing techniques. No snakes were used for the programmes and they are all work of creativity using graphics and other techniques. The channel said there has been no violation of Programme Code, animal laws and any other relevant legal provisions. The Council took the channel's reply on record. The complaints were DISPOSED OF.
Bigg Boss 2	Star Maa	1	The anchor/host makes disparaging remarks against infertile women. He says people remain infertile as "sparsha" (touch) does not work out. It has hurt the sentiments of the people who adopt children.		BCCC viewed the episode and found that the anchor Nani while talking to the Bigg Boss inmates inside the house says 'Sparsha work out Avvaledha' (Did'n't you have the sense). The Council did not consider the host to deliver such a serious message while it believes that the host made an innocuous remark. The complaint was not found to be serious enough to merit any action but the channel has been cautioned to be mindful of the audience's sensibilities by making an off the cuff remark. The complaint was DISPOSED OF.
Mimicry Mahamela	Mazhavil Manorma	1	The complainant says that in the sixth episode, the channel has inserted certain personal opinions and aired the programme through another person who has mimicked him. The channel has changed the make-up and sartorial sense to make the artist resemble him. The complainant says the show has damaged his reputation, status and image and of some popular persons and temples. It has been done with the intent to tarnish the petitioner's credibility and popularity and has caused him mental agony. Due to this, the petitioner says he is losing out on satellite rights and hence money. It is also impacting his goodwill and popularity adversely. Hence he has suggested that the channel should get prior permission from the people concerned and also from the Ministry of Information & Broadcasting before such shows are aired.	30-08-2018	BCCC suggested that it is comedy programme which involves mimicry artistes who perform with other participants in the show. The episode features two teams one of whom brings a mimicry artist to mimic the popular comedy cine star Santosh Pandit. The artist does exaggerated imitation of Santosh Pandit to elicit laughter from the audiences which the complainant says has tarnished his reputation. Mimicry is a very popular form of folk entertainment in Kerala wherein popular cine artists, political leaders and other public personalities are regularly targeted. Even superstars such as Mammooty, Mohan Lal and the legendary Prem Nazir are the most favourite subjects of mimicry in Kerala. These mimicking shows are done mostly in good humor and the subjects themselves often join the laughter that is made out of them. In this case, the subject himself is a comedy artist, and it is ironic that he has preferred a complaint against another person making laughter out of mimicking him. Any public personality is subjected to such mimicking. The Council feels that praise, adulation, criticism and ridicule are part of public life. Public personalities have to learn to live with these, as part of the price they have to pay for being in the limelight. The complaint was therefore DISMISSED.
Shri Krishna	& TV	1	During a conversation between Kans and Bhadraksh, Kans makes a sarcastic and unwarranted remark on Kunti saying that though she does not have a husband, due to favour from Gods, she has five sons. It is an extremely lewd and obscene remark made in the show which is a mythological drama.	20-09-2018	BCCC viewed said episode and could not find any reference as made in the complaint. The complaint was DISMISSED.

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Bigg Boss	Colors	4	<p>Episode 22/10/18: Shreesanth mocks new wild card contestant of being gay and homosexual for wearing the color purple. He is also being compared to a girl. Karanveer declares he swings both ways. This is extremely offensive. A national cricketer like Sreesanth makes such homophobic statements. Also, ridiculing someone's sexuality and making a mockery is stooping too low. After the SC verdict on Section 377, the LGBT community is looking for inclusion and awareness. No programme, which has a huge impact, should indulge itself in bringing shame to the community.</p> <p>Episode 31/10/18: Shreesanth tells Vikas Gupta that "you are a woman and you will have erectile problems, so how can you stand in this programme?" Since Bigg Boss is seen by families, such language should not be allowed.</p>	16-11-2018	<p>Episode 22/10/18: BCCC viewed the episode and found that one of the contestants says that he swings both sides to which another female character says he must be riding a bicycle. Sreesanth is shown explaining other contestants that the other contestant is wearing purple and mocks his behaviour. This is a veiled reference to one's sexual preferences. The Council cautioned the channel against any such references which are derisive and unkind and asked the channel to be mindful of any such references in future episodes. The complaint was DISPOSED OF.</p> <p>BCCC viewed the episode and found that the two contestants Vikas Gupta and Sreesanth got into a verbal duel. Shreesanth tells him to become a man one has to stand up but your will never stand (apparently alluding to the erectile problem) to which the other contestant calls him 'foul mouth' or 'badtameez'. The Council realized this is a reality show and the contestants are consenting adults who have voluntarily participated. It is a show containing unscripted situations and actual occurrences between groups of people who live in a closed environment away from all external influences. BCCC felt the interactions between groups of people living in a closed environment highlight personal drama and conflict to a greater extent than other unscripted television. BCCC also feels that this show is aimed at an audience that appreciates satire and conflicts arising from human relations. The results range from angry confrontations to genuine and tender connections. These reactions must, therefore, be understood in the context in which they are made without extending their meaning and seeking secondary nuances. The Council also felt that the format of the show is such where abuse and uncivil behaviour is encouraged. The Council therefore decided not to intervene. The complaint was DISPOSED OF.</p>
			<p>Episode 19/10/18: Contestant Surabhi Rana shows extremely violent behaviour to the extent of inflicting self-harm. She cuts herself and applies "blood tilak" to take revenge from other contestants. This is a family show and such behaviour normalises aggression. Such content is neither "entertainment" nor in "good taste". It is extremely disappointing that such people are being used for the sake of entertainment.</p> <p>Episode 22/10/18: Shreesanth has been allowed to get away with a comment when another contestant (Saba) was shouting. His comment was a taunt against Pakistanis, which is disgraceful. He implied that by shouting, Saba was replicating the behaviour of Pakistan's supporters during an India-Pakistan cricket match. I am a Pakistani. I respect people of India and their values/cultures. In return, I expect that the content shown on primetime TV should not be offensive to people from another background.</p>		<p>Episode 19/10/18: BCCC viewed the episode and found that the process of cutting and putting a blood tilak by one of the contestants Surbhi Rana was not shown but was implied. The particular sequence has been edited out and the Council found that there was no ground for intervention. The complaint was DISPOSED OF.</p> <p>Episode 22/10/18: BCCC viewed the episode and found that one of the contestants is nominated from ouster from the Bigg Boss house at the behest of Sreesanth and Karanveer, she keeps on making unnecessary comments on Sreesanth. In reply, Sreesanth who has been maintaining a calm composure says that it feels that we are in Pakistan for a cricket match. The Council did not find it objectionable as Sreesanth did not elaborate his comment any further and he was continuously heckled by one of the contestants. Not too much meaning can be derived from this comment. The complaint was DISPOSED OF.</p>

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Roop- Mard Ka Naya Swaroop	Colors	1	Ranveer, the villain, tries to push an old man on wheelchair from the terrace. It was very disturbing. Such scenes give criminal ideas to people.	16-11-2018	BCCC viewed the episode and found that the male antagonist takes a wheelchair-bound person to the terrace and threatens to throw him off if he does not partake his share of the property to him and his wife. The old man is shown to be shivering and traumatized. The Council felt this sequence would have been necessitated to reflect the villainous trait of the antagonist and to which extent he can go for personal aggrandizement which will take the story forward. However the Council decided to direct the channel to be cautious in such future depictions. The complaint was DISPOSED OF.
India's Got Talent	Colors	2	Episode 20/10/18: Car fire stunt was shown. It is inappropriate as it involves a life risk (clearly mentioned by the stunt girl). Such stunts push youth to imitate. Episode 11/11/18: It shows two men doing a stunt called "see-saw". They drive two Maruti Gypsies on a large ramp with a centre pivot, making it an extra-large see-saw, and trying to balance the vehicles just like children do on a see-saw. The performers did their stunt without any safety features. They didn't wear helmets, seatbelts. The vehicles didn't have a protective roll cage in case of a roll over or accident. With youngsters watching these stunts, isn't it important to advise and notify the viewers not to try this stunt and that it was done under expert supervision? It encourages young minds to drive without safety gears. It is an infringement of the MV Act which makes it mandatory to put on safety gears/fixtures, features before driving/riding.	20-10-2018	Episode 20/10/18: BCCC viewed the episode and found that a 23-year-old girl performs the fire stunt in the car. The channel keeps running a disclaimer that such stunts have been performed under expert supervision and should not be tried at home. The show's host reiterates the point. The contestant sits in the car, the car blasts and she escapes unscathed. Since the stunt was performed under expert supervision and the girl wanted to prove her mettle as a stunts woman, the Council did not find the depiction objectionable. The complaint was thus DISPOSED OF. Episode 11/11/18: BCCC viewed the episode and found that two professional stuntmen balance their Gypsy cars on a makeshift see-saw. The channel runs a disclaimer that such acts should not be imitated and since the stunts were performed by professional people, the Council did not see any ground for intervention. The complaint was DISPOSED OF.
Tantra	Colors	1	This upcoming show relates to superstition, supernatural powers and black magic. It supports people involved in such wrong practices. This is against Anti-Superstition and Black Magic Act, 2013.	31-10-2018	BCCC viewed the promos and found that it showed that the Khannas have built a house and intend to stay there with a lot of banter between family members. But there is something mysterious about the foundation of the house that is being erected. Not finding maintainable, the complaint was DISPOSED OF.
Countdown Sunday	MTV Beats HD	1	Songs with explicit words are not muted. Party all night "G**d" word was unmuted. Previously too, a word like "Chu****" was un-muted in some song of Jannat-2. MTV is least bothered about such slip-ups.	21-10-2018	BCCC found that the song was CBFC certified which is mandatory for any song to be played on TV. By virtue of the accent of the singer the word 'Gaane' sounded more like an expletive. The lyrics of the song are: 'Sunlo saare duniyawalon. Jitna bhi tum zor lagalo.Karenge party saari raat. Gaane mein dum hai toh band karvalo. Party all night.party all night.party all night. We do party all night. Sunlo saare duniyawalon. Jitna bhi tum zor lagalo.Karenge party saari raat. Gaane mein dum hai toh band karvalo... Not found maintainable, the complaint was DISPOSED OF.

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Tujhe Hai Raabta	Zee TV	4	Episode 06/11/18: It shows violence against women. Children do not understand scrolls. Athravan, a boy, gives a box to Kalyani, a girl. It contains a cut finger. My son started trying to cut his finger. Please stop scenes that promote violence. Episodes 07/11/18 (8:30 PM) & 08/11/18 (1:30 PM): It shows the protagonist Kalyani (who is unconscious) kept in a huge bowl under high flame with rice spread on it. She is subjected to such treatment for not following her fiancé. The bowl was cooked for 5-10 minutes. It was very disturbing.		Episode 06/11/18: BCCC viewed the episode and found that the male antagonist has abducted the elder sister of the female protagonist Kalyani. He later sends her a gift box which contains a severed finger implying that he has cut off her sister's fingers. It seems like a part of the storyline. BCCC did not wish to interfere with the plot and the sub-plot. The Council, however, decided to advise the channel to be cognizant of the viewer sensibilities. The complaint was thus DISPOSED OF. Episodes 07/11/18 & 08/11/18: BCCC found that the female protagonist wanted to reveal something to the police officer and she steps out of the house when the antagonist hits her on the head. She falls unconscious and he dumps her into a big bowl meant for cooking rice. The antagonist then enters the house and joins the Diwali puja with other family members. BCCC found that the content was part of the storyline and this track was to reveal the antagonist's cold-blooded character. BCCC decided against any intervention in the story track. The complaint was DISPOSED OF.
Aap Ke Aaa Jane Se	Zee TV	2	It promotes evil and spreads superstition. A recent episode shows that the power of "Black Magic" is greater than God.	20/10/18 15/10/18	BCCC found that there were instances where black magic and superstition dominated the story track. The male protagonist getting converted into stone and blame alluded to the female protagonist. The channel runs a ticker that it does not support or endorse such practices. The Council decided to reiterate the Advisory on depiction of superstition, witchcraft, paranormal, black magic and exorcism for complete adherence. The complaints were thus DISPOSED OF.
Kaleerein	Zee TV	1	It shows superstitions accompanied by many wrong practices.	01-11-2018	BCCC viewed the episode and found that the programme shows a lot of superstitions and witchcraft. She tries to hypnotize every member of the family and women clinging on to skeletons etc. The Council decided to reiterate the Advisory on depiction of superstition, witchcraft, paranormal, black magic and exorcism to the channel for complete adherence. The complaint was thus DISPOSED OF.
Yeh Teri Galiyaan	Zee TV HD	1	A woman is seen sprinkling kerosene on herself and lighting a match to commit suicide. Her child is watching it all. This is traumatic and sends a wrong message to all viewers, especially children and vulnerable adults.	15-10-2018	BCCC found that the woman, an antagonist, sprinkles kerosene on herself in a bid to self-immolate. Her son sees it from the keyhole of the door and breaks open the door to save her mother. The mother says she is constrained to take this step as his father is contemplating a divorce. BCCC found that in totality this episode conveyed the woman's nefarious designs to get rid of her son but when viewed in isolation it leaves the viewers with a negative message. The Council decided against any intervention as it seemed to be a part of the storyline. The complaint was thus DISPOSED OF.

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Perfect Pati	& TV	3	In the promos and the episodes, the husband asks the housemaid to confirm whether his wife is a virgin. Such content is derogatory towards women.	Multiple October episodes	BCCC found that in the abovementioned date there was no episode, in which the husband asks the housemaid to confirm if his wife is a virgin or not. However for the other episodes viewed for the said programme, it shows a lot of conspiring, plotting and collusion which the Council was not inclined to make an intervention. The programmes have a narrative and it is not the Council's job to dictate storylines to channels. The complaint was DISPOSED OF.
Vikram Betal	&TV	1	In the promo, a headless bleeding woman is shown. My four years old son wanted to know what happened to her head. Stop this promo during the day.	23-10-2018	BCCC found that one of the promos depict a headless woman killing too many people. She is also carrying an axe with blood all over it. The Council decided against any intervention as the programme falls under the mythology genre and the violence depicted was not gruesome or appalling. The complaint was DISPOSED OF.
Meri Hanikarak Biwi	&TV	1	It shows Superstition and Black Magic which is against the Anti-Superstition and Black Magic Act. It was clear violation of the Act.	14-11-2018	BCCC viewed the episode and found that the antagonist is carrying an 'itra' (perfume) which when a man smells will get attracted to the first woman he sees or meets. What follows is a hilarious sequence of events in which all the not intended male characters fall in love with the girl. The episode also shows an occult practitioner holding a sword and speaking to himself that he needs to kill the male protagonist to become immortal on the night of full moon. It also depicts the occult practitioner conspiring with the antagonist to control the male protagonist. The Council felt that the depiction of superstition or paranormal was not prolonged and decided against any intervention. The complaint was DISPOSED OF.
Crime Patrol	Sony	2	It shows highly disgusting footage. They have shown a gruesome cut head bobbing around. In other episodes, they have shown a body being cut. Showing such gruesome violence is not needed for emphasis. It can be done suggestively or implied.	27-10-2018	BCCC viewed the episode and found that a man who was lonely had kept his sister's decayed and decomposed body in his house presuming that she was still alive. Not found maintainable, the complaint was DISMISSED.
Indian Idol'	Sony	1	Remarks made by anchor Manish Paul on contestant Nitin (from Una, Himachal Pradesh) – introducing him as "aadi manav" and showing him as an ape man – were disgraceful. Nitin is a simple, talented guy from a poor family.	13-10-2018	BCCC found that the reality show's host Manish Paul ridicules every contestant. While introducing Nitin, he tells the viewers that he existed during the time of Adam and Eve and when human beings were apes. The comment was made in jest, rather than to disgrace him and he was not the only one picked out for. BCCC felt the complaint is exaggerated from the perspective of the contestant's pecuniary status and should not be linked to it. The complaint was DISMISSED.
Kaun Banega Crorepati	Sony	1	A person was reciting the National Anthem while sitting on chair. Jagabandhu works for CISF and does not show respect to the nation.	04-10-2018	BCCC found that one of the contestants was asked to name which state's name figured first in the National Anthem. He replied Bharat which was the correct answer to which the host asked him to recite a line. He recited the first two lines of the National Anthem while sitting. The Council decided that this was not meant to be disrespect to the National Anthem. The complaint was DISMISSED.

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Taarak Mehta Ka Ulta Chashma	Sony Sab	1	The dhobi caste should not have been mentioned. It was said that job of a dhobi is not good.	02-11-2018	BCCC found that residents of Gokuldham go to find the washer-man to collect a shirt which inadvertently had the lottery ticket. They finally reach Dhobi Ghat where all the washer-men were busy. There was no allusion to any caste and especially washer-men in particular. The complaint was DISMISSED.
Tenali Rama	Sab TV	1	Kali Ma's idol was without top clothes. She is a revered Goddess.	18-10-2018	BCCC found that the idol of Goddess Kali was covered with heads woven around a garland. There was nothing objectionable in the depiction of the Goddess Kali. The complaint was therefore DISMISSED.
Kasauti Zindagi Ki'	Star Plus	1	It promotes consumption of tobacco. The producers must apologise.	19-10-2018	The female protagonist stops by a 'paan shop' and asks the shopkeeper to make two pans with tobacco. The male protagonist extolls her of the virtue of not consuming tobacco products. To his consternation, the shopkeeper, knowing the female protagonist gives her two sweet 'meetha pan'. The complaint was DISMISSED.
Muskan	Star Bharat	1	It denigrates women by showing how they can be bought and sold at kothas. The younger generations will be adversely impacted.	05.10.2018	The story revolves around the female protagonist who was born and brought up in a brothel. Nothing in the episode was found to be denigrating to women. The complaint was therefore DISMISSED.
Shinchan	Hungama	1	Although Shinchan is a cartoon show, it is not meant for children. The episode shows parents watching the bottom of a doll with adult dialogues. Shinchan was banned in 2008, then how is it allowed to continue?	01-10-2018	The episode shows Shinchan feeling neglected as his father and mother are concerned about his little sister and he hides in the house while they frantically look out for him. Found to be well within the parameters of Self-Regulatory Guidelines, the complaint was DISMISSED.
Naked & Afraid	Discovery	1	Nudity is not blurred at all places. Buttocks are visible for a while. There is brutality in animal killing. Close shots of a deer-like animal's neck with a lot of blood oozing is shown. Gutting of a pig is shown. People eating penises and testicles of animals are shown laughing and calling it juicy.	10-10-2018	BCCC viewed the episode and found that it is a survivor series where all contestants are required to survive in the forests without food, water and clothes. The participants have to fend for themselves in the wild and they have to hunt for their own food. The programme is also shown during watershed hours and since there is no nudity and obscenity, the Council decided to DISPOSE OF the complaints.
'Promo'	Colors Infinity	2	During an ad break, the map of India was shown without PoK and Aksai Chin.	14/10/18 19/10/18	BCCC viewed the complaint and decided against any intervention as the real map of the country was not shown. The Council however decided to ask the channel to adhere to depiction of National Map as issued by it earlier lest the viewer sensitivities are not hurt.

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Instant Fillers'	Colors Infinity	1	Channel shows the incorrect map of India during break-time fillers titled "Instant Premiers". Kashmir is shown as truncated on Pakistan and China borders. Legal action should be initiated against the broadcaster.	21-10-2018	BCCC viewed the complaint and decided against any intervention as the real map of the country was not shown. The Council however decided to ask the channel to adhere to depiction of National Map as issued by it earlier lest the viewer sensitivities are not hurt.
Bigg Boss'	Asianet	4	It shows character assassination and harassment of a female contestant by a reporter, Sunitha Devadas. They have released promos that lead to the decrease in audience support of the same contestant and the final result had been tampered with. The channel arranged a journalist, who writes demeaning articles about the contestant.	30-09-2018	BCCC admitted the complaint. The complaint is about a reality show in which a few people stay together for 100 days in a house. The complaint pertains to certain machinations that are alleged to have been undertaken by the producers, prior to the broadcast of the episode, with a view to influencing the outcome of this reality show. The complaint is that certain biased and critical reports had appeared in certain other publications about a contestant in this show, and that the producers had released promos that affected the popularity rating of this contestant with the malicious intent of influencing the outcome. It is not possible to verify the veracity of the complaint by watching the episode sent for review, unless the complainant produces the said articles published in other publications, as also the promos. But more importantly, if indeed one contestant has been unfairly treated, it is for that contestant to prefer a complaint before the Council, or any appropriate forum. So long as the aggrieved contestant has not preferred a complaint, it can be safely assumed that he/she is satisfied with the result of the contest. To that extent, this complaint does not appear to hold any ground, without the support of any complaint by the allegedly aggrieved contestant. The Council decided to DISMISS the complaint.
Bhramanam	Mazhavil Manorma	1	It tells the story of three teenage girls scammed into drug and sex racket. Instead of coaxing the girls to seek help, it shows them responding in an abnormal and unnatural manner. The series is possible source for misdirecting our youth, especially girls struggling with drug abuse. The story is in poor taste.	20-11-2018	BCCC viewed the episode and suggested that one girl exhibits signs of acute depression, but beyond that there are no indications in the episode that gives out that she had been scammed into drug-taking. All the same, this reviewer does remember an earlier episode of the same serial sent for review over another complaint which had shown two girls having been trapped into taking drugs. Even putting these two episodes together, it does not make a case of alleged encouragement, let alone inducement, to youth to take drugs in any manner. On the contrary, these episodes highlight the trauma and agony that result in the use - even involuntary - of psychedelic drugs. To that extent the serial acts as a warning against even involuntary intake of psychedelic drugs. BCCC decided to ask the channel to run a disclaimer that even experimental use of drugs can be dangerous. The complaint was thus DISPOSED OF.

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Aata Juniors	Zee Telugu	1	In an act, Jai, a child, says that he kills his sister because his parents love her more than him. He then starts his dance performance. The judges acknowledge his performance and the story around it. Such concepts are disgusting for a children's show.		The Council found that the skit, in which child actors were supposed to perform, revolved around the idea of the son feeling having left out as the parents' attention was concentrated on her little sister. In a fit of jealousy, he pushes his little sister and she dies. BCCC felt the whole idea of sibling rivalry being depicted in the sequence was inappropriate as many children watch the show. BCCC decided to advise the channel to select ideas based on the maturity and not get children to enact age-inappropriate sequences. The complaint was DISPOSED OF.
Extra Jabardasth	ETV Telugu	1	The Supreme Court has recognized the LGBT community. The channel aired content which clearly discriminates against the gay and transgender community. This comedy show is using the LGBT community as a whole and their recognition or behavior in specific as a source to create comedy.	05-10-2018	BCCC noted that in the comedy skit, the participant's father, while not accepting the marriage with his choice of girl, hands over him an address of another match. However, as he is not interested in marrying another girl, Avinash behaves like a gay at their place. At that point, a gay character tries to get close to him. However, in disgust Avinash tells him that he isn't actually gay. Out of ignorance, Avinash also repeats the gay act in front of girl's father. But after realizing it, he tries to explain the reason for his gay act. However, girl's father hates him. The Council decided to direct the channel to be mindful of the audience's refined sensibilities and not create humour out of somebody's personal inclinations.
Naa Peru Surya Naa Illu India'	Zee Telugu	1	The end of the movie features the National Anthem, which was abruptly cut in the middle to enable the channel to start the next programme.	21-10-2018	BCCC viewed the complaint and found that after the end of the movie, the National Anthem was abruptly cut short. The channel was warned that any such repeat in any such programme could invite strict action from the Council. The complaint was DISPOSED OF.
Adhey Kungal	Star Vijay	1	It promotes superstition and creates unwanted myths.	15-10-2018	BCCC noted that the episode deals with cousins trying to solve a murder with the spirit of the dead person hovering around. It falls in the category of the supernatural but in no manner promotes or glorifies superstitions. The complaint was DISPOSED OF.
Pagal Nilavu Tamil	Star Vijay	1	It had gruesome torture scenes and vulgar dialogues. The show promotes only negative words which affects the sentiments of viewers. It is a slow poison for the young generation in the name of entertainment.	18-11-2018	BCCC found the programme to be a family drama with one male member slapping the other in disagreement. Beyond that there is no torture scene or vulgar dialogues as alleged. The complaint was DISPOSED OF.
Priyamanaval	Sun TV	1	It shows too much domestic violence. It highlights various ways of torture.	26-10-2018	BCCC found that the episode is reflective of the anger and differences between two families while seeking a marriage alignment and the physical torture part seems to be exaggerated. The complaint was DISPOSED OF.

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Yaaradi Nee Mohini	Zee Tamil	3	It encourages domestic violence, child abduction and ruthless immoral values. The character named Swetha plans and implements all possible terrorist methods to threaten and kill the pious girl Vennila. The police's arrogance to change fiction into facts by beating the girl is also clearly shown.	06/11/18 & 04/10/18	BCCC found that the story is based on family feuds and intention to appropriate wealth between members. Located in a feudal setting, village norms are sought to be imposed. While a child is shown to be kidnapped by evil relatives and a couple of policewomen as villainous, it does not promote any violence or depict the police in a negative light. The Council decided against any intervention. The complaint was thus DISPOSED OF.
Sembaruthi	Zee Tamil	1	Chinnamma Vanaja plans and implements various techniques to drive away the girl Paarvathi from home and kill her. The police's arrogance to change fiction into facts by beating the girl is also shown.	04-10-2018	BCCC found that the programme is a family drama with romance between two persons resented by an aunt. There is no scene of police beating the girl in this particular episode. The complaint was DISPOSED OF.
Crime Alert	Dangal	1	The programme contains obscenity and nudity. Stories are based only on a girl's or woman's rape, exploitation and nude scenes. It is only a pretext to raise alertness about crimes. Please ban such programmes.	07-10-2018	BCCC viewed the episode and found that the depiction contained violence against women and at certain places, some vulgarity and nudity. The Council found that the son-in-law first kills his mother-in-law and then his friends kill his sister-in-law who was bent upon speaking the truth and getting him convicted. The errant son-in-law escapes punishment due to lack of witnesses and evidence. His wife fed up with domestic violence kills her husband later. The Council did not find anything objectionable in the episode and therefore the complaint was DISPOSED OF.
Roop Mard Ka Naya Swaroop	Colors	1	The father compels the son to jump from the roof to show his manhood. Such scenes have the potential of getting imitated and must not be shown.	01/07/18	BCCC had issued a NOTICE to the channel. In its reply, the channel said the programme questions traditional beliefs of patriarchy and masculinity. The visuals were cautiously edited. Only registering shots were presented. Care was taken to ensure that the said scene was neither elaborate nor did it have any prolonged portrayals of the child being harmed. The channel ensured that a balance was maintained by getting the character of Roop's mother to take a strong stand and the children are made to realise their folly and regret their actions and apologize for it in the very next episode. BCCC considered the channel's reply which was, however, silent on the fact that the antagonist makes his nephew jump off the same cliff for instigating his son to do the same. The depiction of the second child forced to jump off the cliff was not addressed in the reply. BCCC advised the channel to exercise utmost caution in the future episodes of the programme. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Udaan	Colors	1	It shows a barking dog. A man takes a piece of meat and inserts several injection needles into it. He then asks the man holding the dog to feed it the meat, saying that the needles will pierce the dog's insides and it will learn a lesson. It is cruel, sadistic and depraved. It will lead others into trying such things in real life.	14/08/18	BCCC had issued a NOTICE to the channel. In its reply, the channel said the scene was designed to etch out the character of the antagonist Ghumaan Singh and portray his ego and arrogance. In doing so, the channel said it deliberately and cautiously avoided depicting any harm being done to the dog and the sequence was portrayed suggestively through reactions, dialogues and gestures. The scene in question was metaphorical in nature and there are no visuals of harm being done to the dog in any manner. "We also wish to place on record that AWBI sanctioned a pre-shoot permission and certificate for the said scene," the channel said. The visuals are only depicted suggestively through dialogues mouthed by actor and the dog is not subjected to any torture or harm visually. There has been no action expressly depicted which is intended to be sadistic or depraved and AWBI's approval for the scene is corroborates the fact that due diligence has been ensured and the pertinent laws/guidelines have been complied with.
					BCCC felt that the channel stating that pre-shoot AWBI permission had been taken does not absolve it of the responsibility as it is the channel's call on how the portrayal would be done. AWBI would only be concerned that no harm takes place to the animal but the editorial depiction remains the channel's decision. BCCC also felt that to convey the idea that the person is sadistic and cruel cannot be stretched so far in view of recent incidents of attack on stray animals. BCCC cautioned the channel that such depiction remains completely unwarranted and asked it to introspect as to how and what depiction does it wish to accentuate. BCCC directed that no such portrayal would be permitted in the future. The complaint was thus DISPOSED OF.
Love School, Dating in dark	MTV	1	It shows indecent and vulgar content in their show. Girls in the show are half nude, made to put honey all over their body, boys being asked to touch them in a vulgar manner. These shows are creating a very wrong precedent for our next generation. Strong action should be taken against the channel and show makers.	29/07/18	BCCC had issued a NOTICE to the channel. In its reply, the channel said the series' theme pertains to the universal issues of love, relationship dilemmas and possible solutions between couples. The channel refuted that any acts of vulgarity or nudity were depicted or that anything that could be construed as thematically inappropriate was shown. The episode featured a task where the female contestants use honey as an adhesive instead of glue and stick paper hearts on themselves, after which they go through an obstacle course which ends with the boy and girl collecting the left-over heart that remain stuck on the girl.

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					<p>The channel said:</p> <ul style="list-style-type: none"> <li>• The girls apply the honey themselves and no boy touches them</li> <li>• The task was focused on the timing of the participants in trying to complete the obstacle course</li> <li>• No close -up or suggestive shots</li> <li>• None of the boys touched the girls inappropriately and were only allowed to pick the hearts from the girl's hands lower legs and upper back.</li> <li>• All female contestants were wearing shorts and sports top which is required for athletic task and in no way intended to be salacious.</li> </ul> <p>The Council was not satisfied with the channel's submission that there was no obscenity or vulgarity in the depiction of tasks allocated to the participants. BCCC strongly cautioned the channel to ensure that it does not cross the line of obscenity in any portrayal, failing which the programme could be shifted to the late viewing hours. The complaint was thus DISPOSED OF.</p>
Internet Crime Series	Discovery Jeet	3	Eddy, an actor, is shown chatting on computer. The Indian Flag was used as a cover of the computer table. As an India, I find it very offensive.	17/08/18	<p>BCCC had issued a NOTICE to the channel for contravention of its 'Advisory on Depiction &amp; Use of National Flag, National Emblem, and National Anthem &amp; Map of India in TV Programmes'. In its reply, the channel said inadvertently the episode had some visuals which were not intentional. The channel said the episode will not be repeated without suitable modifications and expressed regret. BCCC took the channel's reply on record and directed it to be more mindful of sensibilities of Indian viewers. The complaint was thus DISPOSED OF.</p>

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Durga	Tarang	2	It is really disturbing. It shows small children in negative roles. This may impact children. Violence and blind faith shown are disturbing.	21.05.2019	BCCC had issued a NOTICE to the channel. Not satisfied with the channel's reply, it was called for a HEARING. In its reply and during the meeting, the channel said the programme is one of its flagship shows and has completed more than 1500 episodes. The channel said 'Durga', based on the theme of women empowerment, stands for women's dignity. The channel's representative said a clear message at the beginning of the show says 'the serial is based on an imaginary story and all characters are imaginary'. The channel said it opposes social evils, superstitions and vices and the show only intends to entertain. It said disclaimers are shown during specific scenes where paranormal or superstitious scenes are depicted. The channel said during every episode, it endeavours to show the victory of the positive over negative and leaves the viewers with a definite message. For the depiction of children as negative forces, BCCC suggested that the channel could seek the help of a psychological counsellor rather than seeking help from people engaged in tantric or superstitious practices. This will send a categorical message to the viewers. The channel was asked to refrain from repeatedly perpetuating the same theme for mindless entertainment of the rural viewer. BCCC advised the channel that such differentiation between the urban and rural viewers should not be bolstered and the channel should forgo any such depiction that encourages or glorifies children to be engrossed in superstitious or occult practices. The channel was cautioned that any complaints pertaining to episodes after the date of HEARING would be sternly dealt. With this condition, all complaints were DISPOSED OF.

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Gramathil Oru Naal	Sun TV	12	<p>Episode dtd. 25-03-2018: It has obscene visuals demeaning women, which is in no way related to village life. If censored, this show would never be allowed without an 'A' certification. Stop the show immediately.</p> <p>Episodes 01/04/18 and 25/03/18 (MIB): It shows women in a demeaning, obscene and vulgar manner. Episodes of 1st April and 25th March crossed all limits.</p> <p>2 New Complaints – Episode 06/05/2018: Participants perform tasks that portray women in a bad light. Girls are asked to get wet, roll on the floor and use their bodies to paint on a canvas. The tasks are offensive.</p> <p>New Complaint - Episode 26/08/18, 9 PM: Instead of promoting village culture, the programme has contestants who are half nude in village environment. What is the point of showing half nude people in such village programmes? This spoils the village culture.</p>	25-03-2018	<p>The channel was called for a HEARING. The channel's representatives admitted that such a programme was against the channel's ethos and it has decided to pull it off air midway. The channel realised that the episodes were primarily causing more titillation than generating any entertainment.</p> <p>BCCC made it clear to the channel that actions performed by female participants are not only demeaning but also derisive. BCCC cautioned the channel that such tasks with a motive of arousing the viewers, that too rural ones as the name implies, could have serious consequences. The channel's representatives mentioned that the feedback that they got for the show was not encouraging and hence it has voluntarily decided to close the programme on September 9, 2018. The channel assured that it will not air it again. BCCC took the channel's assurance on record. The Council directed that even if the channel intends to repeat the episodes, it can be done only in watershed hours. The complaints were thus DISPOSED OF.</p>
Bhabhiji Ghar Pe Hain	&TV	2	<p>The programme supports molestation of housemaids. Housemaids are also humans and it is everyone's responsibility to respect every profession. The female protagonist's (Angoori Bhabhi's) character provokes her husband to molest the housemaid. This is not funny. Whether male character is portraying female maid but the plot is set to molest housemaid. Please take action against it.</p> <p>A couple is seen living out a fantasy where the wife dresses up as a schoolgirl and husband as a teacher. It is full of sexual innuendoes like "badan tap raha hai". At a time where girls are getting raped, such content is the last thing we need.</p>	27/06/18 03/08/18	<p>Episode 27/06/18: BCCC admitted the complaint and viewed the episode. BCCC found that one of the male protagonists changes his get-up, becomes a maid and works in his house and his friend's house. The female protagonist instigates her husband to go and pinch the maid while she was watering the plants. He did the act and was thoroughly beaten up by the maid. BCCC decided to write to the channel admonishing it for such depiction which has not been handled sublimely. The channel has been asked to be careful of such depiction in the future. The complaint was thus DISPOSED OF.</p> <p>Episode 03/08/18: BCCC admitted the complaint and viewed the episode. It found that in a skit the husband and the wife pretend to be teacher and student. The husband (teacher) says when two flowers meet, their bodies get charged up which leads to friction. It gives rise to fire and both flowers after getting on fire get consumed in the fire. They merge into each other. He then tells his wife that he will show it practically. The Council found that the conversation had both double-entendre and profanity and decided to caution the channel against using such language in repeat telecasts or future episodes. The complaint was thus DISPOSED OF.</p>

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Lal Ishq	&TV	2	<p>It depicts damaging ideology of normal human beings and provides unnecessary ideas of negativity. Even on 11th August, there is one episode which depicts superstitious mindset and negative energy affecting common people that black magic will control many things. Illiterate and gullible persons will keep thinking of such ideas.</p> <p>It is based on black magic and promotes superstition. It shows women doing black magic on men and trying to entrap them. It shows women in a very bad light. It strengthens the superstition that women are witches ('daayan'). It will negatively affect the image of women in rural and sub-urban areas.</p>	05/08/18 01/07/18	<p>Episode 05/08/18: BCCC admitted the complaint and viewed the episode. It found that like other programmes of the same genre, it shows supernatural things taking place in a woman's life when she enters a new house. She experiences everything from paranormal to occult and has been shown talking to a dead man who has been killed by her husband. The Council decided to write to the channel asking them to desist from showing day-time repeats and if it chooses to do so, the content should be considerably mellowed down for normal viewing hours. Episode 01/07/18: BCCC admitted the complaint and viewed the episode. The show's genre is paranormal, superstition, occult and witchcraft. BCCC, however, decided against intervening as it is aired during watershed hours. It decided to write to the channel, asking it to desist from showing day-time repeats and if it chooses to do so, the content should be considerably mellowed down for normal viewing hours.</p>
Agnifera	&TV	1	<p>It propagates gender difference. Raagini has been shown as pregnant and they are calling the unborn child 'chota thakur'. TV is a strong medium to give social messages. Such references should be stopped.</p>	06/08/18	<p>BCCC admitted the complaint and viewed the episode. The female protagonist Ragini, after getting discharged from the hospital, comes home and tells her father and father-in-law that she wants her son (she is pregnant) to imbibe the qualities of both. BCCC found only one reference to the unborn child in this conversation and decided not to intervene in the creative diction or the story line. The complaint was DISPOSED OF.</p>
Sidhi Vinayak	&TV	1	<p>The process of kidnapping a child has been shown in detail which will adversely impact the society.</p>	27/06/18	<p>BCCC viewed the episode. It shows normal conniving and plotting prevalent in serials. It shows a woman's attempted murder and when the male protagonist finds out who is behind the nefarious design, he is injected with something that makes him unconscious. It seemed to be a part of the storyline. BCCC was not inclined to intervene. The complaint was DISPOSED OF.</p>
Earth's Natural Wonders	BBC Earth	1	<p>BBC Earth clearly mentioned that Mount Everest is in China. They have not mentioned its location in Nepal or India. It is wrong both geographically and historically and unacceptable from such a reputed channel.</p>	14/07/18	<p>BCCC did not find the complaint worth admitting and it was DISMISSED.</p>
Roll No. 21	Cartoon Network	1	<p>The programme/series uses abusive language ("you moron, you fool") and words of body-shaming ("you fatso, hey bluey"). Also, fat children are depicted as dull and aggressive. This has a bad influence.</p>	23/06/18	<p>BCCC admitted the complaint and viewed the episode. Words like 'buddhu' and 'pagaal' have been used and the Council did not find the complaint worth entertaining. The complaint was summarily DISMISSED.</p>
Silsila	Colors	4	<p>Shows lot of domestic violence. In every episode, Rajdeep keeps hitting Nandini, which gives a wrong message to society. Rajdeep makes her wife afraid of everything and keeps beating him for the smallest pretext.</p>	09/07/18	<p>BCCC admitted the complaint and viewed the episode. Antagonist Rajdeep leaves his wife in a hotel room with a potential investor, who attempts to rape her. Oblivious of her husband's intent, the woman hits the tormentor with a bottle and runs away. She then confides in her husband that the man tried to force himself on her. The antagonist is then shown to hit her wife when she also tells him that she is pregnant and leaves her on the road. The Council found it to be a part of the storyline and did not wish to make an interposition as it would tantamount to dictating narratives on the content front. The complaint was DISPOSED OF.</p>

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Promos of Kaun Hai	Colors	28	Promos of horror show 'Kaun Hai' appear many times, making children horrified. The channel has been bombarding these promos at all hours and between other programmes. These trailers show horrific faces, jokers, cut hands, lot of blood, causing panic among children at home.	26/06/18, 8:22 PM+Multiple timings	BCCC admitted the complaint and viewed the promos. The content was found to be within the self-regulating guidelines as the promos were suggestive. The complaint was DISPOSED OF.
Game Theory Unscrambled Ads	Colors Infinity	1	Between two episodes of the programme 'Big Bang Theory', the channel exhibited an unscrambled quiz. The unscrambled word was "coitus" which is an explicit sexual word and completely unsafe for family viewing	11/08/18	BCCC admitted the complaint and watched the episode. During the break, the channel runs a 10-second unscramble quiz in which a word is placed differently. As alleged in the complaint, the unscrambled word was 'COITUS'. BCCC expressed serious reservation over the usage of such a word during normal viewing hours and decided to caution the channel. The complaint was DISPOSED OF.
Bepannah	Colors	1	A doctor is shown treating a girl in the middle of the road. The doctor opened the girl's throat on the road which can be fatal to her. He used an unsterilized object for opening her mouth.	10/08/18	BCCC admitted the complaint and viewed the episode. A doctor is shown using a scalpel when he sees that a child is unable to breathe without it being shown whether the instrument was sterilized or not. The male protagonist, under the impression that the girl is being harmed, is shown to get into a fight with the doctor who continues treating the patient. It has also been shown that an ambulance rushes to the spot which carries the child to the hospital. The Council decided not to intervene. The complaint was DISMISSED.
Motu Patlu	Nick	1	Mahatma Gandhi's photo displayed in the show is not original. Please ask the channel to show the original picture.	11/08/18	BCCC admitted the complaint and viewed the episode. The photograph hanging from the wall was not that of Mahatma Gandhi, although there was a resemblance to him. The Council refused to admit the complaint as it cannot ask the channel to show Mahatma Gandhi's photograph in a cartoon show when it is absolutely not required. The complaint was DISMISSED.
Oggy and the Cockroaches	Nick	1	Oggy tries to commit suicide after being hit by Jack. Isn't this horrific? My child understands what Oggy is up to, and any child will try to harm himself after learning from such horrible shows.	24/07/18	BCCC admitted the complaint and viewed the episode. It featured Oggy getting emotional after getting hit by his brother Jack. He ties himself to a bunch of balloons and starts puncturing the balloons after reaching a considerable height. BCCC found no mention of the word suicide in the entire episode and decided against any intervention. The complaint was DISPOSED OF.
Zindagi Ke Crossroads	Sony	2	It conveys a message that people in serious health condition in hospitals/ICCU be allowed to die by discouraging/thwarting efforts for their survival, particularly senior citizens/parents, in the name making money by selling their organs or making claims under life insurance policies.	22/06/18	BCCC admitted the complaint and viewed the episode. It found out that the show, its characters and incidents are fictional. The episode portrays a story with a potential dilemma that one faces at some point or the other in life with a life-changing decision to be taken. The dilemma is put forth to an audience for discussion. BCCC found that in the episode, the issue raised was whether any ill person with minimal chances of survival and kept on life-support should continue to be on ventilator or be taken off for pecuniary benefits to the family. This topic was thrown to the general public with varying perspectives and the channel itself did not come out with a value judgment on the issue. The complaint was DISPOSED OF.

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India Ke Mastkalender	Sab TV	1	A seven-month-old baby is used in a dangerous dancing act. This is child abuse. The child can't speak and dance. It was forcefully used for the dancing act by moving his/her legs and hands manually by other actor by hanging him in a baby carrier.	21/07/18	BCCC admitted the complaint and viewed the episode. In the promos of the show, one participant had a baby-carrier tied to his body and was compelling the baby to dance. Though the Council did not see this skit in the main programme, this was only used in the highlights shown at the beginning. Not found maintainable, the complaint was DISMISSED.
Crime Patrol	Sony	3	Violence with gory details like killing and cutting body parts of humans is shown. A small child is shown getting tortured. He is beaten badly and blood is shown oozing out of his body. The child's skin was burnt by a hot metal bar and his finger nails were plucked. Four persons were shown abducting a girl and later taking turns to rape her. Dialogues after the rape scene were objectionable. One of them says "I will keep the girl as I like her"; the other one says "I will come and visit you"; and the leader of the group says "nothing will happen even if police catches us." Such scenes cannot be watched by the family.	30/07/18 (11 PM), 11/08/18 (11:05 PM), 02/08/18 (11:42 PM)	BCCC admitted the complaint and viewed the episodes. The Council found that all the episodes have shown violence suggestively except that of 30/07/2018. The Council directed the channel to modify the content for this particular episode for any future repeats. The complaints were DISPOSED OF.
Porus	Sony	16	When Porus was going to fight against Alexander's army, Alexander's mother performed black magic on him. She made a small black doll like structure and tried to cut that structure with knife. On the other hand, when Olympia (Alexander's mother) hurt the doll's leg, Porus's leg was injured. When she tried to hurt the doll's hands, Porus's hands got injured. The channel is reinforcing superstitious beliefs.	Multiple August Episodes; 8:30 PM	BCCC viewed the episode. A woman was shown performing some occult practices with a lot of smoke coming out of the room. She keeps saying that Porus would have to come to this room, an apparent reference to the place where she has put her occult set-up and give blood. After viewing the complete episode, BCCC decided against any intervention as it seemed to be a part of creative rendition rather than reinforcing superstitious beliefs. The complaints were DISPOSED OF.
India Vs England cricket match	Sony ESPN/Sony Six	2	In this promo, it is implied that either our shirts will be taken off or our pants which is hurting the sentiments of cricket fans across the country.	29/06/18 & 30/06/18, 8 AM & 2 AM	BCCC admitted the complaint and viewed the promos. The promo is reminiscent of the depiction of Sourav Ganguly's going shirtless after the Natwest Trophy. The voiceover (the depiction shows two children) leaves viewers with a question whether in the current England series Team India would go shirtless? The Council after viewing the promos did not find anything objectionable as the channel has invoked the image of a victorious Team India in England during their dramatic record win over England. The complaint was DISMISSED.

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Ye Pyaar Nahi To Kya Hai	Sony	4	The would-be groom Sidhant and his pandit forced the bride's family to wash the groom's feet and beg him to marry his daughter. The bride is happy to see her father doing. How can such rituals be shown today?	01/08/18	BCCC admitted the complaint and viewed the episode. One of the priests (pandits) says the ritual of washing the potential son-in-law's feet should be conducted by the father of the would-be bride. Subsequent to this, the father also has to request the potential groom to marry his daughter. The Council found out that it was all a part of the storyline and the potential groom deliberately did this to show condescension to his would-be father-in-law who is responsible for his father's death. The complaint was DISMISSED.
Muskaan	Star Bharat	14	It depicts violence against children and women. Children are shown to be locked in rooms and being shouted at. The episode is about children in the dance bar. The content shows the red light area where a little girl is harassed. It is not appropriate for children.	Multiple July & August episodes (27/07/18, 14/08/18, 11/08/18)	BCCC admitted the complaint and viewed the episodes. The programme is based on the resilience of a seven-year-old girl who is being brought up in a red light area. She is routinely forced to wash dishes, clean the house and is tortured by the female antagonists. However there are other people who genuinely support her and stand by her in times of adversity. In one of the episodes, BCCC found that Tabassum, the head of the brothel, tries to strike a deal with a very rich man for the seven-year-old Muskaan. One of the bar dancers, who has been supportive of Muskaan, calls the police where it recovers a suitcase which had to be full of cash, but instead finds some old clothes inside. After considering the context of the show, BCCC decided against any intervention as it would mean dictating the storyline to the channel. The complaints were DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Nimki Mukhia	Star Bharat	3	<p>A prolonged rape scene was shown. It adversely affects society. Such content should not be shown on TV. Nimki's character gives a wrong picture of our society along with the provoking dialogues to address her in-laws. It is completely unacceptable and unsuitable. The serial also provokes domestic violence.</p> <p>Nimki wants to help a rape victim. But she is not following the basic procedures like filing a police complaint and medical test. The victim is shown married to her rapist. This is not the way to tackle this issue.</p>	10/07/18, 26/06/18, 26/07/18	<p>Episode 10/07/18: BCCC admitted the complaint and viewed the episode. It found that a girl was shown running after being chased by four boys. The threat of rape is imminent. While no rape scene has been shown, it is implied. The Council also found out that the channel continuously ran a scroll during the depiction that it does not endorse violence against women but such depiction has been compelled due to editorial necessity. The complaint was DISPOSED OF.</p> <p>Episode 26/06/18: BCCC viewed the episode. Nimki, the main character, has been depicted as carefree, jolly and convivial who does not care to get engrossed in any of the caste wars of the village till the time she becomes a 'Mukhiya'. Her in-laws' family has been depicted as tormentors who wish to wield influence through Nimki in a proxy fashion. Nimki has been depicted as someone who shoulders the burden of fighting for the downtrodden. The Council did not find anything that could be clearly construed as disdainful towards her in-laws despite the machinations that the entire family is involved into. The complaint was DISPOSED OF.</p> <p>Episode 26/07/18: BCCC admitted the complaint and viewed the episode. It found that the rape victim gets married to her tormentor due to play by various politicians who wish to derive mileage of this unfortunate incident. The female protagonist is shown fighting for the rights of the rape victim, who has reconciled herself to her fate by accepting the marriage as fait accompli. BCCC did not find anything objectionable or unwarranted in the episode. The complaint was DISPOSED OF.</p>
Promo of Nazar	Star Plus	95	<p>The promos says "Dayan ki nazar jis ghar par pad jati ha woh ghar barbad ho jata hai, na dawa asar karti h na dua." Such shows will increase the instances of mob lynching against women which is already prevalent in some remote areas. The word "dayan" presents a negative and terrible image of women.</p>	01/08/18	<p>BCCC admitted the complaint and viewed the promos. The Council found that the voice-over in the promos say 'Dayan ki nazar jis ghar par pad jaati hai, wahan na dawa asar karti hai na dua' (any house that the witch sets her eyes on is sure to be doomed). The Council did not find the promos scary. It, however, decided to reiterate BCCC's 'Advisory on depiction of Occult, Superstition, Black Magic, Exorcism &amp; Witchcraft in TV Programmes' to the channel for compliance in letter and spirit. The complaints were, thus, DISPOSED OF.</p>

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Ishqbaaz	Star Plus	9	The show degrades women and their self-respect. The heroine is shown begging for mercy from the male protagonist who is forcing her for marriage and she falls down to his feet. Words like "rakhail" are tossed around. Such disturbing content is shown when family and children watching TV.	31/07/18	BCCC admitted the complaint and viewed the episode. Male protagonist Shivay, with the intent to avenge the mistakes that the female protagonist has made, marries her in a temple without a priest and witnesses. He intentionally tells her that he is leaving her and that the society will consider her illegitimate. The female protagonist has been shown pleading before him not to leave her and make her an object of ridicule in society. The Council decided against any intervention as this seemed to be a part of the storyline. The complaints were DISPOSED OF.
Khichdi	Star Plus	1	At a time when society is speaking up against elderly abuse, this serial prides itself in abusing Babuji, the only elderly in the house. Not a single moment is spared in denigrating and insulting him. Be it stale and poisoned food served time and again by Jayashree, abuses heaped by Praful and his brother-in-law or beating up by Hansa as seen in this episode. It is one of our favourite serials. Do not lower its standard by showing cheap hilarious moment at the cost of the elderly.	16/06/18	BCCC admitted the complaint. The complaint is more thematic in nature. Babuji, the elderly man, is subjected to some torture by the three characters, who are completely 'berserk' or 'unreasonable'. The Council concluded that the programme per se is not based on mistreatment of the elderly Babuji, who is the only sane voice dealing with three 'idiots'. It is a comedy show and the Council decided not to intervene. The complaint was DISPOSED OF.
Krishna Chali London	Star Plus	38	The main lead needs to choose between bike and his wife. His father has already sprinkled the kerosene/petrol to Radhe's bike and his wife Krishna. This encourages ill-treatment of women and sends a wrong message. It shows the wife beaten by her husband with belt and father-in-law and mother-in-law supporting him. She was beaten so badly that she fell unconscious. Father-in-law is shown trying to burn her daughter-in-law by pouring kerosene on her. The content is absolutely derogatory to women. It is shown that the bride's father is beaten brutally due to a false complaint filed by the groom's father.	Multiple episodes (19/07/18, 23/07/18, 02/08/18)	Episode 19/07/18: BCCC had issued a NOTICE to the channel. In its reply, the channel said that 'Krishna Chali London' is the story of two small town people, Radhey and Krishna. Krishna, the protagonist, is a modern and ambitious young girl who dreams of studying medicine in London, to help cure women diagnosed with cervical cancer. She is married to an illiterate and carefree man, Radhey, whose family is extremely patriarchal and has scant respect for women. In the household that she has become a part of, men are expected to behave in a certain masculine way and the women's dreams are always subjected to restrictions. Despite Krishna's apprehensions about her father-in-law, Bade Shukla, she encourages her husband, Radhey, to enter into and win his dream motorbike in a competition. Seeing this as a sign of losing control of over his son, Bade Shukla presents his son with an ultimatum and makes him choose between his brand new motorbike and his wife. When Radhey picks Krishna over the motorbike, Bade Shukla torches the latter to make a statement. The channel says that is a pivotal moment in the show which leads to the passive protagonist to transform into an active protester. Krishna openly condemns her father-in-law and emboldens other women in the family to follow suit. The entire family begins to question the patriarchal order that they have been indoctrinated in and demand for an equal place in the household. In addition, the channel has also ensured that they have run a suitable advisory/scroll during the concerned scenes condemning torture and violence against women, emphasizing the fact that domestic violence is a punishable offence as per applicable laws. The Council took the channel's reply on record. The channel was advised not to go overboard with such depiction keeping in mind that the takeaways from one episode tend to be overbearing and overarching. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
					Episode 23/07/18: BCCC had issued a NOTICE to the channel. In its reply, the channel said Krishna's brother-in-law, Gajanan, is manipulated to act out against his innocent wife by his parents. He is implied to have beaten his wife under their wrong influence. The channel has ensured that no visuals of the actual beating were shown; her cries from inside a locked door were used to depict the same. Krishna and her husband Radhey immediately rush to the sister-in-law Laila's rescue and nurse her wounds. Being a bold modern-day woman, Krishna vocally protests and revolts against Gajanan for committing a crime. She calls the police and gets Gajanan arrested on charges of domestic abuse. In the course of next few episodes, Gajanan realises his mistake and apologises to his wife. Seeing Krishna's grit and courage, her entire family begins to question and stand up for themselves even if it means questioning traditional patriarchal structures. BCCC took the channel's reply on record. It agreed that the intent was not to glorify or support violence and crime perpetrated against women. The complaint was thus DISPOSED OF.
Kulfi Kumar Baajewala	Star Plus	16	<p>Episode 22/06/18: A small child of around five years is put through torture. Another child and an adult, dressed up as ghosts, scared the child for an agonizing hour. The scared child decides to jump off the 10th floor while the other two standing in the compound stand alongside her and just stare.</p> <p>Episode 24/07/18: It tries to corrupt and feed criminal thinking in our seeds (children of India). A child actor Samayara in this show creates criminal planning which is generally out of thinking of a normal child.</p> <p>Episode 02/07/18: The episode shows an insane character named David, who claims to be a catholic harming an innocent child with a stick. The episode where he tries to hit the girl with the stick looks very horrifying and could have been avoided. Many children must be viewing this serial. The little minds of the viewers must have visualized themselves in the house alone suffering under the nasty kidnapper and will definitely give an impression of hatred towards the particular religious community portrayed by David's character. The catholic community has been shown in bad light where David kidnaps a child just to keep him holed up as his son and maltreats the child. In earlier episodes too the young children are shown conspiring against the fellow child just to keep him out of the house</p>	Multiple episodes, 8:30 PM	<p>Episode 22/06/18: BCCC viewed the episode. It found that Kulfi, the show's protagonist is tortured by another child who happens to her stepsister living in the same house. The little child, who at times has been shown to be pampered, is supported by her aunt. They frighten Kulfi by using a scary set-up. Dressed as ghost, both of them try to unnerve Kulfi who hides behind a railing and is about to fall but is saved by her biological father who is unaware that Kulfi is her daughter. Equating this to the storyline, BCCC decided against intervention. The complaints were DISPOSED OF.</p> <p>Episode 24/07/18: BCCC admitted the complaint and viewed the episode. It found that Kulfi, who has come to Mumbai to search for her father after her mother's death, is misguided by her stepsister Samayeira, who manages to send her away with a stranger to look for her father. This was done out of sheer jealousy. The Council decided to ignore the complaint considering this sequence to be part of the storyline. The complaint was DISPOSED OF.</p>
					Episode 02/07/18: BCCC admitted the complaint and viewed the episode. The scene of Kulfi being beaten up has been shown suggestively and only once. The Council felt it may have been essential to register the character of the person to be shown in negative light. BCCC is also of the opinion that without the depiction of evil, the storyline does not move forward and it is equally important to portray evil and good in proportionate measures. The complaint was DISPOSED OF.

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Yeh Hai Mohabbatein	Star Plus	2	A small female child is poisoned using rat poison. It is not the first time. The serial has aired content like child abuse, murder and kidnap pertaining to crime.	06/08/18	BCCC admitted the complaint and viewed the episode. It found that food mixed rat poison has not been shown but only implied. The protagonists talk to each other to figure that the food has been adulterated with rat poison that was ordered from the grocery vendor. This is a part of the storyline in which the Council was not inclined to intervene. The complaint was DISPOSED OF.
Aap Ke Aa Jane Se	Zee TV	1	It displayed a very violent scene. It is shown in a detailed and gory manner.	20/07/18	BCCC admitted the complaint and viewed the episode. It found that four goons hit a mentally unstable person when he is intoxicated. The protagonist is helped by a runaway bride who fights with the goons. Later the person is also shown as fighting back and saving the girl. BCCC found that the violence, although prolonged, was. It decided to advise the channel against such protracted depiction of violence. The complaint was DISPOSED OF.
India's Best Draamebaaz	Zee TV	1	Children are made to perform very morbid and disturbing scenes, including sleeping on a funeral pyre, suffering from cancer. These shows are seen by children and elders alike and are extremely disturbing, disgusting and cause serious trauma to viewers. Judges seem to applaud these scenes while they have serious mental repercussions on the children performing and viewers.	05/08/18	BCCC viewed the episode. The participating children are required to exhibit their acting before the judges and include various emotions. BCCC found that it is a reality programme where students, in groups and individually, show their talent by acting in a skit and it also encompasses performing on disturbing scenes. BCCC did not wish to intervene as it is the channel's obligation to give children a chance to show their talent by offering them skits. The complaint was DISPOSED OF.
Kumkum Bhagya	Zee TV	5	In the precap of upcoming episode, a grown-up woman was shown spilling oil in stairs so a seven-year-old child gets hurt. The show had been showing violence on a daily basis. The characters committing crimes are glorified. They showed the content of child abuse by planning to burn a five-year-old child in hot water.	13/07/18	BCCC viewed the episode. The antagonist mixes red chilli powder in chocolates so that children eating it would be at discomfort. Instead of children, the chocolate is eaten by an adult. She is also shown to be heating the water to boiling temperature with an intention to hurt children. In the subsequent episodes, the antagonist is shown to be putting oil on the staircase to hurt Kyra (child) and she accidentally slips over and hurts herself. BCCC did not wish to intervene as such villainous moves keep the story going ahead. The complaints were DISPOSED OF.
Piya Albel	Zee TV	1	From the last few episodes, it is showing some content pertaining to black magic and other superstitions. This cannot be shown in a primetime programme.	15/08/18	BCCC admitted the complaint and viewed the episode. It found that a tantric is shown to perform black magic so that the male protagonist forgets everything from the past. The channel ran a disclaimer throughout the show suggesting that black magic is a social crime. The complaint was not found maintainable as the channel has not transgressed the limits of depiction of superstition, occult and witchcraft. The complaint was, thus, DISPOSED OF.
Ye Teri Galliyen	Zee TV	1	Children are shown beaten up despite the scroll running at the time of the scene. Children watching it get negatively impacted.	25/07/18	BCCC admitted the complaint and viewed the episode. It shows how a husband left his pregnant wife in the red light area of Kolkata for money. The Council did not find anything objectionable. The complaint was DISMISSED.

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Jigarwala No. 1	Zee Action	1	It's the scene of rape in a party. Thakur's son catches the waitress in the party and rapes her beside the table in front of all people, including the police officer, his parents and relatives. This may be fictional but it impacts our mindset.	27/06/18	BCCC admitted the complaint and viewed the clip. It was from a CBFC-certified South Indian movie, dubbed into Hindi, and shows the antagonist raping the waitress to prove his masculinity in presence of his family members and police officers. The complaint was outside the Council's jurisdiction as it does not look after film-related issues.
Bandhbudh Aur Badrinath	Discovery Kids	1	The programme mocked Kabir Das, a great poet and a renowned saint. During different timings between 12 noon to 1 pm, it mocked Mahatma Gandhi.	10/05/18, 6:40 AM & 12 Noon	BCCC viewed the episode. While chatting, one of two children with very low IQs tells the other 'you have started ignoring me since you have scored well in exams and become Mehndi Das'. The other students correct and tell him that it is not Mehndi Das but Tulsi Das to which Bandbudh says whatever Das it is. BCCC decided to caution the channel not to mock Indian saints and modify this particular content for future usage or repeat telecasts. As for the complaint about mocking Mahatama Gandhi, BCCC could not find any such reference in the episodes at the time and date mentioned. The complaint was DISPOSED OF.
Keymone Ache	Sonic	1	School children talk of kissing and chances to impress a girl. If we are teaching all these things in cartoon shows, this is social degradation.	24/07/18	BCCC admitted the complaint and viewed the episode. It shows Mini, the birthday girl, kissing both her friends to end the dispute over who brought a better birthday gift. The Council did not find the kissing scene age-inappropriate and the context of kissing to be inconsonant with the show. The complaint was DISMISSED.
Azhagiya Tamil Makal	Zee Tamil	1	Physical harassment of women is shown. Peeping into the privacy of a family is also depicted.	09/08/18	The episode shows ill-treatment of a maid at the hand of her masters which is a part of the storyline. The complaint was DISPOSED OF.
Yaaradi Nee Mohini	Zee Tamil	2	The content was primarily based on child abuse both mentally and physically. Also harassment of women by women was shown.	09/08/18, 14/08/18	BCCC was of the opinion that a programme is a thriller and the channel either has to tone down the content or shift the programme to a later stage. The Council decided to apprise the channel of the finding.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Bigg Boss	Star Vijay	1505	Contestant Ishwarya was asked to don the role of the dictator and she was allowed to wield all powers on all other contestants, including the handing out of excessive physical punishments and mental harassment. She was shown spraying a big basketful of dirty trash and garbage on the head and body of Balaji. It was shocking to see that Ishwarya gave vent to her personal grudge and animosity against Balaji. She was allowed to commit similar atrocities on other contestants in other episodes as well. The scenes have left an indelible, traumatic and dehumanising effect of all viewers. I request action by BCCC in accordance with the guidelines.	31/07/18, 01/08/18	BCCC was of the view that it is a reality show and the contestants are consenting adults who have voluntarily participated. The Council feels that 'Bigg Boss' is a reality show containing unscripted situations and actual occurrences between groups of people who live in a closed environment away from all external influences. BCCC felt that the interactions between groups of people living in a closed environment highlight personal drama and conflict to a much greater extent than other unscripted television. BCCC also feels that this show is aimed at an audience that appreciates satire and conflicts arising from human relations. The results range from angry confrontations to genuine and tender connections. These reactions must, therefore, be understood in the context in which they are made without extending their meaning and seeking secondary nuances. The Council also felt that the format of the show is such where abuse and uncivil behaviour is encouraged. The Council decided not to intervene. The complaints were DISPOSED OF.
Chandralekha	Sun TV	1	It portrays women in a negative manner. A woman plans to kill a pregnant woman to seek revenge. She kills even the child in the womb to take control of the property of the pregnant woman. To fulfil his lust, a man knowingly takes away another man's wife. He wrongfully confines her in his home. His mother also supports him.	22/06/18	BCCC viewed the episode and found that there is a humorous portrayal of duping women through magic rituals and the complaints should not warrant any action from BCCC. The complaint was DISPOSED OF.
Bigg Boss	Maa TV	9	One of the tasks was Pirates and Caribbeans. All contestants were shown to be physically injuring one person in the name of task. One girl contestant even cried.	31/07/18	BCCC said it is a reality show and the contestants are consenting adults who have voluntarily participated in the show. BCCC feels 'Bigg Boss' is a reality show containing unscripted situations and actual occurrences between groups of people who live in a closed environment away from external influences. BCCC felt the interactions between people living in a closed environment highlight personal drama and conflict to a greater extent than other unscripted television. BCCC feels the show is aimed at an audience that appreciates satire and human conflicts. The results range from angry confrontations to genuine and tender connections. These reactions must, therefore, be understood in the context in which they are made without extending their meaning. The Council also felt that the show's format is such where abuse and uncivil behaviour is encouraged. BCCC decided not to make an intervention. The complaints were DISPOSED OF.
Gruhapravesham	Zee Telugu	1	It propagates the feeling of not having a girl child. The woman delivers a girl child. The lead character harasses her and even tries to kill her. It sends a wrong message. Every episode repeatedly shows not to have a girl child.	10/08/18	BCCC noted that the episode did not have any harassment as alleged, but an impression is created that boys would bring monies, suggesting that baby girls are not wanted. BCCC decided to caution the channel that any such messaging was unwanted and it should refrain from using such dialogues in the future. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Mudda Mandaram	Zee Telugu	1	It impacts the young generation negatively. My niece poked her sister with a knife after watching the show.	05/07/18	BCCC noted that the female protagonist has undergone plastic surgery to bring her enemies down. However there are two references to the word sword which cannot be tacit acceptance of any violence. The complaint was DISMISSED.
Ke Apon Ke Por	Star Jalsha	1	It shows women and children in a bad light. Teenage girls take to drugs. Lot of conspiracies are done by lead antagonist Boro Boudi. Such content is bad for a civilized society.	10/07/18	BCCC admitted the complaint and viewed the episode. The Council feels that without evil, no good can be shown and the story would not move forward. Negativity combined with optimism has to be an integral part of creative rendition and considering that the complaint is generic and not episodic, the Council refrained from any intervention. The complaint was DISPOSED OF.
Koyilamma	Star Maa	6	It shows two little children as lead actors. One child is enemy of another. The antagonist is a little girl with evil intentions. Excessive torture of a child is shown. A scene shown at 8.09 PM can have negative impact on children as a child delivers objectionable dialogues delivered about suicide.	Multiple May & June episodes	BCCC had issued a Notice to the channel. In its reply, the channel said the serial is about the journey of Chinni, a girl in a remote village, who is a musical prodigy and her trials and tribulations as she searches for her biological father. The show primarily focuses on the dynamics of relationship between the two stepsisters. The orphaned Chinni is not privileged to stay in a stable family and struggles to get acceptance. The channel said the other daughter, who has an entitled existence and who has been mollycoddled by her parents, encapsulates the struggles faced by a resilient Chinni at the hands of her vile relatives. It is a classic tale of two sisters, where one has everything going for her and the other has nothing to lose. The channel said in the episode, family members are shown accusing Chinni of harbouring jealousy against Sindhu, without any allusion of suicide. The channel said the track involving the children has come to an end and the show has taken a time leap. The current track depicts Chinni of trying to pursue her dream of becoming a singer. BCCC took the channel's reply on record. The complaints were DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Zindagi Ke Crossroad	Sony	4	<p>It shows an issue about medical termination of pregnancy for a malformed foetus, followed by a discussion by non-medical representatives. How can such a sensitive issue be used for gaining TRPs? How can anyone use words used by the members in the panel – “Hum kya haivaan hain”? Does that mean parents who choose to abort their foetus for medical reasons are demons? It’s unacceptable that people use such serious issues not to highlight the predicament but to grab eyeballs.</p> <p>The complainant said “they depicted the dilemma of a set of parents as to whether or not they should give birth to a disabled child. The impaired body was negatively construed in the narrative. Dialogues such as ‘...aise bache ko dunia me lana jo zindgi se cope hi na kar paye, jiske liye har din ek saza jesi ho?’ is a testimony to that.”</p> <p>“Many of us argue, that, we the disabled people have a right to live with dignity, right to be a member of the family, right to receive care, become a caregiver, lover, spouse, parent, just like any other members of the society. The hallmark of our society is ‘Unity in Diversity’. We all are different from one another, and this fact should be highlighted, rather than harping on a tragic narrative to get more TRPs.”</p> <p>“If one wants to make the life of impaired people hassle-free, let us come together and demand better infrastructure and services from the Indian state which they promise in Rights of Persons with Disabilities Act, 2016. It is the society which makes an impaired person into a disabled and “a socially excluded person” and this is done through their cultural beliefs such as bad karma of the past lives. These notions should collectively be admonished.”</p>	06.06.2018	<p>The Chairperson took suo motu cognisance of the complaint, which also appeared in media reports. The channel was asked to furnish an urgent reply in the matter under ‘Theme 6: Harm &amp; Offence’ of the Self-Regulatory Guidelines. (“The subject-matter treatment of any programme under all categories shall not in any manner: Ridicule, mock or scorn physically or mentally challenged persons.”)</p> <p>(“Audio–Visual Presentation: The audio visual presentation of any content will be given in a responsible and aesthetic manner, subject to the condition that the following shall not be included under “G” Programmes for unrestricted viewing and/or under Parental Guidance and “R” Programmes not suitable for children &amp; young viewers categories.”).</p> <p>In its reply, the channel said the show, its characters and incidents are entirely fictional. Each episode depicts a new story with a potential dilemma that one may have to face at some point in life. The protagonist is placed at a ‘crossroad’ where she/he is faced with a potentially life-changing decision. In Zindagi Ke Crossroads no option is right or wrong, it is just the dilemma over which options have to chosen. Any of the options may be right in its own way. The dilemma is then put forth to an audience for discussion: What would they do should they face such a dilemma. The channel said the show’s narrative primarily revolves around the characters depicting the interplay in their relationship dynamics. The episode under discussion depicts the protagonist at a ‘crossroad’ where she needs to choose between continuing with her pregnancy or medically terminating it, when she realizes that her child will be born with special needs. The protagonist chooses to continue with the pregnancy and brings up the child with love and affection. At a later stage when she realizes that the child also needs professional help, she’s again at a crossroad; she has to decide whether to educate the child herself or take professional help which would involve having the child cared for at a centre for children with special needs. “Towards the end of the episode, we see that the protagonist resolves this dilemma by deciding to stay back at the centre with her child and care for children with special needs. We conclude the episode with the uplifting thought that God chooses special mothers to take care of special children.”</p>
					<p>The channel said no judgment was passed on whether the choice made was right or wrong, nor was there a tragic narrative. The debate section had members from different walks of life, a woman who runs a vocational training centre for special children, a consulting psychologist, an ayurvedic doctor and also those who may have gone through such situations – either they have a special child or they sought medical termination where they give their own personal opinion and emotional involvement. During the course of the discussion, the professionals in the audience</p>

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					<p>emphasize the need to work together, train parents and the society to welcome children with special needs. One of the members from the audience refers to them as "Thakurji" and another says we believe in 'Tamaso ma jyotirgamaya' (spread the light instead of running away from darkness)."</p> <p>The channel also said that throughout the episode it has reiterated that special children are given to special parents. The anchor concludes the episode on the note that for a mother, every child is dear but a child with special needs is very special. The overall subject of children with special needs has been handled sensitively. The mother leaves the family to live at the centre with her son and care for children with special needs. There is no mockery or ridicule or scorning of the physically/ mentally challenged persons. Nothing in the content was derogatory to children with special needs. The episode does not depict any kind of impairment that is likely to evoke ridicule or contempt. On the contrary, there's a lot of positivity through the episode. Nothing in the content was derogatory to differently abled children. On the contrary, the episode depicts exactly how the protagonist in her own way took an informed life decision which was inclusive, rather than indulge in a decision to exclude differently-abled persons. The channel emphasised that it has taken care to ensure the sensibilities of the viewers are not affected. The channel said its intent was never to create anything disharmonious.</p> <p>The Council took the channel's reply on record. It was of the view that the discussion centred on the 'Crossroad' subject was handled gracefully and sublimely. The complaints were DISMISSED.</p>
Silsila Badalte Rishton Ka	Colors	2	The show is regressive, repulsive and abhorrent. It shows domestic violence, demeans women's status, stereotypes and objectifies them and undermines their sexual independence. It takes no stand against the ill treatment of women, but rather glorifies it. The serial should be immediately banned and a public apology tendered to women.	04, 05, 06, 07, 08/06/2018	<p>BCCC viewed the episodes and found the complaints about stereotyping, maltreatment and objectification of women to be true. Though all episodes have sporadic and intermittently intemperate content, BCCC felt it is part of the storyline in which an antagonist has to be depicted as evil to take the plot forward. The Council felt the representation is integral to the plot from the perspective of story- telling in which a woman has been subjected to such tortures or has been at the receiving end of abuse for a long time. BCCC also understood that the narrative would change and the woman, who has been wronged, would fight for her right and hence the struggle to obtain her dignified position in society has to be portrayed. After watching the episodes, the Council also found that the presentation does not have any hint of titillation or glorification of the torture meted out to the victim. BCCC felt the nature of this issue and the creative demand of the story requires some characters to be depicted in a villainous manner who will meet their comeuppance in due course as the story progresses.</p> <p>The Council, however, decided to advise the channel to be cautious in not going overboard with such depiction as it may not be in keeping with viewer sensitivities and sensibilities. The complaints were thus DISPOSED OF.</p>

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Naamkaran	Star TV	1	<p>Episode 02//05/18: A letter has been received from CEO, CARA (Central Adoption Resource Authority). The complaint has been lodged by an adoptive parent. The channel shows that a female character places the children privately for adoption with the aid of a lawyer. This is wrong and conveys a wrong message to viewers. CARA is mandated to establish uniform standards and indicators on the adoption procedure. Any depiction which is incorrect may result in illegal activities.</p> <p>Episode 12/01/18, 20:47 hrs: Avani is shown beaten by fellow inmates who are instigated by Ragini by coal rock and she is shown to be bleeding. Ragini further instigates other inmates to hit her harder as she nurses a grudge against Avani. Such scenes are objectionable and encourage women torture.</p>	02-05-2018	<p>Episode 02//05/18: BCCC viewed the episode and found that a lawyer comes with the request of adoption for a second child within 10 days of the adoption process. On being asked about the quick adoption, he says in smaller cities like Varanasi, the process of adoption takes time but in the metros the process is faster. The lawyer also says the couple interested in adoption have got their addresses from a NGO called Bal Niketan which has a large database of childless couples. The lawyer continues and says he has done a background check of all couples who have adopted children and everything seems right. The Council felt that being a fictional representation of the adoption process, it may not be factually correct, but it decided to advise the channel to follow the guidelines and processes for exhibiting the correct procedure so that people do not get vague and erroneous ideas about the adoption procedure. The complaint was DISPOSED OF.</p> <p>Episode 12/01/18, 20:47 hrs: BCCC viewed the episode and found that the female protagonist was beaten up by fellow inmates of the jail by charcoal rocks. The negative character instigates the other inmates to hit Avani harder and the jail authorities are shown to be conniving. However since the violence shown was suggestive with greater emphasis on facial expressions, BCCC decided against any action. The complaint was DISPOSED OF.</p>
Mere Sai	Sony TV	1	The villain says 'Hari Om' in a derogatory manner. Viewers get the impression that only negative persons use the term 'Hari Om'. Please stop the misuse of God's name by negative characters.	16-04-2018 18-04-2018	BCCC viewed the episodes and found that the negative character Kulkarni Sarkar, a religious person, uses the phrase 'Hari Om'. The Council did not find any merit in the complaint that negative characters cannot use the term 'Hari Om' until and unless it has been used in a derogatory manner. The complaint was DISMISSED.
Sex and the City	AXN	1	<p>Episode 03/01/18; 23:22:54 hrs: A notorious and reclusive painter invites Charlotte to his farm to show his artworks. Charlotte arrives at the painter's house and sees that his workstation is stacked with canvasses. The dialogues and paintings are indecent. The word 'cunt' has been muted but the adult content is indecent, obscene and not suitable to be viewed at any time slot.</p> <p>Episode 04/01/18; 23:08:05 hrs: Charlotte meets a man who has a great interest in oral sex, but when it comes to physical relationship, Charlotte hates it. It is not that the actual act of 'oral sex' has been shown, but the conversation is highly suggestive and the depiction left nothing for the viewers visualize the whole act.</p> <p>Episode 04/01/18; 23:32:32 hrs: Charlotte and her boyfriend Jack are heard discussing their sexual fantasies, when Jack tells her about his desire of 'threesome'. Later, Charlotte is seen discussing about threesomes among her friends. The conversation and visuals are suggestive, indecent and</p>	03/01/18 04/01/18 12/01/18 06/02/18	BCCC viewed the episodes and decided not to intervene as the show is aired during watershed hours. Earlier, on the basis of similar complaints, the channel was asked not to repeat the show during normal viewing hours and submit this information in writing. The channel had confirmed that there are no repeats of the programme and it is not shown during normal hours. The complaints were DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
			<p>Episode 12/01/18; 23:51:21: The visuals establish with a screen shot which states, "The man, the myth, the Viagra." In this scene, Samantha is dating an old guy named Ed who seems to be in his sixties and she is quite happy about it. In the visuals, Samantha and Ed are sitting at Ed's place and chatting. Ed says, "I got a big old pocket of Viagra!" and then grabs Samantha's hand and puts it on his groin area. Samantha smiles and says, "Why, Ed, that's not Viagra." After that, they are seen talking passionately in a run-up to what seems a sexual encounter as Samantha suggests that the whole thing would be sexier if it would be dark. While they are seen making out and kissing each other, a voiceover states: 'In the dark, Samantha learned that all cats not only look at the same but they felt the same. Ed's lips were not the lips of an older man. Ed's touch was not the touch of an older man. Unfortunately Ed's ass was the ass (the word ass clearly audible though not present in the subtitles) of an older man.'</p>		
			<p>Episode 06/02/18; 00:21:53 hrs: Samantha is experimenting with her sexuality by having a lesbian relationship with an artist named Maria. The conversation is vulgar.</p> <p>Episode 06/02/18; 23:39:07 hrs: Carrie admits to the girls that she wants Aiden back. Miranda suggests emailing Aidan while Samantha suggests her to drop by Adien furniture store wearing "fake **** (nipples)", Miranda gives a demonstration of it and they find out how easily men get turned on by looking at prominently visible nipples. The content is indecent, vulgar and completely adult.</p>		

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
My 600 LB Life'	Discovery HD World	1	<p>It features the lives of one or more morbidly obese individuals, who each begin the episode weighing around 600 pounds, and documents their attempts to reduce their weight to a healthy level. Patients are placed under the care of Houston surgeon Younan Nowzardan. This series explores a year in the life of 600-pound individuals trying to regain control of their lives by undergoing a risky weight loss surgery. This episode documents the life of Brittani, a 32-year-old obese woman weighing 605 lbs. Channel gives a viewer's discretion stating that the programme contains actual surgical procedure and highlights the plights of obese patients. In this clip, there is a scene where, Brittani has been shown naked while taking a shower in the bathroom. One can see the struggle she goes through because of her condition and the inconvenience of cleaning her body but her bare naked body is fully visible.</p> <p>While it is heartrending to see the suffering of an obesity patient, channel could have properly edited or prevented this particular scene. Although her upper body has been partially blurred, it is still visible which is in bad taste. Moreover, the programme has been carried during primetime. Therefore, altogether by telecasting this content in the programme, channel has violated 6[1] (a) &amp; 6[5].</p>	04/01/18; 12:40:33 hrs	BCCC viewed the episode and found that though the woman Brittani has been shown as naked in the bathroom but the visuals have been blurred. BCCC found there is no vulgarity. The complaint was DISPOSED OF.
Bikini Destination	Fox Life	2	<p>It has salacious photo-shoots of well-endowed, voluptuous and attractive female models. The models dressed in their micro-bikinis have been shown in an obscene manner as the camera is panned and zoomed to highlight their breasts, buttocks and thighs. Moreover, the models are seen being to be flirtatious and further tantalizes audience by caressing their bodies. On the pretext of showing beautiful swim suit models – travelling from one place to other, shooting at different 'exotic locales' of utmost scenic beauty, talking about their experiences of the place and the photo-shoots – the programme mainly showcases series of semi-nude, erotic and titillating photo shoots. Treatment of the whole episode is suggestive which is complemented by its alluring background music.</p>	04/01/18, 00:29:40 hrs; 06/01/18, 23:53:08 hrs; 04/02/18, 23:04 hrs	BCCC viewed the episodes and found that models in bikinis and thongs have been shown during watershed hours. Since the channel has earlier confirmed that the show is not repeated during normal viewing hours, BCCC decided against intervening. The complaints were DISPOSED OF.
Aapke Aa Jane Se	Zee TV	1	<p>It shows two neighbours gossiping about the character of Vedika and her daughter Arya. On seeing Arya and Mohit together, they said, "Bina baap ke bachche aise hi hote hain." It gives a message that fatherless children are no good to society. Such dialogues strongly hurt people's sentiments. Also, it seems to spread patriarchal thoughts and exhibits the backwardness of Indian society.</p>	16-05-2018	BCCC viewed the episodes. The female protagonist has been shown to be a single mother. Two neighbours, who see Vedika's daughter with her friend, make this caustic remark that children without fathers grow up in this manner. They have been shown to be bitching about Vedika who they say is involved with a much younger man. BCCC decided to advise the channel to refrain from using dosage of unwarranted comments to hammer a point lest the sensitivities of matured audiences should get hurt. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Zindagi Ki Mehak'	Zee TV	2	A man gets his daughter married. It is child marriage. He also beats his wife. The serial shows anti-social content. No disclaimer is shown.	28-05-2018	BCCC viewed the episodes and found that the negative character portrayed as a father tries to marry his nine years old daughter to a 45-year-old widower after accepting a dowry of Rs 1.25 lakhs. The father has been shown to forcibly marry his daughter despite his wife's pleas. Before the wedding could be completed, the mother throws chilli powder in the sacred fire and escapes with her daughters. After viewing the episode, BCCC found that the programme has a positive message and it depicts a mother with resolve to protect her daughters. The complaint was DISPOSED OF.
Piya Albela	Zee TV	1	It shows a man raping his sister Meghna. They are spoiling relationships. No one would do such a thing to his sister. This spreads a negative message. In such cases, when a police complaint is filed, there is a proper investigation, including the victim's medical check-up. But no investigation was done. This shows police in a negative light.	15-05-2018	BCCC viewed the episodes and found that no rape scene was shown. However the blind girl, who was to get married on the same day, was outraged. She has been shown with her hands tied and cloth stuffed inside her mouth which implies rape. BCCC felt this to be a nefarious design in the storyline and in the subsequent episodes, the mystery gets resolved as to who committed the dastardly act. Considering it to be part of the sub-plot, BCCC decided not to intervene. It also factored in the subtle hint of rape. The complaint was DISPOSED OF.
Bepannah	Colors	1	Protagonist Zoya commits suicide by slashing her hand with a sharp knife in the bathroom. Blood is seen on knife and flows on the bathroom tiles. This was shown at 9:30 PM. It gives a specific idea on how to commit suicide.	01-05-2018	BCCC viewed the episodes and found that the female protagonist Zoya – who been shown under the shower in the bathroom with flashbacks of who said what and when to her – slits her wrists. The actual slashing of wrists has not been shown. It is implied and blood is shown to be falling on the bathroom floor. The male protagonist reaches just in time to save her. The Council did not consider the complaint to be actionable. The complaint was DISPOSED OF.
Udaan	Colors	1	Imli has pierced Chakor's daughter with a safety pin. It delivers a wrong message. Such content encourages the evil-doers and gives them ideas.	03-05-2018	BCCC viewed the episodes and found that Chakor's infant daughter was crying incessantly and when her sister Imli, in the guise of a maid, comes and takes away the child from her, she stops crying. She is later shown to take out the safety pin pierced in the diaper that the child was wearing, implying that the child was in pain. The Council did not find this to form the ground of intervention. The complaint was, therefore, DISPOSED OF.
Promo of Nagin-3	Colors	2	It contains nudity and features a woman's gang-rape by eight men. Is this to be shown on Indian TV? Depiction of nudity and gang-rape can trigger crimes against women.	12-05-2018	BCCC viewed the promo. The context was full moon night which comes after 100 years and when Nag and Nagin, having turned into humans, could have consummated, but for the men who kill the Nag. It is also implied that the Nagin was gang-raped. The voiceover says the Nagin will return in different avatars and seek revenge. BCCC did not find the promos objectionable. The complaint was DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Roop Mard Ka Naya Swaroop	Colors	5	The content is very misleading and can seriously damage the condition of women in society. Male lead Mr. Vagella is shown insulting women, including his wife and daughters all through. He promotes gender discrimination. Such serials can provoke men to take wrong actions against women	01-05-2018 + multiple	BCCC viewed the episode and found that police inspector Vaghela, the male protagonist, has been shown as a male chauvinist who treats women at home and elsewhere as inferior. He has got suspended for not saluting the police superintendent, a woman. Men in the village flock him to pay obeisance and respect for keeping the male bigotry high. The character Vaghela represents is flawed. He treats his wife and daughters with contempt. He makes a lot of misogynistic remarks like teaching his son that boys do not cry but make others cry. After watching the episode, BCCC decided that the channel should not go overboard in representing the flaws of his character but factor in viewers' sensibilities. The Council decided against intervening. It, however, decided to reiterate to the channel the advisory on depiction of women for compliance. The complaint was DISPOSED OF.
Kulfi Kumar Bajewala	Star Plus	4	A woman was shown instilling the value of revenge in a child. The show involves two child characters – one rich, the other an orphan. The rich child's grandmother teaches her how she should execute her next 'plan'. She kills a mosquito and says: "You should deal with that orphan as I have dealt with this mosquito. I hope you get it." It was shocking to see such content and the effect it can have on a child. It is traumatizing to see that instead developing a child's character, such shows extort children-based politics to get viewership.	4, 7, 26/05/18	BCCC viewed the episode. It found that the grandmother teaches the granddaughter that if mosquitoes come into the house, it is our duty to kill them. The same formula applies to little girl Kulfi, a poor child who stays at their place. The Council decided against intervention as it is a part of the storyline in which the antagonist teaches the child atrocious designs to deal with the other little child. In the other complaint, the little brat is shown to be pushing Kulfi in a small pool to hide her mistake of having destroyed the collection of her father's lyrics/songs that he had accumulated over 25 years. Considering it to be part of the subplot, the Council decided against any interference. In another complaint for a different episode, BCCC found that the rich child teaches the village girl (the protagonist) certain sentences in English like 'Are you idiot' (for greetings), 'Are you stupid' (for apologising), 'Donkey Donkey' (for conversation). The child Kulfi says this to the grandmother, who, without realising it to be her granddaughter's handiwork, slaps the innocent girl. The mother realises that she has been tutored wrongly by her daughter and remains quiet. The Council did not find the complaint worthy of intervention. The complaints were DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Qayamat Ki Raat'	Star Plus	55	Promo of this upcoming show is very gory. The programme's content should be checked before being aired. The promo is shown throughout the day. The main purpose of airing horror shows after 11 PM is to ensure that children do not watch such content. Children get affected due to such scary content.	4, 7, 26/05/18	BCCC viewed the promos and found that a couple reaching an isolated place (cave) and the watchman telling them that the place is haunted as a tantric was killed there. Not believing him, the couple see a tantric covered with shawl and when the shawl falls, they see his head placed on a trident. The couple is shown to be trying to escape but the hands of the tantric chases them. The Council viewed the promos and asked the channel to make two different promos of the same programme – one that is less scary to be aired in normal hours while the grotesque one can be carried out in watershed hours and should not run at all during normal viewing hours. The complaints were DISPOSED OF.
Khichdi	Star Plus	1	It depicts women as objects. Women are 'grade-marked' according to their age. It is a humour show to be seen by people of all ages. But it belittles women's image by calling them fat, not marriageable, and laugh about their diseases. As a woman, it hurts my emotions to see people trying to categorise women on the basis of their demographic profile, and then laugh about it by calling them names, ranging from superb to non-desirable.	13-05-2018	BCCC viewed the episode and found that the show is full of mindless conversation between the protagonists but it does not call women names. The complaint was DISMISSED
Ishqbaaz	Star Plus	1	It shows that 'triple talaq', as pronounced by Muslim husbands, is a valid way to dissolve marriages. The character Shivaay says he has read about triple talaq, and it can now be pronounced only in extreme situations when there no option is left. This is absolutely wrong. On 22/08/2017, the Supreme Court has set aside the practice of talaq-e-biddat (triple talaq) and declared it unconstitutional. The Lok Sabha has also passed the Muslim Women (Protection of Rights on Marriage) Bill, 2017, making triple talaq void and illegal. Whosoever pronounces it shall be punishable with three years imprisonment and fine under Section 4.	13-06-2018	BCCC viewed the episode. Farhan, a Muslim character, wants to divorce his wife because he suspects her to have an affair with the male protagonist. Despite the Oberois' pleadings, Farhan says 'Talaq' twice to his wife. Before he could say 'Talaq' a third time, he is punched by Shivaay and falls on the ground unconscious. He then goes on to justify his action before his brothers. He tells them that in our male-dominated society, people have been using Triple Talaq randomly over video calls etc and it ruins a woman's life. He then says that Triple Talaq is given in extreme circumstances. BCCC found the messaging to be positive and since the show is a fictional representation, some creative liberty has to be exercised by the channel. Not found maintainable, the complaint was DISPOSED OF.
Promo of Muskaan	Star Bharat	11	The promo shows a small girl hiding in a wooden trunk as told by her mother. If children copy it, they may die of asphyxiation. Such incidents have occurred in the past. This amounts to crime against children. It is inhuman and unacceptable. This promo must be stopped and such scenes removed from the serial.	Multiple	BCCC viewed the promo and found that a small girl was hiding her dolls etc under a pillow. When her mother asks Muskaan to hide, she gets into a box. The voiceover asks: "Why is the mother hiding her daughter from the outside world?" The Council found the messaging was not very clear and asked the channel to withdraw the promos. Such dangerous places are not meant to be advertised for hiding. BCCC also directed the Secretariat to monitor the show and find more details about it. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Mariam Khan Reporting Live	Star Plus	1	Police officials made a derogatory statement regarding Hindu pilgrims when the lead actor was in police station. He told his mate, "Maine suna hai tu honeymoon gaya tha char dham pe apni saas ke sath." Such dialogues should be stopped.	13-06-2018	BCCC viewed the episode. The police inspector, while talking to Nawab Khan, who was summoned to the police station for some inquiry, starts talking to his subordinate. He says, "I have heard you went to Char Dham Yatra on your honeymoon and you had taken your mother-in-law as well." This results in laughter from the others present in the police station. BCCC felt such unnecessary comments should be removed from the show as such these are caustic and unwarranted. The channel has also been asked to be careful with such disparaging remarks lest such comments vitiate the general atmosphere. The complaint was DISPOSED OF.
Yeh Hai Mohabbatein	Star Plus	2	It shows a character kidnapping a girl and trying to throw acid on her. The male lead repeatedly abuses and curses his wife to stay barren for next seven births. He indulges in verbal abuse whenever there is a problem. The show's concept was to show that a barren woman can also lead a happy married life. But the content and dialogues are exactly opposite. This show repeatedly mocks women's infertility and spreads negativity in the name of entertainment. This is not the first time. Even in the episode of April 1, 2016, the male lead abused the female lead as barren. They do not show the female lead standing for her respect. The male lead has never shown regret for verbally abusing his wife. This show endorses domestic violence.	21 & 22/05/18	BCCC viewed the episode. Adi, who is in love with Roshni, abducts her and threatens to spill acid over her as she does not love him. The word 'acid' has not been mentioned; it is implied; and Ishita the mother shoots her son over his threat to cause harm to Roshni. BCCC found the content to be in keeping with its advisory issued on acid attacks and did not make an intervention. The complaint was DISPOSED OF. In the other episode, Raman, the father of Adi, the boy who was shot dead by her mother Ishita, tells her that God has done justice as he has made Ishita barren and she can never comprehend the loss of a child. In a fit of anger and as an aggrieved father who lost a young son, he tells Ishita, "I pray to God to make you childless for the next seven births." Considering it to be part of the episode drama, BCCC decided not to intervene. The complaint was DISPOSED OF.
Vignaharta Ganesh	Sony	2	The promo a shows headless body spewing out blood, a man's tongue being pulled out and severed heads being held by Goddess. The promo is too graphic and in poor taste. Children get traumatised with the promo aired mostly during primetime.	23/04/18 15/05/18	BCCC viewed the promos. It shows blood spewing out from a headless body and Goddess Kali holding a man by his tongue. It shows the various avatars of Goddess Kali and there was nothing objectionable. The complaints were DISMISSED.
Poras	Sony	9	The intimacy shown in this episode is fit only for adults. It seemed as if we were watching soft porn. This is unnecessary portrayal of sex-oriented scenes, lasting several minutes. In the name of mythology, it shows semi-erotic love scenes and scantily-clad women. This may affect children. The show should be changed or moved to post-11 PM slot.	04-05-2018	BCCC viewed the episode. Male protagonist Puru and Lachhi, who are in a romantic liaison, are trying to get intimate. In another sequence, a Vishkanya or the antagonist is shown to take a bath and one guard observing her from outside which is intentional and precisely what the antagonist wanted. The scenes are bereft of titillation and have been shown suggestively. The Council advised the channel to refrain from showing too much romantic liaison during normal viewing hours, lest it is construed as nudity. The complaint was DISPOSED OF.

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Prithvi Vallabh	Sony	1	The cruelty with which Mrinal hit an unconscious Prithvi was disturbing. The content will impact children. This scene was shown repeatedly.	13-05-2018	BCCC viewed the episode and found that Mrinal, the princess, hits Prithvi when his hands are cuffed and he is recuperating from an injury (stab wound). She hits him with a barbed wire and Prithvi is shown to be bleeding. Yet he keeps saying poetic lines in her praise. Mrinal wants to seek revenge from Prithvi for humiliating her earlier by kissing her in front of a packed courtroom. BCCC found that the violence has been shown suggestively and decided against any interference. The complaint was DISPOSED OF.
Ye Un Dino Ki Baat Hai	Sony	1	It shows ragging of college students on their first day. Ragging is banned. People may imitate.	21-05-2018	BCCC viewed the episode. All freshers in college are asked to form a rail engine and run around the canteen. In the next sequence, two freshers are asked to wear their vests over shirts. After the sequence, the voiceover says, "Now ragging has been banned but earlier such meetings turned into lifelong friendship whereas in now it has become devious." It also says ragging in those days never crossed limits and was pure fun. BCCC felt since the show retrospectively shows the period of early 1990s, the episode cannot be construed to be propagating or glorifying ragging. The sequence cannot be seen in isolation. The complaint was DISPOSED OF
Taarak Mehta Ka Ulta Chashma	Sab TV	4	It has been glorifying juvenile crime for three weeks. A teenager and his friends make a duplicate key of their neighbour's scooter and damage it. Their parents and friends encourage and cover up the crime, instead of correcting them.	21, 15, 24/05/18	BCCC viewed the episode and found that three juvenile boys of Gokuldhama society tried learning to ride a scooter and during the process met with an accident. The parents have been shown to be in a state of mental trauma whether to conceal the accident part or state the truth. It reflects their dilemma and also the parents' plight. There is absolutely no glorification of juvenile crime and the juveniles are taken to task for this. The complaint was DISMISSED.
Chhota Bheem	Pogo	2	It features a character named 'Kaaliya', named on the basis of his dark skin colour. It encourages racism. It is a cartoon series seen mostly by children. Such prejudices give rise to bullying in school and snatch away self-esteem.	22-05-2018	BCCC viewed the episode. Kaaliya has been called 'Kaaliya', in all probability, due to his skin colour. But in no episode, it is said his name has been derived from his complexion. Since it is a popular children programme, the channel is unlikely to prejudice impressionable minds. The complaint was DISPOSED OF.
Here & Now	Star World	1	In the pilot episode, a male guest character says, "She will probably end up giving blow jobs for money trying to erase the pain of this day." The reference is to a female intern, scolded by her female boss for doing more than what was tasked. (Behind her back, after she walks away crying.) Terms like "blow job" are always censored. But it was left untouched in this case although it was sexually-denigrating. The same happened when the episode originally premiered under day-and-date arrangement months ago before the current re-run, on 18th February 2018. This is a gross violation of NCW's guidelines. It offends the fragile social fabric of our nation.	11-06-2018	BCCC viewed the episode. A woman is devastated by her superior. He was privy to the conversation and says, "She will probably end up giving blow jobs for meth money to erase the pain of the day." BCCC asked the channel to be cautious in dealing with such content and erase the lines for future telecast. Considering it to be a onetime inadvertent error, the channel was asked to mute/beep the objectionable words.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Bigg Boss	Colors Marathi	120	<p>Promo: They are spoiling the reputation of teachers by showing backless image of a teacher with sexy expressions and adult students looking at her with lust.</p> <p>Episode 14/05/18: It shows a kissing scene between Rajesh and Resham several times. Both even share bed and romance on it. Lot of vulgarity is shown. Dialogues between the participants are objectionable. Since both participants are married, the episode supports extra-marital affair. It is unbearable and oppressive.</p> <p>Episode 15/05/18: A task directly involved use of strength, muscle and a lot of violence. Participants were injured. There was no intervention to stop it. Fights were done without safety gears and involved people who are not professional fighters.</p> <p>Episode 06/06/18: Contestants Nandkishore Chougule and Bhushan Kadu insulted and teased another contestant Ms. Usha Nadkarni (age 72) in an extremely derogatory manner. Misbehaving with an elderly woman was not in good taste.</p> <p>Episode 19/06/18: It had a task of 'dictatorship' – asking women to massage a man on screen, to keep dancing till the men wish, asking a woman to rub her nose on a man's shoes and asking a man to polish shoes on screen. It crossed all limits and affected women's self-respect.</p>	Multiple	BCCC viewed the episodes. It was not inclined to make an intervention as the contestants are consenting adults who have voluntarily participated in this reality show. The Council feels 'Bigg Boss' is a reality show containing unscripted situations and actual occurrences between groups of people who live in a closed environment, away from all external influences. BCCC felt that interactions among groups of people living in a closed environment highlight personal drama and conflict much greatly than other unscripted television. The Council felt the show is aimed at a viewership that appreciates satire and conflicts arising from human relations. The results range from angry confrontations to genuine and tender connections. These reactions must be understood in the context in which they are made without extending their meaning and seeking secondary nuances. The Council, however, directed the channel to be more cautious of the sensibilities and sensitivities of a mature audience. The complaints were DISPOSED OF.
Radha Prem Rangi Rangali	Colors Marathi	1	A Vipaasana centre in Bangalore was being discussed. It was mentioned that in this centre, the heroine and her friend have an intimate relationship. This is insult of Vipaasana. Being a part of it, I know that there is no chance of interaction between men and women as they are kept in separate sections. The programme sends a wrong message. Kindly remove the content or correct it.	Nil	BCCC viewed the episode. It showed human torture in a Vipaasana centre in Bangalore. As alleged that men and women are kept in different sections of the centre, BCCC did not find it ground enough to make an intervention as the show is a fictionalised representation and uses some amount of creative liberty for story-telling. The complaint was DISPOSED OF.
What the Fashion	Zee ETC	2	It shows some wardrobe malfunctions of actresses. It is really inappropriate that they are showing such moments on TV. It is disrespectful to women. The content is extremely explicit. It targets women's anatomy. It talks about wardrobe malfunctions of Bollywood actresses, showing objectionable photos and videos, though blurred. Objectionable, vulgar comments are made. Timing is also objectionable.	22 & 23/03/18	BCCC viewed the episode. It found that the show has 'oops moments' and 'wardrobe malfunctions' of various actors. The episode is designed at titillating the viewers. The Council decided to ask the channel not to run such episodes during normal viewing hours despite the morphing of some visuals. BCCC felt such content should not be aired during normal viewing hours. The channel was asked to keep the Council's views in mind. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Wife Kaila Life	Star Vijay	1	It claims to be a game show between husbands and wives. But it makes the wives answer questions, or perform acts, and if they fail, the host encourages the wife to physically beat or throw objects at their husbands. If not, then they get other women to beat/throw objects at their husbands. The host says "ball bust" which is a double-entendre, indelicate to exhibit in the public. It is watched by families and children.	15-04-2018	BCCC was of the view that the programme is just like many other shows that lack basic hygiene and it is not BCCC's job to educate the creative people on the kind of rendition that they ought to make. Not found maintainable, the complaint was DISPOSED OF.
Durga	Tarang	2	It is continuously showing tracks of black magic and child sacrifices. Odisha is witnessing witchcraft crimes these days. Allowing such programmes is ridiculous. Many people in the villages believe in the "power" of black magic and sacrifices. It is high time that spreading such messages is stopped.	02-04-2018	BCCC had issued a Notice to the channel for allegedly violating its 'Advisory on Superstition, Black Magic, Horror and Occult'. In its reply, the channel said the serial is based on women's empowerment, spreads the message on the importance of women in society and the need to fight for women's dignity. The channel said the popular show has completed more than 1100 episodes. It depicts the larger conflict between the good and the bad. The channel said the episode is about the relationship of a mother with her child and shows her determination to rescue the child from all problems. In many parts, the episode has taken care to establish the emotions for the child. The male protagonist has been shown to educate the antagonist of her being a mother and how mothers are meant to protect children. The channel said it has run a disclaimer that the depiction is only for the purposes of entertainment and that it does not endorse/encourage superstitions. BCCC took the channel's reply on record. It, however, sternly cautioned the channel that the portrayal is aimed at the weak and susceptible sections and must be addressed with extreme caution and sensitivity. BCCC noted that it has received similar complaints against the same programme in the past. The Council cautioned the channel that any further digressions from the Self-Regulatory Guidelines would attract severe action against the channel. The complaint was thus DISPOSED OF.
Number One Yaari with Shivanna	Star Suvarna	1	It directly promotes the alcohol brand 'McDowell's'. It is a form of surrogate advertisement. The content also includes words and sentences associated with alcohol consumption such as the meter shows 30, 60, 90, 120, 160 and full which is not any standard meter. It is the indicator of quantity of alcohol served and consumed.	18-03-2018	BCCC viewed the episode and discussed whether its Self-Regulating Guidelines cover the ambit of surrogate advertisements. The Council was of the view that the complaint hopefully falls under their jurisdiction. The complaint was DISPOSED OF.

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Asathal Chutties	Sun TV	2	Children are made to do difficult tasks like using fires. Such shows exploit children. They are aired for gaining viewership without caring for children's safety.	29-10-2017	Finding the stunts performed by children to be highly inappropriate, BCCC had issued a Notice to the channel. Some members, as a reference point, suggested that BCCC see 'America's Got Talent' where children perform even more dangerous stunts. BCCC discussed the issue threadbare and considered the channel's reply in which it said that the performing children were well-trained to do the acts and the show has ended on 12/11/2017. The channel assured not to repeat the said episode. After deliberations, BCCC decided to ignore the complaint and caution the channel that during performance of such stunts, a disclaimer in readable fonts should be displayed on the screen that these acts are performed by well-trained individuals and children should not imitate them at home. The complaint was DISPOSED OF.
Bhabhiji Ghar Pe Hain	&TV	2	Episode-1, 24/04/18, 2:30 PM: A male character uses a denigrating line for a female character. He says, "I like you because you are a 'desi maal' (indigenous beauty)." The other character uses sexual innuendos and says, "Are you happy with your bullock cart when this horse is standing erectile for you!" Such programmes with double-meaning dialogues have become unbearable to watch with family. 06/04/18: Angoori is shown performing some tantric rituals for getting a baby boy. Are we as a society not concerned about declining sex ratio and female foeticide? A girl child is still considered a taboo and despite government's initiatives, TV shows propagate baseless superstitions and dislike for a girl child by favouring a male child, using tantra-mantra.	24-04-2018 06-04-2018	24-04-2018: BCCC admitted the complaint and found that double entendres had been used quite often. Most of the dialogues were risqué. BCCC said it has no problem when the show is aired during late hours, but it was concerned because the show is repeated during day time (normal viewing hours). The Council decided to caution the channel that during day-time repeats all such dialogues should be omitted. The complaints were DISPOSED OF. 06/04/18: BCCC admitted the complaint and viewed the episode. It has been shown that the female protagonist's mother-in-law posed as a gangster and was shown to be in love with Angoori. Later, it has been revealed that she was performing some rituals for obtaining a baby boy at the behest of some pandit. The Council decided against any intervention as she was not shown to be performing any rituals but the desire for a baby boy was alluded to in the conversation that too innocuously. The Council decided against any interference as there was no glorification of the said rituals, and the episode, in totality, did not convey the message of preference of a male child over a girl child. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Tu Aashiqui Hai	Colors	3	It shows a wrong and very shameful role played by a mother who sells her daughter for sex trade. The story revolves around a young protagonist being sold by none other than her mother. A girl's dignity is being sold for TRPs. "Rakhni" is the tag word of the serial and that "seller" is playing all tricks to get his "commodity" back. In one episode, the female protagonist is drugged and sexually abused. The villain clicks her pictures and blackmails her. How can such a show be aired at primetime?	02, 05 & 27 April 2018	BCCC admitted the complaint and viewed all three episodes. In the 27th April episode, the abduction seems to be a part of the storyline. The male and female protagonists have hid themselves. They portray a drama as if the female protagonist has been abducted which seems to be a part of the storyline or drama that the channel wishes to show. In the 5th April episode, the antagonist is shown to use the term 'Rakhni' for the female protagonist when somebody comes to sign her and Aahan for a concert abroad. He says that from now on, the female protagonist would sing only for him. This also seems to be a part of the storyline where the negative characters are portrayed, obviously negatively. In the 2nd April episode, the female protagonist's mother sells her to a rich industrialist, accepting that she is greedy, selfish and mean. In the next sequence JD (antagonist) is shown to be attempting to disrobe her in front of her wheelchair-bound wife. The female protagonist is shown to running here and there in the house trying to save herself while the antagonist is shown deriving sadistic pleasure in trying to catch her. Considering all three episodes to be a part of the storyline, which does not progress until there is an element of evil, the Council decided against any intervention and DISPOSED OF the complaints.
Lado	Colors	1	Violence against woman characters, gory treatment, mob lynching is shown. This is inappropriate and disturbing to watch.	23-03-2018	BCCC admitted the complaint and viewed the episode. In one sequence, the mob is shown to be chasing and throwing stones at the female protagonist. The other sequence has the male protagonist being shot by his own family members because of his rectitude and moral uprightness. In the end of the same episode, it is shown that the family members, who shot Yuvraaj, pick up a big stone and hit Anushka and she falls into a gorge. However in the subsequent episodes, it is revealed that she is not dead and becomes a part of some other family. The Council decided against any intervention and DISPOSED OF the complaints as the violence shown in the episode was suggestive.
Udaan	Colors	1	It shows a woman torturing a small child. Children get scared after watching such stuff. Running a disclaimer doesn't purify all this rubbish.	18-04-2018	BCCC admitted the complaint and viewed the episode. The antagonist, who disguises herself as an old woman, kidnaps Chakor's daughter. She then brings the infant to her home and keeps ranting about the ill-treatment meted out to her due to Chakor's uprightness and how her sister is responsible for everything wrong in her life. The antagonist is shown talking about making a tattoo on the infant writing 'Bandhua' (not free) but that part is not shown. The Council also found that the channel runs a ticker during the sequence that no child was harmed during the shoot. BCCC felt there was no scene that displayed any violence or cruelty towards the infant and decided to DISPOSE OF the complaints.

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Shakti- Astitva Ki	Colors	1	This serial was initially doing a great service to provide an identity to eunuchs. But it has now changed course only to depict how women should be tortured. When the female protagonist performs some rituals, which is not right for an Indian wife, her husband starts torturing her. It glorifies male chauvinism.	17-03-2018	BCCC admitted the complaint and viewed the episode. The serial is based on the empowerment of eunuchs and their acceptability in family and society. In this episode, the male protagonist, who was earlier deeply in love with his wife, a eunuch, has had a change of mind. He makes repeated efforts to torture her. First he asks her to tie weights on both her legs with a rope and then clean the kitchen which he has disarranged by throwing things around. This is despite constant admonitions from his mother, who does not wish her daughter-in-law to be tortured. In the next episode, she is shown abducted by goons when she was having a night stroll outside her house despite her pain. The Council observed that the channel had run a scroll during the sequence that the scenes are necessitated to reflect the character's eccentric behaviour and do not support any violence against women. Considering it to be part of the story, BCCC decided against any intervention. The complaints were DISPOSED OF
Shakti- Astitva Ki	Colors	1	It is offensive. The hero harasses, bullies, scares and mentally tortures the female protagonist. He says: "I own you"; "You can't breathe without my permission". He pins the woman against a wall inside the lift, shoves her and manhandles her on many occasions. It is illogical. No sensitivity is shown. In India, ill-treatment of women is so common. Why glorify a man manhandling/abusing a woman?	02-04-2018	BCCC admitted the complaint and viewed the episode. The male antagonist nurses an enmity towards the female lead and tries to bully her. He says. "I own you and everything that you have is mine," reflecting his deep hatred for her. The Council felt all this was a part of the storyline as the husband of the female protagonist and wife of the male protagonist were apparently having an affair and have been depicted as dead when they tried to elope in a car accident. BCCC did not find any ground of intervention as the dialogues are not exaggerated to prove any real harm. The complaint was DISMISSED.
Little Singham	Discovery Kids	1	The villainous character beats children to the core after trapping them in an air balloon. The kidnapped children are turned into small toys. They are shown to get caught in the roller-coaster ride. This is outrageous and not fit for child-viewing.	22-01-2018	BCCC admitted the complaint and found that the programme started on 21 April 2018, not in February as the complaint has alleged. The complaint was not found maintainable. The complaint was DISMISSED.
Gatu Batu	Nick	1	It has dialogues like "Maar do, khatam kar do". It is replete with violence, which includes rifles and bombs. Please stop this programme.	08-04-2018	BCCC admitted the complaint and viewed the episode. It is an animation show with two teenage boys as protagonists. After viewing the episode, the Council found out that the overall messaging is not wrong as they talk and behave like teenagers, not children. The complaint was DISPOSED OF.
Chutti Time in Dholakpur	Pogo	1	A dangerous looking ghost is shown which is very scary for children. My daughter has been badly scarred and keeps crying.	30-03-2018	BCCC admitted the complaint and viewed the episode. Not found maintainable the complaint was DISPOSED OF.

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Foodtech	History TV 18	1	Butchering of cows for meat is shown. I am a Sanatani Hindu. It is very much disrespectful watching a non-violent animal being butchered for eating. If you cannot remove the show, at least edit the meat content.	27-04-2018	BCCC admitted the complaint and viewed the episode. The show is based on the history of cheese, hamburgers and fries that Americans consume in large quantities. Tracking the origin of such hamburgers, the host travels to Oregon which supplies beef to the American hamburger industry. Nowhere in the episode, butchering of cows or is shown; only the nurturing of cows and their being provided a diet that can lead to weight gain is shown. The complaint was DISMISSED.
Ishqbaaz	Star Plus	7	Shows violence against women. Female lead Bhavya kicks Saumya, the antagonist female character, on side of her face to make her unconscious. Three men watch the scene, giggling. None of them rescues the victim or stop the girl from kicking. This is a slap on feminist minds when a woman kicks another woman with foot that too on face while men stand and enjoy the scene. How can a channel allow a woman being kicked on her face by the ACP? And then the makers justify such shameful behaviour of the ACP. The dialogue before the kicking implied that police in India always do this. It legitimises such heinous action. It also defames Indian police.	27-04-2018	BCCC admitted the complaint and viewed the episode. One of the female antagonists, trying to marry the youngest brother of the Oberoi family, gets into an argument with the three brothers and tells them that they cannot do anything. She also dares them to hit her. Another female character, who also happens to be a police officer (Bhavya) and who is getting married to the youngest brother, enters the room and kicks Saumya (the female antagonist) and she falls unconscious. She then makes a statement that the police would have done the same thing under such circumstances. BCCC did not find the suggestive violence against the antagonist objectionable and construed it to be a part of the story track. BCCC decided against any intervention as the shot was creatively shown and was not unnecessarily prolonged or glorified. The complaint was DISPOSED OF.
Maryam Khan	Star Plus	1	This upcoming show somehow yields a plot similar to the Asifa rape and murder case. It will sensationalize and glorify child rapists and also those who rape in the name of religion. If this show screens, it would mean supporting child rapists.	28-04-2018	BCCC admitted the complaint and viewed the promos. The promos show that the maths teacher asks Mariam a basic problem. She says that if Lallu has 15 toffees and he gives 5 toffees to you, how many toffees Lallu would be left with. Mariam replies 15 as the teacher does not know Lallu well. He never shares his toffees with anyone. Considering the fact that the show has not even started, the complainant has made a far-fetched allusion that the plot is similar to the Asifa rape case. The complaint was, therefore, DISMISSED.
Kaleerein	Zee TV	1	Superstitious content is presented as 'real' in the form of Vishkanya. For the Saturday maha episode, the show reiterated that "India is a land of magic" and such things are common here.	21-04-2018	BCCC admitted the complaint and viewed the episode. In one sequence, a kind of villainous character, who tries to use the Vishkanya for her own selfish benefits, saves her for coming into the gaze of male and female protagonists. Surprised at the existence of the fictional 'Vishkanya' she says, "I had heard India is a land of magic but today I have seen it." The Council did not find the remark objectionable or derogatory. The complaint was DISPOSED OF.
Deva Shapat	Zee Yuva	1	It spreads superstition and black magic. No disclaimer is shown during black magic scene. It sends a wrong message to society.	21-03-2018	BCCC admitted the complaint and viewed the episode. A holy/saintly person dressed in saffron is shown performing a puja with a fire light before him. BCCC observed that no black magic was shown and there was no glorification of the puja. The complaint was, therefore, DISPOSED OF.

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Jamai Raja	Zee Bangla	1	Domestic violence, followed by a housewife's attempt to suicide, was shown on last two days. The victim stood in defence of her husband and in-laws from punishment for 'domestic violence'. She stopped others, who extended help to her, from lodging a police complaint, saying it would affect her sister-in-law's future and also her in-laws. She said it would be against her conscience to lodge a police complaint as the family's bride. It would also be against their social reputation. This promotes a bad message and tells the viewers, especially women who suffer domestic violence, that such a crime should not be reported because it defames the family.	06-04-2018	BCCC admitted the complaint and viewed the episode. The complaint does not seem to be episodic. It refers to the overall theme of the show in which a female protagonist is depicted to suffer agony at the hands of the family and then decides to forgive her and suffering in isolation. The question of moral turpitude arises and if the Council intervenes, it would amount to intruding into the storyline, which BCCC has always refrained from doing. BCCC, however, believes that the programme will make a course correction and not depict women as victims. The complaint was DISPOSED OF.
Nakaalat Sare Ghadle	Star Pravah	1	The character of the school-going child, Akshay Rangde-Patil, is shown to be plotting and framing others for criminal activities. This child is being depicted wrongly. This may encourage other child viewers to engage in false-framing. Kindly remove such plots that show children getting involved in plotting wrong things.	17-04-2018	BCCC admitted the complaint and viewed the episode. It found that a small child was falsely plotting something and his family members found out about the wrongdoing. In the subsequent episode, the child has been shown apologising to his school principal for his act at the insistence of his parents. BCCC felt since the child committed a mistake, the programme did not let him get away with it but he was made to apologise. The Council refrained from making an intervention and decided to DISPOSE OF the complaints.
Bigg Boss Marathi	Colors Marathi	1	Some contestants in this reality show have made very bad remarks about people living in slums. They have used the term "zopadpatti mentality" which hurts the sentiments of slum-dwellers. This is demeaning.	24-04-2018	BCCC admitted the complaint and viewed the episode. It decided to ask the channel to refrain from using any remarks ridiculing people on the basis of their upbringing, social status and financial position. The complaint was DISPOSED OF.
Koilamma	Star Maa	1	The programme promotes child abuse and enmity among children. The serial started as the journey of Chine, a young singing prodigy, who sets out to find her father. With time, it turned the characters into negative shades bullying children. Now, school children are shown as negative characters, targeting a girl, and doing all sorts of possible bullying. Dialogues spoken by children lack in social values. The serial's adult characters encourage such behaviour in children.	20-04-2018	BCCC noted that in this episode, after the exams, students talk among themselves as to how they fared. Some students maintained that their parents helped them in studies to which Sindhu comments as to "who would help an orphan?" At Sindhu's behest, who plays a character with shades of grey, Simbhu, a naughty boy in the class, bullies Chinni in the classroom. Simbhu is also shown as a brat who disrespects teachers, plays videogames during study time. But neither the teachers nor the headmaster try to mend his ways. The episode shows children in a poor light; the dialogues and the acts are beyond their maturity. It also tries to give the message that students should maintain groups as per their social status. The Council decided to advise the channel to at least come out with a positive messaging when it comes to children and special care must be taken. The complaint was DISPOSED OF.
Mudda Mandaram	Zee Telugu	1	Why should a daughter-in-law be slapped by the father-in-law? This is ridiculous. Don't show things on TV. Society may emulate them.	30-03-2018	BCCC admitted the complaint and viewed the episode. It found the complaint to be true. A father-in-law is shown apparently slapping his daughter-in-law. The Council decided to ask the channel to refrain from showing such scenes that break the very cornerstone of women emancipation and even if such scenes are to be depicted in view of editorial necessity, the channel must run a scroll. The complaint was DISPOSED OF.

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Sthreepadham	Mazhavil Manorma	2	The programme shows violence against women. Such violence against a woman by her husband not only denigrates women's image but it is also reflective of their helplessness and fragility.	09-04-2018	BCCC noted two couples and their kin and friends involved in a tense relationship. It is clear that one spouse each in two of the pairs is mentally disturbed or is of a suspicious nature. It is the spouse who is of suspicious nature who mouths dialogue that smacks of violence. However, apart from throwing things around and making threatening gestures of violence, no overt violence is shown. The threat of violence is integral to the story. Moreover, those characters, who speak in violent tone and act with suspicion, are the negative ones. To that extent there is no glorification of violence. Not found maintainable, the complaint was DISPOSED OF.
21 Sarfarosh	Jeet Discovery Channel	2	The channel airs a fictional show inspired by the real life story of 21 brave soldiers of 36th Sikh Regiment of British Indian Army, which defended an army outpost at Saragarhi in North-West Frontier Province against an onslaught by over 10,000 Pashtun and Grakzai tribals in September 1897. Sikh soldiers have been shown with their beard trimmed. Hawaldar Ishar Singh was a complete Gursikh who tied his beard with a thread and decorated his turbans last pleat with a Chakra and Khanda sign which is not shown in the serial. The producers have also been ignorant in reflecting the Sikhi Sarup of Sikhs and the new generation of Sikhs are not willing to tolerate such mistakes.	Nil	BCCC admitted the complaint and viewed the two episodes. It found that the objection is not to the depiction of Sikh valour and chivalry, but to the depiction of Sikhs in the programme. Since the show is a fictional representation of the happenings on 1897, BCCC decided that the channel had liberty to creative rendition. The complaint was not found maintainable and DISPOSED OF.
Crime Patrol	Sony	1	A father and brother were shown raping a girl. How can this be aired? Please take action against Sony TV.	15-03-2018	BCCC admitted the complaint and viewed the episode. It focused on a father and brother raping a girl and then killing her after she resisted their continuous attempts. There are no visuals that could be construed as vulgar and obscene. The complaint was primarily about a father and a brother being shown to rape a girl. The episode came out with a positive message that many such cases do not get reported and in most cases, children's sexual exploitation happens at the hands of close relatives and family members. The complaint was DISMISSED.
New Japan Pro Wrestling	D Sports	1	During a wrestling match, the channel did not censor explicit and vulgar visuals. It showed the middle finger.	13-02-2018	BCCC admitted the complaint and asked the channel to be mindful of showing any visuals that could be construed as reflecting vulgarity. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Zindagi EK Mehak	Zee TV	4	The content shows terrorist activity from some episodes that is negative for any religion. People will think that most Muslims are involved in terror acts. Kindly remove such content. It vitiates the social environment.	06-02-2018	BCCC had issued a NOTICE to the channel. In its reply, the channel said the story revolves around a rich hotelier (Shaurya) and Mehak, a simple middle-class girl extremely talented in culinary skills. They get married with the male protagonist having the intent to lay his hands on her mother's book of secret recipes. Subsequently, their bonding grows stronger and they are deeply in love. In the present track, a group of people, with a goal to disrupt society and create chaos, have been shown to be with a girl member Nalini, a Hindu by faith. They have been shown to be conspiring to kill a VIP after obtaining sensitive information from the female protagonist. Mehak has been shown to catch and get Nalini arrested and then their plan gets exposed. In this episode, it has been revealed that the male protagonist has been abducted and a co-conspirator has taken his place in disguise. To reflect creatively and establish that the male impersonator is not the actual self, he has been shown as praying in a different faith. The channel said the objective was to show the presence of mind and resilience of the female protagonist in the face of adversity. The channel's intent was not to paint any community as fanatic, intolerant or villainous but to add drama and heroics in face of troubles by the protagonists. The Council decided to caution the channel that any stereotyping would be sternly dealt with. BCCC also decided to reiterate the Advisory on telecast of content sensitive to Minorities to the channel for adherence in letter and spirit. The complaints were DISPOSED OF.
Frankasollat	Sun Music	1	Two female anchors talked about a celebrity (Suriya). They ridiculed his height (body shaming). The programme should be banned.	18-01-2018	BCCC reviewed the episode and suggested that people in public life should be immune to certain amount of criticism. The Council decided against any intervention and DISMISSED the complaints.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Yes or No	Star Vijay	1	Participants perform very dangerous stunts. They used a drill on a person's head and a guy is riding a bike on a few people's hands. Children watch such shows.	06-01-2018	BCCC had issued a NOTICE to the channel and called them for a HEARING. The channel on its part took the precautions as under: 1) The programme starts with a disclaimer which states that it is an entertainment show and the act/actions and the stunts performed are done by professionals under expert supervision. 2) Just before the start of the challenge/act, the anchor warns the viewers with the disclaimer that such acts should not be repeated at home because the people performing them are highly trained professionals. The parents watching the show are advised to tell their children not to try this at home. 3) In addition, two advisory scrolls were run throughout the act stating that the acts/actions are performed by professionals under expert supervision and viewers are advised not to try this at home. The channel said the show is not on air and the last episode was telecast on 20/01/2018 without any repeats. The Council took the channel's reply on record. BCCC decided to DISPOSE OF the complaints with the condition that the channel keeps the stunt level to the bare minimum so that the chances of it getting duplicated or imitated at home, especially by children, stay at the bare minimum.
Agni Sakshi	Star Maa	2	Gauri, the female protagonist, was forced to undergo branding with hot iron so that she becomes pure enough for the male protagonist's family. She was forced into marriage with no contact with her family members. Under Indian law that would be a case of harassment under section 498-A IPC. Even if we ignore the illegality of the show's premise, it denigrates Women.	08.02.2018	BCCC had issued a NOTICE to the channel. In its reply, the channel said 'Agnisakshi' is a popular sequel to 'Eetaram Illalu', a romantic drama aired on Maa TV. The story revolved around Gauri and her quest to achieve her dreams. Gauri is a feisty young woman with a modern outlook towards life. Shankar is a religious person and an ardent worshipper of Lord Shiva. The channel said the scene in question does not intend to portray branding as a purification process rather it is an old custom practised in the village. According to the ritual, newly married women receive blessings of Lord Ardhanareshwar by bearing a stamp on their arms as due process of incorporating them into their families. The channel said that being a woman of reason, Gauri hesitates and expresses her discomfort to undergo the process of branding and challenges the age-old belief and the stigma attached to it.

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					Shankar voluntarily agrees to undergo the branding ritual on her behalf and the priests applaud him for his action and hint at other men to follow suit. The channel contended that it does not encourage, endorse or support any kind of torture towards women; it rather aims at creating awareness so that people stop following such rudimentary practices. This sub-plot also defines a new dimension in the relationship of Shankar and Gauri and the channel's intent was not to portray women as submissive. On the contrary, the channel intended to portray women as strong and iron-willed characters. The Council took the channel's reply on record. BCCC decided to suggest to the channel that it should not depict concepts like branding as having a higher moral value. It should also keep other nuances in mind to avoid any misleading messaging. The complaints were thus DISPOSED OF.
Laado	Colors	10	Episode dtd. 27 & 28/11/2017: The content was too bold and horrific. Prolonged gang-rape scene was shown. Too much violence was shown. The show teaches viewers how to kidnap, molest, rape and kill girls. Also, one of the promos shows a girl who is raped walking naked and people watching her. It is highly disturbing. It also shows wrong things about Haryana. Rohtak's milestone was shown in the starting episode. Haryana is not a land of rapists.	Episode dtd. 27 & 28/11/2017	BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said it has not glorified the scenes, being conscious of viewer sensibilities in presenting this sequence. The channel said the scenes were intercut with that of the female and male protagonists looking to save the girl, the girl's torment was reflected through expressions and music suggestively and the visuals shown were of lower legs and feet while she is walking through the village. The Council wished to understand what necessitated such graphic description of a woman being tormented in a protracted manner. BCCC decided to ask the channel to submit an UNDERTAKING that the two episodes in question would not be repeated not only on any of the network channels and that the channel would undertake to use its discretion and prudence to show evolved content if it needs to show something like this to register a plot, sub-plot or some storyline. In view of the UNDERTAKING, all complaints were DISPOSED OF.
Udaan	Colors	12	Episodes 27 & 28/11/2017: The protagonist, who was five-month pregnant, was tied and beaten up by villain with a whip. On falling down, a group of goons with sticks started beating her and she was hit hard on stomach in an edged place which led to a miscarriage. Blood stains can be seen on her lehenga. All this is shown at primetime in a brutal and violent manner. It can affect viewers psychologically. A simple disclaimer running in one corner is not enough for this gruesomeness on a pregnant woman. Episode 14/12/2017: It shows the sale of a little girl. Many people bid for her. This is objectionable, especially considering the age of the artist as well as child viewers.	27 & 28/11/2017 14/12/2017	BCCC had issued a NOTICE to the channel and called it for a HEARING. In its reply, the channel said the serial depicted the journey of 'Chakor', the bold female protagonist, from childhood to adulthood. She has confronted problems like child labour, bonded labour, child trafficking and various other evils and through her journey, the channel has strongly tried to put forth the message that no social atrocity in any form is acceptable. The emphasis was on drama, built up through an intense dialogue exchange between Chakor and the negative character, and the visuals were shown suggestively via shadow effect. The channel said it ran a scroll during Chakor's torture.

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					For the episode of 14/12/2017, the channel said there is no reference to the girl being a minor. The scenes were intercut with visuals of longer duration where the female protagonist was looking for the girl to rescue her. The channel said minimal shots of the girl were retained to establish the plot and there were no visuals or dialogues that objectified her. The Council felt such graphic depiction of cruelty for vicarious pleasure and titillation on women issues was not acceptable. BCCC suggested that if the channel reflects on the two episodes for which they have been called for a HEARING, it would realize that there is nothing in the narrative which leaves the viewers with a positive note other than appealing to the primal sentiments. The Council directed the channel to submit an UNDERTAKING that the episodes in question would not be repeated on any of its network channels. The channel was also asked to be more judicious and prudent in dealing with such depiction. In view of the UNDERTAKING from the channel, all complaints were DISPOSED OF.
Jabardasth	ETV Telugu	15	Participant Hyper Aadhi makes a derogatory comment on orphans as part of his skit. Aadhi had modified a famous dialogue from the Rajinikanth-starrer Narasimha to say, "Athiga aasha pade magavaadiki, athiga aavesha pade aadadhiki puttina santhaname: Anadhalu (Orphans are born from an angry woman and a greedy man)." Another translation by a complainant: "Orphans are children born to parents who were craving and waiting to have sex in an illegal relation." It is insulting for orphans and is against the child rights sanctioned through various legislations. Children watching this show may have a false impression about orphans. Participants and judges – MLA Roja (former Telugu lead actress and now an MLA in Andhra Pradesh), Nagendra Babu (former Telugu producer) – laughed on these comments, instead of warning the person. Anchor Anasuya was also laughing. A case has already been filed at Human Rights Commission, Hyderabad.	23-11-2017	BCCC had issued a NOTICE to the channel and called it for a HEARING. During the Hearing, the channel said the remark was episode-specific and alluded to the partners in the skit who, though childless, are overcome with greed when it comes to the bride's father properties. During the course of the skit, the wife asks the husband as to who is an orphan to which the husband replies, 'Orphans are born from a greedy man and an emotional woman.' The Council directed the channel that orphans are the most vulnerable sections of society and the remark was completely insidious and in bad taste. Whatever may have been the background of the skit or in whatever capacity the remark has been made, it is impudent and brazen. The Council advised the channel to be sensitive and positive about orphans and the process of adoption. The Council iterated that this matter was pending in the Andhra Pradesh Human Rights Commission (APHRC) and directed the channel to submit an APOLOGY to the BCCC Secretariat.
					The Council's decision would, in no way, have any bearing on the APHRC's decision. The channel was directed to refrain from making any such remark in the name of humour which has the propensity to hurt viewer sensitivities. The Council DISPOSED OF the complaints with the understanding that the channel would submit a written APOLOGY to the BCCC Secretariat which would reply to all complainants and furnish them the APOLOGY letter.
Mouna Ragam	Star Vijay	7	It revolves around father and daughter relationship, but there is too much of child abuse. It is shown that child is always been abused by her step-mother.	03-12-2017	BCCC said the depiction seemed to be part of the storyline and does not merit BCCC's intervention in suggesting changes to the channel in keeping with their freedom to creative rendition. The complaint was DISPOSED OF.

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Bhojo Gobindo	Star Jalsha	1	This serial propagates patriarchy and misogyny. In several past episodes, it tried to establish an archetype of 'good girl' or 'good woman'. The broadcast episodes look down upon women who are modern in their outlook, like to party or drink with their friends. In this episode, the protagonist Gobindo forcefully compels his wife not to have a naval piercing or have a tattoo. Such mentality is extremely offensive to women who are modern in outlook and like to pursue their free will. It is an insult to womanhood in general and thus must be condemned.	15-10-2017	BCCC admitted the complaint. The programme is Bengali version of the Hindi show 'Jai Kanhaiya Lal Ki'. In other complaints taken up against 'Jai Kanhaiya Lal Ki', the Council had decided that the depiction lacked banality and could not be construed as propagating misogyny or patriarchy. It could be construed as drama being created on account of such banter and part of the storyline in which BCCC does not need to make an intervention. The complaint was DISMISSED.
Bandbudh & Budbak (Badrinath)	Discovery Kids	49	It shows some children making fun of other fat children. This is not right. Children should not be learning this. It also shows children picking up wrong cues on how to behave in schools, bunking classes and being proud about it. It shows normal children to be clandestine and evil, plotting tricks against other children, as if that is normal behaviour. It shows children making fun of teachers and government schools as government schools are shown to be shabby, undisciplined and unmonitored by teachers. This is wrong.	Multiple episodes	BCCC viewed a few episodes and found that this cartoon show uses very rustic language. The focus is on two children with low IQ levels. They get ridiculed due to their 'crazy' and 'stupid' ways. BCCC found that in one episode, the two boys, who are bad in academics, use words like 'furrey' (chits). The teacher and the principal have also been shown talking in a stereotypical manner, used by residents of Bihar and Haryana respectively. BCCC found nothing objectionable in the episodes, but decided to ask the channel to be mindful in not turning a cartoon show objectionable. BCCC reiterated that in view of the large number of complaints, the channel should be vigilant. The complaints were DISPOSED OF.
Birthday Bum'	Nickelodeon Junior	1	The show uses the phrase "GPL", a colloquial phrase with derogatory meaning. This is a children's channel and use of such language is unacceptable. Children have curious and impressionable minds and use of phrase "GPL", especially in context where the 'bum' word is also being used, would surely teach them bad phrases.	18-02-2018	BCCC admitted the complaint. After viewing the episode, it decided to advise the channel against usage of words that will get imprinted on impressionable minds. The channel was advised to stay committed to BCCC's Advisory on telecast of content on children's/cartoon channels. The complaints were DISPOSED OF.
Nakabposh Neander	Sonic	1	Abusive language is used by a character called Neon. Although it is a cartoon show for children, he frequently uses the phrase "ullu Ka pattha". Request you to take appropriate action.	21-02-2018	BCCC admitted the complaint. After viewing the episode, it decided to advise the channel against usage of words that will get imprinted on impressionable minds. The channel was advised to stay committed to BCCC's Advisory on telecast of content on children's/cartoon channels. The complaints were DISPOSED OF.

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Made for Each Other	Mazhavil Manorma	1	It is a clear case of cruelty towards animals. The Cable Television Networks Rules, 1994 have been amended to ban the screening of any content that "depicts cruelty or violence towards animals in any form or provides unscientific belief that causes harm to animals". This adds to a list of content which, as per the 'Programme Code', cannot be shown on TV.	06-03-2018	BCCC opined that the episode shows some couples engaged in a fun contest where they are asked to catch fowls with their hands, and then dump the fowls in a chicken coop. The couple who catch the most number of fowls win. The reviewer agreed with the complainant that when the fowls are being subjected to repeated chase by several couples, it amounts to an element of cruelty towards the birds. Though there is no inflicting of pain, but the repeated chase, that too for fun, could be construed as cruelty. The Council decided to issue a stern warning to the producers and to the channel, not to repeat such acts that depict unnecessary cruelty towards animals and birds. BCCC also decided to reiterate its Advisory on Telecast of Animals/Wildlife in TV programmes to the channel for better compliance. The complaint was DISPOSED OF.
Laughing Villa 2	Surya TV	1	It has depicted children performing on alcohol-related stuff which will affect child behaviour negatively.	05-11-2017	The Council could not get the CDs of the programme either from the channel or EMMC. In view of no link available even on YouTube or the channel's website, BCC decided to let go of this complaint.
Koyilamma	Star Maa	1	The programme is full of violence and child abuse. It should be stopped.	24-02-2018	BCCC noted that the programme on the said date did not have any scenes which showed violence and child abuse. The complaint was DISMISSED.
Patas	ETV Plus	1	It depicts racism. Several anchors commented on the dark complexion of other persons. The episode shows anchor Ravi telling a dark-complexioned student that he is not visible at night. There were many such incidents. Kindly stop racism.	12-02-2018	After viewing the episode, BCCC pointed out that both the anchors of the show have repeatedly made jibes on the darker complexion of one of the contestants. One anchor said that the camera's brightness should be increased "to make you visible". He also said that in the absence of light, "your wife would not be able to find you unless you send a signal". One of the contestants went to the celebrity actor of the show and told him that "he is handsomely dark" and that he should speak to his mother who is a fan of the actor. Another comic artiste, who portrays the mother's role, says, "You are handsomely dark and karri (thick black)." Also at various places in the show, black complexion was ridiculed. The Council decided to advise the channel not to use skin complexion as a pretext to create comedy. The complaint was DISPOSED OF.

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Mathrudeva Bhava	Gemini	1	The scene is about harassment of a girl child by a woman police officer. She tries to insert a metal stick lighted by fire into her mouth while the child's mother/ aunt tries to stop the officer.	14.01.2018	BCCC was of the opinion that a woman has been shown in custody for some murder case. Before taking her to the court, the woman officer wanted the accused to admit the crime. The woman police officer takes along with her the accused's daughter, who is a child, and two sisters of the accused for interrogation. Police was shown caning the two women despite their pleading innocence. The officer takes a hot metal rod near the child and threatens to insert it in her mouth, if she does not tell the truth. The child pleads innocence. The narration shows police in a bad light. The torture threat meted out to a child makes this show's viewing inappropriate. BCCC decided to caution the channel against running of any such plots further, else severe punitive action could follow. The complaint was DISPOSED OF with a rider that the channel has to exercise greater restraint and discretion in showing such scenes.
3rd Annual Vijay TV Awards'	Star Vijay	1	The content mocks the religious beliefs by addressing liquor bottle as Lord Murugan or Skanda. It was show for one minute between 2 and 2:15 PM. It has hurt the religious sentiments of Hindus.	09-12-2017	BCCC reviewed the complaint and suggested that the dance routine shows liquor bottles and addresses Lord Muruga. This is a distorted interpretation of the original film song. BCCC decided to caution Vijay TV for promotion of liquor and for hurting religious sentiments. Vijay TV was cautioned against any future depiction that could hurt religious sentiments. The complaint was DISPOSED OF.
Splits Villa	MTV	6	Episode 06/08/2017, 18:58 hrs: The task allotted to girl contestants was to kiss for the maximum number of times. The team with the maximum number of kisses on the back and face would have been declared the winner. The kissing and the number of lipstick marks on the body would decide the winner and this task was completely inappropriate. It is also not fit for showing during prime time. Episode 20/08/2017, 19:00 hrs: The task given to contestants is called 'Sperm Dash'. The male contestants are made to wear white clothes and helmets and a big white egg is placed. The contestant who clears all the obstacles envisaged under the task and breaks the egg with his helmet would be declared winner. Another contestant, Medi, who is watching the task, says the first is "chota sperm", second is "lukkha sperm", third is "thothla sperm" and the fourth is the "bearded sperm". This comment is entirely objectionable.	06/08/2017 20/08/2017 27/08/2017	BCCC had issued a Notice to the channel and called it for a HEARING. The Council took into account the channel's reply which suggested that 'Splits Villa' is essentially designed to test the participants' social skills because, unlike any other show, where winners win on individual merit, this format requires completing all tasks as a couple. The channel said all boys and girls try and form connections to help them through the show. The theme is limited to universal issues faced by young adults – seeking love, finding a soulmate and the subsequent relationship dilemmas. The channel had also responded to all the three episodes task-wise. The Council felt the tasks given to participants were adult in nature and not for viewing of children considering the timing of the telecast of episodes. The channel representatives maintained it was a youth-centric channel and the shows are structured keeping the preferences of youth in mind. The channel suggested that as per its research, the timing when the impugned programme is telecast, is meant for youth/adolescent and teenager viewing.

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Splitsvilla	MTV	5	<p>Episode 27/08/2017, 16:58 hrs: The task given to participants is "Lick and Pick". The female contestants are made to wear glasses which prevent them from seeing anything. The host then calls the boys through a lucky draw and he is supposed to put chocolate, honey and garlic paste on his body; and the female contestants have to identify what they tasted. The boys paste it on their neck, forehead, shoulders and other places. One of the contestant was made to lick honey from the male's forehead and her partner is shown saying why did she lick his body. "I have all right to lick his body why should someone else lick it," she says. The licking scene is objectionable and violates the Programme Code. Some of the utterances are overtly adult.</p> <p>Episode dtd. 10/09/17: A task, 'Ring a Ding Dong', was given to female participants. The women were asked to take out a bamboo stick in between the legs of their male counterparts and take down rings hung on a pole. The male contestants had to tie a cloth over their eyes. Their hands were also tied. The female contestants' mouths were tied with cloth so that they couldn't speak/communicate. In the end, anchor Ranvijay sums up the task and says, "There are many rings and many dongs." (an apparent reference to the private parts of the male contestants).</p>	20/08/2017 27/08/2017 10/09/17, 7PM (Repeated on 11,12,13,14, 15,16 September)	The Council did not contest the market research but felt that either the tasks allocated to contestants be modified, or the programme be shifted to watershed hours. The Council also directed the channel to submit a written UNDERTAKING to it that in all future episodes, the tasks would be selected/customized keeping in view the fact that children tend to watch TV at the impugned timing. The episodes in question would not be repeated without suitable modifications. The complaints were DISPOSED OF.
Koyilamma	Star Maa	3	<p>Episode 02/01/2018: Though the serial is based on child's story, it mostly airs content which pollutes children's minds. It shows an elderly woman mixing chilli powder into the food of a child. This sends a very negative message to children.</p> <p>Episode 11/01/2018: How can the serial show that children can be put in jail?</p>	02/01/2018 11/01/2018	<p>Episode 02/01/2018: BCCC had issued a Notice to the channel on the explicit portrayal of torture to a child who was given food mixed with chilli powder. In its reply, the channel said the protagonist Chinni is a caring, self-reliant and righteous young girl. After the death of her mother, Chinni has been shown pursuing her dream of becoming a singer and searching for her biological father. Chinni is unaware of the reality that she is now staying with her biological father with his new family. Chinni's evil stepmother, Indrajha, and her equally evil step-grandmother, Jagdamba, know that Chinni is the biological daughter of Manoj. In this episode, she mixes chilli powder in her food and denies her water. Manoj comes instantly to Chinni's rescue and gives her a bottle of water which offers her relief. This particular instance makes both Manoj and Chinni grow fond of each other and such small instances have been interwoven in the story to bring about the budding relationship between a girl and her father. Chinni, while aware that the food is mixed with chilli powder, finishes it as she insists that her late mother had taught her that food is 'brahma' and should not be wasted. This reflects her defiant and fearless nature. There are other instances when Chinni is in distress and some family elder comes to her rescue. The channel said the intent was not to endorse any ill-treatment towards the young girl and it has refrained from showing prolonged visuals of Chinni's suffering. BCCC took the channel's reply on record and cautioned it to be mindful of the fact that BCCC exercises zero tolerance towards the depiction of a child's torture. The Council directed the Secretariat to write to the Channel against such depiction. The complaint was thus DISPOSED OF.</p> <p>Episode 11/01/2018: BCCC had issued a Notice to the channel. In its reply, the channel said that in this episode, Chinni's evil step-mother Indrajha lodges a fraudulent complaint at the police station alleging theft of jewellery by Chinni. She even bribes the police officer to put Chinni in lockup. In the next episode, many people come to Chinni's help. They are shown fighting against the corrupt police officer and Indrajha. Chinni's school principal, her teacher Ashok and uncle, along with other students, protest outside the police station demanding her immediate release. The principal and the teacher question the leniency of the girl's arrest and ask why she was not produced before a magistrate or put in a state home</p>

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					<p>legitimacy of the girl's arrest and ask why she was not produced before a magistrate or put in a state home. They threaten to escalate the matter to the police superintendent. Realising her mistake, the police officer requests Indraja to withdraw her complaint and releases Chinni immediately. The channel said the programme is a fiction-based drama and sometimes exaggerated plot points are introduced to create content. The channel requested the Council to look at the story and the plot in entirety and not see one episode in isolation. BCCC took the channel's reply on record and advised it not to go overboard with such depiction even in a work of fiction. BCCC suggested to the channel that such exaggerated portrayal reinforces stereotypes which is unwarranted and asked the channel to bear this for the future episodes. A formal communication from the Secretariat's end to the channel against such depiction is to be sent. The complaints were DISPOSED OF.</p>
Latin Angels	Fox Life	1	<p>Salacious photo shoots of attractive female models have been shown. The models dressed in slinky bikinis have been shown in a sultry manner as the camera is panned to catch shots highlighting their breasts, buttocks, thighs, etc. The models themselves reveal and tantalize the viewers by moving their hands over their bodies. Complemented by alluring background music, the whole episode looks suggestive. Models performing adventurous sports have been shown along with the glamorous calendar photo-shoots. The visuals are not only indecent, vulgar and obscene, but they certainly lean more towards soft porn. The presentation of the body of these female models is certainly suggestive and objectifying. Such visuals denigrate the image of women and portray them as sex objects. All these apparently violates Programme Codes 6[1](a), 6[1](d), 6[1](k) and 6[1](o) prescribed under the Cable Television Network Rules, 1994.</p>	16-12-2017	<p>BCCC admitted the complaint and viewed the episode. The Council decided against any intervention as the programme is shown in watershed hours and not repeated during normal viewing hours. The complaint was DISMISSED.</p>

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Undressed	TLC HD World	4	<p>In this dating show, strangers from the opposite sexes go on a blind date and go through a series of activities in a room having a bed, and a giant screen through which instructions are given. The couples are stuck in a room for half an hour after which they decide whether they are interested to go for a second date. As the programme's name suggests, as soon as the couples meet they help each other strip down to their undergarments, then answer uncomfortable questions and perform embarrassing tasks. It also has a "Sex Psychic" segment during which they are asked to copy inappropriately suggestive yoga positions which is flashed on the screen in front. Sometimes, the couples are asked to oil each other's backs and even instructed to have a lip-lock. Towards the end, the couples give each other feedback on whether they'd like to give each other a try for a second time in the form of a 'Yes' or 'No'.</p> <p>The visuals shown are indecent, vulgar and obscene. The presentation of the body of female participants looks indecent and moreover denigrates women. By airing this programme, the channel has apparently violated the Programme Code prescribed under the Cable Television Network Rules, 1994.</p>	<p>Episodes 01-03/12/2017 (22:58:43), 02-10/12/2017 (22:58:28), 3-16/12/2017 (22:58:14), 22/12/2017 (23:28:07), 24/12/2017 (22:58:07), 01/11/2017 (22:59:07), 02-03/11/2017 (22:59:06), 05/11/2017 (22:59:04),</p>	<p>BCCC admitted the complaint and viewed the episodes. It decided against any intervention as the programme is a reality show where two unknown people (strangers) come together for half an hour, lie together on the bed after undressing each other to the bare minimum, talk and do as instructed on the big screen. Their decision to date each other later is on the basis of the half an hour spent together. The programme is shown during watershed hours without any repeats during normal viewing hours. The complaints were DISMISSED.</p>
Man Vs Wild	Discovery	2	<p>Bear Grylls has been shown killing a rat and eating it after roasting it. This looks disgusting and is in clear contravention of the Programme Code.</p>	04-12-2017	<p>BCCC admitted the complaint and viewed the episode. The programme focuses on survival tactics in remote areas. On this basis, the Council decided not to make an intervention. The complaints were DISMISSED.</p>
Kulfi Kumar Bajewala	Star Plus	1	<p>It shows temple priests being violent towards a child. The scenes were provoking. The channel should telecast appropriate scenes to correct the mistake.</p>	20-03-2018	<p>BCCC admitted the complaint and viewed the episode. It shows that a small girl is being called illegitimate by a priest and the latter prohibits her from entering the temple. One of the other priests is shown as pushing the small girl and the can carrying milk for 'puja'. The little girl counters the priests and tells them that she can touch her Goddess (Devi Ma) from outside the temple and sings a devotional song which is applauded by people outside the temple. After viewing the episode, the Council decided against any intervention as it seemed to be part of the sub-plot in which the little girl sings and wins the heart of the people. The complaint was DISMISSED.</p>

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Har Shaakh Pe Ullu Baithta Hai	Star Plus	1	The show glorified mass and organized cheating. It also degraded steps taken to stop them in the name of comedy. The programme is watched by school children even in rural areas. It can encourage them to take recourse to cheating instead of studying to pass the exams.	07-03-2018	BCCC admitted the complaint and viewed the episode. It is a satirical take on the 'business of cheating' in rural areas. The chief minister's brother-in-law is shown to be leaving the house as his business of cheating has been uprooted by government's newly implemented ban on cheating. The CM has been shown to be advising him to start his business of leaking question papers. When the same person offers question paper to the CM's daughter, she refuses to take it, citing her ideology and lack of good quality teachers in schools. Later, she is shown to even fail her exams despite the fact that the education minister tutored her. After viewing the episode, the Council decided against any intervention as it lampoons the current education system and does not merit any interference. The complaint was DISMISSED.
Yeh Hai Mohabbatein	Star Plus	1	The content shows physical and psychological harassment. Violence can be seen all over the episode. This show should be stopped.	28-02-2018	BCCC admitted the complaint and viewed the episode. Ishita, the mother, is shown extolling Ruhi, her daughter, to hit her tormentor who tried to sexually assault her. First the woman is shown slapping the antagonist and later the daughter is also shown to hit him with a stick as it will extenuate all fears that she may be having from her tormentor. After viewing the episode, the Council found that it comes with a good messaging against sexual/physical assaults. The complaint was DISMISSED.
Dil Se Dil Tak	Colors	17	It openly promotes polygamy by glorifying it. It sends a wrong message to the society where women are fighting against polygamy and are its victims. While the male protagonist is shown romancing two women and getting married to both, the message sent across is that it is not a crime to stay with two women if they consent. In recent episodes, it was shown that a challenge was accepted that for one month, the second wife will stay with him. The show, which started as surrogacy-related story, is turning out to be a show promoting polygamy. Viewers will also get the message that surrogacy is not a good option since the show gives incorrect information about surrogate mothers. Surrogate mothers do not have any legal connection with the child. But in this show, a surrogate mother is shown to have rights over the child. The complaints can be summed up as: <ul style="list-style-type: none"> <li>• A show which openly preaches and promotes bigamy.</li> <li>• A man is shown romancing his two wives.</li> <li>• The illegal 2nd wife/mistress is given the treatment of a legal one.</li> </ul>	12 & 26/02/2018 + Multiple episodes	BCCC admitted the complaint and viewed the episode. After watching multiple episodes, the Council found that the theme of surrogacy has got eclipsed by polygamy. There have been several complaints pertaining to the legal perspective that a man cannot be shown as married to two women simultaneously which the Council did not accept considering that it is a fictional programme. In several episodes, for which complaints had been received, the Council found that the family patriarch divided equal responsibilities between the two daughters-in-law. One was supposed to take care of the child and the other was entrusted to look after the husband. Considering it to be part of storyline, with too many twists and turns, BCCC refrained from making an intervention as it was the channel's creative liberty to show it programmes based on any theme, provided it is not detrimental to public viewing. The complaint was thus DISPOSED OF.

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Super Dancer	Sony	2	A little girl (6 to 7 years old) and a teenager performed on the song 'Bum diggy bum'. The girl gave sensual and vulgar expressions. The judges, anchor and viewers had no problem with this. Since the performers are children, such shows need to be more sensitive	09/03/18 (1PM) & 24/02/18 (8:30AM)	BCCC admitted the complaint and viewed the episode. Two small girls had performed on a raunchy number. BCCC decided to caution the channel for making children perform on age-inappropriate songs. The Council also decided to reiterate to the channel its Advisory on 'Sexualisation of Children' for complete adherence in letter and spirit. The complaint was thus DISPOSED OF.
Porus	Sony	1	It shows discriminatory content. Philip of Macedonia is going to have a girl child due to which he will become weak and it is a "shame" for him to have a daughter. Alexander and his mother comment on him for having a daughter. Watching such content makes parents having a son happy while hurting the sentiments of parents of a girl child. It gives a wrong message. Such content also abets female infanticide.	08-03-2018	BCCC admitted the complaint and viewed the episode. When Philips is congratulated by Alexander on becoming a father of a baby girl, he gets agitated and says, 'You have come to rub salt in my wounds.' Then Alexander's mother says that times are changing and Macedonia will soon have a queen and people will follow her orders. She says while Philip is gone on his invasion of Faras (Iran), Alexander will take care of his daughter and the kingdom of Macedonia. Philips is later shown to command his general not to go ahead with the invasion of Iran. BCCC felt it was a part of the storyline and merited no interference. The complaint was DISMISSED.
Rang De Tiranga	Sony	1	Please check the incorrect map of India made on the person's head in the promo. Jammu and Kashmir is missing. Such images cannot be aired on national television. It should be corrected or the clip should be removed.	09-03-2018	BCCC admitted the complaint and viewed the coverage of the Commonwealth Games in Australia. It was not found maintainable as the channel did not represent a wrong map of India. It was, rather, a fan who had tattooed the map of India on his head. The complaint was DISMISSED.
Jijaji Chhat Pe Hain	Sony	5	This comedy show made a joke of a politician who is the idol of some people. Although some channels have been doing the same, this one has crossed all limits. The story was about of a political leader but its content directly targeted Mr Arvind Kejriwal. By depicting a lifestyle similar to him and same body postures, the show made fun of Mr Kejriwal's disease. Can anyone show Mr Narendra Modi slapped similarly as shown in the case of Mr Kejriwal?	16-02-2018	BCCC admitted the complaint and viewed the episode. The similarity between the character of Arvind Kejriwal and the character as portrayed in the serial was too uncanny to miss. The Council, however, felt that it cannot dictate to any channel which character has to be imitated or copied and decided against any intervention. The complaint was DISMISSED.
Hero Nidahas 2018 T20 Live: India vs SL	Rishtey Cineplex	2	The channel had aired India vs Sri Lanka T20 match. Initially, the Indian National Anthem was played. But when Sri Lanka's National Anthem was to be played, it shifted to advertisements. After the ads, it switched back to the match broadcast. Even by then, Sri Lanka's National Anthem was not over and last line was sung. This is unacceptable. We should respect every country's National Anthem.	06-03-2018	BCCC admitted the complaint. After viewing the sequence where the Sri Lankan National Anthem was interrupted by an advertisement, BCCC felt it was inappropriate and should not have been done. BCCC decided to caution the channel that such an omission must not be taken lightly. When a bilateral series is being played, the channel should give equal importance to the National Anthem of the competing country as it was a matter of national pride. The channel was cautioned against the recurrence of any such mistake. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Bhootu	Zee TV	1	The programme is based on a child. A female character, Barbie, was shown attempting suicide since she was not happy with her fiancée deceiving her. This has a negative effect on young children and hence should be discouraged.	09-03-2018	BCCC admitted the complaint and viewed the episode. When one of the female characters, Barbie, discovers the real intent of the person she has been involved with or who has been trying to propagate love for her, she is heartbroken and decides to commit suicide. She tries to hang herself from a ceiling fan but does not succeed as the fan comes crashing down. The Council found that the channel had shown the attempt to commit suicide suggestively and decided against any intervention. BCCC, however, felt that during normal viewing hours, the channel should refrain from showing any act which is likely to be imitated by impressionable minds. The complaint was thus DISPOSED OF.
Kumkum Bhagya	Zee TV	1	The show is currently airing a sequence of a kitchen fire accident. It is spreading false information. It makes joke of an LPG cylinder-ignited fire. A blast occurs and the couple is sitting inside the fire, drinking away happily. Such incidents can give wrong impression about such a serious situation	20-02-2018	BCCC admitted the complaint and viewed the episode. The episode makes light of a situation during a fire in the kitchen. The male and female protagonists are shown to be chatting, involving even in some degree of romance, while the family members are shown to be anxiously praying for the well-being of the two people trapped inside. The Council did not find the complaint to be maintainable and decided against any intervention. The complaint was thus DISPOSED OF.
Piya Albela Re'	Zee TV	1	The violent scenes are objectionable to be watched with the family.	09-02-2018	BCCC admitted the complaint and viewed the episode. It found that two hired goons have been shown to be physically assaulting a character at the behest of his wife. The wife is then shown to be stabbing the injured husband. In another sequence, the male protagonist is shown torturing his wife by dipping her head in a bathtub. BCCC found it to be a normal part of the storyline with too many twists and turns and did not wish to make an intervention as it would tantamount to dictating the storyline to the channels. The complaint was thus DISPOSED OF.
Fear Files	Zee TV	9	It shows extremely erotic scenes. From a horror theme, it has switched over to adult content. Watching the episode was like watching some third-grade adult movie. It shows open sex scenes under the title 'Horrex'.	04-03-2018	BCCC admitted the complaint and viewed the episode. Considering that the show is aired during watershed hours, the Council decided against an intervention. The complaint was DISMISSED.

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Ishq Subhan Allah	Zee TV	116	The content is unreal and intentionally sends a wrong impression about Sharia and Islam. The show displays Islam and Muslims in a bad light and gives the message that Muslims have done nothing against Triple Talaq. Nobody can use the name of Allah for a TV series or film. The TV programme misleads people from the Muslim personal law board and creates a bad image of Muslim leaders in people's minds. The interpretation is to harm Islam. The serial says that everyone has his own interpretation of being a Muslim, but that's not the case. The serial airs some serious and sensitive issues which can create communal disharmony. The show cannot discuss issues like Triple Talaq without verifying its origin. The serial also shows Muslims as the ones triggering riots. The intention is to defame Islam and misinterpret and dilute practices like nikah, talaq, burqa, maulvis (priests). This show lacks research on Islam. Its content, subject and several other "facts" need immediate correction. It is a deliberate attempt to show Muslims in a bad light. Sharia laws are shown as rigid and impractical.	14-03-2018	BCCC admitted the complaint and viewed multiple episodes. In one episode, it was shown that Aligarh was burning after Parliament passed the Triple Talaq ban bill. While travelling to Lucknow by train, the male and female protagonist get into an argument as to how this bill is a victory for women subjugated for ages. The female protagonist's father (Qazi Saheb) has been shown as unorthodox while his wife has been shown as orthodox. The same is repeated with the male protagonist's parents where his father has been shown as very obstinate who wishes his son to become the Qazi of Lucknow and the mother has been shown as not that obstinate. The Council felt it is not in a position to justify or condemn what is being shown and cannot make a value judgment on the issue of Triple Talaq. The Council, however, advised the channel to be cautious and judicious in dealing with such sensitive subjects. The complaint was thus DISPOSED OF.
Rabbids Invasion	Nick HD+	1	It showed rabbits get into a chicken farm and use chickens as guns to shoot with eggs as bullets. Eggs break and splash everywhere. Some eggs are with babies but it is taken casually and portrayed as "cool and funny". Children will lose empathy and believe that anything is fun even if involves serious problem for others.	17-02-2018	BCCC admitted the complaint and viewed the episode. The episode had rabbit fighting with hens in their hands and they were also shown to be fighting with eggs. Finding it not maintainable, the Council DISMISSED the complaint.
Pakdam Pakdai	Nick HD+	1	This show is about two groups always trying to trouble each other simply due to jealousy. Also, it makes excessive use of fatal tools like using explosives, exposing electric wires and several other serious means which can cause big problems if children start to apply similar techniques with other children they feel jealous about. Children regularly watching this can become psychopaths.	17-02-2018	BCCC admitted the complaint and viewed the episode. In the normal course, usage of swords, sticks and explosives are shown. It also exhibits fights between two groups. The Council decided to reiterate to the channel its Advisory on telecast of content on cartoon/children's channels for adherence. The complaint was thus DISPOSED OF.
Roll no 21'	Cartoon Network	1	Indian Flag was shown upside down and this did not happen due to some error. It was shown three to four times. The Tricolour was shown substantial number of times to be identified that flag was upside down.	12-03-2018	BCCC admitted the complaint and viewed the episode. The channel was asked to be careful when it comes to depiction of National Flag. The Council decided to reiterate its Advisory on Depiction of National Flag to the channel and warned it against any recurrence. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Kalakka Pavathu Yaaru	Star Vijay	242	It insults India and the Prime Minister. Criticism is fine, but denigrating the leader and speaking about him in a foul language is unacceptable. A person named Seeman (leader of Nam Tamilar party) was invited as the chief guest who is allegedly spreading fringe ideology in Tamil Nadu. The National Anthem was also criticized.	04-03-2018	BCCC reviewed the episode and said there was nothing objectionable in it. There was no use of foul language or criticism of the National Anthem. The complaint was DISMISSED.
Neeya Naana	Star Vijay	5	The programme has always been anti-Hindu. It fosters separatist movement and hurts nationalist feelings/thoughts. Most participants have spoken badly about the Prime Minister, the Indian nation and they wish Tamil Nadu to secede from India.	04-03-2018	BCCC reviewed the episode and said there was nothing objectionable in it. There was no use of foul language or criticism of the National Anthem. The complaint was DISMISSED.
Ke Apon Ke Por	Star Jalsa	1	Too much conspiracy is shown. Corruption now involves a child which is in a very bad taste. Dirty conspiracy against children is pathetic. The episode involves conspiracy in the celebration of Shivratri in which the child is accused of stealing the golden Shivalinga.	17-02-2018	BCCC admitted the complaint and viewed the episode. It found that during Shivratri puja celebration in the family, a child is accused of stealing the gold Shivalinga. His pockets are searched and later it is brought to the fore that the conspiracy was hatched by the female antagonist in connivance with an outsider. The ritual of poor feeding was shown in which one person escaped with the Shivalinga. In the next episode, it was revealed that the gold Shivalinga was safe and the fake one was stolen. The Council considered it to be a part of the sub-plot and decided against any intervention. The complaint was DISMISSED.
Rekka Kati Parakudu Manasu	Zee Tamil	1	It shows pregnancy in a very negative way. It shows a woman constantly talking about going ahead with pregnancy only if it is a boy child. It even shows her trying to kill the baby if at all it is a girl. The portrayal is disgusting.	09-03-2018	BCCC viewed the episode and advised the Council against any intervention as the plot seems to be a part of the storyline. The complaint was DISMISSED.
Sembaruthi	Zee Tamil	1	I belong to the Aandi Pandaram community, a sub-caste of Veera Saiva Peravai also known as Lingayat. In episodes 68, 71, 74, 75, 79 and 81, a particular character has been scolding another character repeatedly by using the caste name 'Thinni Pandaram'. Recently we had protested against the usage of derogatory words against our caste (Pandaram) used by Vijay TV. They have been using it despite our talks with them both on the channel and on its website <a href="https://www.ozee.com">https://www.ozee.com</a> .	Nil	BCCC reviewed the episode and decided to warn the channel against using such names in any future episodes. The Council also relied on the complaints received against Vijay channel for using the term "pandaram". The Council iterated that any deviation on part of the channel could invite punitive action. The complaints were thus DISPOSED OF.
Perazhagi	Colors Tamil	1	A girl is treated very badly because she is dark. When she goes to the police station for complaining, the Inspector nags her by laughter and asks, "Harassing you?", implying that she is not beautiful enough to be harassed. Such scenes put girls down.	16-03-2018	BCCC reviewed the episode and decided to ignore the complaint as it was part of the storyline. The Council, however, asked the channel to exercise caution when it attempts to make a comment on complexion of women as there is zero tolerance on that front. The complaint was thus DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Durga	Tarang TV	1	It contains many scenes of using black magic on a baby who tries to kill a person. It also has many scenes which show explicit usage of black magic.	13-02-2018	BCCC admitted the complaint and viewed the episode. It found that the episode exhibited an infant's face and eyes turning blue. It has also been shown that a necklace flies in the air and silhouette tries to kill a man with a knife. The man who was sleeping is shown to wake up and does not find anything or anyone except the necklace. The Council decided to reiterate the Advisory on Superstition and Occult to the channel for adherence in letter and spirit.
Meri Hanikarak Biwi	&TV	8	<p>Episode 09/01/2018: There is segment where a woman is shown burying toys in the hawan kund. It is not appropriate for viewing. Producers should avoid such segments.</p> <p>Episode 10/01/2018: The concept is that the female lead performs a vasectomy (nasbandi) on the male lead by mistake. The male lead is not yet married. It had people making fun of the male lead saying, "tu khokla ho gaya", "tu mard nahi raha", "mard hai toh bacha paida karke dikha", "sari pehen ke chauraha par khada ho ja", and even laughing at him. How can something like this be shown on national TV? Vasectomy is a way of sterilizing men. It makes no difference to the vigour or the so-called "mardangi". This serial will discourage people for whom this could be the best way for family planning, especially in India. Please stop people from propagating such nonsense. Such serials are undoing what thousands of NGOs did in so many years. It shows as if vasectomy makes one impotent.</p> <p>Episode 31/01/2018: In a scene, the main characters were newly married and playing fun games that are usually played after marriages. One such game was in which a ring is put in a thali filled with water and milk and both bride and groom try to find the ring. It is shown that one jealous relative of the groom puts a broken piece of glass in the thali to cause physical hurt to the bride or the groom. They should not show such innovative ways of harming people or causing physical injury. This breaks society's moral fabric.</p>	09-01-2018	<p>09/01/2018: BCCC admitted the complaint. After viewing the episode, the Council felt the bride side cancelled the marriage after discovering that the bridegroom has been vasectomised. The female antagonist, who was happy at the marriage being called off, asked the priest to light the 'hawan kund' and she started throwing toys in the fire as the male protagonist could not conceive babies anymore due to vasectomy. The Council did not find it offensive and felt it was only an attempt to create drama. The complaint was DISPOSED OF.</p> <p>10/01/2018: BCCC admitted the complaint. After viewing the episode, the Council felt that Akhilesh, the male protagonist who is hurt by his marriage getting cancelled, decides to leave for Varanasi with his mother. He goes to the office to tender his resignation where his boss mocks him for being a 'khokhla nariyal' (hollow coconut). He then ridicules him further by saying that he should wear a Benarasi sari and stand on the road to which the male protagonist loses his cool. He is immediately reprimanded by the female protagonist who overheard the conversation and calls him to be a 'bigger mard' than others present as he knows how to respect women. Considering the show's narrative and the larger social message the episode tried to deliver, the Council decided to DISMISS the complaints.</p>
Woh Apna Sa	Zee TV	1	It is frustrating to see how Nisha tortures Jiya to get her relatives freed. Nisha knows what is going to happen and she has other methods of torture ready. The serial is giving ideas as to how one can be tortured in different ways.	26-01-2018	BCCC admitted the complaint. After viewing the episode, the Council felt it was more of drama created to show how the female protagonist saves Arjun's family members. The drama – through snake and ladder game and hostage family members getting electric shocks, injecting some fluid in the veins to keep them in a vegetative state for half an hour – is a precursor to the sequence that the channel intends to build. The Council did not find the complaint worthy of an intervention. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Udaan	Colors	5	10-01-2018: The lead character's sari gets removed. The shot was elaborately shown. This is primetime show watched by family members together. 23-01-2018: They showed the national flag with a teal blue colour instead of the green. This is offensive and the channel should not have portrayed the national symbol in a degrading way.	10-01-2018 23-01-2018	10-01-2018:BCCC admitted the complaint. After viewing the episode, the Council felt the focus was not on removing the sari of the female protagonist but on the male member who had lost his memory and was actually the husband of the female protagonist. The channel portrayed the helplessness of the villagers and the Council felt it could be the rallying point towards the end of the tyrant rule of the female antagonist. Considering it to be a part of the storyline, the Council decided against any intervention. The complaint was DISPOSED OF. 23-01-2018: BCCC admitted the complaint. After viewing the episode, the Council found that the National Flag was slightly bluish in colour. BCCC decided to caution the channel against any such incongruity and reiterate the Advisory on Usage of National Flag and National Emblem to the channel. The Council decided to direct the channel to make suitable modifications in the episode as well as its OTT platform. The complaint was DISPOSED OF.
Laado – Veerpur Ki Mardani'	Colors	1	The way Anushka's torture is shown, it will give rise to domestic violence against women. The serial was going good, but the way it is showing incidents against Anushka, it looks ugly and will promote disgrace and torture of women. The female protagonist does not speak against the violence meted out to her.	12-01-2018	BCCC admitted the complaint. After viewing the episode, the Council felt it was a part of the storyline commensurate to the drama that the show intends to create. Amma Ji has been shown to abduct her arch rival's niece and she sends a CD to the family in which she has been shown administering some drug to her. Meanwhile in the same episode, it has been shown that Anushka, who is Amma Ji's granddaughter, has been staying with the Choudhary family. BCCC found it to be a part of the storyline. The complaint was DISPOSED OF.
Mahakaali – Ant hi Aarambh hai'	Colors	1	In the new promo of 'Mahakali', Kaali is shown saying awkward things about Shiva. Parvati is shown wearing a white sari with promo line – Kaali will kill her husband this time.' This is a deliberate act of hurting the feelings of a religion. Kindly ban such promos immediately and stop the telecast of the show. Under Section 295-A, any deliberate and malicious act, intended to outrage religious feelings or any class by insulting its religion or religious beliefs, whether with deliberate and malicious intention of outraging the religious feelings of any class of citizens of India, by words, either spoken or written, or by signs or by visible representations or otherwise, insults or attempts to insult the religion or the religious beliefs of that class, shall be punished with imprisonment of either description for a term which may extend to three years, or with fine, or with both.	12-01-2018	BCCC admitted the complaint. After viewing the promo of the episode, the Council, in keeping with its earlier principle of not making an intervention in any mythological/historical narrative, decided to keep away from adjudicating on this complaint as it believes that mythology/history can have various interpretations. The complaint was DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Troll Police	MTV	6	In this programme, there is a team which investigates and traces a troll, and the trolled celebrity confronts the troll and he/she is exposed to the public on TV. This way of barging into someone's privacy is wrong and illegal as someone's right to privacy is being violated. If the trolled celebrity has a problem with another person trolling him/her, they can instead approach the law. This is not a way to defame anyone. They are not even blurring their faces. Either the show should be shelved, or the trolls should be protected. I request you to take immediate action.	20-01-2018	BCCC admitted the complaint. After viewing the episode, the Council found that the channel has in fact done a commendable job of bringing the trolls and the celebrity face-to-face. The trolls through their anonymous identities are free to make disparaging remarks on celebrities but this programme has brought the trolls face-to-face with the celebrities and makes them realize their mistakes. The Council did not find the complaint maintainable. The complaint was DISPOSED OF.
Rishta Likhenge Ek Naya'	Sony TV	1	It shows torture and harassment and encourages harassment of women. Please stop this.	03-01-2018	BCCC admitted the complaint. After viewing the episode, the Council felt the female protagonist is chained and kept as a prisoner in the dungeon on suspicion of trying to murder the prince. While lodged in prison, her jewellery is taken by a negative female character. There is nothing which could be construed as harassment of the female protagonist but it seems to be a part of the creative rendition. The complaint was DISPOSED OF.
'India Vs South Africa 4th ODI Live'	Sony TEN 3	2	When the National Anthem was played, the channel starts showing advertisement of Kent Mineral RO. Strict action needs to be taken against the channel for disrespecting our National Anthem.	10-02-2018	BCCC admitted the complaint. After viewing the said sequence wherein the National anthem was interrupted by an advertisement, the Council felt it was due to some technical problems owing to switching from a location that was abroad. However the Council decided to warn the channel that such omission would not be taken lightly if the mistake recurs. BCCC decided to caution the channel to be mindful of the audiences' sensibilities and sensitivities when it comes to National pride. The complaint was DISPOSED OF.
Jai Kanhaiya Lal Ki	Star Bharat	1	This is a totally sexist serial with overtones of hypocritical men. The male protagonist switches the clothes bought by a woman in a store with ethnic clothes without telling. Dialogues such as "girls look sanskari in sari", "a woman who is fully clad in a sari or kurti is sanskari and decent while those wearing short clothes are not" are used. A boy likes it if a girl covers her head. When she says she wants to live her life independently, and go and party in discs, it is frowned and looked down up. Such male chauvinist serials encourage men to behave negatively. They reinforce the thought that girls should wear "covered" attire and not wear short clothes.	11-01-2018	BCCC admitted the complaint. After viewing the episode, BCCC found that the domestic help Kanhaiya, who happens to a mystery character, changes all clothes that Dali Chaudhary (female protagonist) buys from an upmarket store with traditional ethnic wear. He also during the course of shopping keeps on insisting not to buy small clothes and he does all of that in keeping with the instructions of the family patriarch. The Council felt all this conversation lacked banality and could be interpreted as drama being created. Considering it to be part of storyline, the Council decided not to intervene. The complaint was DISPOSED OF.

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Nimki Mukhiya	Star Bharat	1	When Nimki's father Ram Bachan comes back from jail, people of the colony start talking about him in which they have used the phrase "chori chamari". This is word and it will encourage more and more people to violate our community. This will also have a negative impression on people. Please take appropriate action.	10-01-2018	BCCC admitted the complaint. After viewing the episode, BCCC found that in course of conversation among villagers, who were curious to know as to why Ram Bachan was arrested, one villager used the offensive phrase. BCCC decided to caution the channel that usage of such terms in any episode or any serial will invite punitive action and this particular phrase has to be omitted for repeat broadcast. The Council also decided to direct the channel that usage of such offensive term in the future would be sternly dealt with. The complaints were DISPOSED OF.
Jiji Maa	Star Bharat	1	It is shown that some acid was added to water during puja. Acid attack is most serious offence and showing such things during religious activity with such an ease can give wrong idea to people who want to hurt somebody.	13-01-2018	BCCC admitted the complaint. After viewing the episode, BCCC found that mixing of acid was not shown, but merely implied. During a puja conducted to satiate the grihas, the female protagonist was shown to be in tremendous pain while washing the idols and the female antagonist was deriving pleasure out of her discomfiture without expressing it overtly. The allusion that something was mixed with water to stop the puja being completed is there which reveals itself in the growing unpleasantness and physical distress that the character had to undergo during the puja. But there are no scenes that allude to mixing of acid. The Council considered it to be part of suggestive depiction. The complaint was DISMISSED.
The State Versus Jolly LLB'	Star Gold	1	It is mandatory to follow the rules that if any scene is related to smoking or drinking is shown, then there should be a legitimate warning. Please take action against violation of such rules.	04-02-2018	BCCC admitted the complaint. It decided to direct the channel that the mandatory smoking warning should be displayed during any such scenes which warrant its display. The complaint was DISPOSED OF.
Ikayawan	Star Plus	1	It shows continuous misbehaviour with women. It is shown that a mother-in-law asked her to-be daughter-in-law to lift 5 kg gold bangles in each hand with some coconuts hanging and the girl was not able to do that. This is complete torture of the woman. Such serials influence society.	24-01-2018	BCCC admitted the complaint. After viewing the episode, BCCC found that the negative character (grandmother), gifts her would-be granddaughter-in-law very heavy (5 kg each) bangles, which are tied to wet coconuts to perform a ritual. She is asked to distribute all wet coconuts to other relatives who are standing at various places in the same house. This in turn is concomitant to sharing the 'burden' of responsibilities associated with a daughter-in-law when she joins a family. The character has been depicted to perform the rituals resiliently and the bride's family is shown to be very happy after the completion of the task. BCCC felt it was part of the storyline and does not merit intervention. The complaint was DISMISSED.
Man Vs Wild	Discovery	3	Bear Grylls, the protagonist, was shown completely nude. Although the front bottom part was blurred, the buttocks were clearly shown. Please take this matter seriously because children watch this show.	12-01-2018	BCCC admitted the complaint and viewed the episode. It is a show depicting survival tactics in the wild. The Council, however, advised the channel to be more cautious and not show nudity in any form. The complaint was DISPOSED OF.

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'Ramdev Ek Sangharsh'	Discovery	49	The promos show very inappropriate and awkward scene in which the actor is shown breaking the wall of a temple, which is completely a deliberate move to hurt the religious sentiments of a particular community. Kindly ban this promo. Also make sure that they do not target a particular community. This is also against Article 295 (A): Deliberate and malicious acts, intended to outrage religious feelings or any class by insulting its religion or religious beliefs. Whoever, with deliberate and malicious intention of outraging the religious feelings of any class of citizens of India, by words, either spoken or written, or by signs or by visible representations or otherwise, insults or attempts to insult the religion or the religious beliefs of that class, shall be punished with imprisonment of either description for a term which may extend to three years, or with fine, or with both.	12-02-2018	BCCC admitted the complaint and viewed the promo. The promos depict one obstinate person saying that we will not allow people like you to come forward without making any allusion to caste whatsoever. Ramdev, who has been depicted as a child, crosses the wall. The second sequence shows few priests say that one cannot comprehend dharma without us. Ramdev, depicted as a teenager, is shown to cross that wall. The third sequence of the promo shows some businessman telling him that swadeshi will not work. Ramdev in his current avatar is shown crossing that obstacle as well. The Council did not find the complaint that the wall of the temple was broken maintainable. The complaint was DISMISSED.
'Movie - Party'	Epic	1	In this film (director Govind Nihlani), there many scenes where people smoke and drink, both men and women, but there was no Statutory Warning.	27-01-2018	BCCC admitted the complaint and decided to caution the channel to mandatorily display the smoking and drinking disclaimer. There should be hundred percent compliance of displaying the disclaimers as warranted under the COTSPA Act. The complaint was DISPOSED OF.
Manasha	Colors Bangla	1	One promo shows that Lord Shiva wants to marry his own daughter Manasa. This is unacceptable.	29-01-2018	BCCC admitted the complaint and viewed the promos. In keeping with its earlier decision of not making an intervention in any religious/mythological or historical serials, as there could be various interpretations of history and mythology, the Council decided not to intervene. The complaint was DISPOSED OF.
Andar Mahal	Zee Bangla	1	The programme has negative and adult scenes. Children watch such scenes and it can affect them. They can also create jealousy in the minds of the people.	28-01-2018	BCCC admitted the complaint and viewed the episode. It found it to be a storyline revolving around drama with varying subplots shown. The Council decided against any intervention. The complaint was DISMISSED.
Ardhangani	Star Jalsha	1	The lead male character forcefully marries the female lead believing it to be a sign from Lord Shiva. This is derogatory and regressive. As a woman I feel angry. The show, in a way, glorifies forced marriages. On national television, a primetime show is showcasing a girl being forced to get married.	21-01-2018	BCCC admitted the complaint and viewed the episode. There was no forced marriage while the male protagonist believes that his match with the female protagonist has been created by Lord Shiva. He turns adamant due to the extenuating circumstances that his match has been fixed whereas the woman considers this as a coincidence. The Council felt it has taken the same complaint in the show's Hindi version 'Tu Suraj Main Saanjh Peeya Ji'. BCCC felt the channel's intent has not been to demonstrate women as submissive or docile and the coming episodes will reflect as to how the woman challenges the old belief system of the male protagonist. The complaint was DISMISSED.

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Gopal Bhar	Star Jalsha	1	Gopal Bhars are fictional cartoon characters of Bengali literature. There is no historical proof and findings in this regard. But on the first day itself, the serial has started defaming Brahmins. The traditional story of Gopal Bhar never depicted this. It shows Brahmins as sweeper with an irritating parody song. It will create caste unrest	09-01-2018	BCCC admitted the complaint and viewed the episode. The Council has had this principle of not making an intervention in any historical/mythological series as it understands that there could be various interpretations of history. The complaint was DISPOSED OF.
Naa Ninaa Bidalaare	Colors Super	1	It shows extreme horror content of disturbing nature. Children at home are scared because of the promos.	01-01-2018	BCCC had asked the channel whether the show is repeated during normal viewing hours as its initial schedule is for the watershed hours. The channel subsequently informed that it has taken all care and precaution in the depiction of content and additionally placed cautionary messages on specific scenes. The channel said the content has been appropriately curated keeping the scheduling hours in consideration. BCCC took the channel's reply on record. It decided to DISPOSE OF the complaints as the content is shown during watershed hours and during repeats in normal viewing hours, the channel exercises greater restraint in curating content.
Comedy Khiladigalu	Zee Kannada	1	Indian society is very conservative about LGBT community. The programme shows an objectionable depiction of a gay character. It shows gays just want sex, they get feelings for any man and want to get intimate with any one, which is far away from reality. This degrades the LGBT community. The channel must apologize for this.	20-01-2018	BCCC was of the opinion that there was nothing objectionable in the episodes which derogated the LGBT community. The complaint was DISMISSED.
Vanampadi	Asianet	1	It primarily focuses on mental child abuse. This can impact children.	19-01-2018	BCCC admitted the complaint and viewed the episode. The Council felt the episode was within the self-regulating guidelines and there is nothing that merits its intervention. The complaint was DISMISSED.
Movie - Arjun Reddy	Maa Telugu	2	This is an Adult film with excessive drugs, alcohol and solvent abuse, and coarse and offensive language.	21-01-2018	BCCC admitted the complaint and decided to seek clarification from the channel if it had obtained the necessary UA certification for this movie.
Vinayagar	Sun TV	1	Lord Shiva was depicted removing the head of Lord Vinayak Ji and other Gods like Vishnu, Brahma, Agni, Lakshmi and Saraswati, attempting to conceal that assassination from Maa Paravati's view. Later it is shown that Maa Parvati viewed the incident and starts weeping. The channel is trying to earn money by defaming our religion and this is an unforgiveable offence.	31-10-2018	BCCC said that in keeping with BCCC's principle of not making an intervention in any mythological/historical serial, as it could have various interpretations, the Council refrained from making any interference. The complaint was DISMISSED.
Deivamagal	Sun TV	5	Episode 17/01/18: The content is demeaning, cruel and violent. The antagonist frequently says violent dialogues. She talked about the ways of killing a baby. The role also establishes newer ways of doing crimes like poisoning water cans. The story is not realistic. It does not value virtues and portrays women in an unacceptable manner	17-01-2018	BCCC after watching the episode, she said the channel be cautioned not to explicitly show details of the crimes carried out. the Council decided to caution the channel to be mindful of not showing how poison is injected into water cans. The complaint was DISPOSED OF.

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Raja Rani	Star Vijay HD	1	The serial shows cruelty to children and may affect them mentally.	17-01-2018	BCCC said the serial shows normal drama as is the case with any other programme. The complaint was DISMISSED.
Mouna Ragam	Star Vijay	16	Episode 30-01-2018: The way this serial portray a child's relationship with another child is very bad. It affects children's mind. Episode 08/01/2018: It talks about how a year old child, Velan, is being exploited and tortured by family members. This violates child protection rights. The content will affect children and create a sense of insecurity among them. Episode 26/01/2018: A small boy is mentally and physically tortured by some family members and another sibling. This is very distasteful and sets a bad	Episode 30-01-2018 Episode 08/01/2018: Episode 26/01/2018:	BCCC after watching the episode, she said the content was within the self-regulating guidelines and does not merit any intervention. The complaint was DISMISSED.
Jackpot-2'	Gemini TV	1	Celebrities used very disturbing words. Talking about gay marriage is accepted but what they do after they marry is unrelated to talk on a TV show. There are many such scenes.	28-11-2017	BCCC after watching the episode maintained that it is a game show in which there are four rounds of competition and in which four celebrities participate. In the entire episode there has been no utterance of gay marriage. Going by her advice the Council decided to DISMISS the complaints.
Attarntikidaredi	ETV Telugu	1	Shows multiple harassment of a wife and beating her with a belt.	21-10-2017	BCCC had issued a Notice to the channel and called it for a HEARING. In its reply to the Notice, the channel said the programme is a popular serial which has completed more than 987 episodes with highest viewership in the female + 15 viewers. Chandralekha, the female character in question, is an innocent person who always does something which lands her husband in trouble. In the scene, she is shown to bring some gold ornaments from some place. Her husband anticipates that she must have committed something foolish and in the same frustration, he starts hitting her with a belt. The channel said the shots and expressions do not show any violence or cruelty. As the scene progresses, the husband is shown to fall off on the bed due to severe back pain which is meant to evoke laughter. At the same stage, the wife comes and confides in her husband that all gold ornaments are fake and later accepts it before viewers that all ornaments are made of gold. The channel said the male character's frustration and the female protagonist's innocence have been shown as per the established characterization.

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Lakshmi Kalyanam	Star Maa	1	The programme shows ways how to torture daughter- in- law.	02-01-2018	<p>BCCC was of the view that the serial in detail provides modus operandi to the negative character to terminate a woman's pregnancy. Since it is a primetime serial, the producers should take safeguards not to depict such scenes for a prolonged period. The Council decided to caution the channel against showing such detailed portrayal of causing hurt to women and take care of viewer sensibilities. The complaint was DISPOSED OF.</p>

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Man Vs Wild	Discovery HD World	1	<p>Episode 05/10/17 (12:02:56): The channel has shown a survival television series called 'Man Vs Wild', hosted by Bear Grylls who embarks on an expedition to survive in the wilderness without basic necessities. The general format of each episode is the premise that Grylls with his film crew will face several challenges such as finding food, shelter and clothing, encountering wild animals, risking infections and battling harsh terrains. In this episode, Grylls is shown cutting open a pig and removing its guts, and is shown taking its stomach out and filling it with water. Even though it primarily focuses on human survival skills, the entire set-up and approach is stomach-churning as scenes that incessantly show unedited visuals of the survivalist undertaking grubby tasks even at times chilling. Therefore, it apparently violates Programme Code 6[1] (a).</p> <p>Episode 25/10/17 (09:02:41hrs): Bear Grylls can be seen pulling out a gigantic bug from a tree trunk in Zambia and chews the wriggling live thing, which soon explodes inside his mouth spewing out fluids. He is also shown eating various insects and scorpions even, from a cavern. The close-up visuals are disgusting. Even though it primarily focuses on human survival skills, the entire set-up and approach is stomach-churning as scenes that incessantly show unedited visuals of the survivalist undertaking grubby tasks even eating live organisms.</p> <p>Episode 26/10/17 (18:02:53 hrs): Grylls catches a fish, kills it with knife, removes its eyeballs and as he eats it fluids start spilling from his mouth. The channel has shown close-up visuals which are in bad taste. Even though it primarily focuses on human survival skills, the entire set-up and approach is stomach-churning as scenes that incessantly show unedited visuals of the survivalist undertaking grubby tasks.</p>	05/10/17 25/10/17 26/10/17	BCCC admitted the complaints and viewed all episodes. The Council observed that the show focussed more on survival techniques rather than on killing the animals or insects. BCCC decided against any intervention as the show is riveting and has good information for viewers. The complaints were DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Queens of Comedy	TLC	2	<p>One performer objectifies the words "homeless penis" and "14 inches long" in reference to the content of her performance. She uses dark humour with double-meaning words. Another performer portrays molestation in public as her content and uses abusive words though omitted but still engages audience in black comedy. The content is indecent, vulgar, denigrating to women, unsuitable for unrestricted public exhibition and inappropriate to be telecast at this time slot.</p> <p>Episode 19/12/2017, 10:07:05 hrs: TLC telecast comedy show 'Queens of Comedy', a platform for aspiring female comedians. The contestants show their wit by relating with personal issues and narratives, sometimes exaggerating it by using foul and explicit languages. Dark comedies with double meanings have been shown. One of the participants performs molestation in public and uses abusive words. The show is not suitable for primetime viewership, as sometimes censorship cannot be done on certain words. The content is indecent, vulgar, denigrating to women, unsuitable for unrestricted public exhibition and inappropriate to be telecast at this time slot, which violates the Programme Code under the Cable Television Network Rules, 1994.</p> <p>Episode 17/11/2017, 14:58:38 hrs: It shows the remaining six competitors left after the elimination round who were asked to perform live sketches with the help of special guests (male comedians) on either of the themes, 'Uncomfortable Conversations' or 'Women Card'. One of the female comedians, along with a male actor, enacts a scene about a newlywed young couple after their first night. The uncomfortable conversation that ensues between the two is about their previous nights' sexual encounter. It is full of suggestive innuendos. In another sketch under the theme 'Women Card', one female comedian performs a satire mocking the societal expectations of women wherein she can be heard using the word "vagina". Whereas in another sketch under the same theme, one of the contestants does a monologue narrated by a male actor during which the words "doggy-style" and "penis" can be heard.</p> <p>Episode 23/11/2017, 14:58:34 hrs: The channel has omitted and edited profanities in the programme. In this episode, however, the contestants can</p>	09/10/2017 19/12/2017 17/11/2017 23/11/2017	<p>BCCC admitted the complaint and viewed the episode. It decided to issue a Notice to the channel under Theme-2 dealing with 'Sex, Obscenity and Nudity'. The channel may take note of Category-G of the said theme which says, 'Highly coarse language with explicit sexual connotations.' In its last meeting, BCCC had received similar complaints for the same programme (episodes 24/09/2017 30/09/2017) and decided against any intervention as the programme was telecast during watershed hours. The complaint was DISMISSED.</p> <p>Nov &amp; Dec episodes: BCCC had issued a NOTICE to the channel and called it for a HEARING. In the HEARING, the channel's representatives categorically said the entire show has been taken off air. The Council wished to understand why the channel placed the show during primetime when it had certain profanities and irreverence. The channel suggested the show's theme was dark humour and its conceptualization was done so as to create a platform for women to express their opinions on issues through satire and comedy, thereby leading to women empowerment. BCCC did not accept the fact that usage of such words in the show is either empowering or liberal. After hearing the channel, the Council directed it to submit an UNDERTAKING that it would not air the show again during normal viewing hours. The undertaking should also have an assurance that for any such programme, where humour or stand-up comedy is involved, the channel would be more cautious in scrutinising content before it is aired. The Council suggested to the channel that shows such as these should also involve Standards and Practices (S&amp;P) in scheduling rather than abdicating the responsibility with the programming team. In view of the UNDERTAKING from the channel, the complaints were DISPOSED OF.</p>
Porus	Sony	7	<p>Episodes dtd: 29, 30 /11/17 + Multiple episodes: The scenes are quite explicit in nature with a lot of partial nudity. The dialogues have a strong sexual suggestively. The programme is shown during primetime so children also have access to it.</p> <p>Episode 01/12/2017 (5:55 PM): The scene where a man rapes a girl was quite offensive. In the preview of the next episode the girl being raped was shown backless on bed. Such content is not good for children.</p>	29, 30 /11/17 + Multiple episodes01/12/2017	<p>BCCC admitted the complaint and viewed the episodes. It observed that Olympia, the Greek princess brought as a trophy and war prisoner, was subjected to rape by the king only when he could not take her mockery about his pedigree. There seems to be partial nudity in the scene but it was done creatively and not to titillate. BCCC decided against any intervention as it seemed to be a part of the storyline. The complaints were DISMISSED.</p>

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Ek Diwana Tha	Sony	1	It shows burying a woman underground, placing a golf ball on her head and playing golf. This is severe violence and cruelty on anyone especially women. Such cruel content should be stopped.	08-12-2017	BCCC admitted the complaint and viewed the episode. The Council found that a woman occult practitioner, held captive by the antagonist, was depicted as half-buried in sand and a golf ball placed on her head. Without hurting her, the golf shot is taken and the antagonist asks his younger brother to take the woman away, kill her and bury her without anyone finding out. He also is shown directing the negative character that her body should not be found and the woman is shown escaping their clutches and fleeing. BCCC observed that it was a part of the storyline and does not merit any intervention. The complaint was DISMISSED.
Super Dancers Kids Show	Sony	1	It has a lot of double-meaning dialogues involving children. Making them say 'I love you' to the judges or anybody at a tender age affects their innocence. Talking about kissing to judges is also not correct. Many children watch it. Even the host cracks adult jokes and flirts with the judges. Children are learning all this. This is not right as it is a children's programme.	10-12-2017	BCCC admitted the complaint and viewed the episode. It found that it involved a light-hearted banter between judge Shilpa Shetty and the youngest contestant, who was promised a lever (bonus points) when he kisses the former. BCCC did not find it objectionable as it was repartee. The complaint was DISMISSED.
Yeh Hain Mohabbatein	Star Plus	4	Episode 19/12/2017: It promotes child abuse. The last few episodes show a child being emotionally tortured by her aunt. The child is subjected to physical and emotional pain. Such content on primetime TV has a negative impact on viewers. Episode 21/12/2017: Raman, who has lost his memory, slapped his wife Ishita without provocation when she confronted and reminded him that she was his wife. The scene of slapping can influence the viewers negatively. It is domestic violence against women who are well educated and do not react.	19-12-2017 21/12/2017	BCCC admitted the complaint and viewed the episode. Though BCCC found that certain scenes could be construed as physical and emotional torture to the child by her aunt, it seemed to be part of the larger subplot where the mother is trying to avenge for the death of her child. The complaint was DISMISSED. BCCC admitted the complaint and viewed the episode. The story revolves around the male protagonist having lost his memory and he does not remember his past. In her bid to find her daughter's whereabouts, Ishita, the female protagonist, tries to argue with Raman's family members and she is slapped by Raman as he has been fed with wrong information about her. The Council viewed it as depiction of some drama that the producers intend to exhibit which does not merit any intervention. It has always been BCCC's conscious policy not to interfere with the storyline. The complaint was DISMISSED.
Kya Haal Mr. Panchaal	Star Bharat	1	The word "chudail" is used. It may encourage bad practice. Usage of words should be responsible but producers strongly use the word "chudail" in the promos.	30-11-2017	BCCC admitted the complaint and viewed the episode. The reference of 'chudail' was used in context of a news item – that the witch, who has become infamous for cutting hair, has been spotted in Meerut. The word was not used in a derogatory manner for any specific individual. The complaint was DISMISSED.

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Ishqbaaz	Star Plus	1	First six minutes were very embarrassing to see with family. Gul Khan is renowned for directing scenes where sensual passions are evoked but this was sheer eroticism. It is the consummation scene of one of the brothers, more such scenes are sure to be repeated with the other two brothers too. Whenever TRPs drop such scenes are injected into the episodes. The programme should be aired after 11 PM.	22-11-2017	BCCC admitted the complaint and viewed the episode. It felt the scene depicted the romantic dalliance between the two main protagonists. Both have been shown throwing paint over each other and trying to get physically proximate without anything objectionable. The Council also factored in the timing of the serial. The complaint was DISMISSED.
'Bigg Boss'	Colors	23	<p>Episode 29/11/2017: The content was inappropriate. It promotes violence. Contestant Puneesh chopped Love Tyagi's hair without his consent. Contestants Bandagi and Shilpa Shinde applied garlic on Akash's face which led to the swelling of his face. This is very unpleasant to watch.</p> <p>Episode 21/11/2017: Why are contestants allowed to insult Arshi? If the channel has chosen her to be on the show, despite knowing her personality, then it should even protect her dignity and character. Nobody corrected Hina when she said "tujhe kapde faad ke kaam milega". Sapna referred to a "belan", and said "iska size chota hai par ghusega jaha ghusna hai waise toh chota pad jaega". Such behavior from the housemates is not tolerable.</p> <p>Episode 23/11/2017: It degrades women by body-shaming some housemates. Contestant Priyank says "80-90 kg ki saand jaisi aaraat" pointing towards Shilpa Shinde and Arshi Khan commenting on clothes.</p> <p>Episode 06/12/2017: Akash Dadlani forcibly kisses Shilpa Shinde and it clearly seems that he intentionally did that. He did sort of sexual harassment many times which seems disturbing. Respect of women should always be encouraged.</p> <p>Episode 28/11/2017: Contestants are putting chilly powder and spices in nose, eyes and mouth of other contestants. Contestants are also wasting spices to win their luxury budget task. This is wastage of food.</p> <p>Episode 04/10/2017 (MIB): Shilpa and Vikas are shown fighting with each other. Shilpa uses the song from DK Bose movie to abuse Vikas while Sapna and Jyoti are shown to be quarrelling with each other. Sapna Choudhary abuses Jyoti and tells her that if she points a finger at her this time, she will take out her finger and put it at a place where she will be of no use. The show has been repeated at 15:34 hours the next day (05/10/2017). It denigrates the image of women.</p>	<p>Episode 29/11/2017</p> <p>Episode 21/11/2017</p> <p>Episode 23/11/2017</p> <p>Episode 06/12/2017</p>	BCCC admitted the complaint and viewed the episodes. It decided against any intervention after factoring in the fact that the programme is shown during watershed hours and also the fact that every contestant is a consenting adult who has voluntarily participated in this unscripted reality show. Though the choice of tasks to be given to participants is the channel's discretion, BCCC decided to ask the channel to show more self-restraint in allotting tasks lest it hurts viewer sensibilities. The complaints were DISMISSED.

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Match Indian Poker League	MTV	1	Recent promotion and coverage of 'Match India Poker League' on MTV. Poker is a form of gambling and not allowed under the laws of Gujarat Prevention of Gambling Act, 1887. In a recent case, the Gujarat High Court held that poker is a game of chance and hence amounts to gambling. While such laws are in place, how can the channel air the programme? Broadcasters have a great responsibility towards society. They should ensure that the content shown is legally compliant and do not harm society. Such content has negative influence.	Nil	BCCC admitted the complaint and decided to caution the channel against airing any programme which may be in contravention to the country's laws. The complaint was DISMISSED.
Bhabhiji Ghar Pe Hain	&TV	4	Episode 21/12/17: Tika and Malkan indulge in eve-teasing. When Malkan is asked what he does for a living, he says "tease girls and sometimes aunties". Episode 15/12/17: It mocked bisexuals. They were ridiculed and portrayed like a taboo. Episode 18 & 20/12/17: It was inspired from the movie Vicky Donor. The episode is full with the topic of sperm donation. It is vulgar.	21/12/2017 15/12/2017 18/12/2017 20/12/2017	Episode 21/12/17: BCCC admitted the complaint and viewed the episode. It shows many characters trying to make money by visiting a sperm clinic and donating sperm. To a question posed by doctor as to what his profession is, Malkan says he teases girls and sometimes aunties. The Council decided to caution the channel from glorifying eve-teasing even for the sake of humour. The complaint was DISMISSED. Episode 15/12/17: BCCC admitted the complaint and viewed the episode. It found that at the behest of a godman Tiwary, a leading protagonist, starts kissing Bibhuti, his sworn enemy. The godman had advised Tiwary to kiss the person who he wants to bring bad luck upon. BCCC decided against intervention as the episode was humorously depicted without causing any offence to bisexuals. The complaint was DISMISSED. Episode 18 & 20/12/17: BCCC admitted the complaint and viewed the episode. It found the episode to be full of sexual innuendos and decided to caution the channel against transgressing the thin line between humour and double-meaning. The complaint was DISMISSED.
Meri Biwi Hanikarak	&TV	3	A man in the get-up of Hanuman is shown smoking. This is an insult to Hindu deities in the name of creative freedom. It is against Hindu religion.	15-12-2017	BCCC admitted the complaint and viewed the episode. It shows a character dressed in Hanuman get-up smoking and murmuring that despite his costume he could not get a role. The character is confronted by the female protagonist who chastises him for smoking in a Hanuman get-up. She is then shown to take away the cigarette and throwing it on the ground after reprimanding the person. BCCC decided to caution the channel for putting in unnecessary scenes like this. This can hurt viewer sensibilities. The complaint was DISMISSED.

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'Dil Dhoondta Hai	Zee TV	1	It shows a girl's sari being removed and the whole chawl watching it. The mother-in-law and sister-in-law are shown taking photos. The family is shown to be Marathi, which is also insulting.	05-12-2017	BCCC admitted the complaint and viewed the episode. The female protagonist's sari gets stuck in a grinder starts coming off. While the negative female characters are shown taking concealed photographs, the male character and the grandmother come to her rescue with a bedsheet while several bystanders have been shown to watch the scene mutely. BCCC did not find the depiction objectionable and considered it to be a part of the creative narration of establishing the negative characters. The complaint was DISMISSED.
Mehak	Zee TV	1	It has a lot of violence and scenes where a son beats his father and puts him into coma, beats his mother and his wife. The negative character goes to the hospital, changes the hospital records and puts fire to the hospital where an innocent compounder gets killed. Please look into the violence aspect.	01-12-2017	BCCC admitted the complaint and viewed the episode. The negative obsessed female character, in a bid to eliminate female protagonist Mehak, tries to run her over but instead tramples the son. She is shown to implicate her father for this heinous act and he is arrested. Later, in a bid to find out the truth about some DNA test, she burns the lab but the male lead manages to save the mother and her child. It seems to be part of the storyline which deals with a compulsively obsessed woman who can go to any length to get her love. The complaint was DISMISSED
Teen Titans Go	Cartoon Network	1	A kissing scene was shown for about 3-4 minutes. The other characters described the act in detail. This programme airs on a children's channel.	21-11-2017	BCCC admitted the complaint and viewed the episode. There was no kissing scene as alleged in the complaint. The complaint was DISMISSED.
Tuza Maza Break Up	Zee Marathi	2	It portrays regressive thinking. It shows the female protagonist accept subservient treatment in the name of becoming an ideal daughter-in-law. She is shown accepting the thought of being inferior to men (read husband) and do household chores, suffering abuse and ill-treatment smilingly – all this, to stay in her matrimonial house. The serial tends to convince viewers that a married girl has to accept ill-treatment and is inferior to her husband. The husband has no guts to stand up to such injustice.	28/11/17 08/12/17	BCCC admitted the complaint and viewed the episode. Though female subservience has been depicted, it seems more to be a part of the storyline rather than to glorify male dominance. The complaint was DISMISSED.
Lek Mazhi Ladki	Star Pravah	17	A psychopath ill-treats his wife by punishing her with innovative ideas. It depicts continuous atrocities on a woman. In one episode, the husband tries to cut his wife's hair and not let her sleep. The other characters stand up against the physical and mental trauma that Meera's husband Hrishi is causing, but Meera is portrayed as 'sati savitri', accepting the physical and mental tortures without any opposition. She even opposes other characters who try to help. It promotes domestic violence.	18-12-2017	BCCC admitted the complaint and viewed the episode. It observed that the husband happens to be a psychopath who uses his wife as per his convenience. He is sometimes shown torturing his wife and on occasions he involves in self-torture or self-disparagement. Since BCCC does not intervene in storylines and believes that without the depiction of evil, no story can move forward, hence it decided against any interference. The complaint was DISMISSED.
Nakaalat Sare Ghadle	Star Pravah	1	It has insulted the Brahmin community by calling them as "Varan Bhaat".	14-11-2017	BCCC admitted the complaint and viewed the episode. It did not find the utterance of the impugned word disparaging or deprecating. The complaint was DISMISSED.

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Kulswamini	Star Pravah	1	It shows and promotes black magic. This is currently affecting villages where women have started performing black magic and believing in it.	04-12-2017	BCCC admitted the complaint and viewed the episode. The negative characters have been depicted to stop the female protagonist's movement to the inhouse puja room. She is blindfolded. There are instances where some divine intervention or some supernatural powers have guided the protagonist in her attempt to perform puja. The Council felt it was part of the larger narrative to show the victory of good over evil though it had some help from supernatural powers but in no way paranormal or superstition was glorified or reinforced. BCCC decided to reiterate its Advisory on depiction of supernatural, paranormal, superstition, witchcraft and occult to the channel for compliance. The complaint was DISMISSED.
Kusum Dola	Star Jalsha	9	It shows that the male protagonist, an IPS officer, supports a Maoist and gives her the identity of his wife while he is already married. He gives shelter to the Maoist girl just to keep his friend's request of taking care of her. How can a law protector be shown supporting criminals? The ongoing plot endorses anti-national sentiments by portraying Maoists and their activities in a heroic way. The show also emphasizes on negativity like verbal abuse towards wife.	22-11-2017	BCCC admitted the complaint and viewed the episode. It found the male protagonist, an IPS officer, was trying to conceal information from his family about protecting a Maoist. He assures the family members of speaking truth at the right time. BCCC felt it is a narrative in which fictional representation is based on the storyline and its creative rendition rather than endorsing an IPS officer giving refuge to law offenders. The complaint was DISMISSED.
Yugala Geethe	Colors Kannada	2	The hero grabs a woman's throat and hits her. She can be seen crying. This portrays women as weak.	05 & 06/12/17	BCCC admitted the complaint and viewed the episode. In an about 30-second scene, the male protagonist, about to get married, holds a woman by her neck and leaves her only after his mother instructs him to do so. It seems to be a part of the creative plot where some drama has been created. The sequence has not been prolonged for vicarious pleasure. The complaint was DISMISSED.
Nagaakannike	Colors Super Kannada	1	Promos of the upcoming episode contain nudity which is embarrassing to watch. It cannot be seen with children.	03-11-2017	BCCC admitted the complaint and viewed the episode. It is the Kannada remake of the serial 'Nagin' and the visuals were not obscene or vulgar. The complaint was DISMISSED.
Lakshmi Baramma	Colors Kannada	1	For the past month, it has been showing violence against pregnant women. Now it is also showing kidnapping a baby from her mother. Such violence against women and children should not be aired.	11-12-2017	BCCC admitted the complaint and viewed the episode. The episode and subsequent episode reveal that the kidnapping ploy of an infant does not materialise. The kidnapping visuals have also been shown suggestively and in silhouette. The complaint was DISMISSED.
Shreepadam	Mazhavil Manorma	1	Excessive violence is shown against a woman. Balasudha's husband Venu always hits and abuses her. The show airs when children watch it.	03-12-2017	BCCC admitted the complaint and viewed the episode. It decided to reiterate its Advisory on depiction of women in TV programmes to the channel for complete adherence in letter and in spirit. The complaint was DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Koyilamma	Star Maa	1	It shows child abuse and affects child psychology. Over emotional scenes are shown involving children in a negative manner.	25-11-2017	BCCC noted that the episode reveals that a besotted mother, who wants her daughter to outshine everybody in the game of hockey, offers a drink laced with sedatives to a better player, who still manages to steer the team to a spectacular victory. On being crowned the player of the series, the mother and her daughter look at this girl with envy, jealousy and rage. The complaint that child abuse was shown was not found to be maintainable. The complaint was DISMISSED.
Lakshmi Kalyanam	Star Maa	1	The episodes only focus on how to torture one of the sons and his wife. They show the worst behaviour of the psychic mother-in-law. It spoils the relationship between mother and son and mother-in-law and daughter-in-law.	19-12-2017	BCCC noted that the episode reveals the negative intention of an old woman to terminate the pregnancy of a woman. She goes to a doctor and complains of uneasiness. BCCC observed that this nefarious design to terminate the pregnancy could be construed as a subplot within the programme to take the story forward and decided against any intervention. The complaint was DISMISSED.
Kartika Deepam	Star Maa	6	It denigrates dark-complexioned people and impacts children negatively.	16-12-2017	BCCC said that several characters in the show have denigrated the bride for her complexion. The message that goes out loud and clear is that only fair-complexioned girls are acceptable as brides and having a dark complexion could be a taboo. BCCC decided to caution the channel that any such disparaging aspersions as to colour of skin would invite serious action if the channel does not mend its narrative accordingly. The complaint was DISMISSED.
Deivamagal	Sun TV	2	It contained a scene where a woman smashes another woman's face with a large boulder. Considering the hour of broadcast and frequent scenes of vicious violence it is requested to take action in the said matter. In another episode, the character named Gayathri beat man with an iron rod.	18/12/17 05/04/17	BCCC admitted the complaint and noted that the scenes were neither explicit nor prolonged. The complaints were DISMISSED.
Kings of Dance	Star Vijay	2	Episode 03/12/17: The song selection and choreography for a three-year-old child was not appropriate. Episode 09/12/2017 (9:30PM): A girl child was made to dance on vulgar songs. In a way, it is a sexual harassment and perverted act committed on a child.	03-12-2017	BCCC admitted the complaint and said some performances can be construed as having adult overtones on which children should not be made to perform as it is age-inappropriate. BCCC decided to reiterate its Advisory on Sexualisation of Children to the channel for complete adherence. Any deviation would invite serious action. The complaint was DISMISSED.
Raja Rani	Star Vijay	2	The character named Archana and another character kept on calling their mother-in-law without any respect as 'Thaai kilavi'. Please stop such stories and do not abuse elderly persons. This has been happening right from the first episode.	24/08/17 & 13/12/17	BCCC said that as alleged, the programme does not endorse or glorify bad behaviour towards the elderly. The complaint was DISMISSED.

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Nenjam Marappadil	Star Vijay	1	In one scene, the heroine cuts her nerves. This will provoke children to take wrong decisions in crisis situations.	29-11-2017	BCCC admitted the complaint and said that the depiction was not explicit and has no chance of provoking children to imitate. The complaint seems to be far-fetched and does not merit any interference from the Council. The complaint was DISMISSED.
Ready Steady Po	Star Vijay	1642	Excessive wastage of food is shown by pouring on the guests in a competition. Many people cannot afford food. This is criminal. The show also has lot of double-meaning and vulgar dialogues.	03 & 10/12/17	BCCC viewed the complaint and said that wastage of food cannot be a reason for complaint and the Council cannot make an intervention. The complaint was DISMISSED.
Adbhut Rahasya	Epic TV	2	All episodes show Brahmishi Shri Kumar Swamy addressing his disciples. Most of the disciples share their experiences. Almost all of them suggest that by reciting the 'Beej Mantra' they or their relatives have witnessed curing of major ailments. This programme encourages superstitions and urges people to follow such practices. People are also motivated to recite the mantras rather than go to a doctor.	Multiple episodes	BCCC admitted the complaint and decided to issue a Notice to the channel. It viewed the episodes and found that almost all had clips of devotees of Brahmishi Shri Kumar Swami telling them about various diseases that they or their family members were confounded with and how the recital of 'Beej Mantra' helped them cure the diseases. Since the programme is advertorial in nature (on the lines of Nirmal Baba and other such programmes), the channel should have run a disclaimer throughout suggesting that it is an advertorial or a sponsored programme. In its reply, the channel said it has added two more disclaimers during the programme in addition to the one running at the beginning. The Council has directed the channel to run a disclaimer – saying 'ADVERTORIAL' – throughout the programme if it intends to run it. The complaints were DISMISSED.
Doraemon	Disney	2	Nobita is peeping into a girl's bathroom. Such content is not appropriate on a children's channel. In another episode, Nobita was shown checking Suzuka with the medical box gadget given to him by Doraemon and while doing so he removed her clothes for which Doraemon closed his eyes. He was also shown checking her bathroom from his home through his gadget. There are too many adult things which are becoming part of this show watched by small children.	18/11/17 20/11/17	BCCC admitted the complaint and decided to issue a NOTICE to the channel. In its reply, the channel said it has a dedicated team to review the content which is both procured internationally and locally. The channel has assured that keeping in mind the sensibilities of children and their parents, who would not be comfortable allowing their children to watch episodes which may have adult connotations, it has decided to withdraw/edit all such scenes for which objections have been raised. The channel was also advised to adhere to the BCCC's Advisory on the telecast of content on children/cartoon channels. BCCC took the channel's reply on record. The complaints were DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
ZST Super Talent	Zee Tamil	1	The show had some disturbing scenes like a person showcasing his talent by using a drilling machine to drill his nose. He was also hitting a nail on the wood by banging his head on it. Children can imitate such acts.	19-11-2017	BCCC admitted the complaint and issued a Notice to the channel. In its reply, the channel said the programme is a reality show where people, who possess different and special talents, are exposed to the public. The talents comprise various kinds of entertainment acts (dance performances, bravery acts and few stunts as well). The channel maintained that one of the performers had showcased his skills by using a drilling machine to drill his nose and hitting a nail on the wood by banging his head. The participants are required to give their consent for performances which include the risk factors and the producers arranging to install precautionary measures on the set so that the performers are secure in any case of eventuality. On the programming side, the channel displayed only suggestive shots and no close-up shots were used. Instead the act was covered with the expressions of the anchor, celebrities and audiences present. An appropriate disclaimer was added during the display which said that the performer has taken precautionary measures during the act and viewers are advised not to imitate the act.
Adhu Idhu Edhu	Star Vijay	1	A girl is forced to stand with a guy without trouser in a closed 3x3 room. In another scene, the girl is asked to touch the head of the guy without trousers. A guy without shirt is asked to enter that same closed room. Children watching this would get hurt. How can they show adult content like men without trousers in a TV show? It looked so inappropriate when we watch it with children.	11-11-2017	BCCC admitted the complaint and issued a Notice to the channel. In its reply, the channel said the programme is a celebrity-based comedy show that has been on air for the last 8 years having crossed the 400-episode mark. It is a game played between two celebrity teams consisting of four rounds. News La Doopu: Three news items are displayed on the screen one of which is fictitious and has to be announced by pressing the buzzer. Ullae Veliye: One of the contestants from each team is made to stand inside two glass booths while the others answer the questions from a quiz Siricha Pochu: The team performs a comedy skit before the contestants and the latter are supposed to control their laughter to win the round Sing in the Rain: A foreigner is given a headset and made to listen to a Tamil song. The contestants are supposed to identify the song in order to win this round.

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Nimki Mukhiya	Star Bharat	11	<p>It is a story based on a small village where Dalits have always been exploited and womenfolk confined to their homes to do the chores. The girl Nimki becomes the village 'mukhiya'. She has not seen the outside world. A Dalit boy is shown to be falling in love with a girl from a higher caste and Suraj Singh, a villager, sees the boy holding the girl's hand and sitting together. He takes them to Mukhiya Tetar Singh's house and tells him, I had warned you against inviting such people to our programme. I saw him holding the girl's hand. By which hand did you touch her. The boy's mother is shown to be pleading begging for forgiveness. The mukhiya says no forgiveness is possible and in the scene ensuing this, the Dalit boy's hand is hit by a very hard object (which is used to level fields in villages). The scene promotes casteism and other narrow minded approach. The channel should have avoided it.</p> <p>Similar complaints received from viewers against the 7th September episode for showing discrimination and hate against different castes. The term "chhoti jaat" is frequently used.</p>	30-08-2017	<p>BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said the show, a fiction drama, presents a serious subject in an amusing, entertaining and thought-provoking manner. The channel intends to bring out the existing contrast between the upper and lower castes, and highlight the ongoing discrimination in society. Protagonist 'Nimki', despite being a lower-caste woman, will become the village mukhiya. Antagonist Tetar Singh, a rich and powerful tyrant, harbours malicious political ambitions. The channel maintains that in an uncharacteristic representation, the villagers are not easily oppressed by him. The channel says to effectively highlight the discriminatory attitude, the episode features a scene where a young man was beaten up and reprimanded by Tetar Singh and his goons for holding the hand of an upper-caste girl. The actual castigation of visuals was suggestively shown and the crowd's reaction focussed upon. In the same episode, police was called to inspect the matter and the tyrant's family is shown to be promptly apologizing to the victimized young man.</p> <p>To BCCC's objection over frequent use of the term 'choti jaat', the channel said there is no allusion to any particular caste/community and the characters are identified with their first names, not their surnames. The channel said it has not glorified any oppression of people from the lower castes without consequences. Since the core of the show is discrimination, the channel had to reflect the existing reality in its content. As the show progresses, Nimki becomes the mukhiya and frees the villagers from the shackles of caste discrimination. The channel says the intent is not to promote/support any discrimination but to question society's regressive attitudes and challenge its backward belief systems by featuring the journey of empowerment of a group of people who have long been oppressed.</p>
					<p>During the HEARING, the channel's representatives maintained the story revolves around social critiques rather than stereotyping the oppressed. The character played by Nimki perceives her to be a superstar and does not get engrossed in any of the caste wars. She is carefree, jolly and convivial and does not care what is happening around her till she becomes the village mukhiya. The antagonists have been portrayed as people who wish to wield influence in a proxy manner by marrying their son to Nimki. She is later shown to comprehend the burden of having shouldered the responsibility of discharging her duties as a Mukhiya and fighting for the downtrodden when her life and attitude changes from cavalier to more serious.</p> <p>The Council advised the channel to do away with the usage of the word 'choti jaat' so that people's sensitivities are not hurt. The channel assured complete compliance to the Council's advice. The complaint was DISMISSED.</p>

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Suri	Colors Gujarati	2	It is shameful to see that even in 21st century, child marriage is shown and to top it child abuse is also shown.	13-09-2017	BCCC was of the view that though all rituals and child marriage have been shown, it is a fictional representation. There have been films and serials earlier which has catered to this theme. Such themes have attempted to address the negative impact of various social practices. The Council decided to ask the channel not to tend to vicarious pleasures of the viewers by showing or depicting child abuse. The complaint was DISMISSED.
Comedy Kings Junior	Vijay TV	2	It shows a child wearing underwear on stage throughout the programme just to increase TRPs. Vulgar words were used by other anchors.	03-09-2017	BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said it is a reality show which has children with flair of comedy as participants. The young boy's stand-up performance is based on the role of 'Chitti' from a CBFC 'U' certified popular children's film 'Enthiran'. The child was dressed to resemble a funny version of superhero Chitti, now named Jatti'. The channel said unlike what was alleged, the child was wearing boxer shorts with robot-like embellishments and not an underwear. The performance did not feature any situation with sexual overtones. Children participating in the stand-up act were not made to enact scenes, songs and dance moves which could be construed as vulgar and suggestive. The channel said taking cognisance of the fact that the attire and costume may not have gone down well with BCCC and a section of viewers, it would be more cautious in the future episodes. The channel also informed that the first season of the programme ended on 17th September 2017. The channel representatives also maintained that at no point did the channel present/depict the child which could be construed as unbecoming of a child. The Council directed the channel to take moral responsibility on itself as to not present children in an indecorous and inappropriate manner. The complaints were DISMISSED.
Saravana Meenakshi	Vijay TV	4	Since one week, it is showing a "ghost character" which is creating fear in children's minds. Ghost is shown taking revenge through Mrs. Muthualagu.	11/09/17 15/09/17	BCCC had issued a Notice to the channel and called it for a HEARING. In its reply, the channel said the fictional show has been running for last three seasons. The story revolves around Saravanan and Meenatchi, poles apart in terms of personality and social status, but they marry and manage to lead a happy life despite occasional differences. The plot was introduced to prove Meenatchi's loyalty and love towards her husband's family. The protagonist Muthazhagu (Meenatchi's sister-in-law) decides to open a new restaurant after she wins a cookery show and the family picks out an old desolated spot for it unaware of the fact that the old house is haunted by a spirit that takes over Muthazhagu. The family is still under the impression that it is Meenatchi who is possessed by this unknown force.

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					<p>The channel said keeping in view the sensitivity required for depicting supernatural elements, it has ensured the overall portrayal to the bare minimum. Again it was also interspersed with humour to provide comic relief to viewers. The character of the funny son-in-law was tailored to diffuse the intensity of the otherwise intense sequences. The channel said the show is a regular drama and does not belong to the supernatural genre. The episode in question was a turning point where the truth that Muthazhagu was possessed and not Meenatchi was brought up. During the said depiction, the channel ran a scroll suggesting that this is a work of fiction and it does not support or endorse any such belief. No other episodes, except the one in question, had such content and the current plot is a regular fiction story that revolves around family emotions, love and comedy.</p>
					<p>During the HEARING, the channel suggested the serial belongs to the 'romcom' (romance &amp; comedy) genre, and it had tried to experiment with the storyline by venturing into the territory of supernatural and paranormal. However these episodes belonged to the period of October 2017 and there has been no effort from the channel to go back to this uncharted territory. The serial has been running with different story tracks.</p> <p>The Council advised the channel not to make such subplots intrinsic to the storyline and stay away from glorifying superstitions. Instead the channel should decry such practices and attempt not to intersperse such themes with a popular running show. The channel was advised to exercise caution in depiction of such themes. The complaints were DISMISSED.</p>

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Yes or No	Vijay TV	5	Episode dtd. 23-09-2017: The show portrays people having to endure physical pain and torture. For example a participant's face was covered with a cloth and filled with ice and people around him beat him on his face with wooden logs. In another instance, a person attempts to break 70 coconuts in 60 seconds by placing the coconuts on a person's forehead. In one of the attempts, the shot was missed and resulted in hitting the person's forehead really hard. These people may have undergone training and could be professionals who have practiced to handle this. However, showing this on TV portrays inhumanity as it reflects a mindset of having to go through physical pain and torture to achieve fame or win the show. These are very dangerous stunts that could result in death of participants. Such shows should not be allowed as they inculcate an inhuman mindset among viewers. Also, the show's promo is mentally disturbing. A girl child is shown as a victim and the actions may lead children to imitate it. There is no difference between blue whale game and this programme.	23/09/17 28/10/17	BCCC had issued a Notice to the channel. In its reply, the channel said it is a talent-based game show where participants, who are expert professionals, showcase their talent in the form of dance performances, athletics or other art forms. They are challenged to display their talent in the stipulated time as they entertain viewers. They are mature individuals who appear on the show out of their own free volition. The channel says the participants are well rehearsed and practised the various arts to perfection and the channel has ensured that all essential safety safeguards were in place. In the particular episode, it was a group of 'Nihang' warriors performing 'Gatka', an ancient Sikh martial art form which can be displayed either as a ritual or a sport form. The said act has been recognised by the Punjab and Chandigarh education departments who have introduced Gatka into sports calendars in the state. The channel also enumerated the precautions taken while airing these episodes: 1) The show starts with a disclaimer which says that it is an entertainment show and the act/actions and the stunts performed are done by professionals under expert supervision. Viewers are advised not to try these actions. 2) Just before the start of performance/challenge, the anchor warns viewers with the disclaimer that such acts should not be tried at home as people who are about to come on stage and perform are highly trained professionals and it is done under expert supervision with all safety precautions. 3) In addition, the channel has continuously played an advisory scroll for the entire act that such acts/actions are performed by experts under supervision and viewers are advised not to try this. The Council took the channel's reply on record. With regard to the new complaint of two male models removing their underwear, BCCC found that such act was humorously done as the persons doing it were already wearing slacks. BCCC did not find anything objectionable or vulgar. The complaints were DISMISSED.
Navashakti Navartri	Colors Kannada	1	In this programme, a character talks very cheaply about God. She used abusive words for her atheist views. To show that the character does not believe in God, there was no need of using those abusive words whatsoever. This has hurt our sentiments and the makers should give an unconditional apology on their channel.	24-09-2017	BCCC found the complaint to be baseless. The complaint was DISMISSED.

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Man Vs Wild	Discovery World	1	<p>In this episode, Bear Grylls is shown eating a live raw rhino beetle following which he eats live crabs as well to show the ways of surviving in the jungle. The channel has shown close-up visuals of him eating and chewing a live insect and crustacean which is in bad taste. Even though it primarily focuses on human survival skills, the entire set-up and approach is stomach-churning as scenes that incessantly show unedited visuals of the survivalist undertaking grubby tasks even at times chilling such as dissecting and butchering animals, eating live organisms and hunting. Therefore, it apparently violates Programme Code 6[1] (a).</p> <p>Episode 12/09/2017 at 22:26 hrs: Bear Grylls, along with his tourist companions, catches hold of a rabbit in the wilderness. They are shown dissecting its innards and entrails after killing it. He eats the dead bunny's raw heart and makes his companions eat it. Bear Grylls smears the bunny's blood on the face of one of his companions, saying it is to indicate a boy attaining manhood and is now able to provide meat for his family as per the Canadian tribe's customs. The channel has shown close-up visuals of animal dissection and eating a bunny's raw flesh. This is in bad taste and inhuman.</p> <p>Episode 25/09/2017 at 22:01 hrs: Bear Grylls is shown butchering a goat with a local in the Sahara Desert and eating its testicles. This apparently symbolises his manhood and is supposed to be a tradition in the Sahara. In the next scene, he cuts open a camel's dead body and is shown removing its intestines, guts and internal organs. He drinks the water stored from the dead camel in its rumen and cuts open the main part of the stomach where the food is digested. He takes out the partly digested food remains and squeezing the water from it, he drinks it.</p>	04-09-2017	BCCC admitted the complaint. The Council viewed all episodes and found that they focussed more on survival and depicting the local customs than on killing and consumption of the animal per se. The Council also factored in the fact that the show was shown in watershed hours and there is no need for any intervention. The complaints were DISMISSED.
Queens of Comedy	TLC	1	<p>This comedy contest is a platform for aspiring female comedians competing to win. The comedians show their wit by relating with personal issues and narratives, sometimes exaggerating it by using foul language and explicit language. Although the channel has omitted and edited profanities, in these two episodes the performers are heard continuously using the word "vagina". The female comedians also vents their sexual frustrations using dual overtones and at times openly. The contents are indecent, vulgar and denigrating to women which violates the 'Programme Code' 6[1] (a), 6[1] (d), 6[1](k) and 6[1](o).</p>	24/09/2017 & 30/09/2017	BCCC admitted the complaint. It viewed the episode and found that the stand-up female contestants, who were performing before an audience and judges, used the words 'vagina' and made jokes on padded bras and breasts. The word 'fuck' was not beeped. BCCC decided to ask the channel to be more cautious in usage of such words despite the show being aired in watershed hours. The Council decided to advise the channel to make the content deserving of widespread and established viewing through suitable modifications. The complaint was DISMISSED.
Kalakka Povathu Yaaru	Star Vijay	2	<p>The State Association of Veerasaiva Community, which has more than 22 subcastes and over 40 lakh people belonging to this community across the state, has complained about the usage of words like "Anipandaram" and "Pandaram Paradesi" which is demeaning. Kindly avoid such derogatory language. We will seek legal action.</p>	21-09-2017	BCCC directed the channel not to use the caste name for making a mocking statement as it denigrates a particular community regardless of whether the individual belongs to that community or not. The complaint was DISMISSED.

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Bigg Boss	Colors	72	<p>Episode 01/10/2017 at 1AM: A woman is shamefully abused and addressed with words like "randi" and "do kaudi item". All contestants use unparliamentarily and uncivilised words for each other.</p> <p>Episode 12/10/2017 at 10:30PM: This episode makes racial comments on one female participant, Lucinda. Puneesh, Sapna, Bandagi and Sabyasachi make such comments while Sapna went to the extent of creating a joke based on a dog breed. Sabyasachi says her lips are not good, Puneesh made fun of her complexion. Please take this matter seriously as it involves ridiculing a woman.</p> <p>Episodes 03 &amp; 04/11/2017 at 10:30PM: Participants, in race for captaincy of the house, ride on a gym bicycle and while doing so, they were shown to be urinating as they had to consume water. This urination scene came when I was having my dinner and my child says they could have used washroom. What sort of content is being portrayed? Such deviance like urination, using slangs like "f*** off" for TRPS must be checked. The whole episode is on record. Also, there was no smoking disclaimer.</p>	01-10-2017 12/10/2017 03 & 04/11/2017 06 & 08/11/2017 + Multiple episodes	BCCC admitted the complaint. The Council viewed all episodes. Nothing about the demeaning and denigrating words as alleged in the first complaint was said. As for as making racial comments about a contestant who is a foreign national, the Council asked the channel to be cautious in such usage as it tantamounts to stereotyping foreign contestants. BCCC, while looking into the third complaint about urinating, observed that the task was such that the contestant could not resist urinating. Since the participants are all consenting adults, there is no ground for intervention as it was a part of the task. There were other contestants who on their own decided to leave the task midway rather than urinate on national television. Also the actual task of urinating was not shown and one of the contestants who urinated covered himself with a towel before doing this. BCCC also weighed the fact that the episode is shown during watershed hours. The complaints were DISMISSED.
Tu Ashiqui	Colors	2	The show portrays a visibly underage female character sold to a man by her mother. The man she is sold to is twice her age, sexually assaults and harasses her in front of the mother and elder sister. The girl's mother treats the man with lot of respect and considers her daughter as an investment. Human trafficking and prostitution are grave crimes and should not be glorified by any show.	09-11-2017	BCCC admitted the complaint. The Council viewed the episode and found that the girl was not shown to be underage as alleged. There is a negative character who portrays the mother's role and has apparently sold her daughter to a rich person. The storyline also depicts the elder sister fighting with the mother while the women in question seems reconciled to her fate. In the entire episode, the girl has not been sexually assaulted as alleged. After watching the episode, BCCC felt it was a part of the storyline which merits no intervention. The complaint was DISMISSED

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Laado 2	Colors	8	<p>Promos of the programme</p> <p>The promos promote killing of girl child by drowning inside liquid (milk). This is a very sad reflection of girl child mortality and is in very bad taste.</p> <p>Other promos</p> <p>It shows that a girl, related to the main female protagonist, gets mishandled by a group of men and the narrator in background says this is happening because of the karma of the lead actress's character Amma. The promos justify a women being groped by a group of men for the wrongdoings of other person. This is wrong. The promos play several times a day. Such content must be banned.</p> <p>Episode 08/11/17, 11:30 PM: It depicts Haryana as a very bad place and gives an impression of it being a state of rapists and molesters. It ruins the state's reputation.</p>	Promos Episode 08/11/17	<p>Promos of the programme: BCCC admitted the complaint. The Council viewed the promo and found that in an apparent flashback to register the character of Amma Ji, the said sequence was shown suggestively in which a girl child has been shown to be killed by dipping her in milk. This is also accompanied by a remark that girls born in the family will ruin the family repute. The channel said it was only to catalogue the character of Amma Ji who was not only mercurial and disingenuous, but has undergone a transformation. The Council advised the channel to be more thoughtful while airing such promos. The complaint was DISMISSED.</p> <p>Other promos &amp; Episode 08/11/17, 11:30 PM</p> <p>BCCC admitted the complaint. The Council viewed the promo and the episode. The promos depict a girl getting trapped in the office of Amma Ji's rivals and also getting killed and the voiceover justifying the bad karma of Amma Ji. But the visuals are suggestive in nature do not merit an intervention from the Council. On the complaint of Haryana being depicted as a bad place and its reputation being tarnished, BCCC observed that the story is set up in a fictional place called 'Veerpur'. The complaints were DISMISSED.</p>
Piya Albela	Zee TV	3	<p>Episode 24/10/17: The lead actor is shown burning an Indian passport having National Emblem. This is against national interest and dignity. It is disrespectful to our country that our important legal document is burned on national TV in front of lakhs of viewers. Such a disrespect of country's legal identity (Passport) to the world should be avoided.</p> <p>Episode 06/11/17: The husband, in order to demean his wife, forces her to dance (mujra) in front of his friends. She consents as if she is doing a great job of fighting for the country's honour. The husband invites the woman's uncle to see the show. He tries to stop her but she is so mesmerized that she won't. The husband leaves no stone unturned to humiliate his wife who is willingly taking all the humiliation from him to prove her love. This is defaming womanhood and Indian culture.</p>	Episode 24/10/17 Episode 06/11/17	<p>Episode 24/10/17: BCCC admitted the complaint. The Council viewed the episode and found that the passport, even though it was fictional, carried the National Emblem. The channel was asked to delete the scene if it intends to re-telecast the episode in any other channel of the network. The channel was also asked to be very judicious in depicting the National Flag, Map and National Emblem of India in keeping with the Advisory issued by BCCC earlier. The complaint was DISMISSED.</p> <p>Episode 06/11/17: BCCC admitted the complaint. The Council viewed the episode and found it to be a subplot of the story. The husband Naren organises a function at his house in which he asks his wife to do a 'mujra'. In the same episode, it is shown that during the dance performance when somebody tried to misbehave with her, he took cudgels on her behalf and beat him up. BCCC found the entire episode to be excessive dramatization not worthy of intervention. The complaint was DISMISSED.</p>
Jeet Gaye to Piya More	Zee TV	1	The male protagonist burns the female lead. They are trying to spoil the woman's face by bursting a firecracker in front of her face while her hands are tied. This show is spreading domestic violence and demoralizing spirit of Indian women.	31-10-2017	BCCC admitted the complaint. Nothing as alleged was shown in the episode. The complaint was DISMISSED.

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Promos of Meri Hanikarak Biwi	&TV	5	The promos are double-meaning and not appropriate. It talks about "nasbandi". It also shows misconception about nasbandi like the man is of no use for a woman. There are double-meaning dialogues such as "us pen ka kya fayda jisme shahi na ho" and "us pipe ka kya fayda jisme pani na ho". Such dialogues are not appropriate.	09/11/17 20/11/17	BCCC admitted the complaint. It viewed all three promos and found that the promos have innuendos and double-meaning, but they have some concealed witticism. The Council found that all such dialogues or insinuation used in the promos are to register a forthcoming programme. It was light banter. The complaints were DISMISSED.
Ek Diwana Tha	Sony	10	The promos are very violent, full of blood and gore. Children get scared after watching such promos. Such promos should only be aired late at night.	01/10/17 22/10/17 23/10/17	BCCC admitted the complaint. It viewed the promos and found that the story tried to convey was one of supernatural and paranormal interference. A boy, who is dead, is still in love with the girl and tries to harm the person who the girl is in love with. Every time the boy tries to propose to the girl, something unnatural happens and the boy gets harmed. However, the Council did not find the promos scary and full of violence. The complaints were DISMISSED.
Poras	Sony	8	The promo is very demeaning. It indicatively shows a child coming out of the mother's womb. While it may be essential to establish that Poras and Alexander were born at the same time in two different parts of world, but showing the child coming out of the mother's womb is not justified. It is in a bad taste. All it may do is catch a few eyeballs and affect some tender minds by sharing information the wrong way. It can't even be termed as disseminating sex education. Such visuals should not be included in the first. The said visual should be deleted from this promo and the serial.	20-10-2017	BCCC admitted the complaint. It viewed the promo and found that all the promo alludes to is the fact that Sikander and Porus were born around the same time. Though there is a suggestive scene of both Porus's and Sikander's mothers giving birth at the same time in adverse circumstances, the actual birth scene has been shown suggestively through computer graphics. The Council did not find the promo objectionable. The complaint was DISMISSED.
Music 100% Hot	MTV	1	No warning was shown with the smoking video scene from the movie 'Ittefaq'.	Nil	BCCC admitted the complaint. The Council viewed the song and found that the mandatory smoking warning was there twice. In one scene, it got covered with the ticker where the channel informed the name of the movie and the song but it was displayed. The complaint was DISMISSED.
Song – 'Mareng Dope Udega Helicopter'	E-24	1	The song's content is not appropriate as it literary means "I am ready to knock my door and we'll induce dope and the helicopter goes airborne". This content encourages youth for drugs. This is condemnable and does not comply with the law.	19-10-2017	BCCC admitted the complaint. It viewed the song and found that the song was CBFC certified. The Secretariat has been directed to cross check with the channel if the song that they aired was certified and get a confirmation in writing. The complaint was DISMISSED.
Indian Cricket Series	Star Sports	1	Incomplete map of India was shown.	18-11-2017	BCCC admitted the complaint. It was found that the channel, while showing the venues where Sri Lanka would play India, had used a map which was correct. The complaint was DISMISSED.

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My 600 lb Life'	Discovery HD World	1	It glorifies excessively obese people who refuse to stop eating. The show also makes it look as if family members who continue to bring them food are doing a labour of love. In our country where millions are struggling to get their next meal, this show is offensive on so many levels. It is disgusting to portray these privileged people who choose to self-abuse as if they are victims of some kind.	19-11-2017	BCCC admitted the complaint. It viewed the episode and found that it is about the obesity of a woman in the US and the medical conditions attached to her obesity and weight. The documentary also reflects all the efforts taken to reduce her weight including undergoing an operation. The Council did not agree with the allusion about privileged and non-privileged people having access to better food as it believes that most of the obesity in the US or anywhere in the world is due to bad eating and not over eating. The complaint was DISMISSED.
Tu Angana Ra Tulasi Mu	Sarthak	2	Black magic is shown. This disturbs the viewers and such acts also include small children.	Episode 18/10/2017	BCCC admitted the complaint. It viewed the episode and found that it is about a girl who accompanies the antagonist to an isolated spot where the car apparently breaks down. An occult practitioner is shown performing some black magic and under its influence the girl is shown to be walking towards the spot where the black magic is performed. The girl is also followed by a male protagonist clandestinely. The Council decided to reiterate the Advisory on depiction of occult, supernatural, witchcraft and Black Magic to the channel for its complete compliance in letter and spirit. The complaint was DISMISSED.
Mr. Nonsense	Sarthak	1	A teacher abuses a police staff, who was once his student. He says that not being good in academics he landed up at a job in quota (reservation). SCs and STs have reservation but that does not mean they don't secure good marks. No one can be publicly defamed for being SC/ST. Comedy does not grant any such licence to anyone. It is an offence under the SC/ST (Prevention of Atrocities) Act, 1989. It states; 3.Punishments for offences atrocities (s) abuses any member of a SC or a ST by caste name in any place within public view.	20-10-2017	BCCC admitted the complaint. It viewed the episode and decided to caution the channel against airing any such content which is scornful and ridiculous of constitutional guarantees even if said in humour. The channel was asked to modify the impugned portions for any future telecast. The complaint was DISMISSED.
Saraswati	Colors Marathi	1	It had a lot of violence. It showed kidnapping, torturing and killing a woman. All this was shown during primetime. Such violence should not be shown on TV.	26-10-2017	BCCC admitted the complaint. It viewed the episode and found that a villainous character hit the female protagonist 'Saraswati' on her head and gets unconscious. She is taken to an isolated spot and tied to a tree. The scene also shows Saraswati being strangulated by her captor despite her fight and collapsing. The Council observed that it must have been a story plot and the violence shown was suggestive and not prolonged. BCCC believes that without the presence of evil or negative, no story will go forward. The complaint was DISMISSED.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Chala Hawa Yeu Dya	Zee Marathi	4	In each episode there are comments by actors/anchor that make fun of another actor (Ankur). In this episode, a dwarf (short-heighted) person was present as a guest. Anchor Nilesh Sable went overboard and cracked very poor jokes related to the height repeatedly (on the guest and Ankur Vadhwe). Though after few minutes anchor Nilesh went on to praise them for their dancing skills, the few minutes prior to that were perfect example of how not to make fun of someone's disability. Many times there are also jokes based on dark colour complexion of some of the actors on the show.	18-10-2017	BCCC admitted the complaint. It viewed the episode and found that in the overall context the anchor did much more than ridiculing the short-height of the characters. BCCC viewed the larger picture and the anchor's encouraging and supporting words outweighed his ridicule. The complaint was DISMISSED.
Lek Majh Ladki	Star Pravah	4	Meera, the protagonist, pleads to God to help her know her mistake since her husband is behaving strangely and violently towards her. She says her husband could be "testing" her patience and that she doesn't want to 'hurt' him. Many past episodes justified violence against women, including the one in which a husband says he would be happy to kill his wife and go to prison because she hasn't been a good person. If this show does not stop portraying violence against women without retaliation from the supposed victims, the channel would be not only justifying it but also propagating it.	06, 13, 16 Nov 2017	BCCC admitted the complaint. It found that 'Meera' has been tortured by her husband and she has bruises on her neck and hands. Yet, she has been shown wearing heavy jewellery which she is uncomfortable with. She is shown talking to God as to what mistake has she done to merit such a punishment. During all scenes, the channel has run a scroll saying that it does propagate or endorse violence towards women. The husband has also been shown to be getting soft and applying antiseptic on Meera's wounds. He later tries to slash his wrists as penance but Meera stops him from doing so. BCCC observed it was a part of the storyline and does not merit intervention. The complaint was DISMISSED.
Puttagowri Maduve	Colors Kannada	1	This serial promotes superstition. The episode depicted 'Adivasis' in Karnataka as cannibals who practise human sacrifice in name of God. This has a bad impact on society and demeans Adivasis.	14-10-2017	BCCC admitted the complaint. It viewed the episode which depicts tribals worshipping their Lord and involved in all kinds of rituals before making a human sacrifice. Though the human sacrifice has not been shown, BCCC discussed the denigrating stereotyping of the tribes in TV serials. The Council decided to discuss an Advisory on depiction of the tribes in its next meeting. It directed the Secretariat to prepare a draft. The channel was asked to be mindful of the depiction of tribals and not depict them in a derogatory manner. The complaint was DISMISSED.
Bharya	Asianet HD	1	Promos of this serial shown during primetime have crossed all limits. It shows non-blurred scenes of a woman hung after suicide. This promo is repeated every hour which is not suitable for children. Such weird scenes keep on creeping in between movies making us very uncomfortable.	12-11-2017	BCCC admitted the complaint. It viewed the promos and found that there is one frame in the end of the promo in which legs of a woman have been shown hanging in the air thereby implicating suicide. The actual suicide has not been shown. The complaint was DISMISSED.
Alaghiya Tamil Magal	Star Vijay	1	The programme uses the word 'Thinni Pandaram', which means that Pandarams only eat. This is absolutely unacceptable. No one has a right to demean a community known for its rich heritage. We have already lodged a complaint against Vijay TV on 9th of this month regarding the same issue.	20-10-2017	BCCC directed the channel not to use the caste name for making a mocking statement as it denigrates a particular community regardless of whether the individual belongs to that community or not. The complaint was DISMISSED.

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Kalakka Povathu Yaaru Champions	Star Vijay	1	The show contains lot of sex- and intercourse-related double-meaning content but no adult warning was shown. As per the channel, the comedy show is for viewing of all age-groups but it contains lot of innuendos.	21-10-2017	BCCC noted that the programme is aired during late viewing hours. The complaint was DISMISSED.
Neeya Naana	Star Vijay	16	The show's title reads "Women of which state are more beautiful? Tamil Nadu or Kerala?" In this day, when women have excelled in so many fields, such content specifically demeans women and objectify them. The very title degrades and objectifies women and girls. It reinforces the idea that women have little to do with intellect and that their self-worth and value can be measured by their physical looks alone. This is a regressive, patriarchal ideology that women's movements have fought against for decades. In recent years, the media, whether electronic, print or social media, has come under close scrutiny for transmitting messages and visuals that carry harmful gender stereotypes or insult women's dignity, self-respect and intelligence.	22-10-2017	BCCC admitted the complaint. The channel has subsequently informed that it ran only the promos and did not air the episode. The channel has also informed that a case was filed in Chennai after which it decided to keep the telecast pending. The complaint was DISMISSED.
Pagal Nilavu	Star Vijay	2	Violent scenes like abducting and beating an innocent girl are shown. The advocate is shown to hire local goons to abduct and kill without establishing the role of alleged perpetrators in his daughter's suicide attempt. It also shows a bad person threatening to show video tape of a girl taking bath.	20 & 23/10/17	BCCC was of the view that the acts as alleged in the complaint seem to be a part of the storyline that does not merit any intervention. The complaints were DISMISSED.
Tamil Kadavul Murugan	Star Vijay	1	Lord Shiva does not have a forehead in this episode.	23-10-2017	BCCC said in keeping with BCCC's principle of not making an intervention in any historical or mythological show, the complaint can be DISMISSED. The complaint was DISMISSED.
Ready Steady Po	Star Vijay	1	It is a game show between celebrity women. One of the games was to burst balloons by placing it between them and hugging hard. Though it started off well, it picked up some indecency when the contestants took it seriously fought vigorously. The body language exposed, the camera angles focused, the anchors' comments and all visuals pointed vulgarity. There was a dance challenge between contestants. The movements were even more vulgar. This is not good for family viewing.	09-07-2017	BCCC noted that women contestants have been used for audience's titillation and was of the view it did not warrant any intervention. BCCC asked the channel to be mindful of the sensibilities of the matured audiences. The complaint was DISMISSED.

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Mouna Raagam	Star Vijay	3	Two female characters bullied a child for winning an audition. The crying child was forced to fall on their feet and beg forgiveness. The idea was to show that a poor child is like a slave to a rich child. Promoting bullying of a hapless child is not right. Such scenes should not be shown as they can have a negative impact on children.	17-11-2017	BCCC found that the complaint was part of the storyline and did not require the Council's intervention. The complaint was DISMISSED.
Karthika Deepam	Star Maa	2	The content discriminates among people due to their complexion. Objectionable and abusive language is used towards a woman who has dark skin tone.	31/10/17 & 03/11/17	BCCC was of the opinion that the dialogues allude to a dark complexioned girl and how they may not be wanted and accepted in society. The whole idea of how rogues would only fit for matrimonial alliances with dark complexioned girls is completely unwarranted and uncharitable. BCCC asked the channel to be mindful of the audience's sensitivities and refrain from making an all pervasive statement with reference to skin colour/complexion since the entire serial revolves around the girl with dark complexion. The complaint was DISMISSED.
That is Mahalakshmi	Zee Telugu	2	It shows excessive cruelty. It also shows acid being spilled on the women's face and giving such thoughts to the viewers.	10-11-2017	BCCC noted that said in the episode a woman threatens another girl who she wants to curb all contacts with her son. She hires goons and sends them to the hospital with acid and explains the dire consequences of putting acid on the face and the body. Though the complaint is exaggerated in terms of pouring acid but it gives an idea of how dangerous the act could be and the impact that it may have on the body and mind. The Council decided to reiterate the Advisory issued by it on acid attacks to the channel for complete compliance. The complaint was DISMISSED.
Jabardasth	ETV Telugu	1	One of the skit depicts orphans in a derogatory manner especially in relation to their origin and reason for abandonment. The remarks are cruel in nature and will affect the psyche of orphans who have done nothing wrong.	16-11-2017	BCCC admitted the complaint and said at no point, there was any dialogue in the episode that could be construed as derogatory or condescending of orphans. The complaint was DISMISSED.

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Spotboy Live: Season II	9XM	1	<p>During the promotion of a film 'Shubh Mangal Savdhaan', the anchor asks the guests – Ayushman Khurana and Bhumi Pednekar – to perform a task. The task assigned to Ayushman Khurana is to promote a bottle. The actor says 'Hilajit Gold' and the co-actor starts laughing. Then Bhumi says, "If you do not get relief even after shaking" to which Khurana interjects and says, "this is too cheap yaar". He then continues to finish the sentence "If you do not win even after shaking, please take Hilajit Gold a....Hmmmmm...I am here...."</p> <p>Then the anchor gives him one more prop which is a "teddy bear" named Feelu. Ayushman immediately starts singing "Feelu Feelu....Hai Filne ka mausam." The teddy bear is lonely and wants you to feel him. The dialogues seem objectionable and have double meaning. This is in gross violation of the Programme Code and should not have been shown when a large number of children watch television.</p>	19-08-2017	BCCC viewed the episode and decided to caution the channel against using such sexual innuendos. The Council was of the view that actors come to promote their movies on various TV channels and even though the theme of the movie may be adult, the channels should be more mindful of what to air and how to air. The channel was directed to be more cognisant of the matured audience's sensibilities. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Original Sin - Sex: Sex in Advertising	Nat Geo Gold	1	<p>Episode 14/08/2017, 23:59 hrs: This programme has been shown during the Midnight Confessions segment. It is a documentary series which attempts to unearth and de-mystify a once taboo subject but plays a pivotal role in the human history that is 'Sex'. This series travels back 50 years, subsequently to our present modern society, explaining the evolution of sex, and its impact to humanity as a whole in the field of science, politics, entertainment and social interaction. The hour-long episode consists of interviews, archival footage, films and animations including various experts' opinion.</p> <p>One expert opines, "Sex actually works in several different ways. First, grabbing attention...there is an explicit brand promise. Use this! Get this!" One of the leading examples given in the episode is "Carl's Jr" burgers, notably the 2005 commercial wherein reality TV star and hotel heiress Paris Hilton does a sexy car wash scene drenching herself with foam as she squeezes the car sponge. Later, in a quadruped position, she holds a 'messy and drippy' burger in her hand and takes a bite. This ad, which was produced for the American Super Bowl, grabbed national headlines in the US for its sexual content and was subsequently censored by channels. Another Carl's Jr commercial shown in the programme stars model Audrina Patridge sunbathing by the beach wearing bikini and having a 'Bikini Burger' which is followed by the very voluptuous actress/model, Charlotte McKinney's famous ad where she walks seemingly naked in a vegetable market with her body cleverly covered by water flowing from garden hose, ice blocks, butt-shaped tomatoes and pair of melons as men stare at her. The programme draws viewer's attention towards 'PETA' which stands for People for the Ethical Treatment of Animals, who brazenly uses celebrities and genuine animal lovers for promoting veganism and ending animal slaughtering, the complete opposite of Carl's Jr. During this, many controversial and provocative photos of celebrity posing for PETA are shown.</p> <p>Lastly, the programme documents the 'Trojan Pure Ecstasy' brand which often uses suggestive visuals to promote consumerism since "American media outlets are prohibited from showing the condom itself or visually linking the product with a sex act." In one such advertisement shown in this episode, one naked couple from the opposite sexes can be seen seemingly</p>	14-08-2017	BCCC viewed the episode. It is about an advertisement that has created a flutter like the burger ads in the US, which eventually could not be aired on TV but it derived mileage. It also talks of PETA campaigns where 'A' list celebrities have gone nude to raise awareness about the campaigns. In the impugned episode, no nudity has been shown and the visuals shown are not obscene or vulgar. Props have always been used to cover nudity, if any. The Council decided against any intervention as the programme was shown in watershed hours. The complaints were DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Taboo - Bizarre Passions	Nat Geo HD	3	<p>Episode 08/08/2017, 23:58 hrs: In the midnight confessions segment, 'Taboo', a documentary TV series, explores and gives educational glance into bizarre rituals and traditions practiced in some societies. The programme generally focuses on the most misunderstood, despised, disagreed upon jobs or roles, which is, usually, an hour-long episode giving details on the specific topic.</p> <p>This episode of 'Bizarre Passions' tells the story of a vampire-inspired couple, Vincent and Heather, trying to emulate the ways of the mythical creatures in their daily life. Vincent believes vampires exist and he is one of them, with his chiselled teeth resembling vampire's fangs and pointed fingers. Heather goes to the extent of offering her blood to Vincent to satiate his thirst. In one scene, Vincent is shown slashing her belly with a surgical blade meticulously. Vincent gathers the blood from Heather's cuts using the scalpel and then licks it from the scalpel at first and then from her stomach. He says in his interview that blood "tastes like the juice that's left over from a rare steak". This 'mating ritual' as experts call it, because this 'blood extraction' method is associated with sex, is performed every few weeks. The channel has shown intricate details of Vincent making small cuts on Heather's stomach to extract blood and then lick it from the scalpel as well as from her belly. Such risky act, which borders cannibalism, should have been properly edited and with much forethought even though viewers' discretion was advised before the programme. The scene is not only disgusting and in bad taste, but also inappropriate for unrestricted public exhibition.</p>	08-08-2017	BCCC viewed the episode and found that Vincent makes cut marks on Heather's stomach with a scalpel and drinks blood from that scalpel. He makes a remark that blood tastes like the juices that's left over from a rare steak. The Council found it to be a documentary that compares such practitioners to vampires. The programme has been shown in watershed hours without a repeat telecast during normal hours. The complaint was DISPOSED OF.
Undressed	TLC	3	<p>In each episodes of this bizarre show, two complete strangers are set up on a blind date, asked to undress each other and lie down on the bed. In order to test their compatibility, the couples are asked to share their view on particular topics followed by a 'Sex Psychic' segment during which they are asked to copy inappropriately suggestive yoga positions which is flashed on the screen in front. Sometimes, the couples are asked to oil each other's back and even instructed to kiss each other in the mouth. Towards the end, the couples give each other feedback on whether they'd like to give each other a try for a second time in the form of a 'Yes' or 'No'.</p> <p>The visuals shown are indecent, vulgar and obscene. The presentation of the body of female participants is also indecent and objectifying which denigrates women. Since no adult content (shows/programmes/films) is considered suitable for unrestricted public exhibition on TV, a bold reality show such as this cannot be considered permissible.</p>	02-10-2017	BCCC viewed the episodes and found it to be a reality show where two unknown persons come together for half hour, undress each other, lie together on a bed with their basic attire, talk and do as instructed on the big screen. They decide to date each other on the basis of this half hour spent together. BCCC did not find the concept objectionable. The episodes were aired during watershed hours. BCCC, however, directed the channel to ensure that none of the episodes are ever repeated outside the watershed hours. The Council decided to seek a clarification from the channel if the promos are shown on other channels as well and if at all they are shown on cartoon channels. The Council decided to caution the channel. The complaints were DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
'Promo of Undressed'	TLC	1	The promo has obscene scenes showing people taking off each other's clothes and actions that are not in good taste. The content is offending, morally incorrect. Such programmes are not meant for children and should not be aired.	02-10-2017	BCCC decided to seek a clarification from the channel if the promos are shown on other channels other than TLC and what are the timings of the promos if they are shown on the network. If the channel confirms in affirmative, the Council has decided to ask the channel to make two different versions of the promos to be aired at different time bands.
Om Shanti Om	Star Bharat	1	A performance by Bhanu Pratap Singh in reality Show Om Shanti Om was based on 10th Sikh Guru 'Guru Gobind Singh Ji' and it hurts religious sentiments of Sikh community when judges performed Bhangra on the performance of said participant. Even after performance one of the judge asked for lyrical meaning by the participant. My complaint is to when producers don't know anything religious about Sikh gurus, how can they allow such insult on national TV.	17-09-2017	BCCC viewed the episode and found that the contestant from Uttarakhand, who is not a Sikh, was asked to perform on a devotional song. He sang it so well that all contestants including one Sikh contestant and judges came to the stage and started dancing. The Council did not find the content demeaning or derogatory to any religion. The complaint was DISPOSED OF.
Sasural Simar Ka	Colors	1	This show is spreading superstition, black magic and domestic violence.	19-09-2017	BCCC viewed the episode and decided to reiterate its Advisory on the depiction of occult, superstition, and witchcraft and paranormal to the channel for complete compliance in letter and spirit. The complaint was DISPOSED OF.
The Great Indian Laughter Challenge	Star Plus	1	The promo shows that actor Akshay Kumar gets pregnant. It is very vulgar and has a negative impact on children. It is requested to stop such promos.	08-09-2017	BCCC viewed the promo and found that it shows Akshay Kumar getting pregnant. He is also shown to be delivering babies who will make you laugh. In the end the voiceover in the promo says, 'Comedy Ka Baap Lekar Aa Raha Hai Haansi Ke Superstars' meaning the father of comedy is coming with laughter superstars. The Council did not find any ground for intervention in the said promo. The complaint was DISPOSED OF.
Iss Pyaar Ko Kya Naam Doon	Star Plus	1	The scenes between the lead pair post their onscreen marriage shows domestic violence. The female lead is slapped in spite of her being innocent. The male lead calls her names on flimsy grounds. Family members are shown enjoying the girl's plight. Spiders are let loose on an innocent person, hands put on fire. Such scenes definitely provoke wrong ideas in people's minds.	11-09-2017	BCCC viewed the episode and found that there is no slapping in the impugned episode as alleged in the complaint. It shows that the male protagonist (Dev) and female protagonist (Chandni) are married but they have not been able to forget the bitter past. The male protagonist is shown to be treating the female lead very indifferently while she is supported by his family members in her efforts to woo over him. This seemed to be a part of the story track and the Council decided against any intervention. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Kala Tikka	Zee Anmol	1	This programme promotes superstition. Minute details of black magic scenes are shown that common people would start believing. Since last week, it is glamorizing and promoting superstition.	19-09-2017	BCCC viewed the episode and found that Kali is falsely accused of harassing the grandmother. A negative occult practitioner is shown to be advising family members against her and wants to do some 'tantra' or occult practices to rectify things. The female protagonist is shown tied to a rope and made to stand on pyre. The matriarch is asked to light the pyre so that the house could be rid of bad omen. Eventually the negative characters are exposed before the entire family. The Council decided against any intervention as the programme is shown in watershed hours. However the channel has been asked to ensure adherence to the Advisory on the Depiction of Occult, Superstitions, Witchcraft and Supernatural in letter and spirit. The complaint was DISPOSED OF.
Ye Hain Mohabbatein	Star Plus	1	The character Ishita Bhalla said that in mother's view, "Girls and kids are not safe in the sole custody of his/her father or uncle (chacha & phupha)." I don't think that a father would do such things. Such statements can break unity of joint families.	23-09-2017	BCCC viewed the episode and found that the female protagonist (Ishita) makes the remarks that in today's world, a mother would not trust anyone like an uncle, phupha, a conductor, a teacher or father's friends. She clarifies in the next line that a mother would always be apprehensive about the safety of her child as most of the children subjected to sexual abuse have invariably been exploited by close family member, friends and this has been reported in the media in a widespread manner. The Council appreciated the positive messaging. The complaint was DISPOSED OF.
Tu Sooraj Main Saanjh Piyaji	Star Plus	2	This episode shows the mother-in-law attempting to burn the daughter-in-law. The producers run a scroll that it is a product of imagination and the channel condemns such incidents. This reflects hypocrisy. In view of increasing assaults and domestic violence cases against women, showing such incidents is undesirable.	05-09-2017	BCCC viewed the episode. The female protagonist's sari is being burnt by the mother-in-law while she is in the kitchen. She herself then douses the fire and tells all family members that it was a mistake and she did not do it intentionally. The whole plot is aimed at showing the daughter-in-law in bad light before her husband. The Council felt it was part of the storyline and required no intervention. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Ye Un Dino Ki Baat Hai	Sony TV	48	The story is based in the 1990s and portrays the love story of school students. It shows children fall in love and romantic atmosphere being created. It encourages love affairs in schools. This will give a wrong message to school-going teenagers and vitiate the atmosphere in schools. The girl is shown falling for the boy and dialogues like "career ka kya hai ban jayega, pyar toh ek baar hota hai" are said. The promos run throughout the day. The serial has also shown people of the Catholic faith in a poor light. Two of the characters says Catholics as unclean because of their non-vegetarian food habits. Two women leave a woman's house as soon as they realize that she is a Catholic after they saw the picture of Jesus Christ. The two women run away, come home and sprinkle Ganga water on themselves stating that they have become impure after going to a Catholic's house who happens to be a divorcee. Though another character corrected them, still no person should have been shown in such light.	19-09-2017	BCCC viewed the episode and found that the serial is set in the early nineties and depicts close-knit family bonds. Two conservative female characters pay a courtesy visit to a new neighbour and on deciphering that she is Christian and that too divorced, their expressions undergo a change. They are shown to come back to their house and sprinkle 'Gangajal' over them to cleanse themselves. One male character from the family rebukes them for such condescending behaviour and tells them all the religions of the world is same and it should not matter what religion they profess and what they eat in their homes. All religions suggest the same goal to promote humanity. The Council felt that the complaint was not maintainable. The complaint was DISPOSED OF.
Adaalat	Sony Pal	1	A cat was shown throughout the episode. It was tortured and manhandled to get the desired scenes. The poor soul looked so scared throughout. Please take action against the use of animals on TV so that no animal is harmed.	02-09-2017	BCCC viewed the episode and found that a cat was accused of having committed three murders. The male protagonist, the lawyer finally exposes the person behind the murders. The complaint was DISPOSED OF.
Taarak Mehta Ka Ulta Chashma	Sab TV	4	The character of Mr. Sodhi is shown to portray Guru Govind Singh Ji. The Sikh law of conduct and religious practices bans any human portrait of any of the 10 Gurus. It is due to this that even films like 'Char Sahebzade' showed only animated photographs (not even animated video) of Guru Govind Singh and other Gurus. Also the film in which a person was shown to play the role of Guru Nanak Ji was banned in India until the makers agreed not to show the full image. Only his feet were shown on the screen. Such portrayal has hurt the sentiments of the Sikh community. It is requested that the channel should immediately broadcast an apology. The apology should be tendered unconditionally to the entire community and duly highlighted.	08-09-2017	BCCC viewed the episode and found that during celebrations in Gokuldham society, society members came dressed as different mythological characters. Sodhi Singh played a Khalsa. He says as a Khalsa, Guru Gobind Singh Ji has stated that all religions be respected and he follows all his teachings. He follows the path shown by his Guru and the channel has run a scroll that their intent is not to cause any discomfort or offence to any religion. The Council did not find the content objectionable. The complaint was DISPOSED OF.
Aadat Se Majboor	Sony Sab	1	The promo shows the female character 'Sam - Girl Boss' slapping a male twice. She says men should be slapped anyway so that they don't misbehave with women. This is extremely sexist and promotes physical assault on men	28-08-2017	BCCC viewed the promo and found that a female character, walking in a park, slaps a man on the apprehension that he was stalking a woman. When the woman says he is her husband, Sam slaps him again and tells the girl that in case he misbehaves with her or tells her anything, you should similarly slap him. The Council did not find the promo objectionable. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Khatron Ke Khiladi	Colors	11	<p>Episode 09/09/2017, 9 PM: In one of the tasks the contestants were asked to put mouse from one box into another and the contestants were literally throwing them. Picking up two at a time with their tails is cruelty and torture towards animals. The extremely sloppy handling of mouse by contestants raises anger. How such content is allowed to run on national television when there are strict norms with reference to animal cruelty in the media?</p> <p>Episode 03/09/2017, 9 PM: The content is inhuman. Participants are made to sit on an electric chair with their hand tied. On making mistakes during the task they get electric shocks. Inflicting pain on someone and watching from a distance is not an act of courage. It is disturbing and shameful. Such reality shows should be aired at 11 PM instead of 9 PM. This will ensure that children are not exposed to such a show.</p>	Episode 09/09/2017 Episode 03/09/2017	<p>BCCC viewed the episode and decided to issue a NOTICE to the channel for alleged violation of its earlier Advisory on Depiction of Animals/Wildlife in TV Programmes. Considering the urgency of the matter, BCCC felt it would be desirable if the channel appears before it. The channel's representatives informed that the programme is based on the international format of 'Fear Factor' and has been airing in several countries since 2001. The show has also been nominated for/won the Kids and Teens Choice Awards in some countries. The channel maintained the content is in keeping with the sensibilities of modern TV viewers where stunts and action are an acceptable part of the entertainment spectrum. It also has drama and adrenalin pumping action in the non-fiction genre. The channel said the show highlights positive values and is structured to emphasise and promote courage and bravery by challenging our fears that we have been conditioned to live with. Participants perform all tasks under expert supervision with adequate safety precautions. Viewers are warned through scrolls and disclaimers as well as verbally by the host to not imitate the stunts.</p> <p>Coming to the second point of depiction and usage of animals, the channel said the series has been shot in Spain and all applicable guidelines for depiction of animals in India and procurement and usage of the animals in Spain have been adhered to. All animals are under veterinary care and shooting take place in the presence of trained animal handlers who are the owners and caretakers as well. The channel has ensured that detailed briefing is given to contestants on animal handling and no aggression or unacceptable behaviour is allowed. The channel stressed that all content was stringent pre-monitored to make it conform to the Indian laws, codes and guidelines. The channel said it undertakes that the laws of Spain are</p>
Shakti	Colors	3	<p>Bargaining for organs is shown. This is highly objectionable. Episodes show a transgender being coaxed into selling kidneys for Rs 20 lakh. A newspaper advertisement of a fictitious hospital is shown claiming to provide Rs 20 lakh against sale of kidneys. Organ commerce is prohibited under the Transplantation of Human Organ and Tissues Act 1994 (amended 2011) and Sections 19, 20 and 21 of THOTA, 1994 (amended 2011).</p>	18/09/2017 20/09/2017	<p>BCCC viewed the episode and found the entire story track is a fictional representation of organ donation. The transgender (Soumya) is shown to agree to donate her kidneys for Rs 20 lakh so that she can leave her husband and he is entitled to a normal life. The husband even after realising that the woman he is married to is a transgender does not wish to leave his wife due to his unflinching love for her. In the same episode the male protagonist is shown to rescue the transgender from the operation table before the operation could commence. The Council did not find the track objectionable as the legitimate procedure for organ transplant was made categorical. The complaint was DISPOSED OF.</p>
Savitri Devi College & Hospital	Colors	1	<p>In two episodes of the shows, 'Savitri Devi College and Hospital' and 'Astitva', they were openly showing newspaper advertisement for the 'Sale of Kidney' for Rs 20 lakh and the hospital allowing it. Organ donation is a centrally supervised, highly complicated and confidential process. It sends a wrong message about the noble deed of organ donation. Highly wrong precedents are being shown by these shows.</p>	20-09-2017	<p>BCCC viewed the episode and found that there is a degree of overlap between the two serials aired on the same channel. The transgender (Soumya) is shown to walk to the hospital and meets the mother of the ailing boy who needs a kidney. Apparently there was an advertisement in the newspaper asking for donation of kidney. The Council did not find the depiction objectionable and decided against any intervention as it would tantamount to dictating storyline to the channels. The complaint was DISPOSED OF.</p>

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Mahakali	Colors	1	Content promotes violence. It is also manipulation of what is actually written about Devi Kali in sacred books. The extreme violence shown is not good for children. Either move it to a late night slot or ban it.	20-08-2017	BCCC viewed the episode and found that there have been fight sequences shown between Mahisasur, Vishnu, Shiva and Kali. Keeping with its principle of non-intervention in any mythological serial/programme, the Council decided against any interference in the episodes. The complaint was DISPOSED OF.
Jeet Gaye to Piya More	Zee TV	1	A woman is shown torturing a young girl at school with a burnt piece of wood. Kindly stop showing such content.	20/08/17,	BCCC viewed the episode and found that the negative matriarchal character is trying to punish her daughter-in-law with a burnt piece of wood. However the younger daughter-in-law makes an interjection and holds her hand. The burning scene has also been shown suggestively instead of the actual act. Not found maintainable, the complaint was DISPOSED OF.
Bani Rani	&TV	1	Grandmother is addressed as monkey. Sends wrong message to children.	05-09-2017	BCCC viewed the episode and found that two girls, bent on exposing their grandmother's real face, put turmeric paste on her face while she was sleeping. They colour her hands as well so that when she wakes up and washes her face in the morning, her face would turn red. However the trick backfired. This is when the term 'lal bandariya' has been used. The Council did not find the term demeaning or derogatory as it alluded to something that these girls set out for but could not accomplish. The complaint was DISPOSED OF.
Comedy Dungal	&TV	1	The way comedian Bharti has commented on reservation should be condemned. She says people who benefit from reservation are useless. Through her comment people might develop wrong intentions towards backward classes. The summarized version of her comment is "Due to reservation 45% makes a bridge and 95% are selling cigarettes (beedi) under that bridge".	03-09-2017	BCCC viewed the episode and found that in humour, comedian Bharti made a scathing remark on the reservation policy. She says people securing 45% marks would construct bridges whereas people with 95% marks would sell smoking items beneath that bridge. The Council felt humour is an indispensable part of our life and there is nothing that prohibits one to accept humour in its right spirit or otherwise. The complaint was DISPOSED OF.
Santoshi Maa	&TV	1	The episode portrayed a Hindu Goddess as a murderer. The script shows the Goddess as evil. This hurts Hindu sentiments.	08-09-2017	BCCC viewed the episode and found that the serial is based on the clash of two Goddesses and in a bid to outmanoeuvre and outdo the other, various characters are introduced from time to time to take the story forward. The complaint did not merit any intervention. The complaint was DISPOSED OF.
Freaks of Nature	History TV	1	A world map was shown where Kashmir was shown as a part of Pakistan.	23-09-2017	BCCC found that the map of India shown was incorrect. It decided to direct the channel to strictly follow its Advisory on depiction of National Flag. The channel was directed not to show or repeat the programme without making corrections. The Council also cautioned the channel that it may take severe action if the mistake recurs. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Cartoon	Nick HD+	1	In this cartoon show, electricity wires are being shown cut by scissors. Children can attempt this.	20-09-2017	BCCC viewed the episode and decided to caution the channel against usage of any content that can have an adverse impact on children or likely to be emulated by the impressionable minds. The complaint was DISPOSED OF.
Motu Patlu	Nick HD+	1	One of the characters, Dr. Chekka, is using abusive word 'chutiya'. This should not be used as children might copy it.	30-09-2017	BCCC viewed the episode and did not find the usage of the word as alleged in the complaint. The complaint was DISPOSED OF.
Cracke	Nick HD+	1	In this animated series, when an ostrich looks after its eggs, it often goes through violent encounters. Its eyeballs are gouged out or its eaten by another animal (crocodile) to pieces. The content is unsuited for viewing by children.	04-10-2017	BCCC viewed the episode and found that it is the struggle of the mother ostrich to protect her eggs from falling, from dinosaurs etc. In the same process, she gets injured which is reflected in the depiction for which complaints have been received. Not found maintainable, the complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Andar Mahal	Zee Bangla	7	<p>'Andar Mahal' on Zee Bangla, 20 &amp; 22/09/17 + Multiple episodes, 9:30PM</p> <p>SUMMARY: It is showing domestic violence and molestation of the protagonist Porameswari. It is essentially a story of how a woman struggles to find her place in her marital home on account of being "over-age" by the so-called society's perceived ideas about a woman's marriageable age, on account of not being as educated as the other daughters- in-law, on account of not being physically attractive.</p> <p>In the 20th September episode, the husband uses physical force to admonish his wife who has come home late. He pushes her against a piece of furniture, and she sustains a bleeding cut on her forehead. The entire family stand there and supports the husband's action. The mother-in-law is the only one who tries to help her and later admits that she also has also suffered domestic violence for years. She offers food to the abused daughter-in-law, saying that she needs to be prepared for more violence.</p> <p>Such blatant promotion of violence against women within families is unacceptable today. Worse, the dialogues actually suggest that women should internalise the fact that they are the weaker sex and that men in their families are likely to be abusive and exploitative. The normalisation of gender violence through such serials is a matter of grave concern and utterly shameful. The dialogues should be brought under scrutiny. They promote violence and abusive behaviour in the name of disciplining women. They reek of classism with constant jabs at a person's lack of education and limited financial means. They promote character assassination of women who have successful careers. Please consider the number of impressionable minds such programmes and their dialogues can influence.</p> <p>Episodes 9 &amp; 10 October 2017: The family patriarch threw shoes at his aged wife. We protest against this scene and shall move court if they don't apologise or stop the programme.</p>	20 & 22/09/17 + Multiple episodes,	BCCC viewed the episodes and found that all such instances point to the similar story track. The visuals of the patriarch throwing slippers at his wife earned him quite a rebuke from other family members. Similarly there are episodes where the female protagonists have been misbehaved with, but BCCC feels no story moves forward without the depiction of any evil. If there is no wrong, how would producers/directors/ story writers take the story forward and the Council has no intention to step into the creative space or guide creative rendition. The complaint was DISPOSED OF.
Saraswati	Colors Marathi	1	<p>Punishment is given to Saraswati and she has to walk on burning charcoal. Such shows are giving boost to people as they follow what they see especially women.</p>	04-09-2017	BCCC viewed the episode and did not find the actual scene of walking on burning charcoal in the episode. Though the entire sequence preceding this has been shown, but the actual act has not been shown. Not found maintainable, the complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Goth	Star Pravah	2	Episode 08/09/17: It shows a track where one of the actors has married another woman without divorcing the first wife. The first wife has been shown weak and innocent who readily accepts her husband's second marriage and agrees to stay with the second wife in the same house. Such thoughts hamper progress and women's empowerment. Episode 16/09/17: Promotes domestic violence. In an upcoming episode, husbands are going to tie their wives hands with rope for making a video call. Are they creating awareness against domestic violence or promoting it?	08/09/17 16/09/17	BCCC viewed the episodes and found that the whole track is part of the storyline where the channel has used fictional characters to depict a particular theme. However the channel has been asked to be cautious in not going overboard with its depiction and especially scenes which pertain to prolonged violence to women. The complaints were DISPOSED OF.
Kulswamini	Star Pravah	1	Shows black magic. The girl is being tortured and the content is regressive.	19-09-2017	BCCC viewed the episode and decided to reiterate its Advisory on depiction of Occult, Superstitions, Black Magic, Exorcism and Witchcraft in TV programmes for adherence in letter and spirit. The complaint was DISPOSED OF.
Gadhge and Sun	Colors Marathi	1	Vasudha is shown throwing boiling water on Amruta while she is sleeping. Is this a tutorial for mothers-in-law on how to torture daughters-in-law?	22-09-2017	BCCC found that the mother-in-law was shown throwing hot water on the sleeping daughter-in-law to wake her up. The Council felt it could have been a part of showing the mother-in-law as a negative character or antagonist who is hell bent on ruining the latter's happiness. Moreover without the negative, the story does not move forward. In keeping with the Council's principle of not dictating storylines to channels or interfering in their creative rendition, the Council decided against making an intervention. However the channel was advised against showing scenes of prolonged violence against women. The complaint was DISPOSED OF.
Azhagiya	Zee Tamil	1	A dialogue referring to two lonely women was used. The dialogue, "You will get good money if you give service", was in bad taste.	19-09-2017	BCCC was of the view that the complaint may be ignored as nothing objectionable was shown. The complaint was DISPOSED OF.

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Bigg Boss'	Star Vijay	12	<p>Episode dtd. 06/09/17, 9 PM: The chair task shown was inhuman. Such acts are extreme torture. It will provoke the viewers, including children, to do the same.</p> <p>Episode dtd. 18/09/17, 9 PM: It had a task where the contestants literally beat, drag and were physically violent with each other. It is offending and objectionable.</p> <p>Episode dtd. 09/09/17, 8:30PM: Big Boss is a reality entertainment show. It is very unfortunate that the host, Kamal Hasan talks about politics in this show. He spoke about how Tamil people need to stand up and show support against NEET. The Supreme Court has ordered the TN Govt. that there should be no agitation and also to speak against the judgement is contempt of court. What is the need for Kamal Hasan to talk about this topic which has nothing to do with Big Boss show? Also, he has been advising people to save their anger and teach a lesson to politicians at the right time. He has every right to express his opinion but he could say that in a different platform and not on Big Boss show. This is an entertainment show and we don't want any kind of politics here</p>	06-09-2017 18-09-2017 09-09-2017	BCCC viewed the episode and suggested that most of the participants are consenting adults and there is no intervention required. Also there is nothing that prohibits the host of the show or anyone to freely speak his mind. If the channel is not willing to censor the host's criticism of some decision, some plain speaking, then BCCC will not make an interjection to tell them what is right and wrong. The complaint was DISPOSED OF.
Promos of Tulasidalam	Maa TV	37	Promos show black magic on children. It shows a little girl suffering unimaginably due to witchcraft performed on her. While the government is trying to spread awareness, running a serial on primetime irresponsibly shows the vicious nature of the channel for TRPs. People have been killed on the pretext of doing witchcraft	Nil	BCCC viewed the promos and decided to seek a clarification from the channel, whether in keeping with its earlier advisory the channel has created two versions of promos – one that can be aired during normal viewing hours and another that can be shown during restrictive viewing hours. If the channel has done so, the complaints will be DISPOSED OF.
Parasparam	Asianet	1	Abusive language is used. A small boy can be seen talking in an abusive manner. This will leave a very bad impression on children watching the programme.	08-09-2017	BCCC noted that the episode shows a schoolboy questioning his father, in a language of defiance. But unlike what has been alleged by the complainant, nowhere in the dialogue is there any abusive word, line or even tone. Indeed, the storyline demands a dialogue of defiance by the child, which the serial-maker has used. Moreover, the episode also shows the mother intervening in the scene, and scolding the child for his dialogue of defiance, which means that the viewer is ultimately also given the message that using the language of such defiance is undesirable in a family atmosphere. The complaint was DISPOSED OF.
Other Valid complaints(Decision already taken)		88			

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
<b>SUB TOTAL (A-1)</b>		23219			

Qurbaan Hua'	&TV	8	The show can create Hindu-Muslim violence. It had a hospital scene in which the doctor is a Muslim and the patient's husband is a Hindu. A tussle was shown between the two communities. The Hindus are indirectly portrayed as fundamentalists. Why do channels air such content when communal violence has happened in India? The 11th March episode shows the Hindu character advising the killing of Muslims. It is objectionable. The same story can be shown without bringing in religion.	10 & 11/03/2020	BCCC will take up the complaint in the next meeting
Patiala Babes'	Sony	2	A child is being probed by a psychologist in front of the entire panel. According to ethics of psychology, any other member of the school other than the psychologist is not allowed to be present in the room. Also, this content is not showing appropriate role of a child psychologist which might create a stigma in children's mind with regard to consulting a psychologist. Please consult mental health professionals before showing such sensitive content and understand that child sexual abuse is a very sensitive issue. These serials are also seen by school children so it should be appropriate and not something such traumatizing.	28-02-2020	BCCC will take up the complaint in the next meeting

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Star Vijay	Speed	1	Participants broke fluorescent tubes for fun in the game. This is dangerous. Children may copy such behaviour. Appropriate action should be taken.	19/01/20	BCCC will take up the complaint in the next meeting
Azhagu	Sun TV	1	The content tarnishes the image of Tamil Nadu and induces criminal thoughts in young minds. A character named Poorna, acting as a bad woman, does everything to spoil a family. Howsoever hard the elders try to correct her, it all fails. Poorna takes help of police officials, corrupt doctors, politicians, judges and ministers. This is objectionable. Unfortunately, all the other characters who are educated, are shown to be facing a lot of difficulties created by the crooked woman and are jailed. This sends a message that to survive one must be bad, corrupt and criminal minded.	Nil	BCCC will take up the complaint in the next meeting

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Khatron Ke Khiladi	Colors	35	<p>1. 'Khatron Ke Khiladi', Colors, 9 PM MIB+Viewers{Hindi}</p> <p>SUMMARY (MIB): The programme openly indulges in animal abuse. The show has been conducting and displaying inhumane and offensive treatment of animals for years now. The infamous task of transferring snakes from one container to another by the contestants with their mouth, is not only difficult and challenging for the humans but is much more painful and uncomfortable for the snakes. This season the show has taken a step too far, from the usual snakes, spiders and scorpions the show has started to include exotic animals like bull frogs and baby crocodile, llamas, mountain goat, turkey the show did not even spare endangered species like iguana, monitor lizards and the vulnerable Lion. I would recommend you to stop this reckless treatment and torture of animals in the name of entertainment. Such high-profile shows can have lot of impact on viewers specially your impressionable minds like mine. This could mislead people to try to copy these stunts by children who may land up hurting animals or themselves. Action against the show will ensure this animal abuse on television stops.</p> <p>Episode 29/02/2020: In a stunt the contestants had to hold snakes from their mouth and throw it into a bucket. The programme is nothing but an entertainment show which subjects to animal abuse.</p> <p>Episode 07/03/2020: A huge amount of hot wax was poured on a contestant tied with two iron chains for about a minute. This is a serious offence. Who is responsible for burning of body? It is inhuman treatment in the name of elimination or award.</p> <p>DECISION: BCCC admitted the complaint and viewed the episode. The contestants were required to complete a task in which hot wax would be poured on their body for a minute before they proceed to complete their task. The Council found that it was the crudest form of torture and the channel</p>	<p>Episode 29/02/2020:</p> <p>Episode 07/03/2020:</p> <p>Episodes 14 &amp; 21/03/2020 + Multiple episodes:</p>	BCCC will take up the complaint in the next meeting

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Kalyana Veedu	Sun TV	2	The episode highlights how a man or a woman should murder their spouses. It gives ideas on how to execute murder which is dangerous for society. This serial has been fined in the past for showing gang rape of a girl in 2019. Episode 26/03/20: It encourages toxic masculinity by way of condoning vulgar comments passed by a man against a female character. This was based on a video clip showing her dancing and having merriment. Astoundingly, the husband of the woman whose friend passed the lewd comments does not chastise him, and instead slaps his wife for "inappropriate behaviour". This clearly indicates the mindset of the director Thirumurugan (who in earlier episodes had even justified rape as a measure to "discipline" women), to propagate regressive ideas and standards of morality. This is utterly misogynist, sexist and not acceptable in any civilised society.	12 & 13/02/2020	BCCC will take up the complaint in the next meeting
Oru Oorla Oru Rajakumri	Zee Tamil	3	A school girl fails to answer a question which is out of syllabus. To take revenge on her mother, the DEO's character is shown to be punishing the teenage girl by asking her to clean the toilet. This is not only against fundamental rights; it is also a heinous, inhuman, anti-woman attitude displayed blatantly by the teacher's character. Such sequences would give rise to occurrence of heinous methods of punishment and violence of all sorts against girl child/women across Tamil Nadu. As per the recent court order, none of the school students can be forced into such acts.	19 & 20/03/20	BCCC will take up the complaint in the next meeting
Amme Kadha	Star Maa	1	The show teaches how to cheat one's wife, have sex with the maid and how to murder the wife.	01-02-2020	BCCC will take up the complaint in the next meeting
Oori Devuda'	Gemini Comedy	1	The programme shows smoking scenes and unparliamentary words.	09-03-2020	BCCC will take up the complaint in the next meeting

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Crime Patrol'	Sony	1	The programme has abusive scenes which has a great influence on my husband and mother-in-law. The wife was beaten and disrespected and the same is happening with me. The programme shows scenes of rape, naked body, abusive languages, husband beating wife due to which I am being subjected to domestic violence. It is requested to stop such programmes.	02-03-2020	BCCC will take up the complaint in the next meeting
Aladdin	Sony Sab	1	Islamic word 'Hayya All Salaa' (Arabic meaning come towards Allah & Success) which is also in our Azaan is portrayed in a bad manner. Whenever a crime is committed, this sound is played. It is hurting our religious sentiments.	06-02-2020	BCCC will take up the complaint in the next meeting
Meri Gudiya	Star Bharat	1	The programme promotes black magic, tantric puja's and human sacrifice in the name of mother's love. This can influence the minds of children.	19/02/2020,	BCCC will take up the complaint in the next meeting
Kahan Hum Kahan Tum	Star Plus	1	The makers of the show are promoting violence against women. They had earlier shown physical torture of female lead at the hands of a molester and once again going to do so. They are also promoting such content on social media.	03-02-2020	BCCC will take up the complaint in the next meeting

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Ye Rishta Kya Kehlata Hai	Star Plus	1	Child artist has been used in a negative manner. They kill the child's innocence by showing him drinking beer. In the other episode, Kairav was learning lies and faulty tricks from his teenage cousins. In a recent episode, the child hit the staff at home not worrying about the consequences. He says 'we have a lot of money so even if a police complaint is made, nothing will make a difference.' In one of the episodes, this 6-year-old has been shown to disown his parents. What kind of an impression does the serial wants to give? It is a top-rated show and is just not appropriate.	21-02-2020	BCCC will take up the complaint in the next meeting
Doraemon	Disney	1	Cartoon character of a painter is shown smoking pipe. There was no warning message.	10-02-2020	BCCC will take up the complaint in the next meeting
'Little Singham'	Discovery Kids	1	Cartoon character of a painter is shown smoking pipe. No warning message.	11-04-2020	BCCC will take up the complaint in the next meeting
Indian Martial Art'	Epic	1	The name of Chhatrapati Shivaji Maharaj was pronounced by anchor without any salutation thrice. Instead of pronouncing Chhatrapati Shivaji Maharaj, the anchor pronounced just Shivaji (without any salutation).	25-04-2020	BCCC will take up the complaint in the next meeting
Aggabai Sasubai'	Zee Marathi	3	The words used by Soham against his grandfather were very rude. The content was very negative and not good for children.	22-02-2020	BCCC will take up the complaint in the next meeting

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Chala Hawa Yeu Dya'	Zee Marathi	2	In the programme, original images of Chatrapati Shahu Maharaj and Sayajirao Gaikwad Maharaj were used for comedy purpose. They photoshopped Maharajas faces and joined his own face which is totally wrong. Maharaj is our pride and we strongly oppose such act. They must apologize.	09 & 12/03/2020	BCCC will take up the complaint in the next meeting
Mrs. Mukhya Mantri'	Zee Marathi	1	The mother in law is shown beating various people by stick. Is such violence allowed on national channels?	24-02-2020	BCCC will take up the complaint in the next meeting
Jeev Zala Yedapeesa	Colors Marathi	1	In the said episode, the mother-in-law threatens her daughter-in-law that if she does not agree to what is told to her, she will murder her. She says, "I will murder you if you do not agree". This dialogue is highly objectionable. How can the mother-in-law threaten her daughter-in-law in such manner? Do the makers wish to promote violence in families?	16-03-2020	BCCC will take up the complaint in the next meeting
Aai Kuthe Kahi Karte'	Star Pravah	1	Insulting women is not what the audience wants to see. This show encourages people to insult a woman, a wife, a mother and a daughter in law.	22-02-2020	BCCC will take up the complaint in the next meeting
Mu Bi Ardhangini'	Zee Sarthak	1	The programme has been showing excessive violence, cruelty and inhuman treatment since last 4 episodes. This affects the psyche of children and creates a negative vibe at home.	07-02-2020	BCCC will take up the complaint in the next meeting

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
Bigg Boss	Colors	506	<p>Episode 29/09/19: The programme shows extreme vulgarity and violence. Bedroom scenes are being shown on a family show. People are slapping and hitting each other with shoes. One of the contestants Siddharth Shukla is threatening other contestant Asim Riaz and getting physically violent towards him.</p> <p>Episode 01/01/20: The producers are not taking any action against Sidharth Shukla for violating the rules as he is pushing and instigating Asim Riaz repeatedly. Even host Salman Khan does not highlight this and it seems that the show is completely biased towards Sidharth Shukla. Other housemates have been kicked out of the house on the same grounds but in Sidharth Shukla's matter this does not seem to be the case. They are clearly biased towards him.</p> <p>Episode 06/01/2020: This show is normalising violence against people especially women. Sidharth Shukla twisted Shehnaaz Gill's hands across her neck. It was like suffocating her as no words were coming out of her mouth. The show is full of abusive language and violence against women.</p> <p>Episode 13 &amp; 14/01/20: The content is not suitable for children and family viewing. The show promotes vulgarity and sexuality. Extreme levels of obscenity and profanity are shown between Siddharth Shukla-Shehnaaz Gill and Paras Chhabra-Mahira Sharma. Contestants are seen kissing on camera as well as inside the bathroom. The programme is repeated in the morning and afternoon. It is requested to stop the repeat telecast because the producers take the defence that 10:30 PM slot is not for children.</p> <p>Episode 15/01/20: Vishal threw water on Madhurima and she hit him with a frying pan.</p>	10:30 PM (9 PM on Weekends + Repeats)	BCCC will take up the complaint in the next meeting

Programme	Channel	Total Number of Complaints Received	Summary of complaint	Telecast date of the programme reviewed by BCCC	Action By BCCC
			<p>Episode 30/01/20: It shows recreation of a violent incident that was previously aired where a female contestant beat a male contestant. The incident has been repeatedly publicised rather than being dealt with professionally. The violent incident is repeated on the pretext that it shows real and not staged violence. It also bears a negative influence to children watching as it is being broadcast on a free-to-air channel.</p> <p>Episodes 20 to 27/01/20: Excessive violence is shown between contestants Asim Riaz and Siddharth Shukla. Asim pokes and provokes Siddharth Shukla while Siddharth insults everyone including women and the family members of house mates. Please take some action against this kind of physical violence on nation television.</p> <p>Episode 21/12/19: Paras Chhabra abused Asim's sister by telling him "Teri behen ko ch*****" (that is, he is going to have sex with his sister). I am putting this out in the most respectable way possible so that you can understand how it sounded in Hindi. The same was aired last night but no action was taken against it. As per the IPC, a woman cannot be abused on national television. This show is promoting violence and character assassination of women. It is setting a very bad example for society. Another contestant Siddharth addresses a girl as 'aisi ladki', allegedly questioning her character. These two contestants Siddharth Shukla and Paras Chhabra are solely responsible for this issue.</p>		
			<p>'Bigg Boss' on Colors (MIB)</p> <p>SUMMARY: Siddharth Shukla, who is apparently being "fixed" as the winner of 'Bigg Boss Season 13' happens to be related to Manish Sharma, the creative head of Colors TV. Siddharth has promoted physical/mental/verbal violence on all contestants, female and male. Since Madhurima Tuli was evicted on grounds of violence, the same logic should have applied to Siddharth and he should have been evicted. But the channel, breaking all conventions, is trying to legitimize violence and disruptive behaviour.</p>		
Mangala Gowri Maduve'	Colors Kannada	1	It shows drug-related issues and child labour in every episode.	08-07-2019	The complaint would be taken up in the next meeting.
<b>SUB TOTAL (A-2)</b>		578			
<b>Total Valid Complaints (A1+A2)</b>		<b>23797</b>			